

9TH

CMS vatavaran



COMPETITIVE

Environment & Wildlife International Film Festival and Forum

02-06 NOVEMBER 2017 | GSDS RAJGHAT, NEW DELHI 2017



CONSERVATION 4
water

FESTIVAL DIRECTORY

2017

www.cmsvatavaran.org





FESTIVAL DIRECTORY 2017



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Centre for Media Studies (CMS) is a multi-disciplinary, not for profit, think tank engaged in developing policy alternatives on a wide range of issues of local and global significance.

CMS works in the sectors of Social Development, Environment, Governance, Communication and Media Studies. In these sectors, generating, compiling and analysing primary and secondary data has been its core strength.

CMS is recognised for its rigorous study methodologies, innovative approaches to research and for the credibility of its findings. Since 1991, it has completed over 709 projects in collaboration with 210 public and private partners across the globe.

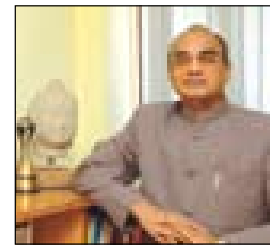
The Centre has been articulating its vital concerns by engaging in national debates and discussions, by writing and presenting articles, research papers, conference papers, reports, monographs, books, directories, journals, newsletters and in news media.

CMS works in dynamic teams which synergise their efforts to promote equitable development and responsive governance in the country.



CMS endeavours to conduct path breaking Research, Advocacy and Capacity Building to facilitate a vision of Equitable Development & Responsive Governance.

www.cmsindia.org



Dr N Bhaskara Rao
Chairman, CMS

9th CMS VATAVARAN

A Continuing Pursuit..... Impressive Outcomes..... Miles to Go... !

As a fifteen-year-old pursuit, CMS VATAVARAN is a unique mass movement. It is based on research insight that Government alone cannot accomplish what is desirable. In fact, creative talent and civil society initiatives and involvement is critical and even makes visible difference in the outcome. CMS recognised at the very outset that children and youth networks are far more significant in the endeavour. Without such efforts, contradictions in our policies, priorities and life styles cannot be moderated for restoring and rejuvenating our environment. VATAVARAN festival is for mobilising public for bettering our habitat, environment and ecology.

CMS VATAVARAN is more than a film festival. It is an interactive forum for sensitising people, motivating and acknowledging producers of film medium and local civil society groups. Over these 15 years, the Competitive and Travelling festival (covered so far 54 cities) has involved and awarded or directly encouraged over 1200 local and national film and television producers, brought to fore many more. On November 04 evening, 35 films will be awarded. More than 500 recently produced films on environment and ecology were screened and considered for an award out of some 4500 entries (600 this year alone). More than 350 citizen groups, and 50 000 school children were participants in this process and as many local citizens groups were activated. There are more than a dozen films of CMS VATAVARAN which led to policy initiatives by state and union governments. The media coverage of environment has gone up from less than half per cent in 2002 to 3.5 percent now. It has to be at least five percent of agenda setting news media. These vigorous efforts have to be kept up and continued.

All this CMS could accomplish as a mission, irrespective of the extent of support. Those who knew of what CMS VATAVARAN has demonstrated, think that CMS was being supported by many. In which case we would have scaled up the reach many times across the country. We are glad that so many credible organisations and eminent people are endorsing and participating in this unique green movement. In all these efforts, one national leader who stood by and encouraged is visionary Shri Suresh Prabhu. In fact, VATAVARAN got crystallised early with inspiration from him. The fact that Gandhi Darshan at Rajghat has come forward to join CMS this year in holding VATAVARAN festival at this holy place of Gandhi Memorial and in the backdrop of Yamuna river is another testimony of VATAVARAN taking roots.

Come and join us at CMSVATAVARAN between November 2 to 5, 2017. Thirty different activities including workshops, interactive sessions, expert meets, etc. are scheduled including continuing screening of specially selected films on various environmental issues particular for water and climate change being the focus this year. Insights from River festivals in four cities that CMS had held earlier this year are also shared along with screening of nominated films from 30 countries.

We welcome your suggestions for next year and beyond.

BEHIND THE SCENE

About CMS VATAVARAN: CMS VATAVARAN is India's premier environment and wildlife film festival and forum – it is aimed towards enhancing understanding, appreciation and shift in attitudes towards the natural world and to increase space for environmental issues in mass media and evolve a nationwide environment outreach framework. The festival taps into an important motivating factor for audiences everywhere: the emotional draw of connecting with a compelling story or character. The festival reaches out to people from all walks of life including filmmakers, civil society groups, government organizations, environmentalists, researchers, conservationists, policy makers, activists, public and private sector organizations and students of all ages and is recognized as a calendar event amongst filmmakers, environment, wildlife and conservation sector.

Its unique twin track approach of organizing competitive and traveling film festivals and environment forum has positioned it as one of the most prestigious film festivals across the globe. Since its inception in 2002, eight competitive and 52 travelling festivals in 41 cities of 25 Indian states have been organized.

CMS VATAVARAN is a pioneering enterprise initiated by CMS in 2002 to:

- Encourage environment films and forums that result in perception, practice and policy change.
- Enhance understanding of the natural world and its conservation.
- Stimulate production of high-quality films on wildlife, nature and environment.
- Nurture a new generation of alternate filmmakers to widen public dialogue and debate.
- Increase space for environmental issues in the mass media
- Strengthen collaboration between individuals, government, corporate, scientific and academic institutions on environment, conservation and sustainability issues.

FIFTEEN GLORIOUS YEARS (2002-17)

Milestones and Flashback...

2017: The 9th competitive CMS VATAVARAN International Environment and Wildlife Film Festival and Forum, is scheduled for November 2-6, 2017 at New Delhi. The theme of this edition of the festival is "Conservation4Water" and it will delve into the issues of climate change and water.

2016: The 7th travelling edition was dedicated to the five riverfront cities of India – Brahmaputra (Guwahati), Mula- Mutha (Pune), Sabarmati (Ahmedabad), Musi (Hyderabad) and Ganga (Allahabad).

2015: The 8th competitive edition of CMS VATAVARAN was organized on the theme of water. The Prithvi Bhushan Award was introduced in this edition. Along with films and forums, tribal food festival also drew attention of the participants.

2014: The 6th Travelling Edition of CMS VATAVARAN was organised at five locations i.e. Puducherry, Agra, Amritsar, Gangtok, and Raipur.

2013: The theme of the 7th edition was 'Mainstreaming Biodiversity Conservation- to build a future of living in harmony with nature'. Total 86 films were nominated (52 Indian and 34 International films) in 11 categories.

2012: CMS VATAVARAN has travelled to Dehradun, Goa, Hyderabad, Jaipur and Kolkata with programmes built around the theme of biodiversity conservation. Also, Hyderabad CMS VATAVARAN – Biodiversity Film Festival was organised for 11th Conference of the Parties (COP-11) to the Convention on Biological Diversity (CBD) delegates.

2011: The theme for the sixth edition of the CMS VATAVARAN – Competitive Film Festival was Biodiversity. The jury consisted of 37 members who nominated 68 films (51 Indian films from 22 states and 17 international films from 27 countries) from 317 entries for the festival.

2010: The fourth travelling film festival went to 8 cities (Shimla, Hyderabad, Thiruvananthapuram, Port

Blair, Shillong, Bhubaneswar, Patna and Ahmedabad) across India, with film screenings at more than 70 venues and participation of nearly 95,000 people. For the first time 'Green Heroes' were also felicitated.

2009: The fifth competitive film festival attracted 366 entries from 20 Indian states and 23 foreign countries. Shri Jahnu Baruah, eminent director was the chairperson of CMS VATAVARAN 2009 Award Jury.

2008: The third travelling film festival screened 304 films over a span of 24 days in 8 cities. Six national and 51 state partners lent support and approx. 80,000 participants attended.

2007: The festival drew 275 entries from 19 countries. Awards for technical excellence and the young environmental journalist award were initiated. Renowned filmmaker Shri Shyam Benegal was the jury chairperson.

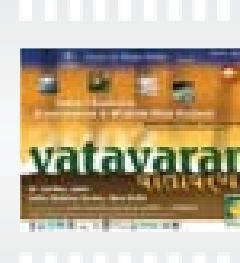
2006: The travelling film festival went overseas to Abu Dhabi and Sao Paulo apart from visiting 10 Indian cities – Bangalore, Chandigarh, Chennai, Guwahati, Hyderabad, Kashmir, Kolkata, Pune, Ranchi and Sirmour.

2005: The third competitive film festival received 244 entries. The steering committee was chaired by Dr Karan Singh and Shri Shyam Benegal headed the Award Jury.

2004: The first travelling film festival went to Chennai, Coimbatore and Mumbai. People began recognizing and supporting the CMS VATAVARAN environment awareness movement.

2003: The second competitive film festival became biennial. CMS and UNEP instituted an award 'Prithvi Ratna' (Jewel of Earth) for extraordinary contribution to wildlife filmmaking and natural history.

2002: India's one and only environment and wildlife Film Festival-CMS VATAVARAN – began its maiden run. The initiative was supported by the Ministry of Environment and Forests, Govt of India.



2017 Award Jury



Shri Govind Nihalani

Director and Chairperson, 9th CMS VATAVARAN 2017 Award Jury

Mr Nihalani is an Indian film director, cinematographer, screenwriter and producer, known for his works in Hindi cinema. He has been the recipient of six National Film Awards (India), and five Bollywood Filmfare Awards.

He started out as a cinematographer, graduating in cinematography from the Shree Jaya Chamrajendra polytechnic in Bangalore in 1962. He was an Assistant Cinematographer to the legendary V.K. Murthy. He was associated with all the earlier films of Shyam Benegal and with the cinematography of Richard Attenborough's Oscar-winning epic Gandhi. Nihalani and Benegal are well known for their socially relevant films.

His first directorial venture was Aakrosh starring Om Puri, Naseeruddin Shah, the late Smita Patil and the late Amrish Puri. This was based on a real story which was converted into a film script by the eminent Marathi playwright Vijay Tendulkar and it made a huge impact on audiences all over India. It shared the Golden Peacock for best film at the International Film Festival of India held in New Delhi in 1981. His film Ardh Satya, based on a story by S.D. Panwalkar, is still remembered by film lovers. It changed forever the way in which Indian cinema portrayed the police and it exposed in stark detail the police-politician-criminal nexus. Come 1997, and he adapted Bengali novelist, Mahasweta Devi's acclaimed novel by the same name to Hazaar Chaurasi Ki Maa.

Over the years he has directed many films which are known for the manner in which they grab the viewer's attention, and his most recent work includes the Marathi Film "Ti Ani Itar" which is to be released in 2017.



Ms Arti Kirloskar

Convener, Kirloskar Vasundhara Film Festival

Ms Arti Kirloskar is currently The Convener of INTACH Pune, which works towards conserving Pune's heritage. Arti is also the Chairperson of Plan India, an international child-centric organization presently operating in 30 countries. It is also one of India's

largest NGOs that works in 11 states for child rights and protection. Arti is also the Executive Member of the 'Kilroskar Foundation' that has been conducting the 'Clean and Beautiful School' competition in and around Pune for the last 40 years. The Foundation has launched The Water Sanitation and Hygiene (WASH) Program in selected schools in Pune and its vicinity. She is the Convenor of Kirloskar Vasundhara film festival, an environment film festival being run in Pune and 20 other cities for more than 10 years.



Ms Aruna Vasudev

President, NETPAC

Aruna Vasudev with a PhD in cinema from the University of Paris, Aruna Vasudev has devoted a major part of her life to cinema. She is the Founder-President of NETPAC (the international Network for the Promotion of Asian Cinema), Founder-Director of Cinefan, the Festival of Asian Cinema (which later merged with Osians to become Osian's Cinefan), Founder-Editor of Cinemaya, the Asian Film Quarterly, co-Founder and Director of the Inner Path, the annual festival of Buddhist Art, Film & Philosophy.

After studying cinema at the Film School in Paris, she directed documentary and short films, authored two books on Indian cinema and edited several others on film and television in Asia.

Her work has been honoured with national and international awards, such as the French Chevalier des Arts et des Lettres (2002) and the Italian Star of Solidarity (2004). In 1997 she received the Korea Prize from the Pusan Film Festival, in 2006 the Promotion of Asian Cinema Award from the Cinemanila Film Festival in the Philippines, in 2015 she received Lifetime Achievement awards at the Ahvaz Film Festival in Iran, Hawaii, Colombo, and Busan International Films Festivals; and various awards in India.



Shri Rammohan Mishra

Development Commissioner, Government of Meghalaya & Chief Executive Officer of Meghalaya Basin Development Authority

Shri R.M. Mishra is an Administrator by profession. Currently he is the Development Commissioner of Meghalaya State in the North East Region of

India. He also concurrently functions as the Chief Executive Officer of a Non-profit government company mandated to promote conservation and development of the natural eco systems, Climate Change Management, Communications and Outreach, Community Empowerment, Poverty alleviation, Re-engineering of Public Delivery System etc. He is a member of the Indian Administrative Service and has the experience of managing public affairs across different sectors such as General Administration, Police, Justice, Agriculture and Rural development, Water Resource, Forestry and Environment, Commerce & Trade, Industrial and infrastructure development, banking and public finance etc.



Ms Humsa Dhir

Senior Vice President & Head PR & Corporate Communications, Sony Pictures Networks India Pvt. Ltd

Ms. Dhir is a communication's specialist and has been driving the PR and Corporate Communications function at Sony Pictures Networks India (SPN) since 2015.

In her current role at SPN, she is focused on strengthening the network's reputation amongst its multiple stakeholders. Humsa brings with her a robust experience of over 20 years across different aspects of communications; including Advertising, Public Relations, Organizational trainings, Corporate

Communications and Public Affairs, having worked in the India, South Asia and Middle East markets.

Her forte lies in setting up and establishing the corporate communications function, which she has now done successfully for over 20 years. Her roles in various organizations have led her to interplay with investor relations, brand and marketing communications, media and industry associations, sustainability and CSR besides employee engagement.

Prior to joining SPN, Humsa has worked across industries such as automobiles, wind energy, paints & coatings and has been associated with companies such as AkzoNobel, Suzlon, Eicher group, RK Swamy BBDO and JWT, amongst others.

She has a BSc Honors degree in Biochemistry, with a specialization in immunology and molecular Biology and a Master's degree in Communications, specializing in media management and film studies. Humsa enjoys architectural photography and travelling.



Dr Deepak Apte

Director, Bombay Natural History Society

Dr Deepak Apte holds a Doctorate in Zoology, with specialisation in Marine Ecology. He received post graduation degrees in the field of Zoology from University of Mumbai, Integrated Coastal Zone Management from AIT, Bangkok and Marine Policy from Duke University, USA.

He is a recipient of the prestigious Whitley Award and the Whitley Continuation Award for his work on Giant Clams. He has also been awarded a global fellowship in Marine Conservation by the Duke University, USA. Deepak is a fellow of LEAD-India and International Visitors' Programme (USA).

A well-received author, Deepak has to his credit five books and fifty scientific papers in prestigious journals like Nature, Evolution, Jour of Natural History, ZooKeys, Systematics and Biodiversity, JMBA (UK) and JBNHS. He is an accomplished underwater photographer with over 5000 hours of diving experience.

Deepak is a member of several committees of the Government of India such as member of NBWL, Chairman of Environmental Appraisal Committee on CRZ and Infrastructure of MoEFCC and Member of Bird Control Committee of Ministry of Civil Aviation. He was also member of Forest Advisory Committee. He is member state wildlife boards of Maharashtra, Madhya Pradesh, Andaman and Nicobar.



Dr Anish Andheria

President, Wildlife Conservation Trust

Dr. Anish Andheria is the President of the Wildlife Conservation Trust (WCT), a not-for-profit set up to preserve, protect and conserve wildlife. WCT works across 23 Indian states and catalyses path-breaking conservation action.

2017 Award Jury

He is a member of both Maharashtra and Madhya Pradesh State Boards of Wildlife. He is a member of the First State Expert Appraisal Committee, Maharashtra and the Steering Committee of Madhya Pradesh Tiger Conservation Foundation.

He has been awarded the prestigious Carl Zeiss Conservation Award 2008 and is a Fellow of LEAD. After a Ph.D. from Institute of Chemical Technology, Mumbai, he went on to pursue Masters in Wildlife Biology and Conservation from the NCBS, Bengaluru. He is a large carnivore specialist with immense knowledge on predator-prey relationships.

A wildlife photographer of repute, his collection of over 300,000 images serves as an archival record of wildernesses of India. He is a Trustee of Conservation Wildlands Trust and The Climate Reality Project India.



Ms Karuna Singh

Regional Director South Asia & Country Director, India, Earth Day Network

Karuna Singh leads the Indian and South Asian initiatives of Earth Day Network (EDN). The organization engages with more than 50,000 partners in 196 countries to broaden the environmental movement worldwide.

In 2010, Ms Singh opened the EDN office in India. She oversees programs that use innovative methods to raise environmental awareness and touch around 35 million annually. These include a film making competition for students titled 'Earth Reel'.

Karuna is a board member of the Global Environment Facility, UNDP and the Government of India Ministry of Environment Forest and Climate Change's Small Grant Program. The Asia Pacific Network for Global Change Research, Japan has invited her to provide expert advice for South Asia.

Before joining EDN, Karuna had a 25-year long career at the US States Consulate General in Kolkata. Ms. Singh's work has been recognized with several mentions and awards. In December 2016, she was named a 'Humanist, Networker, Earth-protector' by Sanctuary Asia



Dr Suman Sahai

Founder Chairperson, Gene Campaign

Dr. Suman Sahai, who has had a distinguished scientific career in genetics, is a recipient of the Padma Shri, the Borlaug Award, Outstanding Woman Achiever awards, the Birbal Sahni Gold Medal and the Order of the Golden Ark of the Netherlands.

Dr. Sahai is founder Chairperson of the Gene Campaign, a leading research and advocacy organization, working on food, nutrition and livelihoods. She has published extensively on science and policy issues and is a member of several national policy forums.

Dr Sahai chaired the Planning Commission Task Force on 'Agro biodiversity and Genetically Engineered Organisms', for the XIth Plan. She has been a member of the Steering Committee of the National Biodiversity Board, the Expert Committee on Biotechnology Policy and the Bioethics Committee of the Indian Council of Medical Research. She has served on the Research Advisory Committees of national scientific institutions.



Shri Utpal Borpujari

Film Critic & Filmmaker

Utpal Borpujari is a National Film Award-winning film critic and journalist who has written on politics, society, government, culture, art, literature, and, of course, cinema, while working for leading media organisations like PTI and Deccan Herald during his two-decade-long career. In 2011, he switched to filmmaking and since then has made several critically-acclaimed documentaries, such as "Mayong: Myth/Reality", "Soccer Queens of Rani", "For a Durbar of the People", "Songs of the Blue Hills" and "Memories of a Forgotten War". Both "Songs of the Blue Hills" and "Memories of a Forgotten War" were selected to the Indian Panorama in addition to getting screened in a number of international film festivals. An M.Tech in Applied Geology from IIT-Roorkee, Borpujari has just completed his first feature film titled "Ishu", which is a children's feature in Assamese produced by Children's Film Society, India (CFSI). He has served on juries of several international and national film festivals and also curated films from North East India at festivals like

IFFI and Fragrances of the North East, organised by Directorate of Film Festivals.



Shri K J Joy

Senior Fellow, Society for Promoting Participative Ecosystem Management

Joy is a founding member of and Senior Fellow with Society for Promoting Participative Ecosystem Management (SOPPECOM), Pune - a research-practice-policy oriented civil society organisation working on water and related issues (www.soppecom.org). He has been an activist-researcher for more than 30 years and has worked as a grassroots activist with Mukti Sangharsh Movement in the rural areas of Maharashtra. He has also worked with Bharat Gyan Vigyan Samithi (BGVS) - a network of various people's science movements and was a Visiting Fellow with the Centre for Interdisciplinary Studies in Environment and Development (CISED), Bangalore. He was a Fulbright Fellow with the University of California at Berkeley. He coordinates the national level network on water conflicts, Forum for Policy Dialogue on Water Conflicts in India (www.waterconflictforum.org).

He has published extensively on water-environment-development issues and some of his co-authored/co-edited books include: 1) Alternative Futures: India Unshackled (forthcoming); 2) Water Conflicts in Northeast India; 3) Water Conflicts in India: A Million Revolts in the Making; 4) Sustainable Technology: Making Sardar Sarovar Project Viable; 5) Banking on Biomass: A New Strategy for Sustainable Prosperity Based on Renewable Energy and Dispersed Industrialisation; 6) Watershed Based Development: A Source Book; 7) Community-based Natural

Resource Management: Issues and Cases from South Asia. He is the recipient of the TN Khoshoo Memorial Award for 2016.



