

MESSAGE FROM THE DIRECTOR GENERAL, CMS

Dear Filmmakers,

On behalf of CMS VATAVARAN team, I am glad to personally welcome you the 10th edition of CMS VATAVARAN – International Environment and Wildlife Film Festival, scheduled for November 2019 in New Delhi.

CMS VATAVARAN is a pioneering international festival of films on environment and wildlife, initiated in 2002. Using films as a window to delve into nature, the festival showcases the best of Indian and International films and documentaries, presenting nature stories from all over the world, stories on critical ecological and developmental challenges faced today, some of the most compelling practices, as well as enchanting snippets on the diversity of our planet. Do go thru our website for more details and for visiting our previous festivals and efforts to enhance understanding of the natural world and its conservation.

This edition of the festival is focusing on theme “Celebrating Himalayas” in an attempt to highlight the importance of the spectacular mountain ecosystem in the current climate change discourse and action. We encourage Film makers to further explore this theme and make films to showcase the spirit and serenity of this majestic region.

By sending your film to this unique festival, you get a unique opportunity for showcasing your films across a wide variety of platforms and stakeholders. Nominated films of CMS VATAVARAN travel across India and the world to various other festivals, seminars, theatres, universities, television channels and forums. The aim is to not only to showcase these films among film lovers, critics, buyers, broadcasters, but also to policy makers, scientists, experts, media, students and communities interested in participating in efforts to conserve and preserve our environment or to address contemporary environmental issues.

CMS VATAVARAN is also respected widely for the high standards it has set in the judging of films – the impartiality of the process and involvement of eminent personalities from across a wide spectrum. Selection of your film in this festival will therefore be an acknowledgment of your creativity and ingenuity, in addition to opening doors to new learning and opportunities.

We look forward to receiving your film to this acclaimed film festival and hope your film is nominated, and also wins the prestigious CMS VATAVARAN Awards.

Do join us in New Delhi for an exciting, vibrant and fruitful festival in November 2019. I am sure you will really find participation in this festival worthwhile and inspiring.

Thank you for being part of this green movement for influencing policy, perception and practice!

Ms P N Vasanti
 Director General, CMS
www.cmsindia.org

ENTRY GUIDELINES 2019

Please read the ENTRY GUIDELINES comprising of key information, CMS VATAVARAN – Awards and Categories (Indian and International), Rules and Regulations and Category specific guidelines before filling the Entry Form and submitting your entry.

There are **20 awards** in **10 Indian and International** categories. Indian awards carry a citation trophy and award money ranging from **INR 25,000 – 1,00,000**. International awards carry a citation and a trophy.

All the nominated Indian and International filmmakers will be invited for the duration of the festival in New Delhi by the Festival Directorate.

CATEGORY SPECIFIC GUIDELINES

INDIAN ENTRANT

1. Only bonafide Indian citizens can apply for the Indian Categories.
2. Subject focus of the films could be issues of local or national environment and wildlife concern.
3. In the case of Indian productions involving a foreign entity, the following conditions should be fulfilled;
 - I. At least one of the co-producers must be an Indian citizen.
 - II. The director must be an Indian national.

INTERNATIONAL ENTRANT

4. Indian citizens cannot apply for International Categories. Only non-Indian citizens can apply for the International Categories.
5. Subject focus of the films could be issues of global or any other country specific or even on issues of India’s national environment and wildlife concern.

CATEGORY – ANIMATION

6. Specific guidelines;
 - I. Any form of computer generated animated film produced in accordance with the definition of animation.
 - II. Atleast 50 per cent of the film should consist of animated sequences.
 - III. The production can be of any genre made for television or new media.

CATEGORY – STUDENT (INDIAN/ INTERNATIONAL)

7. Films made by students of recognized educational institutions, colleges, universities and schools are eligible.
 - I. Films directed by students of foreign origin, pursuing courses in Indian institutes shall be considered as a special case. Such film must focus on Indian environment and wildlife issues.
 - II. Films directed by Indian students of Indian origin, pursuing courses institutes abroad shall be considered as a special case.
 - III. Students must submit an endorsement letter from their respective school or college. Similarly, children under 18 years of age require authorization from their parents.