Ms Monica Wahi

Director, South Asian Children's Cinema Forum

Monica is a curator, distributor and creative producer working in this genre since the last 12 years.

Deeply committed to expanding and enriching children's content in the region, in 2012 she founded Southasian Children's Cinema Forum - a cross border network with partners from 7 countries.

In her capacity as Creative Head of Children's Film Society India (2010-12), Creative Director of Lennep Media (2012-14) and Going to School (2005-09), she has helmed the development and production of various award winning projects including Gattu, The World of Goopi and Bagha and UNICEF supported Girl Stars.

In May 2016, Tata Sky launched India's only dedicated world cinema channel for children - curated exclusively by her. She has curated and organized international children's film festivals/ sections including International Children's Film Festival of India, Jio MAMI Mumbai Film Festival, Dharamshala International Film Festival and Smile International Film Festival for Children and Youth.

Monica has also been involved with the Indo-Pak peace movement with a special focus on children and youth. She is also the founder of Himmat, a woman's collective formed by those widowed in the Gujarat carnage of 2002.



2017 Nomination Jury

**Col. Ranbir K. Dargan**

Prof & Advisor, Amity School of Communication, Amity University

Col RK Dargan started his career with the Indian Army in 1965. After over 32 years in the Army, in 1997, he joined the Indian Institute of Mass Communication (IIMC) as visiting Professor and Officer on Special Duty. During his tenure in IIMC, he led benchmarking projects that developed and achieved new initiatives. Prof (Col) Dargan is on the panel of trainers for BBC World Service Trust along with other international trainers and has organized training for senior government officers of central and state governments at numerous locations in India and abroad. In 2005, he joined Amity School of Communication and promoted as Director in 2006. Prof Dargan has travelled extensively all over the world and has a great interest in sports. He is also a national level Golfer.

**Mr. Jarnail Singh**

India Director, Programs, India, Executive management team, The Climate Group

With a wide range of development experience, including strategic roles in promotion of renewable energy, energy access, biodiversity conservation, corporate leadership platforms and organizational development, Mr. Singh leads The Climate Group's India portfolio of programs and initiatives. In his previous roles at The Energy and Resources Institute (TERI) and Winrock International India, he has managed national programs on clean energy, contributing to the development of strategic partnerships, fundraising and project financing in various capacities. He has a significant track record of working in partnership with NGOs, governments and financial institutions across India and South Asia. Jarnail holds an MA in Sustainable International Development from the Heller School (Brandeis University) and a Masters in Environmental Studies from TERI University.

Jarnail uses photo journalism as an agent of change and presents development stories through his photo journal. He also voluntarily provides strategic advice to the governing board of an organization that provides public health services to people around the Ranthambhore Tiger Reserve (Rajasthan).

**Professor R. Baskar, FGS (Ind)**

Department of Environmental Sciences and Engineering, Guru Jambheshwar University of Science and Technology, Hisar

R. Baskar is the Deputy Council Member in India for IGEO (International Geoscience Education Organization). He has been professing for the seamless integration of geology and microbiology and has been one of the pioneering Indian workers in the field of cave geomicrobiology. His work has resulted in the significant advancement of fundamental knowledge about mineral-microbe interactions. He

is an examiner/expert for universities/public service commission and reviewer of many national/International funding agencies/Journals. He is actively involved in public engagement with high level of outreach activities. He was elected Member of the Sectional Committee of the section of Earth System Sciences (102nd and 105th Session of the Indian Science Congress). Currently is the PAMC member of the program entitled "Climate Change"- Ministry of Earth Sciences, Government of India.

**Mr Pema Wangchuk Dorjee**

Consulting Editor, Summit Times, an English daily published from Gangtok - Sikkim

After graduating from DAV College, Chandigarh, Mr Dorjee started working with Himal, Himalayan Magazine (now Himal South Asia) and an English bi-monthly published in Kathmandu, Nepal. He began his career in journalism in Sikkim in 1994 with Sikkim Observer and Himalayan Guardian, sister weeklies published from Gangtok. He Started 'Weekend Review', an English weekly from Gangtok in 1999. In 2002, he launched another English weekly, 'Sikkim NOW!' from Sikkim which was converted into a daily in 2004. He then joined Summit Times in August 2017 as Consulting Editor. Along the way, he also co-authored Khangchendzonga: Sacred Summit, a book which puts together the various stories - from the religious and cultural to the climbing and the myth about Kangchenjunga, the highest mountain of India.

**Mr Ankit Alok Srivastava**

Cinematographer and Teaching Assistant

Amity School of Communication, Amity University Uttar Pradesh, Noida

Ankit Alok Srivastava has worked as a Director for the documentary 'Development of Innovative Mobile based AV Tool for Polio and Routine Vaccines' for UNICEF, a demonstrative project-cum-documentary 'Agri Voltic', for Farmers and Agro Industry, 'Kala Utsav' Project for Ministry of Human Resource and Development. He has undertaken the project of 24 volunteer training film under Commonwealth Training Video for the Commonwealth Games Organizing Committee, as an Assistant Director and editor; films on Hepatitis A and liver donation and Hepatitis B, for the Institute of Liver and Biliary Sciences, Amity University Uttar Pradesh, as a cinematographer and editor; documentary 'Khaliyan' on agricultural project setup in Madhya Pradesh, as a cinematographer. He directs and edits multitudes of in-house projects, documentaries and videos, for Amity University Uttar Pradesh.

**Mr Anil Arora**

Former Senior Project Coordinator, Gef-UNDP Small Grants Programme

Anil Arora worked as a Programme Officer from the United Nations Development Programme and retired in 2011 after

putting in 22 years of service. His works were mainly associated with the implementation of Climate Change projects. He enjoyed looking after the Global Environment Facility-UNDP supported programme. He was mainly associated with the Energy & Environment Unit of UNDP, and especially the project monitoring relating to global environment. He has monitored and implemented many national, regional and global level projects of UNDP, in close collaboration with Central and State Governments. He also worked with large industrial houses and multi-national companies before joining UNDP. He has successfully been part of projects relating to power generation from different types of wastes. After retiring from UNDP in 2011, he worked full-time for about 6 years with the GEF-UNDP supported Small Grants Program to translate his knowledge and experience to the communities.

He has interacted with the media at various forums on behalf of UNDP's projects under his charge. He is a strong supporter of sustainable environmental practices that result into reduction in greenhouse gases emission that helps improving the climate change.

**Mr Siddhartha Das**

Program Leader, India Sanitation Coalition

Siddhartha has hands-on experience in project management which includes experience in designing, developing and planning WASH, Education, HIV/AIDS and Public Health programmes. He has rich experience of working with government partners, strategic planning, business development, and complex country programs.

Presently, he is leading the India Sanitation Coalition Secretariat which is based in FICCI. His work entails leading a multi-disciplinary team, strategic planning, high level advocacy and collaborating with key stakeholders. Siddhartha has previously worked with Water Aid where he was leading the policy aspects on Rural WASH. He has worked for Fresh Water Action Network South Asia (FANSA) as the Regional Coordinator for South Asia providing policy and advocacy inputs, UNICEF providing leadership support at the national level for the implementation of the Link Workers Scheme across the UNICEF supported districts.

Siddhartha has played a key role in planning and preparation for South Asian Conference for Sanitation (SACOSAN V & VI) in close coordination with Government of India and other key players within the South Asian region. He was a Steering Committee member of End Water Poverty (EWP) which is the world's largest global campaign on Sanitation. He was also part of the Working group inputting into the Swachh Bharat Mission guidelines.

**Ms Snehal Fernandes**

Senior assistant editor at Hindustan Times, Mumbai

A journalist with 14 years of experience in reporting environmental issues, science and technology. She was awarded 'The Press Club Award for Excellence in Journalism'

(Political category) for reports on Goa mining scam in 2012. She has extensively written about the proposed 10,000 mega-watt Jaitapur Nuclear Power Plant and the opposition faced by the project. Prior to HT, she worked with India Express and covered education and transport sector.

**Dr. Aman Vats**

Associate Professor, Amity School of Communication, Amity University Uttar Pradesh, Noida

Dr. Aman is an associate professor in Amity School of Communication, Noida. He obtained doctorate from Department of Communication Studies, University of Pune in Communication Studies. He has done MPhil and MA in Journalism and Mass Communication from Madurai Kamraj University. Dr. Aman started his career as an editor in 1995, later joined National Film Development Corporation working for DD Metro. He was a part of the One World Transmission on the Millennial New Year's Eve.

He has made over 450 Hours of Broadcast Television software over the years working in different capacities in the Direction, Production and Editing Team. Currently, Dr. Aman spends time training future broadcasters and concentrates on guiding research including scholars pursuing Doctoral research at Amity School of Communication.

**Mr Gopinath Rajamanikam IFS**

Deputy Conservator of Forest, Dept. of Forest and Wildlife.

Mr Gopinath graduated from Madras Veterinary in Veterinary Science and Animal Husbandry. After that, he did post-graduation in Veterinary Extension Education from Indian Veterinary Research Institute. Later he cleared Indian Forest Service examination and became an IFS Probationer. He also obtained several degrees like PhD in Ethnoveterinary Medicine from IIT Delhi, M S in Forestry from Forest Research Institute (FRI) etc. Currently he is working as Deputy Conservator of Forest in Dept of Forest and Wildlife.

**Saba Khan**

Communication Associate, UNDP

Saba works as the Communication Associate with the Ganga Project at UNDP. As a Communication Associate, she works extensively on the field with people, where she cover stories of change, the impacts that the project has been able to make through its interventions in the field of sanitation, livelihood and capacity building.

**Mr Sanat K Chakraborty**

Editor, Grassroots Options, Meghalaya

Sanat K Chakraborty is an independent journalist and researcher based in Shillong. For the last 25 years, he has reported the affairs of the northeastern regions

2017 Nomination Jury

of India, for the regional and national newspapers, including a decade's stint with The Pioneer. During this period, he co-founded 'Grassroots Options,' region's first magazine on people, environment and development. Apart from journalism, he, as independent consultant, contributed to several research documents like -Impact of logging ban in the West Khasi hills in Meghalaya, Debating Shifting Cultivation for International Center for Integrated Mountain Development. He co-authored an illustrated trans-boundary river atlas, 'Rivers Beyond Borders', published by IUCN (2015), and 'Mines to Market', a study on political economy of coal mining in the Garo Hills, Meghalaya, commissioned by Action-Aid India.



Dr Rajdeep Roy

Assistant Professor, Amity School of Communication, Amity University Uttar Pradesh, Noida.

Rajdeep Roy did his Ph. D. in Film Studies from La Trobe University, Melbourne, Australia. He completed his M. Phil. in Cultural Studies from Centre for Studies in Social Sciences, Calcutta and M.A. in Film Studies from Jadavpur University, Calcutta. He has over 4 years of experience in teaching and research in India and Australia. Mr Roy is the recipient of 3 international fellowships and a national fellowship. He has recently published essays on Indian cinema with Routledge (London) and Sage (UK). He has been part of several film festivals, film archives and installations. Apart from academics, he is a freelancer with publishing as well as film production houses.



Retired Panjab University Chandigarh Professor Dr Arun Deep Ahluwalia, F.G.S.,

Professor of Eminence (Honorary), School of Biological and Environmental Sciences, Shoolini University, Solan, Himachal Pradesh (<http://shooliniuniversity.com/faculty/prof-arun-d-ahluwalia>)

Popular Speaker & Outreach Activist for Societal Mindset Change Towards Environment, Earth Sciences, disaster Management Issues

Formerly:

Member USA National Committee UNO Project IYPE (International Year of Planet Earth 2007-2009), Member International OPC of <http://yearofplanetearth.org/>, Member National committee carbon sequestration PAMC of DST, Govt of India, Chairman National Chapter International Association of Geodetics.

Environment Outreach Incharge, Panjab University;

CHAIRMAN & HEAD & Professor, Geology Dept; Director, Centre of Advanced Studies in Geology; Panjab University, Chandigarh, India;

Geologist, Geological Survey of India; Visiting Scholar Geological Institute, ETH, Zurich Switzerland & Geology Dept, University of Cincinnati, Ohio, USA; Guest speaker at leading universities of Europe, USA, Australia, India and various Indian schools, colleges, Science City, Rotary & Lions Club, NGOs etc; Columnist in leading English, Hindi and Punjabi Dailies; Invited expert in

various DST Govt of India INSPIRE Science Internship camps for bright plus 1 & plus 2 students across the country.

Expert commentator on Environmental and Earthsciences issues on leading Indian TV Channels of English. Hindi and Punjabi, Radio BBC, TV Australia ABC, German ZDF etc; Field experience across environment and geological sciences in India, Pakistan, Nepal, Tunisia, Russia, Kazakhstan, UK, Germany, Switzerland, Italy, Norway, Sweden, USA. Author of high impact research papers on Himalayas in Europe, USA & India, Member various GSI & Panjab University national & international expeditions from 1977 to 2009 to Higher Himalayas Himachal & Ladakh; Co author of a popular coffee table book on Himalayan Landscapes with Om Narain Bhargava and Sanjay Kumbkarni. The book published in 2010 has been rated as an outstanding piece of outreach literature on Himalayan Earth & Environmental Sciences by Professor Alex Webb, Louisiana University, USA.



Mr Pulkit Jain

Assistant Professor, Amity School of Communication, Amity University Uttar Pradesh, Noida.

Pulkit Jain has more than 4 years of teaching experience in film making and advertising. He conducts regular Film making and film awareness workshops for summer school students. He has also made few films for Amity University. Currently he is working as an Assistant Professor teaching film making and film appreciation courses to UG and PG students in Amity School of Communication, Noida.



Ms Malini Mehan

PGT Social Sciences & Environment Coordinator, The Shri Ram School, Moulisari, Gurgaon

With a Master's degree in Social Science and a specialization from the American Museum of Natural History, Ms Malini has been an educationist for the past 25 years. She has been teaching Social Sciences to senior school students across the country. She also served as a lecturer at a Teachers Training College with a short stint in the publishing industry. In the span of these years she has always been involved in creating awareness on environmental issues among the student community. Currently, she is teaching Geography in ISC & ICSE classes in Shri Ram School, Moulisari. As the environment coordinator of the school she has initiated and implemented several programmes. Ms Malini have been actively engaged in afforestation programmes, cleanliness drives, fund raising for wildlife conservation along with several other initiatives.



Mr Nimish Kapoor

Head of Science Films' Division and Principal Scientist (E) in Vigyan Prasar, Department of Science & Technology, Government of India

Nimish is a science communicator and television programmer. Nimish is involved in promoting science film culture in the country through science film festivals. He has been associated as festival director with National Science Film Festivals and India International Science Film Festivals, flagship programmes

of Vigyan Prasar / Ministry of Science & Technology, Govt. of India.

Earlier to Vigyan Prasar, Nimish has worked as principal researcher and reporter for Zee TV's highly appreciated TV show of early 2000 - Zee Dastak and DD's India's Most Wanted and as producer with ETV-Ramoji Film City, Hyderabad. He has produced and directed approx. 1000 hours' quality television software of different genera for ETV. He has anchored more than 100 programmes and written many fiction and non-fiction scripts for Vividh Bharati, Discovery Channel, Doordarshan and All India Radio. Nimish is associated as an expert with various news channels and is also a member of decision making bodies of Prasar Bharati, MHRD and various institutions. He has won several state and national awards for television programming and popular science writing.



Ms Ankhi Mukherjee

Assistant Professor, Amity School of Communication, Amity University Uttar Pradesh, Noida.

Ankhi has done her Ph.D. from Department of Film Studies, The English and Foreign Languages University, Hyderabad and M.A in Film Studies from Jadavpur University. She has submitted her Ph.D thesis titled "Contemporary Latin American Cinema: Locating the Transition from the National to the Transnational".



Mr Sunil Dahiya

Campaigner, Climate and Energy, Greenpeace India

Mr. Sunil Dahiya is an environmentalist with keen interest in understanding the nexus between Energy, Environment, Human health and Climate change. He has been associated with Greenpeace India since 2012 where he works on Environment and Forest related issues with Climate and Energy. He has been working on environmental issues and for protection of environment and forest for more than 10 year starting from 2007. He has worked extensively on Coal mining, forest rights and livelihood issues in the central Indian region of Singrauli, Madhya Pradesh. Currently he is leading the air pollution Campaign at Greenpeace India which aims towards achieving breathable air quality levels across the country and reach the dream of "Clean Air Nation". He graduated at Delhi University in B.Sc. Applied Life Sciences (Environmental Sciences) followed by Master's degree in M.Sc. (Environmental Studies) from TERI University, New Delhi.



Mr Amaresh Kumar Singh

Amity School of Communication, Amity University Uttar Pradesh, Noida.

Amaresh Kumar Singh is working as a cinematographer in Amity school of communication in Amity University. Currently, he is working on a project named Development of Innovative Mobile based Av tool for Polio Routine Vaccines for UNICEF. He has worked on several documentaries on wildlife and social issues like Water pollution, Man Animal conflict, Sea water level increasing etc.

as a cinematographer. Two of his films PRISTINE WATERS and SHRINKING SHORES have been also screened at VATAVARAN Film Festival. He has made films for government bodies like KALA UTSAV for MHRD Ministry and another on Earthquake for MoES as a cinematographer.



Mr Aditya Petwal

Coordinator, Leaders for Nature (L4N) in India, IUCN, Delhi

For past 10 years he has been progressively working on 'natural resource management', 'sustainable agriculture' and 'renewable energy' related programs. Aditya has also been associated with different national and international agencies, like Tata Group, Mission for Vision, UN Global Compact and JPAL South Asia.

Aditya holds M.B.A. in Rural Development and M. Phil in Natural Resource Mgt. He is also a Fulbright Fellow of year 2010 in environment field and still supports Fulbright India program reviewing and recommending the Fulbright applications in environment field. In his current assignment, at IUCN, Aditya is developing business and biodiversity program by designing training and capacity development modules and on ground ecological responsible solutions.



Mr Surinder Kumar Juneja

Scientist D (Ground Water Professional) Group A, Central Ground Water Board, Ministry of Water Resources, River Development & Ganga Rejuvenation

He Joined as Assistant Hydrogeologist in 1986 at Raipur and served upto 1999. From 1999 to 2007, he served at Dharamshala. From the year 2007 to 2011 served as Officer Incharge at Srinagar. His Major works includes hydrogeological surveys, selection of sites for construction of tube wells. At present, he is posted at New Delhi since April 2011 and looking after Water Conservation and artificial recharge to ground water. Every year, he organizes National Essay Competition & National Painting Competition on Water Conservation & Pollution where approximately 15 lakhs student takes part every year. The competition is held in 3 stages i.e. School, State & National level.

He has presented various papers at International and National Ground Water Conferences.



Gauri Chakraborty

Joint Acting Head, Amity School of Communication, Amity University Uttar Pradesh, Noida.

Gauri Chakraborty is an alumnus from F.T.I.I, Pune and has been a part of the Audio-Video Industry since 1995. With the distinction of being awarded 'Dada Saheb Phalke' Memorial Student Award along with a scholarship at F.T.I.I, she began her career as an Anchor & Presenter in 1994 with the first youth bulletin on DD metro. Some of the prestigious institutions that she has been associated with are Zee Network, TMG Channel, BBC WST, DD Metro.

Gauri was the Associate Producer for the film 'Sheep Thief', made in 1997 which won many international acclaim including the Cine-foundation award at Cannes Film Festival that year. She is also a trainer and is involved with training of students in Filmmaking, Anchoring & Photography. She is also a 'Kathak' trained by world renowned maestro, Guru Jitendra Maharaj.



Mr B B Nagpal

Journalist, prominent media and film columnist and Consulting Editor

In his profession of 48 years, Mr B. B. Nagpal has acquired a reputation as a news journalist and film critic of eminence.

Joining the profession in July 1969 in the national news agency United News of India, Mr Nagpal gradually rose to become Chief of Bureau in-charge of the political, economic and general reporting in the agency in 2003 till he retired in November 2005 after a service of more than 36 years. During his tenure in UNI, he introduced cultural reporting in news agencies. Since the early seventies, Mr Nagpal has been writing on Indian and international cinema. He has the credit of having reported every International Film Festival of India held since 1976 till 2013, and also every National Film Awards function.