AWARDS & CATEGORIES

Overall Excellence Award

Best of the Festival Award*

Awarded to the best overall production in the Indian and International categories by the Jury to honour work which reveals a fascination with its subject, rendered on screen with style, truthfulness and integrity to its sources.

**You cannot enter for these awards*

Thematic Award Categories

There will be one award in each of the thematic categories:

Festival Theme: Celebrating Himalayas

The Himalayas are spectacular mountain ecosystems and have inspired many civilizations and cultures. They are storehouses of biodiversity and natural resources, which have sustained life in the mountains as well as the plains for centuries. Impact of over exploitation of natural resources and the rapidly changing climate are now being observed in this fragile and sensitive ecological region. With this theme, we invite film makers to explore the spirit and serenity of this majestic region to remind of its important role in our planet's ecology.

Environment Conservation

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. conservation of natural resources like water, biodiversity, soil, & atmosphere linked with protected areas, pollution, waste management, mining, traditional knowledge and innovative practices, etc., thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.

Wildlife Conservation

Awarded to a production that most effectively sensitizes audience about faunal diversity, animal behavior and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

Climate Change – Adaptation & Mitigation

Awarded to the production which contributes to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, food security, and health, human settlements, especially in the coastal areas or global politics of climate change. Films should emphasize the portfolio of strategies that include mitigation, adaptation, and technological development that are required to diminish the risk associated with climate change. The cost effectiveness of actions to tackle the impacts of climate change can also be considered.

Livelihoods & Sustainable Technologies

Awarded to the film that highlights those fighting for protecting the natural assets and/or renewable energy such as land, water and forest, which are so intrinsically linked to their livelihood and survival and/or renewable energy in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

General Award Categories

Public Service Announcements (PSA)

Awarded to the messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.

Animation

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

Amateur & Youth Films

Awarded to the Film most effectively communicates environment and wildlife conservation and produced by a first time film maker amateur i.e. upcoming filmmaker/individual, college student/ group of college students of film-making.

School Student Film

Awarded to the documentary or short film or experimental work produced on environment and wildlife conservation issues by a regular school student or a group of students from any school.

KEY INFORMATION

MULTIPLE WAYS TO ENTER IN THE FESTIVAL

1. www.withoutabox.com or
2. <https://filmfreeway.com> or
3. Download the Entry Form (in pdf format/ word document) and mail the completed Entry Form with required enclosures and applicable fees



| ENTRY TYPE | ENTRY DEADLINE | ENTRY FEE | | |
|---------------------------------------|--------------------------------------------------------------------------|-----------------------|-----------------------------------------|--------------------------------|
| | | Indian Category (INR) | Indian Amateur & Student Category (INR) | International Category (US \$) |
| Early Bird | December 11, 2018 (International Mountain day) | Free | Free | Free |
| Regular Entry | February 02, 2019 (World Wetlands Day) | 1500 | 500 | 50 |
| Final Deadline | March 22, 2019 (World Water Day) | 2000 | 1000 | 75 |
| Late Entry Deadline | April 22, 2019 (Earth Day) | 3000 | 2000 | 100 |
| Entrant Notified of Nomination Status | August 29, 2019 (International Day against Nuclear Tests) | | | |
| Festival Date | 21 (World Television Day)-23 November, 2019 (Thursday to Saturday) (TBC) | | | |
| Award Announcement and Presentation | 23 November, 2019 (Saturday) (TBC) | | | |

CMS VATAVARAN – RULES AND REGULATIONS

The Rules and Regulations and Terms of Entry as contained in this document will govern the 10th CMS VATAVARAN - Environment and Wildlife Film Festival and will hereafter be referred to as the CMS VATAVARAN – Rules and Regulations. Please read the CMS VATAVARAN – Rules and Regulations carefully for submitting the entries.

Film entries must meet the following criteria:

QUALIFYING DATES

Films must have been completed on or after **January 1, 2017** and must carry a release date or copyright date or airdate during the calendar year 2017, 2018 or 2019.

JUDGING AND EXHIBITION COPY LANGUAGES

Entries are invited in all languages. Non-English and Non-Hindi language productions must include an English voiceover or subtitles.

EXHIBITION AND JUDGING FORMAT

All films are required to be submitted in H.264 HD Format in Pen Drive/ Hard Disk/ Vimeo Link.

PRESS KIT AND FESTIVAL DIRECTORY

Please include High Resolution Photographs (JPEG, TIFF or EPS formats). The following will be required for the press kit and Festival Directory;

(a) Production stills (5); (b) Director's photograph (2); (c) Poster, press clippings, brochures pamphlets etc (optional);

All the above to be sent by email or in a Pen Drive along with the duly filled form and other required enclosures.

DELIVERY

Courier payment formalities should be completed before materials are dispatched. CoD (Cash on Delivery) will not be accepted.

CREDIT

Names on the Credit roll must match with those in the Entry Form.

Entries can be submitted by the producer, co-producer, commissioner, broadcaster, director or any individual/organization that has the right to submit the entry.

BROADCAST OPPORTUNITY

All shortlisted and nominated films will be eligible for broadcast on select television channels. Broadcast right includes, but is not limited to, terrestrial TV, direct or indirect satellite TV, digital and cable television. Payment for broadcast will be on prevailing rates negotiated with the respective broadcaster.

PAYMENT OPTIONS

ENTRY FEE is non-refundable.

INDIA: ENTRY FEE may be paid by DD/ Cheque or Credit Card

INTERNATIONAL: ENTRY FEE must either be paid by Bank Transfer or Credit Card (VISA) using the festival website www.cmsvatavar.org

MODE OF PAYMENT

Bank transfer details for entries sent offline

(Please check the applicable Entry Fee from the Entry Guidelines)

| | |
|----------------|----------------------------------------------------------------|
| Account Holder | Centre for Media Studies |
| Bank Name | Bank of India |
| Branch | SAKET |
| Bank ID | YWA HOSTEL BUILDING, AVENUE-21, SAKET, NEW DELHI-110017 |
| Branch ID | 6045 |
| Account No. | Current Account No. 604510100012779 |
| Address | J-20, Saket, New Delhi-110 017, INDIA |
| Swift Code | BKIDINBBNPL (International Entrant) |
| IFSC Code | BKID0006045 (Indian Entrant) |
| MICR Code | 110013047 |

Payment

Bank Transfer

(Please intimate submission@cmsvatavar.org regarding the Bank Transfer payment details).

Credit Card

For offline credit card (VISA) payment, you need not give us Credit Card details. Please email your request to submission@cmsvatavar.org mentioning PAYMENT in the Subject Line. With details like (Name, address, state, pincode, contact no – phone and mobile and email address for generating the electronic invoice). An electronic invoice will be sent to you. You may click this invoice to make the payment securely.

Note: For all other Credit Card types (MASTER CARD/ VISA), please enter ONLINE ONLY using the services of our Festival Submission Partner, www.withoutabox.com.

For Bank Transfer Details please refer to ENTRY FORM, section - MODE OF PAYMENT (INTERNATIONAL ENTRANTS).