After retirement, he was founder Chief Editor of the Lok Sabha TV channel, and is now the Consulting Editor of indiatelevision.com.



Dr. Binitha Pushpakaran

Assistant Director, Wildlife Crime Control Bureau

Dr. Binitha Pushpakaran had her schooling in various Kendriya Vidyalaya's across the country and her graduation in Science and Education was from Jiwaji University, Gwalior. Her love for wildlife made her an ardent trekker, researcher and photographer. She pursued her post graduation in Botany from Annamalai University, Tamil Nadu in spite of joining the Central Excise and Customs department under the Ministry of Finance. She did her doctoral studies on the seasonally waterlogged grasslands of Mudumalai Tiger Reserve, Tamil Nadu which are categorized as wetlands. Her work was innovative as it incorporated mapping of the wetlands using GIS technology apart from the floristic study of the vegetation. She has attended and presented her work and papers in various national and international conferences and seminar. She is presently on deputation to the Wildlife Crime Control Bureau to pursue her passion in wildlife.



Dr. Tanu Jindal

Professor, Amity School of Communication, Amity University Uttar Pradesh, Noida.

Tanu Jindal is awarded as Scientist of the Year in 2015 by National Environmental Science Academy (NESA). She did her Ph.D in Ecotoxicology from Department of Zoology, Delhi University. Tanu lead a number of scientific projects of Department of Science and Technology (DST) including Mobile Phone and Tower exposure measurement, Analysis of Surface and Groundwater pollution etc. She acquired the new Investigator Award presentation at prestigious "American Chemical Society". She also holds six patents on environment friendly techniques and products including simple and cost effective water testing kit. She won the Environmentalist of the Year Award in 2014.

Honouring Excellence

The CMS VATAVARAN Environment and Wildlife Film Festival, with each passing year, have been growing in stature. With the national and international acclaim, it has garnered in the choice of films and issues showcased, the rigour of its selection procedure and the huge scale on which it is held, the Festival is well on its way to becoming the most prestigious environment and wildlife festival in Asia. The festival has gradually become a "must visit" event on the social calendar and schedules of bureaucrats, policymakers, renowned film-makers, environment enthusiasts, students and children, too. Owing to the eclectic nature of topics covered from world over, it has something for everybody, across ages.

This year, the festival received 686 entries Out of which 330 films were selected from 22 Indian States and 60+ Countries. The award winners have been selected after three rounds of evaluation in which 35 eminent personalities from different sectors dedicated their valuable 3 days (27 hours) to decide the award winners.

Best of Festival

17 Indian Awards and **14** International Awards in **13** categories

CMS VATAVARAN Prithvi Awards

Young Environment Journalist Awards



INDIAN AND INTERNATIONAL AWARDS AND CATEGORIES

Conservation 4 Water

Wildlife Conservation

Environmental Conservation

Climate Change: Adaptation & Mitigation

Livelihoods

Series

Animation

Student: Colleges

Student: School

Sustainable Technologies

Livelihood

Amateur

Best of The Festival





CATEGORY- NATIONAL

AMATEUR

Selected Films **12**

Nominated Films **04**

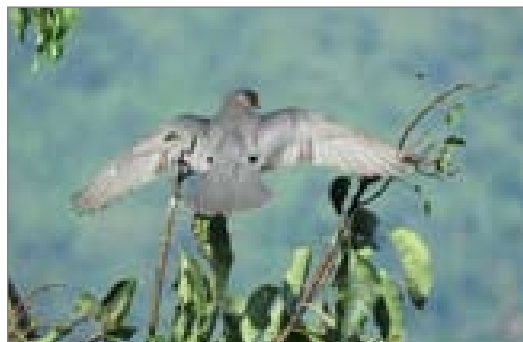
Awarded to the Film most effectively communicates environment and wildlife conservation and produced by an amateur i.e. upcoming filmmaker/ individual, student/ group of students of film-making or the filmmakers who never entered their film in CMS VATAVARAN previous editions.

Friends of the Amur Falcon

English and Hindi | 2016 | 00:05:59



Wanmai Konyak



Green Hub, Jonak Kumargaon
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DIRECTOR: Wanmai Konyak
PRODUCER (S): Green hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Wildlife Institute of India, Nagaland
CAMERAPERSON (S): Limthure Y and Wanmai Konyak
EDITOR: Wanmai Konyak and Sumit Sisodiya
GRAPHICS (S): Pooja Gupta

Securing The Kalapahar-Daigurung Elephant Corridor

English | 2016 | 00:04:28



Wanmai Konyak

DIRECTOR: Wanmai Konyak
PRODUCER (S): Green Hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Wildlife Institute of India
(Wildlife Trust of India)
CAMERAPERSON (S): Wanmai Konyak and
Rihan Ali and Hiskiya Sangma
EDITOR: Wanmai Konyak
GRAPHICS (S): Pooja Gupta

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NOMINATED

CATEGORY - AMATEUR



Mehao Wildlife Sanctuary

English | 2016 | 00:08:22



BIOGRAPHY - Anoko Mega is from Koronu village of Lower Dibang Valley, Arunachal Pradesh. He completed his graduation from Indira Gandhi Government College, Tezpur. He has worked in the areas of conservation with the wildlife departments and the NGOs operating in the region. He joined Green hub through RIWATCH where he learned wildlife photography and video documentation. Mega is presently working on documenting the comprehensive flora and fauna of the region, to amalgamate them as part of school curriculum and also to create awareness on the issues.

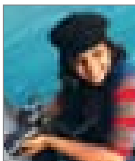
SYNOPSIS - Blessed with sheer greenery, the landscape of Mehao wildlife sanctuary is highly picturesque. A wide variety of wildlife such as reptiles, birds, insects and mammals is found here. Due to widespread poaching in the forests of Mehao, there was a huge loss in these species. The collaborative effort of forest guards and locals have made a significant change in reclaiming wildlife to an extent. This film delivers the message "The important thing is to leave the nature as it is".

DIRECTOR: Anoko Mega
PRODUCER (S): Green Hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Mehao Wildlife Sanctuary
CAMERAPERSON (S): Anoko Mega
MUSIC COMPOSER (S): Arjun Sen
EDITOR: Anoko Mega and Sumit Sisodiya
GRAPHICS (S): Pooja Gupta

Green Hub, Jonak,
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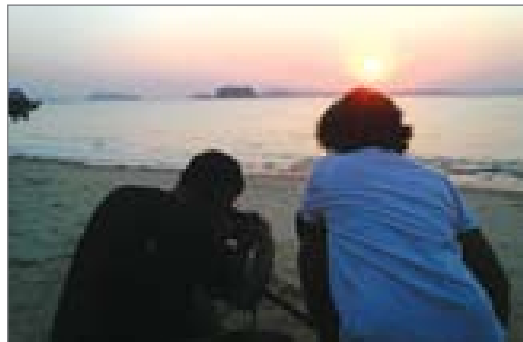
Spots of concern

English | 2015 | 00:07:29



Pooja Gupta

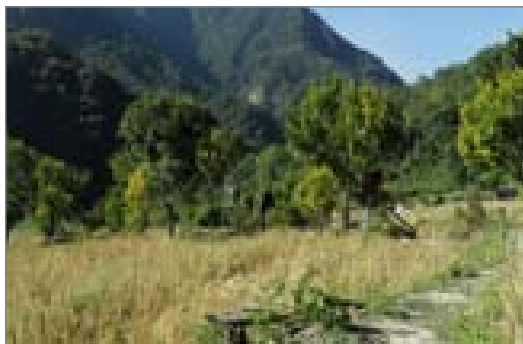
DIRECTOR: Pooja Gupta
 PRODUCED FOR: Nitya Prakash Mohanty
 CAMERAPERSON (S): Pooja Gupta, Umeed Mistry,
 Shyam Rao, Shekar Dattatri
 SCRIPT WRITER: Nitya Prakash Mohanty and Pooja Gupta
 SOUND RECORDIST (S): Guillaume Demare
 EDITOR: Pooja Gupta
 NARRATOR (S): Akshay Malavi
 ANIMATION: Pooja Gupta
 GRAPHICS (S): Pooja Gupta



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 W: www.behance.net/poojagupta

Story of Mount Puna Community Conserved Area (CCA)

English | 2016 | 00:10:50



Longso Yimchunger

Green Hub, Jonak, Kumargoan
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DIRECTOR: Longso Yimchunger
 PRODUCER (S): Green Hub
 PRODUCTION COMPANY: Green Hub
 PRODUCED FOR: Foundation for Ecological Security (FES)
 CAMERAPERSON (S): Longso Yimchunger
 MUSIC COMPOSER (S): Local Song (Benrell Vijay)
 EDITOR: Longso Yimchunger
 GRAPHICS (S): Pooja Gupta

NOMINATED

CATEGORY - AMATEUR



Rhimon Bose

BIOGRAPHY - Rhimon Bose is a grade VIII student of Pathway School NOIDA. He has been a keen wildlife watcher from the age of 4 and a photographer from the age of 9. He has traveled to wildlife parks and reserves in Africa and Alaska and to many wildlife reserves in India. "Sunderbans - the invisible line" is his first complete film.

Sundarbans - The Invisible Line

English | 2017 | 00:06:38



SYNOPSIS - This documentary is a journey to the largest mangrove forest in the world, the Sundarbans which is also a tiger reserve. Contrary to the popular belief, tigers of Sundarbans do not attack anyone. Here humans and wildlife live side by side with an imaginary invisible line between them. Travelling through the thick mangrove forests, this film has completely captures the pristine beauty of this place.

DIRECTOR: Rhimon Bose
 PRODUCER (S): Rhimon Bose
 CAMERAPERSON (S): Rhimon Bose
 SCRIPT WRITER: Rhimon Bose
 MUSIC COMPOSER (S): Rhimon Bose
 SOUND RECORDIST (S): Rhimon Bose
 EDITOR: Rhimon Bose and Saugata Paul
 NARRATOR (S): Rhimon Bose
 GRAPHICS (S): Saugata Paul

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NOMINATED

CATEGORY - AMATEUR



Anil Cherukupalli

BIOGRAPHY - Anil Cherukupalli is a Writer, Photographer and Filmmaker based in New Delhi. His articles and photos have been featured in many national and international publications. He was the 2011-12 ARThink South Asia Fellow with the Goethe Institut. He is also the founder and curator of Aksgar Magazine, an online magazine for narrative photography and co-founder of the Wanted Series and Ghumna. He is currently the Media and Communications Manager at WaterAid India.

WWF-India, Species & Landscape,
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The Dabba Dol Gang

Hindi | 2016 | 00:03:45



SYNOPSIS - 'The Dabba Dol Gang' is an inspiring story of a group of children from Sehore in Madhya Pradesh, India who set off at the crack of dawn to prevent people from defecating in the open using a unique method. The spread of diarrhea, fever, infections etc. due to open defecation in the village compelled some children to stop this common practice. The film shows how these young crusaders fight against open defecation and inspire their communities.

DIRECTOR: Anil Cherukupalli
PRODUCER (S): WaterAid India
PRODUCTION COMPANY: WWF- INDIA
CAMERAPERSON (S): Ajay Kumar
SCRIPT WRITER: Anil Cherukupalli
EDITOR: Sandeep Kumar Singh

NOMINATED

CATEGORY - AMATEUR



Manas Pratim Sharma, Pembat Romo,
Silas Pame, Amuse Mungray

BIOGRAPHY - Ameuse Mungray is a 26 years old independent filmmaker from Changlang, Arunachal Pradesh. He is also a travel photographer with keen interest on documentary filmmaking.

Manas Pratim Sharma is a 25 years old conservationist working with several NGOs like Childline, NEADS, Surjudaya and Prastuti. He also assisted in Nature Beckon and worked for wildlife conservation. Currently he is running a program called Save Dibrusaikhowa. He is interested in nature photography and to work with wildlife conservation.

Pemba Tsering Romo is a 21 years old wildlife enthusiast from Zemithang in Socktem. He has worked with WWF and is interest in photography and videography.

Silas Rimai Pame is a 26 years old political science student. He has been working with NGOS and is an active social worker. He is a travel photographer and musician.

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Thung - Thung Karmo - The Black Necked Crane

Hindi, English | 2017 | 0:03:39



SYNOPSIS - This short film tells unravels the story of holy bird called black necked crane for the Monpa people in Arunachal Pradesh. They believe if this bird comes to visit their place, it brings happiness and good health to people's lives. Zemithang is an ideal habitat for this bird. But for some reasons the bird is facing problems such as habitat loss. The WWF with the help of local people of zemithang, tries to protect their habitat.

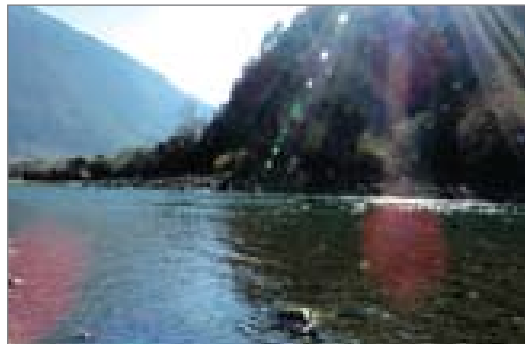
DIRECTOR: Manas Pratim Sharma,
Pembat Romo, Silas Pame, Amuse Mungray
PRODUCER (S): Green Hub
PRODUCED FOR: WWF
CAMERAPERSON (S): Manas P. Sharma,
Pembat T. Romo, Silas Pame, Amuse Mungray
EDITOR: Manas P. Sharma
GRAPHICS (S): Pooja Gupta

The source of valley

English | 2016 | 00:04:43



Jimmy Johny Kujur



Green hub, jonak, Kumargaon,
Tezpur, Assam INDIA
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DIRECTOR: Jimmy Johny Kujur
PRODUCER (S): Green Hub
PRODUCTION COMPANY: Green hub
PRODUCED FOR: WWF
CAMERAPERSON (S): Jimmy johny Kujur
EDITOR: Jimmy Johny kujur and Sumit Sisodiya
GRAPHICS (S): Pooja Gupta

Unity in Conservation

English | 2016 | 00:09:20



Longso Yimchunger

Green Hub, Jonak, Kumargaon
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DIRECTOR: Longso Yimchunger
PRODUCER (S): Green Hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Foundation for Ecological Security (FES)
MUSIC COMPOSER (S): Arjun Lumithsami
EDITOR: Longso Yimchunger and Pradeep Hegde
GRAPHICS (S): Pooja Gupta

Tiger Patrolling Team, Manas

English | 2016 | 00:09:13



Tallo Anthony

DIRECTOR: Tallo Anthony
PRODUCER (S): Green hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Aaranyak
CAMERAPERSON (S): Tallo Anthony
MUSIC COMPOSER (S): Arjun and Artisans
EDITOR: Sumit Sisodiya and Tallo Anthony
GRAPHICS (S): Pooja Gupta

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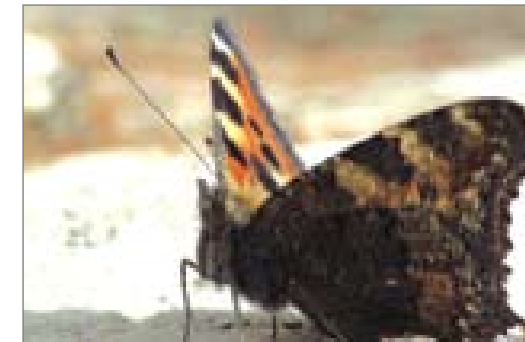
Wildlife Week Eaglenest Wildlife Sanctuary

English | 2016 | 00:10:37



Tallo Anthony

DIRECTOR: Tallo Anthony
PRODUCER (S): Green Hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Shergaon Forest Division, Rupa
CAMERAPERSON (S): Tallo Anthony
SCRIPT WRITER: Chayanika Dhoutia
MUSIC COMPOSER (S): Dusty Foot Profuctions,
and Pick up and play by Alumo
EDITOR: Sumit Sisodiya and Tallo Anthony
NARRATOR (S): Ashish Paliwal
GRAPHICS (S): Pooja Gupta



Green hub, Jonak, Kumargaon
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CATEGORY- NATIONAL
ANIMATION

Selected Films **07**

Nominated Films **04**

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

Car Wars

Non-verbal | 2015 | 00:01:12



Arun Sripadam

DIRECTOR: Arun Sripadam

PRODUCER (S): Jaganath Radhakrishnan, Arun Sripadam

PRODUCTION COMPANY: C.ment Studios

SCRIPT WRITER: Jaganath Radhakrishnan, Arun Sripadam

SOUND RECORDIST (S): Abhijit Shylanath

EDITOR: Arun Sripadam

NARRATOR (S): Abhijit Shylanath

ANIMATION: Aithihya.K.V, Jagannath Radhakrishnan and Arun Sripadam

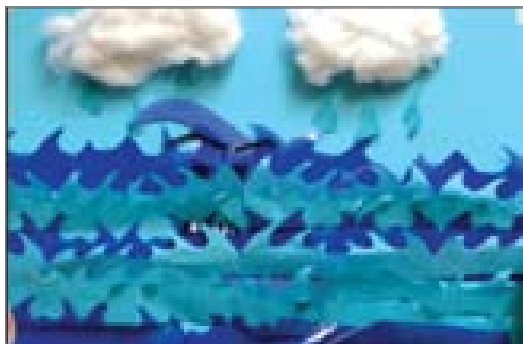
GRAPHICS (S): Aithihya.K.V



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Climate Change and Water

English | 2017 | 00:02:38



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Gurgaon 122 003, Haryana INDIA
P: +91 124 238 0131, M: +91 982 144 4062
E: greenogirl2001@gmail.com

DIRECTOR: Tara Osan
PRODUCER (S): Tara Osan
PRODUCED FOR: CMS VATAVARAN
CAMERAPERSON (S): Tara Osan
SCRIPT WRITER: Tara Osan
SOUND RECORDIST (S): Tara Osan
EDITOR: Tara Osan
NARRATOR (S): Tara Osan

NOMINATED

CATEGORY - ANIMATION



Donna Partha

BIOGRAPHY - Donna Partha is final year Animation Film Design Graduate from The National Institute of Design, NID, Ahmedabad. She was born and brought up in Coorg, Karnataka and did her schooling in Coorg and Mangalore. She often writes poems and composes music. She is an avid reader, singer and painter.

D/o Dr M A Partha, GENESIS,
Devarakadu road, Chickpet,
Virajpet, Kodagu, Kodagu 571 218
Karnataka INDIA
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E: donna.partha@gmail.com

Dado

Non-verbal | 2016 | 00:03:39



SYNOPSIS - Dado is a small girl living in Coorg with her family. She is a dreamer, lost in her own world of fantasies. She loves nature and keeps getting lost in its beauty. This film is an attempt to bring back childhood memories, different feelings and a reminder of the beauty of Coorg, which is now on the verge of getting destroyed. The film shows different activities she does in the span of a day, from morning till evening. She keeps track of a bird's nest that is in front of her house and waits to see the hatchlings.

DIRECTOR: Donna Partha
PRODUCTION COMPANY:
MUSIC COMPOSER (S): Donna M Partha
SOUND RECORDIST (S): Donna M Partha

NOMINATED

CATEGORY - ANIMATION



Anjali Nayar

BIOGRAPHY - Anjali Nayar is an independent Documentary Filmmaker and Scriptwriter. She completed her Masters in Documentary from Columbia University Graduate School of Journalism, Masters in Environmental Management from the University of Oxford, and a Graduate degree in space science from the International Space University. She has also studied Filmmaking and Animation at the National Institute of Design, Ahmedabad. Some of her animation and documentary films have won awards and nominations at film festivals like the Mumbai International Film Festival (MIFF) 2016 and CMS VATAVARAN 2014. She has also written and filmed extensively for Nature, Reuters, the CBC News, the BBC, and NPR.

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Fishi-Ru (The spirit of Fishi)

Non-verbal | 2016 | 00:10:00



SYNOPSIS - Set against a backdrop of floods in Bihar, Fishi-Ru tells the story of a little girl's concern about the people affected by the floods. As she tries to find a way to help out, she discovers an abandoned fish in a garbage dump and brings her home. Slowly, she begins to love the fish, but faces a drastic choice. In the culmination of her decision, Ruhi finds her own understanding of the meaning of love, letting go, and of freedom.

DIRECTOR: Anjali Nayar
PRODUCER (S): Anjali Nayar
PRODUCTION COMPANY:
PRODUCED FOR: Independent
SCRIPT WRITER: Anjali Nayar
MUSIC COMPOSER (S): Dawn Vincent
SOUND RECORDIST (S): Dawn Vincent
ANIMATION: Anjali Nayar
GRAPHICS (S): Anjali Nayar

NOMINATED

CATEGORY - ANIMATION



Chewang Rinchen Lepcha

BIOGRAPHY - Chewang Rinchen Lepcha is a design thinker and animation film designer trained at the National Institute of Design, Ahmedabad. He is currently working as a Senior Animation Film Designer for the animation film design division at the multi-disciplinary design studio called Echostream based in Gangtok.

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Pokchi - The Red Panda

English | 2016 | 00:12:07



SYNOPSIS - An animated educational video where Pokchi - a red panda presents the rich biodiversity found in the sub-tropical, temperate and Alpine regions of the Indian Himalayan state of Sikkim.

DIRECTOR: Chewang Rinchen Lepcha
PRODUCER (S): Chewang Rinchen Lepcha
PRODUCTION COMPANY: Echostream
SCRIPT WRITER: Chewang Rinchen Lepcha
EDITOR: Chewang Rinchen Lepcha and Sunakshi Puri
NARRATOR (S): Sonam Gaychen Wangdi
ANIMATION: Chewang Rinchen Lepcha and Sunakshi Puri

NOMINATED

CATEGORY - ANIMATION



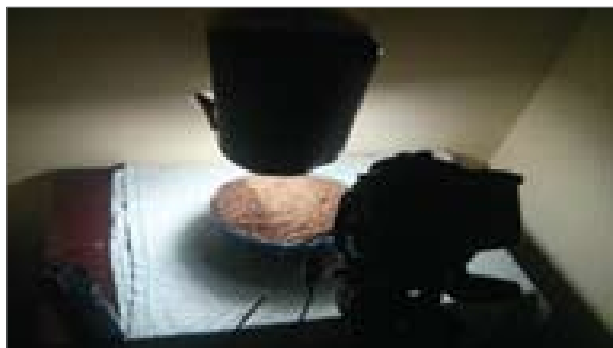
Athithya Kanagarajan

BIOGRAPHY - Athithya Kanagarajan was born and brought up in Cuddalore. He did his Engineering at Sri Sairam Engineering College, Chennai. His love for books and stories got him into movies. After college he started making short films. His filmography includes 'SCRIBBLING (2014)', 'RAYS OF HOPE (2015)', 'PALINDROME (2015)', 'WE US OURSELVES (2016)'.

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We Us Ourselves

English | 2016 | 00:03:24

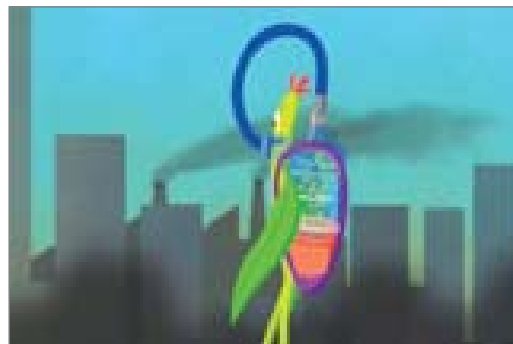


SYNOPSIS - A short time lapse video showing the growth and death of plants depicting the depletion of water. The background sounds of construction, vehicles and machines give us a picture of the ill effects of development and how it affects environment.

DIRECTOR: Athithya Kanagarajan
PRODUCER (S): Athithya Kanagarajan
PRODUCTION COMPANY: Seatown Pictures
CAMERAPERSON (S): Athithya Kanagarajan
SCRIPT WRITER: Athithya Kanagarajan
MUSIC COMPOSER (S): Santhan
SOUND RECORDIST (S): Raghu and Iqbal
EDITOR: Santharuban

Oxygen Mask

Non-verbal | 2015 | 00:00:27



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Sunil D Bhondge

DIRECTOR: Sunil D Bhondge
PRODUCER (S): Sunil D Bhondge
PRODUCTION COMPANY: Greeny the great
PRODUCED FOR: Greeny the great
CAMERAPERSON (S): Dhananjay Bhoplke
SCRIPT WRITER: Sunil D Bhondge
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Sunil D Bhondge
EDITOR: Dhananjay Bhoplke
ANIMATION: Dhananjay Bhoplke
GRAPHICS (S): Atul Salunkhe



CATEGORY- NATIONAL

CLIMATE CHANGE: ADAPTATION & MITIGATION

Selected Films **13**

Nominated Films **06**

Awarded to the production which contributes to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, food security, health, human settlements, especially in the coastal areas or global politics of climate change. Films should emphasize the portfolio of strategies that include mitigation, adaptation, and technological

development that are required to diminish the risk associated with climate change. The cost effectiveness of actions to tackle the impacts of climate change can also be considered.

A Rainy Date

English | 2015 | 00:02:58



Manisha Gupta



DIRECTOR: Manisha Gupta
 PRODUCER (S): Manisha Gupta
 CAMERAPERSON (S): Manisha Gupta
 SCRIPT WRITER: Manisha Gupta, Aparajitha Gupta
 MUSIC COMPOSER (S): Manisha Gupta
 SOUND RECORDIST (S): Manisha Gupta
 EDITOR: Manisha Gupta
 NARRATOR (S): Atulya Gupta, Aparajitha Gupta

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 M: +91 9910 176 696
 E: icmanisha@rediffmail.com

For a Safer Future

English | 2015 | 00:18:57



Rishu Nigam

DIRECTOR: Rishu Nigam
 PRODUCTION COMPANY: TERI
 PRODUCED FOR:
 Climate & development knowledge network
 CAMERAPERSON (S): Gurmeet Sapal
 SCRIPT WRITER: Rishu Nigam
 MUSIC COMPOSER (S):
 SOUND RECORDIST (S): Vikas Yadav
 EDITOR: Sunil Mathur
 NARRATOR (S): Rishu Nigam

6C, Darbari seth block,
 IHC complex, Lodhi road
 New Delhi 110 003, INDIA
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Climate Change Adaptation in Lidder Valley (Bane or Boon)

English, Kashmiri | 2015 | 00:19:15



Tariq Abdullah

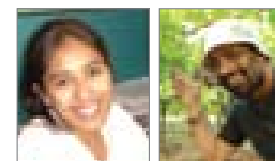
DIRECTOR: Tariq Abdullah
 PRODUCER (S): Tariq Abdullah
 PRODUCTION COMPANY: EMMRC, University of Kashmir
 PRODUCED FOR: EMMRC, University of Kashmir
 CAMERAPERSON (S): Gulzar Ahmad, Sahnawaz Shah
 SCRIPT WRITER: Mohammed Faheem -Ul- Islam
 SOUND RECORDIST (S): Akhtar Khuroo
 EDITOR: Mohammad Yousuf Trambooo
 NARRATOR (S): Mohammad Faheem-Ul-Islam
 ANIMATION: Akhtar Rasool

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GRAPHICS (S): Akhtar Rasool, Syed Ahsan-Ul-Haq, Bukhai, Aamir Abbas

It's High Time

English | 2015 | 00:24:59



Rishu Nigam and Gurmeet Sapal

DIRECTOR: Rishu Nigam and Gurmeet Sapal
 PRODUCTION COMPANY: TERI
 PRODUCED FOR: Ministry of External Affairs
 CAMERAPERSON (S): Gurmeet Sapal and Rajiv Rastogi
 SCRIPT WRITER: Rishu Nigam
 MUSIC COMPOSER (S): Gaurav Chintamani & Abhishek Mathur
 EDITOR: Anil Jr. and Sunil Mathur
 NARRATOR (S): Rini Khanna
 ANIMATION: Ranjitha Rajeevan
 GRAPHICS (S): Ritika Malhotra



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Jalal Ud Din Baba

BIOGRAPHY - Jalal Ud Din Baba is a national award winning filmmaker, researcher and cinematographer. His filmography includes 'PASHTOON'S BEYOND TALIBAN', 'SAVING THE SAVIOUR', 'SHROUDED PARADISE' and 'MOUNTAIN OF HUMANITY'.

Global Warning - Kashmir Chapter

English | 2016 | 00:28:42



SYNOPSIS - This film showcases how Kashmir is becoming prone to effects of global warming by well documenting the effect on ice-capped mountains and local practices contributing to environmental degradation.

DIRECTOR: Jalal Ud Din Baba
 PRODUCER (S): Jalal Ud Din Baba
 PRODUCTION COMPANY: Ultimate Horizons
 CAMERAPERSON (S): Jalal Ud Din Baba
 SCRIPT WRITER: Jalal Ud Din Baba and Benish Ali Bhat
 MUSIC COMPOSER (S): Jalal Ud Din Baba
 SOUND RECORDIST (S): Jalal Ud Din Baba
 EDITOR: Jalal Ud Din Baba
 NARRATOR (S): Benish Ali Bhat
 GRAPHICS (S): Jalal Ud Din Baba

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 E: jalaljeelani16@gmail.com



Gurmeet Sapal & Rishu Nigam

BIOGRAPHY - Gurmeet Sapal is a Filmmaker and Cinematographer. An alumni of IIMC, he has worked as DOP on a number of International films.

Rishu Nigam is a documentary Filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute). She has directed and mentored a range of documentary films on ecology, livelihoods and climate change. These films have received prestigious awards in India. Besides her interest in environmental documentaries, Rishu has also been instrumental in founding TERI's community radio, Kumaon Vani, in Nainital in Uttarakhand.

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Hope: Climate Positive Stories From India

English | 2015 | 00:29:59



SYNOPSIS - Hope is a collection of heartwarming stories that highlight the strength of India's traditions and ingenuity in addressing the crisis of climate change. As other countries battle it out in international climate negotiations, local and national efforts towards a more sustainable future are already underway. The film brings out the stories of community participations that revived the environment and climate.

DIRECTOR: Gurmeet Sapal and Rishu Nigam
 PRODUCTION COMPANY: The Energy and Resources Institute (TERI)
 PRODUCED FOR: Ministry of External Affairs (MEA)
 CAMERAPERSON (S): Gurmeet Sapal, Deepak Kattar and Harmeet Basur
 SCRIPT WRITER: Rishu Nigam
 MUSIC COMPOSER (S): Gaurav Chintamani and Abhishek Mathur
 SOUND RECORDIST (S): Rajeev Rastogi and Dheeraj Kumar
 EDITOR: Gurmeet Sapal, Anil Jr., Pankaj Sajwan, Sunil Mathur
 NARRATOR (S): Rini Khanna
 GRAPHICS (S): Pankaj Sajwan



Sanjib Parasar

BIOGRAPHY - Sanjib Parasar is a Filmmaker and Scriptwriter. He has worked as a freelance cinematographer, cameraperson in numerous films, serials, ad-films and documentaries. He has also scripted, produced and directed, several documentaries/docuseries for private channels, corporate companies and Prasar Bharti since 2008. He is also a regular guest faculty at Dr. Bhupen Hazarika Regional Government Film & Television Institute.

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sanjibparasar@gmail.com

Living...the Natural Way

Mishing and Assamese | 2015 | 01:18:31



SYNOPSIS-This film chronicles a miraculous and tender process of the creation of a forest. Over the course of several decades, Jadav “Molai” Payeng planted and tended trees on a sandbar of the river Brahmaputra turning it into a forest reserve which added “Padma Shri” to his name. It documents the destruction of the largest river island- Majuli by the influence of climatic forces, on the same river in the same region separated by a physical distance of only three kilometres. It also documents the life if the communities living in these islands revealing their struggle, passion and confusions and how a primitive and traditional way of living has been shattered due to the climatic changes in their habitat caused by man made errors.

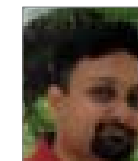
DIRECTOR: Sanjib Parasar
PRODUCER (S): Films Division of India
PRODUCTION COMPANY: Films Division of India
PRODUCED FOR: Films Division of India
CAMERAPERSON (S): Sanjib Parasar
SCRIPT WRITER: Ditimoni Gogoi
SOUND RECORDIST (S): Bishal Nath, Navapan Deka, Sumer Deuri
EDITOR: Paranjul Kashyap
NARRATOR (S): Sanjib Parasar
GRAPHICS (S): Rituparna Sarma and Dhanjit Das

Nature's Own Farming

English | 2017 | 00:07:47



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Meghatithi

DIRECTOR: Meghatithi
PRODUCER (S): Meghatithi
PRODUCTION COMPANY: Meghatithi
PRODUCED FOR: Vanya
CAMERAPERSON (S): Rituraj and Meghatithi
SCRIPT WRITER: Meghatithi
EDITOR: Ankit
GRAPHICS (S): Amit

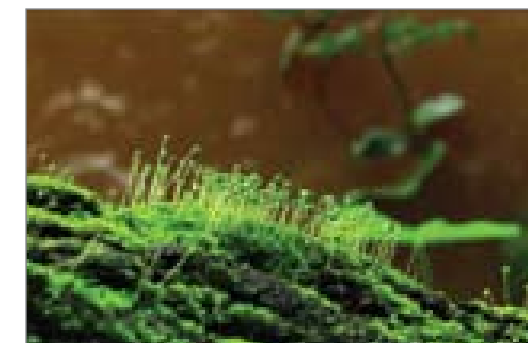
No. 40 Rain

Malayalam | 2016 | 00:48:15



Venu Nair

DIRECTOR: Venu Nair
PRODUCER (S): Venu Nair
PRODUCTION COMPANY: Visile TV Professionals
CAMERAPERSON (S): Pradeesh Nenmara,
Joy, Vichu, Salim Kumar
SOUND RECORDIST (S): Aneesh AS
EDITOR: Pradeep Chandran



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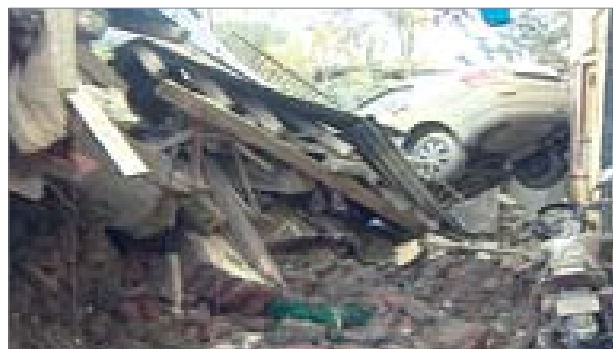


Shahid Rasool

BIOGRAPHY - Dr Shahid Rasool is an award-winning producer-director and has won five national awards so far. His areas of interest are the Television and new communication technologies, educational technology and higher education and media studies. Currently, he is the director of EMMRC, Kashmir University Srinagar.

September Himalayan Floods (Un) Avoidable Deluge

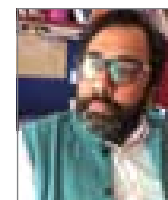
English, Urdu and Kashmiri | 2015 | 00:28:27



SYNOPSIS - In the month of September 2014, the Indian state of Jammu and Kashmir (J&K) saw some of its worst floods in decades, with 277 casualties. Unplanned city construction and poor sewage were the major reasons behind the sudden water rise. Putting together the clips of drowned cities, stranded people and explanations by experts, this documentary gives a virtual sense of a flood.

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DIRECTOR: Shahid Rasool
PRODUCER (S): Dr Shahid Rasool and Inam-Ul-Rehman
PRODUCED FOR: EMMRC, Srinagar
CAMERAPERSON (S): Gulzar Ahmad an Shahnawaz Shah
SCRIPT WRITER: Inam-Ul-Rehman
MUSIC COMPOSER (S): Imran Latief Pathan
SOUND RECORDIST (S): Akhter Khuroo
EDITOR: Zahoor Ahmad Gilkar
NARRATOR (S): Mohamad Faheem-Ul-Islam
ANIMATION: Akhter Rasool and Syed Ahsan-Ul-Haq
GRAPHICS (S): Akhter Rasool and Syed Ahsan-Ul-Haq



Dheeraj Sarthak

BIOGRAPHY - Dheeraj Sarthak is a known film and documentary maker, whose focus is on livelihood. He directed more than six documentaries like—SUNDARBANS; Rising water Ebbing life (Based on Livelihood of Sundarbans People), 'Between The Trees' (Documentary of Taungya Planters in Eastern India..Based on Livelihood of Taungya Planters). His films got selected in Al Jazeera International film festival and has won so many awards. Sarthak has directed a feature film 'Wrong Way' and written two screen plays for feature films.

Sundarbans: Rising Water, Ebbing Life

English, Bengali | 2017 | 00:47:33



SYNOPSIS - Badal Chandra Mandals' migration to Sagar Dweep began thirty-five years ago. At the time they lived in the village of Khasimira a few miles from Sagar Dweep in Sundarbans in West Bengal. As the waters of the Sundarbans began submerging farmlands around 1980, Badal and hundreds of many others abandoned their homesteads and moved to the nearby island of Ghodamara. Incredibly, Khasimira village does not exist any more. By 2015, half of the Mandals' new home, Ghodamara, too, had been lost. Eventually, Badal left Ghodamara as well and came to settle at Sagar Dweep.

This is the story of the hardscrabble lives of millions of impoverished human masses that have long called the Sundarbans their home. Struggling to stay above the water is a day-to-day contest with nature and manmade disasters.

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DIRECTOR: Dheeraj Sarthak
PRODUCER (S): IDSA, PRI
PRODUCTION COMPANY: Observer Research Foundation
PRODUCED FOR: Observer Research Foundation
CAMERAPERSON (S): Ujjal Ganguly, Ahmed Orko, Surender Kumar
SCRIPT WRITER: Ajit Sahi
MUSIC COMPOSER (S): Balai Roy
SOUND RECORDIST (S): Sumit Babbar
EDITOR: Harinder Kumar
NARRATOR (S): Jitendra Ram Prakash



Anoop Khajuria

BIOGRAPHY - He is a Television Producer with over 29 years experience in Production, Programming, Strong On-air presence and have managed numerous TV shows from innovative initial concepts through development to the final production.

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Whisper's of Warming

English | 2016 | 00:57:48

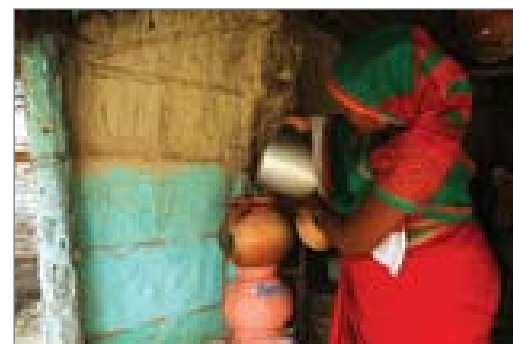


SYNOPSIS - An extraordinary journey into the pinnacles and gorges of the Kashmir Himalayas and the effect of climate change. Travelling through its geographical textures, seasonal hues, endemic communities, languages and cultures, this film documents phenomenon of climate change through people's perceptions and their struggle to adapt to changing weather conditions following stories and characters in Jammu & Kashmir State.

DIRECTOR: Anoop Khajuria
PRODUCER (S): Anoop Khajuria on behalf of Director General Doordarshan
PRODUCTION COMPANY: Doordarshan
PRODUCED FOR: Doordarshan
CAMERAPERSON (S): Gopal Rao
SCRIPT WRITER: Vaibhav Verma
SOUND RECORDIST (S): Gopal Rao, Anoop Khajuria
EDITOR: Ashok Raina, Shahzad Ali, Rahul Agarwala
NARRATOR (S): Jitendra Ramprakash

Traditional Water Harvesting Structures (for Climate Change Adaptation)

English | 2015 | 00:16:06



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Soumitra Dey

DIRECTOR: Soumitra Dey
PRODUCER (S): Welthungerhilfe, Southasia office
PRODUCTION COMPANY: Urban Sky Pictures
PRODUCED FOR: Welthungerhilfe,
Southasia office., New Delhi
CAMERAPERSON (S): Sanjeev Sharma
SCRIPT WRITER: Arijit Bhattacharya
MUSIC COMPOSER (S): Sourced & purchased from Big Bang Fuzz
SOUND RECORDIST (S): Mukesh Rai
EDITOR: Soumitra Dey
NARRATOR (S): Satyajit Mukherjee
GRAPHICS (S): Soumitra Dey



CATEGORY- NATIONAL

CONSERVATION4WATER

Selected Films **29**

Nominated Films **09**

Awarded to productions that provide insights into the linkages between climate change and water issues, and the need for sustainable conservation practices for addressing water equity. Films may showcase water struggles in a world dealing with global warming, climate variability, food and health insecurity, desertification, biodiversity loss, and environmental damage. On these themes, the film can also highlight compelling stories on technology use, sustainable lifestyles, indigenous practices, or policy interventions.



Sudhakar Kharande

BIOGRAPHY - Sudhakar Kharande is an independent filmmaker who started his career as a content designer for classified ads. Later he joined a graphic design company where he used to create posters for movies.

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Causatum

Non-verbal | 2016 | 00:05:50



SYNOPSIS - 'Causatum' is a thriller film in which a girl wanders in a dry barren land. She is thirsty. She gets tired and starts to get hallucinations. But somebody is following her, a grim reaper. She runs away from it and tries to hide. But when it catches her, she wakes up from the bed in her room only to find that it was a dream. The film gives the message 'don't waste water' with a scare.

DIRECTOR: Sudhakar Kharande
PRODUCED FOR: Tenderfeet production
CAMERAPERSON (S): Ashwin Chide
SCRIPT WRITER: Sudhakar Karande
EDITOR: Sudhakar Karande

Connecting Drought

English | 2017 | 00:08:51



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Nachiket Pangare

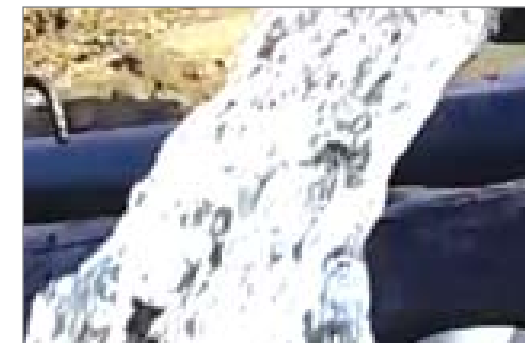
DIRECTOR: Nachiket Pangare
PRODUCER (S): Nachiket Pangare
PRODUCTION COMPANY: FilmNOMADS
CAMERAPERSON (S): Nachiket Pangare and Kuhu Malla

India Unseen-Alternative Paths (Rooftop Rainwater Harvesting)

Hindi | 2015 | 00:05:40



Video Volunteers India



DIRECTOR: Video Volunteers India
PRODUCER (S): Video Volunteers India and Kalpavriksha
PRODUCTION COMPANY: Video Volunteers India
PRODUCED FOR: Vikalp Sangam
CAMERAPERSON (S): Mary Nisha Hansada
EDITOR: Soumya Chatterjee

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W: www.videovolunteers.org

Iyarkaiyum Maari

Tamil | 2017 | 00:22:55



Karthik Varma



DIRECTOR: Karthik Varma
 CAMERAPERSON (S): Abhishek Bhargava, Rohit Nair
 MUSIC COMPOSER (S): Vedanth Bharadwaj, Vishnu Kolleru
 EDITOR: Keshav Rajendran

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Kaali Nadi

Hindi | 2016 | 00:12:40



Vijay Vidrohi

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 E: vijayv@abpnews.in, W: www.abpnews.abplive.in

DIRECTOR: Vijay Vidrohi
 PRODUCTION COMPANY: ABP News
 PRODUCED FOR: ABP News
 NARRATOR (S): Vijay Vidrohi

NOMINATED

CATEGORY – CONSERVATION 4 WATER



Sudhanshu Sharma

BIOGRAPHY - Sudhanshu Sharma is a Poet, Writer, Philosopher and Debutant Filmmaker. His professional responsibilities as an entrepreneur demanded him to conceptualize, write, produce, and provide creative guidance for close to 150 commercial productions, mostly for Indian television.

KALICHAAT

Hindi | 2016 | 01:10:12



SYNOPSIS - The story revolves around Sitaram, a typical central Indian farmer, seeking to provide for his family of five. He has faced with the difficulty of raising crops in the Indian monsoon climate. Sitaram's efforts to quench the thirst of his land lead him to dig a well. While digging, the mattock hits a dreadful big black rock – Kalichaat. Cracking Kalichaat and reaching water beneath will require measures beyond his approach. To match adversities with his will, he gets tricked and exploited by loan sharks and religious gurus. In his state of despair, the showering water pouring from a tube well drilling at his village makes him wonder why he can't have one at his land. Sitaram clings to this last hope, regardless of the doubt expressed by his wife and many more.

DIRECTOR: Sudhanshu Sharma
 PRODUCER (S): Sudhanshu Sharma
 PRODUCTION COMPANY: Picasso In Pixels
 CAMERAPERSON (S): Jaywant Raut Murlidhar (WICA)
 SCRIPT WRITER: Dr Sonal Sharma
 MUSIC COMPOSER (S): Sanjeev Kohli
 SOUND RECORDIST (S): Rudra Shankar
 EDITOR: Jeetu Rall
 GRAPHICS (S): Abhinav Aserkar

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 W: www.kalichaat.com

Kali

English | 2015 | 00:23:00



Amoghavarsha JS

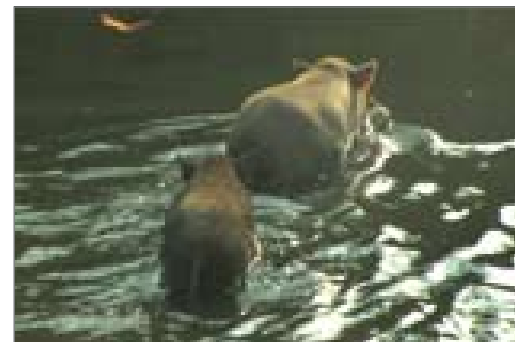
DIRECTOR: Amoghavarsha JS
 PRODUCER (S): Amoghavarsha JS
 PRODUCTION COMPANY: Mudskipper
 PRODUCED FOR: Karnataka Forest Department
 CAMERAPERSON (S): Amoghavarsha JS
 SCRIPT WRITER: Amoghavarsha JS
 MUSIC COMPOSER (S): Naveen Raja
 EDITOR: Ankith JK
 NARRATOR (S): Selim 'Sal' Yusuf



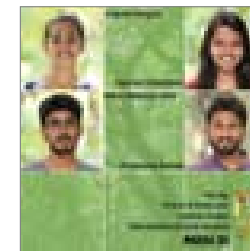
13c/11, 13th Cross, Srinidhi layout,
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Mithi Si

English and Hindi | 2015 | 00:24:55



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 TISS Mumbai, Mumbai 400 088, Maharashtra INDIA
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 W: http://smcs.iss.edu



DIRECTOR: Adwaita Banerjee, Amrutha K.P.,
 Pralay Nagrale and Tufail Ahmad Lone
 PRODUCER (S): School of Media and Cultural Studies, TISS
 PRODUCTION COMPANY: SM&CS, TISS, Mumbai
 PRODUCED FOR: Academic Purpose
 CAMERAPERSON (S): Adwait Banerjee, Amrutha KP,
 Pralay Nagrale and Tufail Ahmad Lone
 SCRIPT WRITER: Adwait Banerjee, Amrutha KP,
 Pralay Nagrale and Tufail Ahmad Lone
 MUSIC COMPOSER (S): Adwait Banerjee, Amrutha KP,
 Pralay Nagrale and Tufail Ahmad Lone
 SOUND RECORDIST (S): Adwait Banerjee, Amrutha KP,
 Pralay Nagrale and Tufail Ahmad Lone
 EDITOR: Adwait Banerjee, Amrutha KP,
 Pralay Nagrale and Tufail Ahmad Lone

Malipura Baandh (Malipura Dam)

Nimari and Hindi | 2015 | 00:53:52



Laxminarayan Devda

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 Bagli Tehsil, Dewas 455 227, Madhya Pradesh INDIA
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DIRECTOR: Laxminarayan Devda
 PRODUCER (S): Pinky Brahma Choudhury & Shobhit Jain
 PRODUCTION COMPANY: SPS Community Media
 PRODUCED FOR: Samaj Pragati Sahayog
 CAMERAPERSON (S): Laxminarayan Devda
 SCRIPT WRITER: Laxminarayan Devda
 SOUND RECORDIST (S): Shiva Vad
 EDITOR: Pradeep Lekhwar
 GRAPHICS (S): Deepak Verma

Nadi Mahotsav

Hindi | 2015 | 00:20:40



Mayank Singh

DIRECTOR: Mayank Singh
 PRODUCER (S): Narmada Samagra
 PRODUCTION COMPANY: Narad Communications Pvt Ltd
 PRODUCED FOR: Narmada Samagra
 CAMERAPERSON (S): Mayank Singh, Gokul Jain
 SCRIPT WRITER: Anil Madhav dave
 SOUND RECORDIST (S): Acrovision Studio & What Nxt Studio
 EDITOR: Mayank Sing
 NARRATOR (S): Anil Madhav Dave and Surjan Singh
 ANIMATION: Rupak Tailor
 GRAPHICS (S): Rupak Tailor



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Iqbal Hussain and Aajad Singh Khichi

BIOGRAPHY - Iqbal Hussain is a Media Practitioner at SPS Community Media, engaging in participatory film making. He began as an assistant in the People's Mobile Cinema unit, helping in taking films from village to village. He has a keen interest in editing, camera work, sound recording, scripting and directing short films. Aajad Singh Khichi is a Media Practitioner at SPS Community Media, engaging in participatory film making. A commerce graduate, he began as an assistant in the People's Mobile Cinema Unit, helping in taking films from village to village. He has a keen interest in editing, camera work, sound recording, scripting and directing short films.

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aajad.khichi@gmail.com

Nagar Aur Paani, Phir Wahi Kahani

Malwi and Hindi | 2015 | 00:33:59



SYNOPSIS - Bagli is a small town in Dewas District in Madhya Pradesh. Trailing the severe water scarcity in the summer months, this film is an attempt to understand the water distribution among the localities, while tracing the real cause - groundwater depletion. Bagli is one of the 5698 towns in India, which is facing similar crisis.

DIRECTOR: Iqbal Hussain and Aajad Singh Khichi
PRODUCER (S): Pinky Brahma Choudhury and Shobhit Jain
PRODUCTION COMPANY: SPS Community Media
PRODUCED FOR: Samaj Pragati Sahayog
CAMERAPERSON (S): Rabindra Kumar Barik
SCRIPT WRITER: Iqbal Hussain and Aajad Singh Khichi
SOUND RECORDIST (S): Sandip Bhati
EDITOR: Iqbal Hussain
GRAPHICS (S): Deepak Verma

'Nirmal Ganga' Ek Bhagirath Prayas

Hindi | 2016 | 00:19:59



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K. Prabhakar Iyer

DIRECTOR: K. Prabhakar Iyer
PRODUCER (S): K. Prabhakar Iyer
PRODUCTION COMPANY: Japam Creationns
PRODUCED FOR: Japam Creationns
CAMERAPERSON (S): Rajkumar, Sridhar Bisoi, Arvind Shakya, Yashpal Singh, Shailu
SCRIPT WRITER: K. Prabhakar Iyer
MUSIC COMPOSER (S): Tutun Roy and Himanshu Garg
SOUND RECORDIST (S): Ganga Singh
EDITOR: Ravi Sharma, Abhishek Bhat
NARRATOR (S): Ashok Anurag
GRAPHICS (S): Sazad Ali

Paani Police

Hindi and Haryanvi | 2017 | 00:14:31



Nitish Seth

DIRECTOR: Nitish Seth
PRODUCER (S): Dr Kiran Bedi
PRODUCTION COMPANY: Sartaj Films
PRODUCED FOR: Navjyoti India Foundation
CAMERAPERSON (S): Nitin Seth, Arvind Salhan
SCRIPT WRITER: Preeti Seth
MUSIC COMPOSER (S): Sanchit Miglani
SOUND RECORDIST (S): Gaurav Sharma
EDITOR: Anil Dasila
NARRATOR (S): Preeti Seth



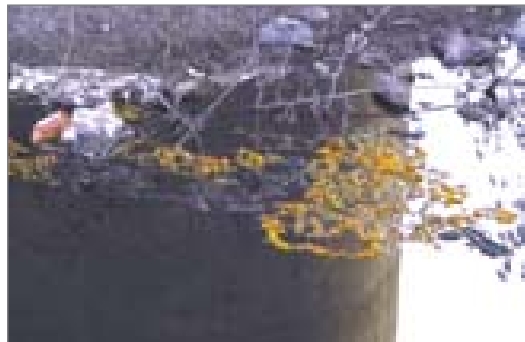
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W: www.sartajfilms.com

Poison in Water - A Ground Report

Hindi | 2015 | 00:17:56



Abhisar Sharma



DIRECTOR: Abhisar Sharma
 PRODUCER (S): Abhisar Sharma
 PRODUCTION COMPANY: ABP News
 PRODUCED FOR: ABP News
 CAMERAPERSON (S): Aji Chacko
 SCRIPT WRITER: Abhisar Sharma
 NARRATOR (S): Abhisar Sharma

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Precious Blue

English | 2016 | 00:06:51



Raghunath S

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DIRECTOR: Raghunath S
 PRODUCTION COMPANY: Eyevory Tower Production
 CAMERAPERSON (S): Nithish Prajwal, Raghunath S
 MUSIC COMPOSER (S): Kavin MacLeod
 GRAPHICS (S): Aswin Thomas

NOMINATED

CATEGORY - CONSERVATION 4 WATER



Ankit Sharma

BIOGRAPHY - Ankit Sharma is an independent Filmmaker, Grass-roots Activist, and an Educator based in New Delhi. He has directed many well-known biopics and documentaries based on social and environment issues. He holds a PhD in mass communication and currently working as an Assistant Professor in the Department of Mass Communication and Journalism at Vivekananda Institute of Professional Studies.

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Resurgence: Restoring Life and Hope to a Barren Land

English and Hindi | 2017 | 00:29:25



SYNOPSIS - In the district of Karauli in Rajasthan, lies a village which hasn't received rain for 15 years. Several villagers migrated to other districts in search of water and food, leaving their farmlands and cattle. Those who stayed have been able to turn their lives around with the help of the voluntary organization 'Tarun Bharat Sangh'. Under the leadership of Rajendra Singh, who is known as the 'water man of India', the villagers build a rainwater harvesting reservoir which revives ground water aquifers, transforming this dry desert landscape into a green paradise, thus ensuring food security. The film is an attempt to capture the survival spirit of folks of India, who are battling climate change through their water wisdom.

DIRECTOR: Ankit Sharma
 PRODUCER (S): Ankit Sharma
 PRODUCTION COMPANY: Yuva arts and Ankit Sharma Productions
 CAMERAPERSON (S): Abhay, Sanjay, Sarvesh and Alok Sharma
 SCRIPT WRITER: Gaurav Kapuriya and Ankit Sharma
 MUSIC COMPOSER (S): Sankalp Srivastava
 SOUND RECORDIST (S): Sunil
 EDITOR: Ankit Pushkarna and Ankit Sharma
 NARRATOR (S): Gaurav Kapuriya
 GRAPHICS (S): Subodh

Revival of A River (Ek Nadi Ka Punarjanm)

Hindi | 2015 | 00:26:27



Atul Jain

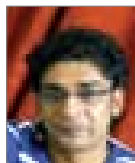
DIRECTOR: Atul Jain
 PRODUCER (S): Gokul Jain
 PRODUCTION COMPANY: Narad Communications Pvt Ltd
 PRODUCED FOR: Narad Communications Pvt Ltd
 CAMERAPERSON (S): Mayank Singh, Harsh Jain
 SCRIPT WRITER: Atul Jain
 MUSIC COMPOSER (S): Mayank Singh
 SOUND RECORDIST (S): Kush Nahar
 EDITOR: Mayank Singh, Gokul Jain
 NARRATOR (S): Surjan Singh
 ANIMATION: Mayank Singh
 GRAPHICS (S): Mayank Singh



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Revival of Chandela Tanks (in Madhya Pradesh)

English | 2015 | 00:12:13



Soumitra Dey

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DIRECTOR: Soumitra Dey
 PRODUCER (S): Welthungerhilfe, Southasia office
 PRODUCTION COMPANY: Urban Sky Pictures
 PRODUCED FOR: Welthungerhilfe, Southasia office. New Delhi
 CAMERAPERSON (S): Sanjeev Sharma
 SCRIPT WRITER: Arijeet Bhattacharya and Ananda Banerjee
 MUSIC COMPOSER (S): Sourced & purchased from Big Bang Fuzz
 SOUND RECORDIST (S): Mukesh Rai
 EDITOR: Soumitra Dey
 NARRATOR (S): Satyajit Mukherjee
 GRAPHICS (S): Rakesh Bose

NOMINATED

CATEGORY - CONSERVATION 4 WATER

*Revival of Ahar Pyne Systems (in Palamu district of Jharkhand)*

English | 2015 | 00:11:50



Soumitra Dey

BIOGRAPHY - Soumitra Dey is a Media Professional and a Filmmaker. He directs and produces films on issues pertaining to conservation, awareness and sustainable development concerns. He has also designed and executed television programmes, on-air promotional spots and broadcast design packages for varied national and international broadcast networks.

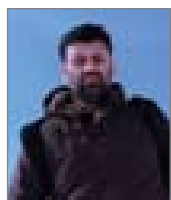
In 2002, his work for Star News, India 'Dil Se' won the special International Children's Day of Broadcasting (ICDB) Award, conferred jointly by the International Academy of Television Arts & Sciences (IATAS) and UNICEF in New York.

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SYNOPSIS - Ahar Pyne Systems are the traditional floodwater harvesting systems indigenous of Bihar. The most important source of irrigation in this region are depleting quickly due to negligence from community and patronage from government. At Jharkhand, all together 15 Ahar Pyne System renovations were completed by Integrated Water Resource Management project, which in turn has converted more than 1100 acres of dry lands into irrigated lands. The film escorts us through these irrigated fields and gives first hand information on how the project has helped the villagers and farmers.

DIRECTOR: Soumitra Dey
 PRODUCER (S): Welthungerhilfe, Southasia office. New Delhi.
 PRODUCTION COMPANY: Urban Sky Pictures
 PRODUCED FOR: Welthungerhilfe, Southasia office. New Delhi.
 CAMERAPERSON (S): Sanjeev Sharma
 SCRIPT WRITER: Arijeet Bhattacharya
 MUSIC COMPOSER (S): Sourced and purchased from Big Bang Fuzz
 SOUND RECORDIST (S): Mukesh Rai
 EDITOR: Soumitra Dey
 NARRATOR (S): Satyajit Mukherjee
 GRAPHICS (S): Rakesh Bose



Jalal Ud Din Baba

BIOGRAPHY - Jalal Ud Din Baba is a National Award winning documentary Filmmaker, Researcher, Cinematographer and Editor. His area of interest in filmmaking is environment, wildlife and adventure, and issues related to children and human rights.

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Saving the Saviour

English and Kashmiri | 2016 | 00:27:03



SYNOPSIS - Saving The Saviour has the powerful protagonist narrative by Billa, 15, from Kashmir who collects trash from Wular Lake, one of the largest fresh water lakes in Asia for his livelihood and family. But what's a mere job for him might just be the only hope left for the struggling Wular. Billa and Wular stand synonym to each other, both are living on nature's mercy. Billa seems to be the only one who understands his and Wular's collective desperation and pain.

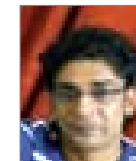
DIRECTOR: Jalal Ud Din Baba
PRODUCER (S): Jalal Ud Din Baba
PRODUCTION COMPANY: Ultimate Horizons
CAMERAPERSON (S): Jalal Ud Din Baba
SCRIPT WRITER: Jalal Ud Din Baba and Benish Ali Bhat
MUSIC COMPOSER (S): Jalal Ud Din Baba
EDITOR: Jalal Ud Din Baba
NARRATOR (S): Benish Ali Bhat
GRAPHICS (S): Jalal Ud Din Baba

Safe drinking water solutions (for flood affected areas of Bihar)

English | 2015 | 00:14:21



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Soumitra Dey

DIRECTOR: Soumitra Dey
PRODUCER (S): Welthungerhilfe, Southasia office
PRODUCTION COMPANY: Urban Sky Pictures
PRODUCED FOR: Welthungerhilfe,
Southasia office, New Delhi
CAMERAPERSON (S): Sanjeev Sharma
SCRIPT WRITER: Arijit Bhattacharya
MUSIC COMPOSER (S): Sourced & purchased from Big Bang Fuzz
SOUND RECORDIST (S): Mukesh Rai
EDITOR: Soumitra Dey
NARRATOR (S): Satyajit Mukherjee
GRAPHICS (S): Rakesh Bose

Sookha

Hindi | 2016 | 00:20:09



Umesh Kumavat



DIRECTOR: Umesh Kumavat
PRODUCED FOR: ABP News
SCRIPT WRITER: Umesh Kumavat
NARRATOR (S): Umesh Kumavat

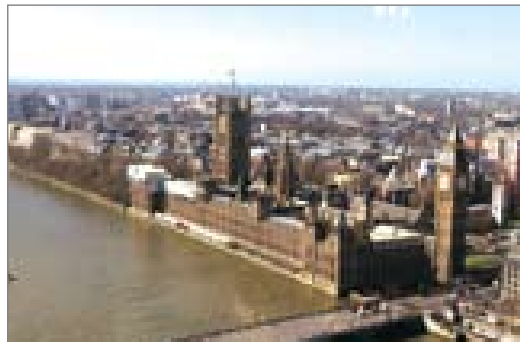
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Thames Clean Up (Ramrajya)

Hindi | 2015 | 00:41:28



Sanjay Nandan



DIRECTOR: Sanjay Nandan
 PRODUCER (S): Anju Juneja
 PRODUCED FOR: ABP News
 CAMERAPERSON (S): Sachin Kapoor
 SCRIPT WRITER: Sanjay Nandan
 MUSIC COMPOSER (S): Upmanyu Bhanot
 EDITOR: Anil Sharma
 NARRATOR (S): Arshad Eqbal

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The Dying Springs of Chirimiri

Hindi | 2016 | 00:11:05



Makarand Purohit

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DIRECTOR: Makarand Purohit
 PRODUCER (S): India Water Portal
 PRODUCTION COMPANY: India Water Portal
 PRODUCED FOR: India Water Portal
 CAMERAPERSON (S): Makarand Purohit
 SCRIPT WRITER: Makarand Purohit
 MUSIC COMPOSER (S): www.audionautix.com
 EDITOR: Makarand Purohit

The Bitter Truth

English | 2016 | 00:28:21



Abdul Rashid

DIRECTOR: Abdul Rashid
 PRODUCER (S): Er. Abdul Rashid
 PRODUCTION COMPANY: EMMRC, University of Kashmir
 PRODUCED FOR: Consortium for Educational Communication(CEC), New Delhi
 CAMERAPERSON (S): Hilal Ahmed, Gulzar Ahmed Shahnawaz Shah
 SCRIPT WRITER: Benish Ali Bhat
 MUSIC COMPOSER (S): Imran Pathan
 SOUND RECORDIST (S): Akhtar
 EDITOR: Jalal-ud-din Baba
 GRAPHICS (S): Aamir Abbass and Ahsan-ul-haq Bukhari

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Third

English and Hindi | 2015 | 00:09:22



Rishi Kumar



DIRECTOR: Rishi Kumar
 SCRIPT WRITER: Rishi Kumar
 EDITOR: Rishi Kumar

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Abhishek Vijay Mahkija

BIOGRAPHY - With an experience of over sixteen years in developing television shows and audio visual content, Abhishek Vijay Mahkija's real passion lies in working on socially evocative issues. He has worked as a director on 'Galli Galli Sim Sim' (Sesame Street's India Franchise), and has directed various films for developmental agencies such as UNICEF, UNDP, WWF. He has also done television shows for broadcasters such as the National Geographic Channel, Fox Traveller, Doordarshan, NDTV Good times etc. Currently he works as the creative director with Red Dot Productions, a part of the NDTV Network.

The Last Drop - India's Water Crisis

English and Hindi | 2017 | 00:47:29



SYNOPSIS - India's demand for water is expected to exceed all current sources of supply, and the country is set to become water scarce by 2025. That's not just a doomsday theory. It is a reality. With a narrative that is led by the experts such as Sunita Narain (Director, Centre for Science and Environment) and Ravi Agarwal (Founder, Toxic Links), this film aims to sensitize viewers about some of the most alarming aspects about India's water crisis.

The Last Drop is a comprehensive investigation of six critical themes underpinning the water scarcity question in India.

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DIRECTOR: Abhishek Vijay Mahkija
PRODUCTION COMPANY: NDTV - Red Dot Productions
PRODUCED FOR: National Geographic Channels
CAMERAPERSON (S): Kuldeep Maman, Mohd. Khursheed Khan
SCRIPT WRITER: Rajyasree Sen
MUSIC COMPOSER (S): Ashhar Farooqui
SOUND RECORDIST (S): Harish Arora
EDITOR: Chetan Tyagi
NARRATOR (S): Alex Warner
ANIMATION: Rocket Science Animation



Siva Nageswara Rao

BIOGRAPHY - Siva Nageswara Rao is a veteran Telugu film director whose debut film as director was 'Money' a big commercial hit of 1993, which was followed by MONEY MONEY, SISINDRI etc., He has made about 15 feature films and also acted in some. Daaham is his first short film

Thirst

Telugu | 2017 | 00:04:58



SYNOPSIS - A thirsty traveler gets stranded in the middle of a scorching desert. He finds an empty hand pump in an abandoned shed. But in that shed there is a bottle of water with a note saying that it can be used to get more water from the pump. He can drink that water or take a chance to see if it really works. This film gives an essential message to conserve before using.

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DIRECTOR: Siva Nageswara Rao
PRODUCER (S): V S P Tenneti
CAMERAPERSON (S): Kalyan Sami
MUSIC COMPOSER (S): Vijay Kurakula
EDITOR: Siva Y Prasad



Anil Yadav

BIOGRAPHY - Anil Yadav is a journalist by profession. His reporting is focused on Social Change and Development, Environment and Wild Life which helped him make several documentaries on these topics. He has worked as a correspondent for Hindi Daily "JanSatta" of Indian Express Group for 13 years. During this period he authored several books including "Ansuna Mat Karo Is Kahani Ko" and "Bargad Ne Kaha Zara Dekho Meri Duniya". Now he is a correspondent for Jagran Group's Hindi Daily Newspapers Navduniya.

Water - Abundance by Common Sense (Paani - Sahaj Soojh Se Ifrati)

Hindi | 2017 | 00:09:55



SYNOPSIS - The film shows how millions of cubic feet of rain and ground water is stored as a byproduct while making a railway line. This is a unique example of innovative water resource management without involving any kind of technology, high level engineering, time, labour or additional expenditure. This novel model in the village of Kalhar is being considered as the best example of water conservation.

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DIRECTOR: Anil Yadav
PRODUCER (S): Anil Yadav
PRODUCTION COMPANY:
PRODUCED FOR: Earth Friends India
CAMERAPERSON (S): Anil Yadav, Raja Chhari, Anuj Yadav
SCRIPT WRITER: Anil Yadav
MUSIC COMPOSER (S): Abijeet Raut
EDITOR: Anil Yadav, Anuj Yadav
NARRATOR (S): Padam Bhandari, Dheeraj Shah



CATEGORY- NATIONAL ENVIRONMENT CONSERVATION

Selected Films **31**

Nominated Films **07**

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. conservation of biodiversity, soil, water & atmosphere linked with protected areas, pollution, waste management, mining, traditional knowledge and innovative practices, etc, thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.

A Little Gardener

Punjabi | 2016 | 00:36:03



Satdeep Singh and Rachna Kaur



DIRECTOR: Satdeep Singh and Rachna Kaur
 PRODUCER (S): Jaspreet Singh and Parmjit Singh
 PRODUCTION COMPANY: Vigaas Foundation (NGO)
 PRODUCED FOR: Vigaas Foundation (NGO)
 CAMERAPERSON (S): Goldy Sandhu
 SCRIPT WRITER: Rachna Kaur
 SOUND RECORDIST (S): Saebhang Studios
 EDITOR: Satdeep Singh

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 W: www.saeabhangfilms.com

Ash! The Wonder Dust

English | 2016 | 00:10:20



PRODUCER (S): NTPC Corporate
 Communication Department
 PRODUCED FOR: NTPC

Aata Kothe Dhave Mann

Marathi | 2016 | 02:19:21



Uday Chandrakant Mohite

DIRECTOR: Uday Chandrakant Mohite
 PRODUCER (S): Rajendra Matte, Mansi Matte, Yash Matte
 PRODUCTION COMPANY: Rajmanya Movie Private Limited
 PRODUCED FOR: Public
 CAMERAPERSON (S): Milind Pawar
 SCRIPT WRITER: Sanjay Gawali Prashant Desai
 MUSIC COMPOSER (S): Ratnadeep Bansode
 SOUND RECORDIST (S): Dhanjay Shinde
 EDITOR: Vaibhav Waman
 NARRATOR (S): Suvarna Joshi
 GRAPHICS (S): Rajnish Mishra

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Bhutan Glory Eco-club

English | 2016 | 00:08:09



Y Tsuseki Limthure

DIRECTOR: Y Tsuseki Limthure
 PRODUCER (S): Green Hub
 PRODUCTION COMPANY: Green Hub
 PRODUCED FOR: Bhutan Glory Eco-club
 CAMERAPERSON (S): Y Tsuseki Yimchunger
 & Y Limthure Yimchunger
 MUSIC COMPOSER (S): Arjun Sen
 EDITOR: Sumit Sisodiya and Y Tsuseki Yimchunger
 & Pradeep Hegde
 GRAPHICS (S): Pooja Gupta



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Bio - Diversity Conservation

English | 2016 | 00:10:12



DIRECTOR: NTPC

Clean Village (Thuyimayiyana Gramam)

Non-verbal | 2016 | 00:04:28



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Orafadam, Siperumbudur
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W: www.apolloyres.com

DIRECTOR: Prithvi Raj
PRODUCER (S): Apollo Tyres (ATF)
PRODUCTION COMPANY: Apollo Tyres Foundation
PRODUCED FOR: Apollo Foundation
CAMERAPERSON (S): Jaya Prakash
SCRIPT WRITER: Prithvi Raj
MUSIC COMPOSER (S): Naveen
SOUND RECORDIST (S): Jaya Prakash
EDITOR: Naveen
ANIMATION: Naveen
GRAPHICS (S): Naveen

Chocolate (Cover Bisaadbedi)

Kannada | 2016 | 00:08:16



Kling Johnson

DIRECTOR: Kling Johnson
PRODUCER (S): Dr Harish Kumar K
CAMERAPERSON (S): Surendra Kulal Paniyur
SCRIPT WRITER: Kling Johnson
MUSIC COMPOSER (S): Diwaan Giridhar
SOUND RECORDIST (S): Sharath Jayanth
EDITOR: Karthik Kadekar
NARRATOR (S): Kling Johnson
GRAPHICS (S): James Vaz

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Behind UBMC, Udipi 576 101, Karnataka INDIA
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E: klingjohnson@gmail.com

Don't burn leaves

English | 2015 | 00:23:32

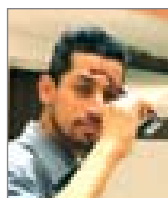


Abdul Rashid Bhat

DIRECTOR: Abdul Rashid Bhat
PRODUCER (S): Abdul Rashid
PRODUCTION COMPANY: EMMRC, University of Kashmir
CAMERAPERSON (S): Gulzar Ahmad and Shahnawaz Shah
SCRIPT WRITER: Benish Ali Bhat
EDITOR: Mohsin and Jalal Ud Din Baba
ANIMATION: Akhtar Rasool, yasir Jeelani, Syed Ahsan-Ul-Haq Bukhari



EMMRC, University of Kashmir
Srinagar 190 006, Jammu & Kashmir INDIA
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E: rashidrecs@engineer.com



Areeb Hashmi

BIOGRAPHY - Areeb Hashmi is an Indian documentary Photographer and Filmmaker with over nine years of experience in still photography, film direction, camera operation, non-linear editing, lighting and sound recording.

He has worked with organizations like Greenpeace, Video Volunteers and WaterAid; leading their video units. Apart from being screened and nominated at national and international film festivals, his work has been aired by television channels like BBC, CNN, Al Jazeera and published online by The New York Times and The Huffington Post.

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Gangnauli - Life in Choked Desolation

Hindi | 2016 | 00:20:08



SYNOPSIS - Disabled men, women, deformed children define Gangnauli - a secluded village in the state of Uttar Pradesh. The village has been battling water contamination for over three decades. More than seventy percent of people are ill, almost every household has a patient, about 100 people have died of cancer and many others are still battling with the disease. Due to the continuous discharge of industrial effluents from nearby sugar mills, the river water has shown alarming signs of heavy metals. The pollution has reached the ground water causing widespread cancer, bone deformities, paralysis and birth defects. The film explores the dark and uncertain future of this village in the context of its rampant poverty, lack of education and continuous negligence from the state.

DIRECTOR: Areeb Hashmi
PRODUCER (S): Areeb Hashmi
PRODUCTION COMPANY: Independent Production
PRODUCED FOR: Independent Production
CAMERAPERSON (S): Areeb Hashmi
MUSIC COMPOSER (S): Areeb Hashmi
SOUND RECORDIST (S): Areeb Hashmi
EDITOR: Areeb Hashmi



Laxminarayan Devda

BIOGRAPHY - Laxminarayan Devda is a Media Practitioner engaging in participatory filmmaking, and is also a farmer from a remote tribal village of Pandutalab in Bagli Tehsil. He has been working with SPS Community Media since 2006, learning and discovering the joy of photography and chronicling people's voices through short video films that are shared across communities as experiential learning.

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Kitnashak Ya Vinashak (Pesticide)

Malwi and Hindi | 2016 | 00:33:33



SYNOPSIS - Chemical pesticides and weedicides are making inroads in a big way in the farming practices even in the remote tribal villages of Central India. The lack of information on the adverse effect and the protocol of usage of these chemicals have made the farmers utterly vulnerable. This film brings out the story of agriculture caught in the quagmire of toxic chemicals leading to high input cost, uncertain returns, degrading environment and ill health.

DIRECTOR: Laxminarayan Devda
PRODUCER (S): Pinky Brahma Choudhury and Shobhit Jain
PRODUCTION COMPANY: SPS Community Media
PRODUCED FOR: Samaj Pragati Sahayog
CAMERAPERSON (S): Rabindra Kumar Barik
SCRIPT WRITER: Laxminarayan Devda
SOUND RECORDIST (S): Sandip Bhati
EDITOR: Iqbal Hussain

Hell or Heaven

English | 2015 | 00:02:28



Harish V Devnani



DIRECTOR: Harish V Devnani

PRODUCER (S): The Pixel Saga Studios

PRODUCTION COMPANY: The Pixel Saga Studios

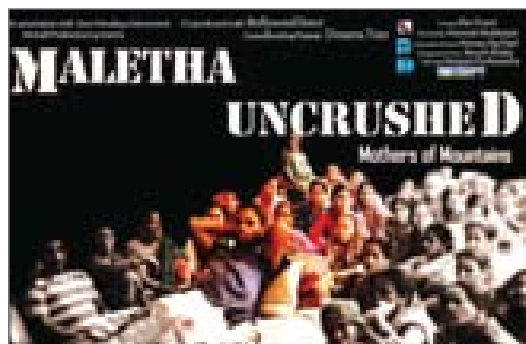
SCRIPT WRITER: Jarna, Mayur Trivedi, Nirali Dave

EDITOR: Harish Devnani

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Mumbai 400 101, Maharashtra INDIA
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Maletha Uncrushed- Mother of Mountains

Hindi | 2015 | 00:27:00



Animesh Mukharjee

New Delhi
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E: animeshmukharjee@gmail.com

DIRECTOR: Animesh Mukharjee
PRODUCER (S): Meetal Productions
CAMERAPERSON (S): Amit Mishra
SCRIPT WRITER: Sameer Raturi
MUSIC COMPOSER (S): Akarsh Shukla
SOUND RECORDIST (S):
EDITOR: Animesh Mukharjee

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Thomas Devasya

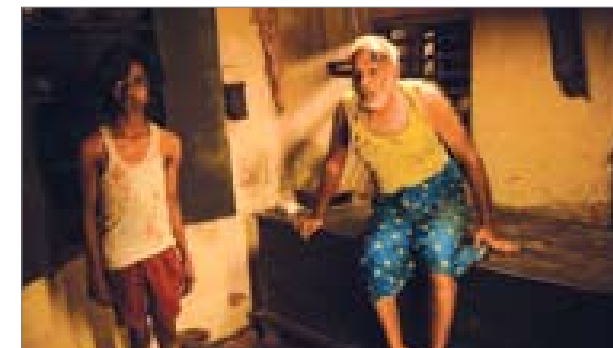
BIOGRAPHY - Thomas Devasya is a teacher by profession and a filmmaker by passion. He received the best Screenplay writer award in the years 2008 and 2011 organized by Kerala Education Ministry and Vidyaramam Kalasahithyavedi. Devasya wrote and directed 5 short films, 6 documentaries and 20 children's dramas in his career as filmmaker.

'Malettam' (Conquering Heights) is the first feature film that has been selected to Kolkata International Film Festival for NETPAC competition and won the best children's film award 2015, organised by Kerala State Government. Nominated for the 63rd National Feature Film Award 2015.

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Malettam (Conquering Heights)

Malayalam | 2015 | 01:22:16



SYNOPSIS - Hari nicknamed as 'Kolumban', a cowherd boy lives in a hut on a hilltop which is under a serious threat of forced eviction.

The 'mountaineering game' annually played by children during winter traps Kolumban in an inescapable servitude to Akku, the boy who has lately become the king through this game. But playing with other children and engaging in merry-making on the meadows are a relief from the extreme alienation that Kolumban feels. Kolumban's most precious possession is a bag of seeds in which he keeps all kinds of seeds he collects from forest. At last, when Kolumban's hut is destroyed along with the indigenous culture and nature, what remains is his small bag of seeds

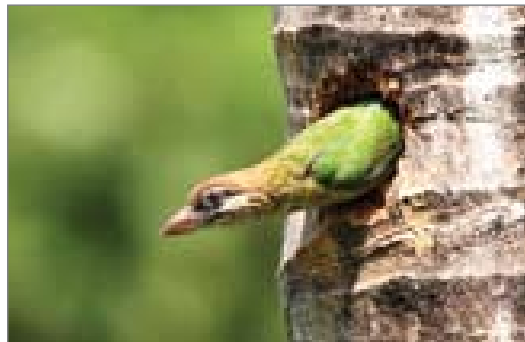
DIRECTOR: Thomas Devasya
PRODUCER (S): Ambily Thomas
PRODUCTION COMPANY: Pennon Visual Craft
CAMERAPERSON (S): Jaleel Badshah
SCRIPT WRITER: Thomas Devasya
MUSIC COMPOSER (S): Anand Madhusoodan
SOUND RECORDIST (S): Shine B John Vargheese
EDITOR: Rahul R Nath

Mother Bird

English and Malayalam | 2016 | 01:00:07



Babu Kambrath

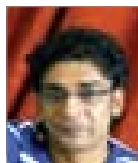


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DIRECTOR: Babu Kambrath
PRODUCER (S): Babu Kambrath and Deepakumari M
CAMERAPERSON (S): Babu Kambrath
SCRIPT WRITER: Babu Kambrath
SOUND RECORDIST (S): Babu Kambrath and Kamal
EDITOR: Lijo Thomas
NARRATOR (S): Ramesh Nambiar

Nature under threat. How to conserve Marine and Coastal Biodiversity

English | 2016 | 00:07:37



Soumitra Dey

DIRECTOR: Soumitra Dey
PRODUCER (S): The project titled Conservation and sustainable management of coastal and marine protected areas under the Indo-German biodiversity programme, GIZ
PRODUCTION COMPANY: Urban Sky Pictures, New Delhi
PRODUCED FOR: The project titled Conservation and Sustainable management of coastal and marine protected areas under the Indo-German biodiversity programme, GIZ
CAMERAPERSON (S): Sanjeev Sharma and Harvinder Singh
SCRIPT WRITER: Arijeet Bhattacharya, Nina Elizabeth Koshy and Divya Ojasvi Sharma
MUSIC COMPOSER (S): Sourced from Big Bang Fuzz
EDITOR: Dhruv Arora and Soumitra Dey
NARRATOR (S): Satyajit Mukherjee
ANIMATION: Ananda Banerjee
GRAPHICS (S): Ananda Banerjee

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CATEGORY – ENVIRONMENT CONSERVATION



Fathima Nizaruddin

BIOGRAPHY - Fathima Nizaruddin is an independent documentary Filmmaker. She is an alumnus of AJK Mass Communication Research Centre, Jamia Millia Islamia, and Goldsmiths, University of London. Her film 'Talking Heads' (Muslim Women) has been screened at various international film festivals including Punto de Vista (Spain), Filmmor Women's Film Festival (Turkey) and Bracelona International Women's Film Festival. She is a recipient of National Geographic's All Roads Seed Grant and Public Service Broadcasting Trust of India's film fellowship.

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Nuclear Hallucinations

Tamil | 2016 | 00:53:53



SYNOPSIS - The film centers around the anti-nuclear struggle against the Kudankulam Atomic Power Project in Tamil Nadu. Satirical impersonations, performances and ironic renderings of rhetoric works together to form a narrative that explores the risk of constructing a nuclear power plant on a tsunami affected coast. The film ascertains the relation between the production of scientific facts about the so-called 'safe' nature of the nuclear projects and violence against anti-nuclear protesters.

DIRECTOR: Fathima Nizaruddin
PRODUCER (S): Fathima Nizaruddin
CAMERAPERSON (S): Fathima Nizaruddin
SOUND RECORDIST (S): Rob Szeliga
EDITOR: Fathima Nizaruddin
ANIMATION: Devdutt Scialo, Tshitij Magar

Nelumbo

Non-verbal | 2015 | 01:29:10



Yadu Vijaykrishnan

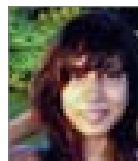


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DIRECTOR: Yadu Vijaykrishnan
PRODUCER (S): Nixon George, Jayesh AT,
Fr. CT Vayalil, Prasad Prince
PRODUCTION COMPANY: CNXN media
CAMERAPERSON (S): Yadu Vijaykrishnan
MUSIC COMPOSER (S): Leo Tom, Libin Joseph
SOUND RECORDIST (S): Shaji Kottayamkada
EDITOR: Jithin John Kottayamkada

Second Chance

Hindi | 2016 | 00:24:20



Reshu Nath

DIRECTOR: Reshu Nath
PRODUCER (S): Krupasagar Sridharan
PRODUCTION COMPANY: WaveLens Studios Pvt Ltd
PRODUCED FOR: Public Concern for Governance Trust
CAMERAPERSON (S): Fajeesh Pallipat
SCRIPT WRITER: Reshu Nath
MUSIC COMPOSER (S): Ashwin Srinivasan
SOUND RECORDIST (S): Reeta M Panda and Sanjay Dakua
EDITOR: Pankaj Sethi
NARRATOR (S): Aida Memon
ANIMATION: WaveLens Studios Pvt Ltd
GRAPHICS (S): WaveLens Studios Pvt Ltd

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Madh, Malad (West)
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NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Rathindran R Prasad

BIOGRAPHY - Rathindran R. Prasad is an Indian Film Director. He has directed more than 100 ad films and short films. In 2010, he directed Fruhlings Erwachen, a theater film for a German theater which was highly appreciated and won several awards there. He also worked as an associate director in the blockbuster films Kalavani and Vaagai Sooda Vaa.

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Swayer Corporations

English, Tamil | 2015 | 00:29:30

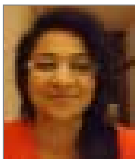


SYNOPSIS - 'Swayer Corporations' is about an angry young environmental activist who is on a journey to kill a CEO of a chemical company. On the way an old man offers him a ride in his car. They strike up a conversation about politics, climate change and communism. As their conversation progresses, the protagonist discovers that the old man is a version of himself. This film discusses the future life and problems of humans.

DIRECTOR: Rathindran R Prasad
PRODUCER (S): Basak Gaziler Prasad and Ece Gucer
PRODUCTION COMPANY: Whole wide world films and Gucer films
PRODUCED FOR: Cannes 68
CAMERAPERSON (S): Farook J Basha
SCRIPT WRITER: Farook J Basha
EDITOR: Vinoth Simon K

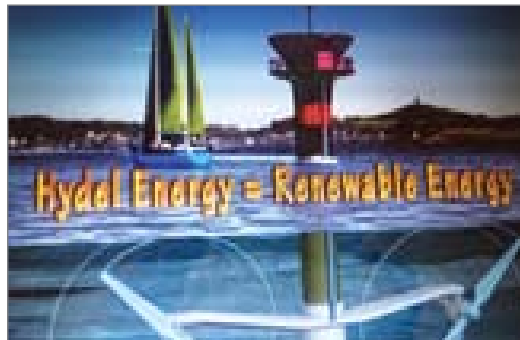
The 4th R

English | 2016 | 00:19:32



Prachi Solanki

DIRECTOR: Prachi Solanki
 PRODUCER (S): Prachi Solanki
 PRODUCTION COMPANY: Vishnubaaug- Environment Theme Park
 CAMERAPERSON (S): Amit Apte
 SCRIPT WRITER: Prachi Surve Solanki
 SOUND RECORDIST (S): Srujan Recording Studio
 EDITOR: Amit Apte
 NARRATOR (S): Mr John
 ANIMATION: Amit Apte
 GRAPHICS (S): Amit Apte



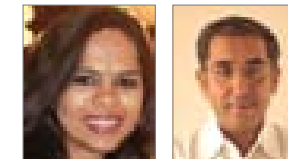
2008, Sea Flama Dosti Flamingos,
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 M: +91 986 906 7698
 E: vishnubaaug@gmail.com
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The Man Who Dwarfed the Mountains

Hindi | 2015 | 00:59:27



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 W: www.psb.org

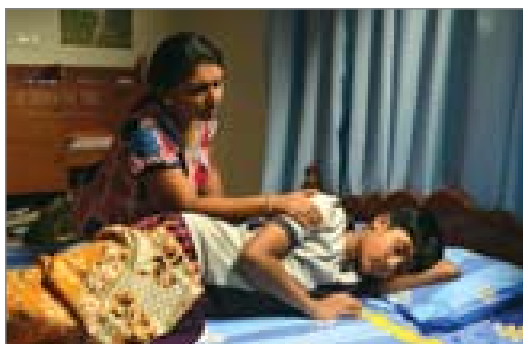


Ruchi Shrivastava & Sumit Khanna

DIRECTOR: Ruchi Shrivastava and Sumit Khanna
 PRODUCER (S): Rajiv Mehrotra
 PRODUCTION COMPANY: PSBT and Doordarshan
 CAMERAPERSON (S): Pooja Sharma
 SOUND RECORDIST (S): Vipin Bhati
 EDITOR: Tinni Mitra

The Error and The Trial

Malayalam | 2015 | 00:09:46



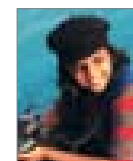
R V Hiranraj

Hiran Vilas, Maruthaman, Kallara P.O
 Trivandrum 695 608, Kerala INDIA
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 M: +91 8891 769 339
 E: hiranraj@gmail.com

DIRECTOR: R V Hiranraj
 PRODUCER (S): Anarv S Bobby and R V Hiranraj
 CAMERAPERSON (S): Reji Prasaad
 SCRIPT WRITER: R V Hiranraj and Bipinbala Chandran
 MUSIC COMPOSER (S): Krishnakumar
 SOUND RECORDIST (S): Kannan
 EDITOR: Krishnakumar
 GRAPHICS (S): Krishnakumar

The Mangroves

English | 2015 | 00:12:30



Pooja Gupta

DIRECTOR: Pooja Gupta
 PRODUCED FOR: Rufford Small Grants Foundation
 CAMERAPERSON (S): Tasneem Khan and Umeed Mistry
 SCRIPT WRITER: Pooja Gupta, Bhanu Sridharan, Nick Davidson, Savita Vijaykumar, Tasneem Khan
 MUSIC COMPOSER (S): Vignesh Ganesh
 EDITOR: Pooja Gupta
 NARRATOR (S): Philip Samson
 ANIMATION: Pooja Gupta



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The Reminder

Non-verbal | 2016 | 00:01:25



DIRECTOR: Arun Sidharthan
CAMERAPERSON (S): Vignesh K, Shyam Kumar K
MUSIC COMPOSER (S): Kiran Raj
EDITOR: Tarun

The Woods are Calling

Angamis, Nagamese, English | 2017 | 00:28:43



Teena Kaur Pasricha

DIRECTOR: Teena Kaur Pasricha
PRODUCER (S): Rajeev Mehrotra
PRODUCTION COMPANY: Green Earth Pictures
PRODUCED FOR: PSBT
CAMERAPERSON (S): Nishant Gala
SCRIPT WRITER: Teena Kaur Pasricha
SOUND RECORDIST (S): Teena Kaur Pasricha
EDITOR: Teena Kaur Pasricha

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NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



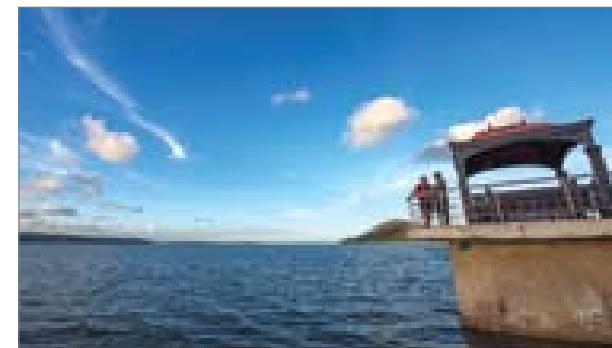
S. Pattanaik

BIOGRAPHY - S. Pattanaik is a Film Director and Photographer from Bhubaneswar. He worked as Assistant Cameraman in Odia feature films for a period of four years under various cinematographers. His passion for still photography made him establish Mushroom Photography Circle in Bhubaneswar in 2013.

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The Story of Mangalajodi

English and Oriya | 2017 | 00:25:40



SYNOPSIS - A sleepy fishing village, Mangalajodi's story is one of metamorphosis, transformed from an infamous poaching ground around a decade ago, to a protected birding heaven today. The very people who used to poison the birds for their meat fiercely guard them today, using their formidable knowledge of life on the wetlands to guide bird-watchers on indigenous canoes. This film tells the story of resurrection of an ecosystem from the edge of destruction.

DIRECTOR: S. Pattanaik
PRODUCER (S): Nibedita Pattanaik Sumon Sinha and Jitendra pati
PRODUCTION COMPANY: First Light Pictures
PRODUCED FOR: Social Awareness
CAMERAPERSON (S): S. Pattanaik
SCRIPT WRITER: Dr Akshaya Kumar Mohanty
MUSIC COMPOSER (S): Bikas Das
SOUND RECORDIST (S):
EDITOR: P. L. Das
NARRATOR (S): M. Ravi

Thousand Miles Walk In The Mountains

English and Hindi | 2015 | 00:29:58



Hari S Upreti

DIRECTOR: Hari S Upreti
 PRODUCER (S): Hari S Upreti
 PRODUCTION COMPANY: I NINE Films
 CAMERAPERSON (S): Hari S Upreti
 SCRIPT WRITER: Hari S Upreti
 SOUND RECORDIST (S): Brij Mohan Dhoundiyal
 EDITOR: Brij Mohan Dhoundiyal
 NARRATOR (S): Hari



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True Value

English | 2016 | 00:05:20



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 Mumbai 400 064, Maharashtra INDIA
 M: +91 916 767 2200
 E: praveen@thesquarepegfilms.in
 W: www.thesquarefilms.in

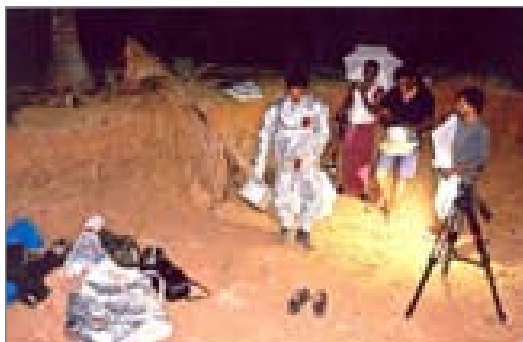


Praveen Sharma

DIRECTOR: Praveen Sharma
 PRODUCER (S): Pinaki Sanyal and Bibek
 PRODUCTION COMPANY: The Square Peg Films
 PRODUCED FOR: Ambuja Cements
 SCRIPT WRITER: Pooja Mishra
 SOUND RECORDIST (S): Shahnawaz Khan
 EDITOR: Praveen Sharma
 NARRATOR (S): Derek Denzil
 ANIMATION: Dipak Bhambhani
 GRAPHICS (S): Viraj Ghodgaonkar

Thuru Piditha Giraham

Tamil | 2015 | 00:14:41



Rudhran Baraasu

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 KRP dam via, Krishnagiri District,
 Krishnagiri 635 101, Tamil Nadu INDIA
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 E: rudhra11@gmail.com

DIRECTOR: Rudhran Baraasu
 PRODUCER (S): Rudhran Baraasu
 SCRIPT WRITER: Rudhran Baraasu

Vindhyachal

Malwi and Hindi | 2016 | 00:12:40



Aajad Singh Khichi

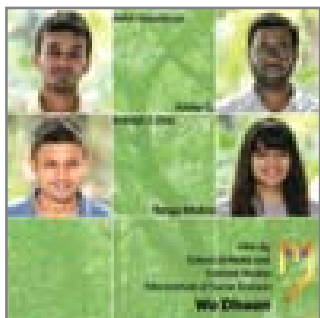
DIRECTOR: Aajad Singh Khichi
 PRODUCER (S): Pinky Brahma Choudhury & Shobhit Jain
 PRODUCTION COMPANY: SPS Community Media
 PRODUCED FOR: Samaj Pragati Sahayog
 CAMERAPERSON (S): Rabindra Kumar Barik
 SCRIPT WRITER: Aajad Singh Khichi
 SOUND RECORDIST (S): Sandip Bhati
 EDITOR: Aajad Singh Khichi



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 E: aajadkhichi@gmail.com

NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



BIOGRAPHY - Akhil Vasudevan, Ambu G., Amlan J. Das and Tanya Mishra are alumni of School of Media and Cultural Studies, Tata Institute of Social Sciences. They made this film as part of their M. A programme of 2015 - 2017 batch for their course. Currently they are all engaged with various organizations and higher studies.

Woh Dhuan

Hindi | 2016 | 00:22:07



SYNOPSIS - 'Wo Dhuan' is a tale of the area of Sathenagar that houses the Mumbai city's only biomedical waste factory. Through the tales of the residents, the film seeks to explore the living conditions around the area, along with the effect of the factory upon residents of Sathenagar. The film is a narrative journey into the concept of waste and waste disposal and how these neat categories often lose their sharp boundaries and become blurred when personal experiences are foregrounded.

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W: <http://smcs.iss.edu>

DIRECTOR: Akhil Vasudevan, Ambu G., Amlan J Das and Tanya Mishra
PRODUCER (S): School of Media and Cultural Studies, TISS Mumbai
PRODUCTION COMPANY: School of Media and Cultural Studies, TISS Mumbai
PRODUCED FOR: Academic Purpose
CAMERAPERSON (S): Akhil Vasudevan, Ambu G., Amlan J Das and Tanya Mishra
SCRIPT WRITER: Akhil Vasudevan, Ambu G., Amlan J Das and Tanya Mishra
SOUND RECORDIST (S): Akhil Vasudevan, Ambu G., Amlan J Das and Tanya Mishra
EDITOR: Akhil Vasudevan, Ambu G., Amlan J Das and Tanya Mishra



CATEGORY- NATIONAL LIVELIHOODS

Selected Films **16**

Nominated Films **07**

Awarded for the programme that highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival.

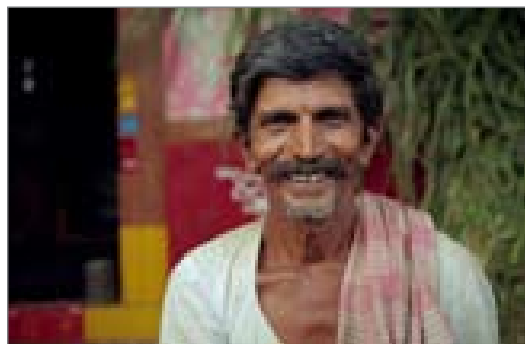
Akulappa's Bounty

Telugu | 2015 | 00:06:33



Rintu Thomas

DIRECTOR: Rintu Thomas
 PRODUCTION COMPANY: Black Ticket films
 PRODUCED FOR: The Timbaktu Collective
 CAMERAPERSON (S): Karan Thapliyal
 SCRIPT WRITER: Rintu Thomas
 SOUND RECORDIST (S): Avni Ajmera
 EDITOR: Vikash Malhotra



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 M: +91 9810 927 850
 E: rintu@blackticketfilms.com
 W: www.blackticketfilms.com

India Unseen-Alternative Paths (Ancient Method of Tribal Farming)

Hindi | 2015 | 00:11:11



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 M: +91 9657 004 865
 E: ardhendu@videovolunteers.org
 W: www.videovolunteers.org

DIRECTOR: Video Volunteers India
 PRODUCER (S): Video Volunteers India and Kalpavriksha
 PRODUCTION COMPANY: Video Volunteers India
 PRODUCED FOR: Vikalp Sangam
 CAMERAPERSON (S): Saroj Paraste
 EDITOR: Dheeraj Sharma and Soumya Chatterjee

NOMINATED

CATEGORY - LIVELIHOODS

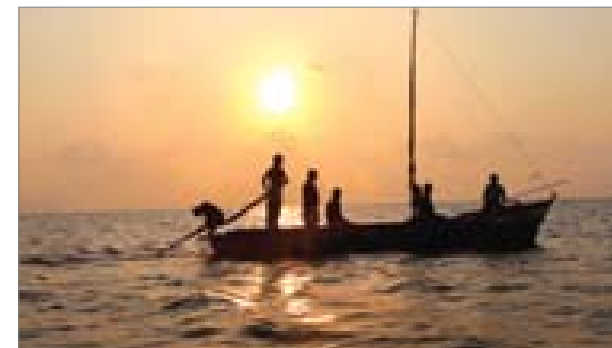


Saravana Kumar

BIOGRAPHY - Saravana kumar (Sara) is a Wildlife Cameraman, Filmmaker and Presenter. A former wildlife biologist, Mr Kumar has shot several documentaries for National Geographic, BBC and Animal Planet. His recent films include the 2 episodes of the award winning series 'Secrets of Wild India' and the powerful film 'Leopards - 21st Century Cats'.

Fishing Palk Bay

English and Tamil | 2016 | 00:30:18



SYNOPSIS - For most of the fishermen, having a deep understanding of the ecosystem and the wisdom to make it work for them is what makes them good in their job. Palk Bay is a shallow water region between India and Sri Lanka which is home to several biological resources and the people who thrive on this wealth. This is, however, changing fast with the commercial fish trawlers damaging the sea floor and netting the catch in bulk, limiting the sea's capacity to regenerate its marine wealth for future use. By bringing the narratives of both the small scale and the mechanized sectors of the fisheries together, this film tries to bring forth the contradictions and conundrums that we face in fisheries today.

DIRECTOR: Saravana Kumar
 PRODUCER (S): Evanescence Studios
 PRODUCTION COMPANY: Evanescence Studios
 PRODUCED FOR: GIZ
 CAMERAPERSON (S): Umeed Mistry, Sukesh Viswanath, Sripad Sridhar
 SCRIPT WRITER: Saravana Kumar
 SOUND RECORDIST (S): S. Rahman
 EDITOR: Vijay S Raman
 NARRATOR (S): Saravana Kumar
 ANIMATION: S. Rahman
 GRAPHICS (S): S. Rahman

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 W: saravanakumar.co.in

NOMINATED

CATEGORY - LIVELIHOODS



G S Unnikrishnan Nair

BIOGRAPHY - G. S. Unni Krishnan Nair is a Science Writer and Filmmaker. A graduate in Agriculture with PG in Journalism and Mass Communication, he has published over 2000 popular science articles, 42 books and scripted and directed over 100 T.V. Documentaries. He has won numerous awards including National Science Communication Award of Department of Science and Technology, Government of India; State level Science Literature Award of the State Council for Science Technology and Environment; State Farm journalist Award; Bhima Balasahithya Award 2009; State Children's Literature award 2009 & 2011, and many others. He is presently the Deputy Director in Agriculture Department, Kerala.

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Guardians of the Grain

English | 2016 | 00:22:49

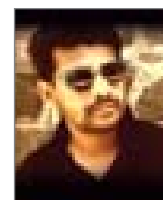


SYNOPSIS - Rice is the staple food for half the people on Earth, and is at the heart of Asia's diverse cultures. Rice is also very rich in diversity. But the diversity of indigenous rice varieties is fast depleting. The unique story of Kurichya tribal community of Wayanad, Kerala is presented in this documentary. For Kurichya tribes, conservation and farming of local rice varieties are part and parcel of their daily life. They use traditional knowledge for storage of seeds, control of pests and diseases etc. This film about the Kurichya community presents a model to conserve natural resources.

DIRECTOR: G S Unnikrishnan Nair
PRODUCER (S): G.S. Unnikrishnan Nair, Anjana Unnikrishnan
PRODUCTION COMPANY: Cocoon Films
PRODUCED FOR: Cocoon Films
CAMERAPERSON (S): Mathew John, Anvar C S
SCRIPT WRITER: G.S. Unnikrishnan Nair
SOUND RECORDIST (S): Anvar C.S, Anu George
EDITOR: Anu George
NARRATOR (S): Sajan Antony
ANIMATION: Abha S Kumar
GRAPHICS (S): Abha S Kumar

NOMINATED

CATEGORY - LIVELIHOODS



Vishal Kudale

BIOGRAPHY - Vishal Kudale is an independent filmmaker from Maharashtra whose focus is on spectacular stories of children.

Hail Soldiers! Hail Farmers! Hail Nation? (Jai Jawan! Jai Kisan! Jai Hind??)

Marathi | 2015 | 00:11:14



SYNOPSIS - Starting with Lal Bahadur Shastri's famous 'Jai Jawan Jai Kisan' speech, this documentary revolves around the lives of farmers in Maharashtra. Many of them have given up farming and taken up other alternatives like horticulture and running small scale businesses. By documenting the situation from the fields to market, it shows how the ruling government has a lot to answer for.

DIRECTOR: Vishal Kudale
PRODUCER (S): Shri Bupendra Kainthola
PRODUCTION COMPANY: Film and Television Institute of India, Pune
PRODUCED FOR: Film and Television Institute of India, Pune
CAMERAPERSON (S): Pushkar Zoting
SCRIPT WRITER: Vishal Kudale
SOUND RECORDIST (S): Kushal Sarda
EDITOR: Kostubh Vyas

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F: +91 20 2643 0416
E: vishal420kudale@gmail.com

India Unseen-Alternative Paths (Gramdhara Chitrotsav)

Hindi and Marathi | 2015 | 00:07:38



DIRECTOR: Video Volunteers India
 PRODUCER (S): Video Volunteers India and Kalpavriksha
 PRODUCTION COMPANY: Video Volunteers India
 PRODUCED FOR: Vikalp Sangam
 CAMERAPERSON (S): Alka Mate
 EDITOR: Guruprasad Pednekar

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India Unseen-Alternative Paths (Mahua Seeds and Independent Women)

Odiya | 2015 | 00:07:10



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 W: www.videovolunteers.org

DIRECTOR: Video Volunteers India
 PRODUCER (S): Video Volunteers India and Kalpavriksha
 PRODUCTION COMPANY: Video Volunteers India
 PRODUCED FOR: Vikalp Sangam
 CAMERAPERSON (S): Dasrati Behera
 EDITOR: Debaranjan Sarangi and Soumya Chaterjee

NOMINATED

CATEGORY – LIVELIHOODS



BIOGRAPHY - VV empowers India's poorest citizens to right the wrongs they witness, using the most evocative medium there is. Our flagship initiative, IndiaUnheard, is the news agency for India's disenfranchised communities. It is India's only reporting network focused exclusively on providing broad coverage from the poorest, most media-dark districts in India. And it's all produced by people living below the poverty line. The videos on this website show you India through the eyes of those living today's struggles, believing that the world – and in particular, social issues – look demonstrably different through the eyes of the marginalized. Consider how much more knowledge you can gain when you listen to those closest to the problem.

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 W: www.videovolunteers.org

India Unseen-Alternative Paths (Mixed Farming)

Odiya | 2015 | 00:14:59

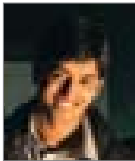


SYNOPSIS - This film showcases the traditional way of farming that is practiced since untold times in Odisha. The Panga Kondhs are showing the way to sustainable and food secure future. They are preserving genetic diversity of crops, battling climate change and protecting forests from rapacious industrial profit motives. Not only do they deserve laurels for their efforts but the administration needs to promote their way of farming to stem the tide of farmer suicides that is currently shaking the foundations of the government.

DIRECTOR: Video Volunteers India
 PRODUCER (S): Video Volunteers India and Kalpavriksha
 PRODUCTION COMPANY: Video Volunteers India
 PRODUCED FOR: Vikalp Sangam
 CAMERAPERSON (S): Dasharathi Behera
 EDITOR: Debaranjan Sarangi and Sanjay Kumar

Kazwa - A million Lanterns

Hindi, Marathi | 2015 | 00:09:25



Samarth Mahajan



DIRECTOR: Samarth Mahajan
 PRODUCTION COMPANY: Camera and Shorts Production
 CAMERAPERSON (S): Ashay gangwar
 EDITOR: Anadi Athaley

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 Gilbert Hill Road, Near Bhavans College,
 Andheri (W), Mumbai 400 058
 Maharashtra INDIA
 M: +91 7738 971 649
 E: info@camerashorts.com

Noori - The Light

English | 2016 | 00:16:49



Purtaas and Zameem Jalal

DIRECTOR: Purtaas and Zameem Jalal
 PRODUCER (S): Mehbooba Bano and Jalal Ud Din Baba
 PRODUCTION COMPANY: Ultimate Horizons
 CAMERAPERSON (S): Purtaas and Zameem Jalal
 SCRIPT WRITER: Jalal Ud Din Baba and Benish Ali Bhat
 MUSIC COMPOSER (S): Jalal Ud Din Baba
 SOUND RECORDIST (S): Jalal Ud Din Baba and Purtaas
 EDITOR: Jalal Ud Din Baba
 NARRATOR (S): Benish Ali Bhat
 GRAPHICS (S): Jalal Ud Din Baba

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NOMINATED

CATEGORY - LIVELIHOODS



Amol Kachare

BIOGRAPHY - Amol Kachare is an independent film director and producer. He worked as an assistant director for the documentary film 'A Ganeshotsav'. He is also a freelance journalist and voice over artist.

Mendhpaal (Shepherd) and me

Marathi | 2015 | 00:30:00



SYNOPSIS - This documentary is a story of young freelancer journalist who belongs to shepherd community but born and brought up in a metro city. In the documentary, he goes nostalgic for his childhood memories about his native place which has been declared a special economic zone by the government.

DIRECTOR: Amol Kachare, Harish Kulkarni and Santosh Shirgoankar
 PRODUCER (S): Santosh Kachare, Dhyaneshwar Kachare and Amol Kachare
 PRODUCTION COMPANY: Dhuleshwar Production
 PRODUCED FOR: Dhuleshwar Productions
 CAMERAPERSON (S): Harish Kulkarni
 SCRIPT WRITER: Amol Kachare
 EDITOR: Amit Sonawane, Santosh Shirgaokar
 NARRATOR (S): Amol Kachare

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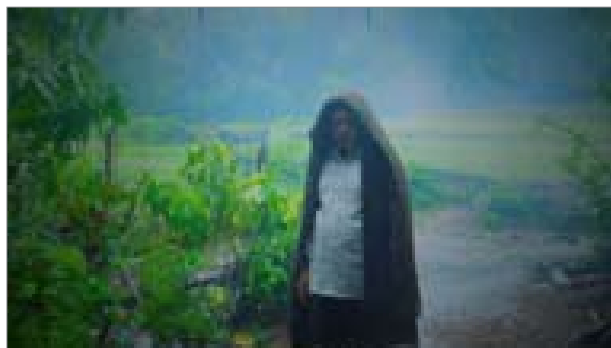
Simit Bhagat

BIOGRAPHY - Simit Bhagat is a Journalist-turned Social Development Practitioner. He currently works for the Tata Trusts on Media, Arts and Culture. He studied documentary film making from University of Mumbai and has completed Masters of Arts in Science, Society and Development from Institute of Development Studies, University of Sussex, UK. He has previously worked with the Times of India, Mumbai for five years and covered issues related to environment, wildlife and urban development.

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My Disappearing Farms

Marathi | 2015 | 00:11:16



SYNOPSIS - Sindhudurg is the rice bowl of Maharashtra, India. However, in the last 25 years, over 12,500 acres of rice farms in the region have turned fallow. The number is only increasing every year, as more and more farmers are moving to large cities in search of work. My Disappearing Farms is a story of Sindhudurg's people's and their struggle to keep their culture alive.

DIRECTOR: Simit Bhagat
PRODUCER (S): Simit Bhagat
CAMERAPERSON (S): Simit Bhagat
SCRIPT WRITER: Simit Bhagat
MUSIC COMPOSER (S): Kevin Macleod
SOUND RECORDIST (S): Simit Bhagat
EDITOR: Dharendra Kumar



IFFCO Sadan, C-17, Saket Place
New Delhi 110 017, INDIA
M: +91 981 012 9539
E: karansharma@iffco.in

DIRECTOR: Karan Sharma and Souvik
PRODUCER (S): IFFCO
PRODUCTION COMPANY: IFFCO
PRODUCED FOR: IFFCO
CAMERAPERSON (S): Karan Thapliyal
SCRIPT WRITER: Karan Sharma
MUSIC COMPOSER (S): 16:9 Pooduchions
SOUND RECORDIST (S): 16:9 Pooduchions
EDITOR: 16:9 Pooduchions
NARRATOR (S): Rahul raj
GRAPHICS (S): 16:9 Pooduchions

The Apple Trails

English | 2016 | 00:09:35

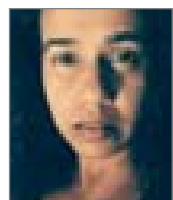


Rima Mondal

DIRECTOR: Rima Mondal
PRODUCTION COMPANY: The Energy and
Resources Institute
PRODUCED FOR: Concor India
CAMERAPERSON (S): Syed Husain
SCRIPT WRITER: Rima Mondal
MUSIC COMPOSER (S): TERI Archives
EDITOR: Sunil Mathur
NARRATOR (S): Damandeep Sidhu



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M: +91 9650 710 018
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W: www.teri.in.org



Purabi Bose

BIOGRAPHY - Purabi Bose launched 'Landing Together', a first of its kind, independent documentary films about forest and land tenure issues of 22 diverse Indigenous Communities from all over India. Purabi's current scientific research focuses the human rights dimensions of 'Food and Nutrition Security from the Commons'. Academic background in social anthropology, environmental sciences, and deep interest in communicating science to people, Purabi holds a PhD on tribal India's 'Forest Rights' from Wageningen University, the Netherlands. Of over 15 years of international development specifically on land tenure, forest, gender and climate variability working in Bolivia, Brazil, Colombia, Indonesia, Nepal, and Uganda. Purabi is IUFRO's deputy coordinator Gender and Forestry. When in India, her home is in the outskirts of Mumbai's slum.

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P: +91 25 1260 0478, M: +91 9850 572 373
E: purabib2@gmail.com; purabibose@gmail.com
W: www.purabibose.com;
www.landingtogether.weebly.com

TARA Alpinia Nigra

Karbi, Hindi, Odiya, Marathi | 2017 | 00:28:42

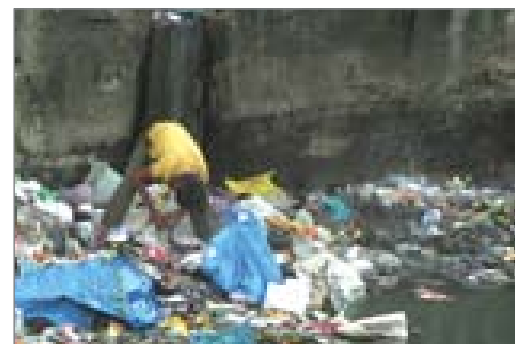


SYNOPSIS - A film about indigenous people and local communities of tribal India. Filmed in over 10 marginal tribal districts, TARA film captures the voices of Particularly Vulnerable Tribal Groups and Scheduled Tribes and other traditional forest dependent communities. The majority of these groups lack access to collective forest rights even after ten years of the implementation of the Forest Rights Act in India.

DIRECTOR: Purabi Bose
PRODUCER (S): Purabi Bose
PRODUCTION COMPANY: Landing Together
CAMERAPERSON (S): Aakash Doshi
SCRIPT WRITER: Purabi Bose
SOUND RECORDIST (S): Aakash Doshi and Purabi Bose
EDITOR: Sujay Iyer
ANIMATION: Jishnav Iyer

These Women in the Hills

Hindi | 2015 | 00:21:33



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TISS Mumbai, Mumbai 400 088, Maharashtra INDIA
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E: films.smcs@gmail.com, W: http://smcs.tiss.edu

DIRECTOR: Adwaita Banerjee, Amrutha KP, Pralay Nagrale
and Tufail Ahmad Lone
PRODUCER (S): School of Media and Cultural Studies, TISS
PRODUCTION COMPANY: SM&CS, TISS Mumbai
PRODUCED FOR: Academic Purpose
CAMERAPERSON (S): Adwaita Banerjee, Amrutha KP,
Pralay Nagrale and Tufail Ahmad Lone
SCRIPT WRITER: Adwaita Banerjee, Amrutha KP,
Pralay Nagrale and Tufail Ahmad Lone
SOUND RECORDIST (S): Adwaita Banerjee, Amrutha KP, Pralay
Nagrale and Tufail Ahmad Lone
EDITOR: Adwaita Banerjee, Amrutha KP,
Pralay Nagrale and Tufail Ahmad Lone



CATEGORY- NATIONAL
**PUBLIC SERVICE
ANNOUNCEMENT (PSA)**

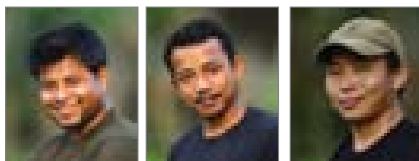
Selected Films **11**

Nominated Films **03**

Awarded to the messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.

Water

Non-verbal | 2015 | 00:00:28



Jimmy Johny Kujur, Khem, Anoko



Green Hub, Jonak, Kumar Gaon,
Tezpur, Assam INDIA
P: 03712-252688
M: +91 9871 040 89

DIRECTOR: Jimmy Johny Kujur, Khem, Anoko
PRODUCER (S): Green hub
PRODUCTION COMPANY: Green Hub
PRODUCED FOR: Green Hub
CAMERAPERSON (S): Jimmy Johny Kujur Khem Thapa
and Anoko Mega
EDITOR: Jimmy Johny Kujur

Breaking the Chain: Soda

Non-verbal | 00:00:33



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W: blackticketfilms.com



Rintu Thomas

DIRECTOR: Rintu Thomas
PRODUCED FOR: Black Ticket Films
SCRIPT WRITER: Shijo George
EDITOR: Vikash Malhotra
ANIMATION: Vikash Malhotra

Armour

Non-verbal | 2016 | 00:02:57



Sanyog Mohite

DIRECTOR: Sanyog Mohite
PRODUCER (S): Sanyog Mohite
PRODUCED FOR: Sanyog Mohite film and Indian Army
CAMERAPERSON (S): Kedar Phadke
SCRIPT WRITER: Sanyog Mohite
MUSIC COMPOSER (S): Piyush Kulkarni and Saiprasad Nimbalkar
EDITOR: Deepak Chaudhari

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Sadar Bazar, Satara 415 001
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Catch Me If You Can

Odia | 2016 | 00:00:59



Snehasis Das

DIRECTOR: Snehasis Das
PRODUCER (S): Snehasis Das
PRODUCTION COMPANY: The Naked Eye
PRODUCED FOR: The Naked Eye
CAMERAPERSON (S): Satyabrata Moharana
SCRIPT WRITER: Snehasis Das
MUSIC COMPOSER (S): Subhasis Kumar
SOUND RECORDIST (S): Saroj Raul
EDITOR: Saroj Raul
GRAPHICS (S): Saroj Raul



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NOMINATED

CATEGORY – PUBLIC SERVICE ANNOUNCEMENT (PSA)



Dhimant Vyas

BIOGRAPHY - Dhimant Vyas is Filmmaker, Veteran Artist and Animation Film Designer. He was cast as a Medical consultant with his original voice in 'Shaun the Sheep' produced by multiple Academy Award winning Animation Studio - Aardman Animation Ltd U.K. His previous work includes the title animation sequence for the highly acclaimed Hindi feature film 'TaareZameen Par', which was directed by Bollywood superstar Aamir Khan. He has worked with brands like BBC, UNICEF, MTV, Cartoon Network and Nickelodeon, etc. His work for TaareZameen Par, Happy Planet, Cute Bunny, MTV promos and his photography have won him several national and international awards.

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Every Drop Counts

Non-verbal | 2016 | 00:01:15



SYNOPSIS - For most of us living in cities with adequate water supply, we fail to grasp the havoc created by drought and the struggles of the affected people and wildlife, by just watching some clips on TV or reading it in a newspaper article. Above all, we fail to connect it with our own callous and reckless usage and to empathize with the affected. This film is an attempt to show both sides of a story, of our ignorance and their suffering.

DIRECTOR: Dhimant Vyas
PRODUCER (S): Dhimant Vyas
PRODUCTION COMPANY: DV Productions
SOUND RECORDIST (S): Rahul Dsilva
EDITOR: Dhimant Vyas
ANIMATION: Dhimant Vyas
GRAPHICS (S): Dhimant Vyas

Green and Grey

Non-verbal | 2015 | 00:01:00



Green Hub, Jonak, Kumargaon
Tezpur, Assam INDIA
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M: +91 9871 014 089



Harshvardhan Dhruva

DIRECTOR: Harshvardhan Dhruva
PRODUCER (S): Green hub
PRODUCTION COMPANY: Green hub
PRODUCED FOR: Green hub
CAMERAPERSON (S): Harshvardhan Dhruva & Hiskiya Sangma
EDITOR: Harshvardhan Dhruva

Let them breath

Non-verbal | 2015 | 00:02:00



Subhransu Satpathy



DIRECTOR: Subhransu Satpathy
PRODUCER (S): Subhransu Satpathy
SCRIPT WRITER: Subhransu Satpathy

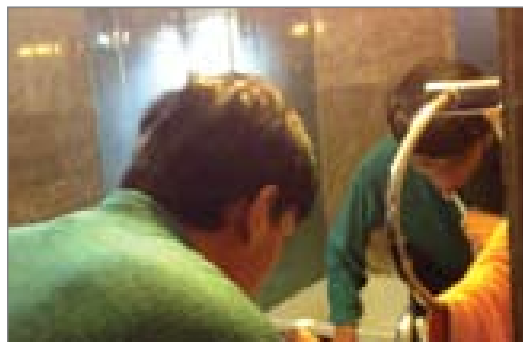
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M: +91 9861 123 056
E: satpathysubhransu@gmail.com

Open and Shut Case

English | 2016 | 00:02:58



Manisha Gupta

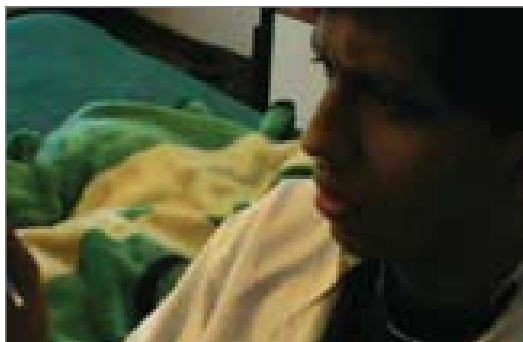


DIRECTOR: Manisha Gupta
PRODUCER (S): Manisha Gupta
CAMERAPERSON (S): Manisha Gupta
SCRIPT WRITER: Manisha Gupta, Aparajita Gupta
EDITOR: Manisha Gupta
NARRATOR (S): Atulya Gupta

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Patient Warning

Non-verbal | 2016 | 00:02:58



Manisha Gupta

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DIRECTOR: Manisha Gupta
PRODUCER (S): Manisha Gupta
CAMERAPERSON (S): Manisha Gupta
EDITOR: Manisha Gupta
NARRATOR (S): Atulya Gupta

NOMINATED

CATEGORY – PUBLIC SERVICE ANNOUNCEMENT (PSA)



Sunil Bhondge

BIOGRAPHY - Sunil Bhondge is a Filmmaker, Social Entrepreneur and GD Art Visual Artist. He conceptualised 'Greeny' the protagonist for environment protection which has culminated in creation of a company Greeny the Great which works for the field level environment awareness creation. He has researched and produced several documentary films.

Swachagraha

Hindi | 2016 | 00:03:00



SYNOPSIS - Segregating garbage, integrating people & regenerating value are the core values of the film. This has been divided into six parts: Problem, Research, Awareness, Collection & Recycling. Swachagraha shows how an intense problem of solid waste can be tackled with everyone's efforts and initiative.

DIRECTOR: Sunil D Bhondge
PRODUCER (S): Greeny the great
PRODUCTION COMPANY: Greeny the Great
PRODUCED FOR: Swachagraha
CAMERAPERSON (S): Swapna