GENERAL

1. One film can be entered in one category only.
2. Films may be of any length. The only exceptions are Public Service Announcements which should be not of more than 180 seconds of duration.
3. Films may be of any genre – documentary, fiction or non-fiction etc., however it must be based on environment and wildlife issues.
4. Entrant may submit more than one film in any category. Each film must be accompanied by a separate **ENTRY FEE** and **ENTRY FORM**.
5. Film(s), previously submitted to CMS VATAVARAN, or modified versions of previous entry will not be entertained.
6. CMS will not be responsible for any loss or damage to any films. All films and related materials may be insured by the entrant against any damage or loss which may occur during transit or in the course of the festival.
7. CMS reserves the right to shift a film to a more suitable category and the entrant will be duly informed about the change.
8. CMS reserves the right to exclude films which are not in conformity with aims of the Festival or produced in ways which does not respect living creatures, their behavior and habitats.
9. The screening committee of the Festival will decide the composition of the events, protocol and screening schedules of the Festival.
10. Exhibition copy formats submitted to the Festival will not be returned and will be a part of the CMS VATAVARAN archives. Please do not submit originals (original DVD, original tape, print photographs etc).
11. The trophies and the citations of international winners will be handed over to the filmmakers/designated representatives only. Request for the trophy and citation to be shipped/ couriered to the filmmaker's native country, will not be entertained.
12. Please preview your entries before shipping. Programs with time code or other defects may be disqualified. **NO REFUNDS**.
13. The decision of the Nomination Jury and the Award Jury shall be final and no correspondence will be entertained in this regard.
14. The Jury reserves the right to withhold an award in any category for which there is an insufficient number of qualifying submissions, or to create new awards for films deserving special recognition.
15. CMS has the right to change any information contained in this document (including festival dates, venues, events, awards and eligibility requirements) without further notice.
16. Please thoroughly review the CMS VATAVARAN- Rules and Regulations, Category Information and Entry Form included in this Performa.
17. Submission of entries implies full acceptance of the CMS VATAVARAN – Rules and Regulations, Guidelines and Terms of Entry.
18. All matters regarding the Festival will be decided by the Festival Directorate and its decision in these matters shall be final.
19. All matters not mentioned in these regulations will be decided by the Festival Directorate. The discretion to make an exception to any rules and regulations of the festival will rest with the Festival Directorate.
20. All disputes are subjected to the exclusive jurisdiction of competent courts and forums in Delhi only.
21. Copyright CMS. All rights reserved throughout the world. Reproduction of this form, or any other CMS VATAVARAN material, in any manner is strictly prohibited.

JUDGING PROCESS

The Judging at CMS VATAVARAN is a three tier process. It consists of Peer Review, Nomination Jury and Award Jury. A panel of Nomination Jury reviews and decides on the CMS VATAVARAN Nominees. The Award Jury selects the award winners from amongst the Nominated films. The Jury looks for content, treatment, presentation, authenticity, accuracy, technical excellence, educational value and motivational elements. Both, the Nomination Jury and the Award Jury consists of a panel of experts and professionals from diverse backgrounds such as environmental wildlife, film production, academicians, media, Industry representatives, cinema and advertising world etc. of national and international repute.

Send the entry form with all enclosures to:

CMS VATAVARAN, RESEARCH HOUSE
Saket Community Centre
NEW DELHI – 110 017, INDIA
P: 91-11-2686 4020, 2685 1660
F: 91-11-2696 8282

For submissions related enquiry, please contact:

Mr. Sabyesachi Bharti
M: +91 9818367459
submission@cmsvatavaran.org

For all Festival related query and information please write to:
info@cmsvatavaran.org

| FOR OFFICE USE | |
|-----------------------|-------------------|
| Entry # VAT2019 | |
| Date Received |/...../..... |

ENTRY FORM

Please read the Entry Guidelines carefully before filling up the Entry Form. Information provided in the Entry Form will be used for the 2019 Festival Directory and Programme Schedules etc. Use separate Entry Form for each entry. If any field is inapplicable please write "NA". Please write or print in block letters and tick where appropriate. Use separate sheets wherever required.

Entrant please note that your entry could be from any genres (e.g. documentaries, fiction, animation etc.) however it must be based on Environment and Wildlife issues only. One film can be entered in one category only. To select the category, please tick the appropriate box. In case you want the organizers to decide the category, please tick here .

CMS VATAVARAN INDIAN AND INTERNATIONAL AWARDS & CATEGORIES

| | INDIAN | INTERNATIONAL | | INDIAN | INTERNATIONAL |
|-------------------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------------|--------------------------|--------------------------|
| 1. Best of the Festival Award* | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | 6. Livelihoods & Sustainable Technologies | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. <i>Festival Theme: Celebrating Himalayas</i> | <input type="checkbox"/> | <input type="checkbox"/> | 7. Public Service Announcements (PSA) | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Environment Conservation | <input type="checkbox"/> | <input type="checkbox"/> | 8. Animation | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Wildlife Conservation | <input type="checkbox"/> | <input type="checkbox"/> | 9. Amateur & Youth Films | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Climate Change – Adaptation & Mitigation | <input type="checkbox"/> | <input type="checkbox"/> | 10. Schools Student Film | <input type="checkbox"/> | <input type="checkbox"/> |

* You cannot enter for these awards

GENERAL INFORMATION

Original Title:

English Title:

Original Language: English Subtitles Dubbed in English

Running Time (in minutes): Original Shooting Format:

Aspect Ratio: (4:3) (16:9) (others) : Year of production:

PRODUCTION CREDITS *(should match with the entry's credit roll)*

Produced for:

Producer (s):

Production Company:

Executive Producer (s):

Director (s):

Cameraperson (s):

Script Writer (s):

DIRECTOR CONTACT INFORMATION

Director: Nationality:
Company:
Address:
City: State/ Province: ZIP/ Postal Code:
Country: Email:
Landline No.: (CODE) Mobile : Fax: (CODE)
Website:

ENTRANT CONTACT INFORMATION

Tick here if same as Director above Enter here if different from Director above

Entrant Name: Nationality:
Entrant's relationship to the Entry (e.g., producer, production company, executive producer, broadcaster, distributor, assistant, etc.):
Company:
Address:
City: State/ Province: ZIP/ Postal Code:
Country: Email:
Landline No.: (CODE) Mobile : Fax: (CODE)
Website:

MODE OF PAYMENT *(Bank Draft/ Cheque)*

(Please check the applicable Entry Fee from the Entry Guidelines)

Payment: Bank Draft Cheque (For non-Delhi cheques, please add Rs. 100 extra towards bank clearing charges). Credit Card* Bank Transfer*

I wish to pay INR by DD/ Cheque Number Dated
drawn on (specify bank) payable to **CMS Support Services (P) Limited, New Delhi.**

*for payment through Credit Card or Bank Transfer, please refer to mode of payment details from CMS VATAVARAN - RULES AND REGULATIONS.

ENCLOSURE CHECK LIST

(All enclosures are compulsory, unless specified)

- 1. Entry Fee as Applicable**
- 2. Film in H.264 HD format**
- 3. Synopsis** (upto 125 words in English in Pen-Drive) or attach online
- 4. Director's Biography** (upto 125 words in English in Pen-Drive)
- 5. Film Stills** (five still shots from the film in digital format - 300 dpi in Pen-Drive)
- 6. Director's Passport-size Photograph** (two copies in digital format in Pen-Drive)
- 7. Promo of the film** 45 seconds to 3-minute duration. (Not applicable for PSA Category)

TERMS OF ENTRY

- I am duly authorized to submit the entry to CMS VATAVARAN – International Environment and Wildlife Film Festival and to the best of my knowledge, all statements on this document are true. In case the same is found to be incorrect and incomplete, CMS has the right to reject the entry at any stage;
 - Should this entry be selected for exhibition at CMS, I grant CMS the right to screen it at the festival;
 - I grant CMS the right to make additional copies of the films submitted in the CMS VATAVARAN for the touring festivals, travelling film festivals and other non-commercial/ educational public screenings for creating environmental awareness and spreading the conservation message around the world;
 - If nominated, I give my consent and rights to CMS VATAVARAN for broadcasting the said film during the period of two years (Nov Nov 2019 – Oct 2021). I understand that payment for broadcast will be on prevailing rates negotiated with the respective broadcaster.
(optional) Yes No
 - If nominated, I grant CMS the right to use footage (up to 3 minutes), for promotional purposes.
 - I also agree that by doing so, CMS will not be held responsible for any copyright violation. I also agree to get the necessary clearances from the copyright holders, if any, required for the same;
 - The entry submitted for CMS VATAVARAN will become part of CMS VATAVARAN Archive;
 - If my film is Awarded, then the prize money (cheque) should be in the name of
 - If film is awarded and receives prize money, I will provide scan copy of my PAN CARD.
- By signing below, I am indicating that I understand, comply and agree to abide by the CMS VATAVARAN – Rules and Regulations mentioned in the guidelines.
- Signature: Date: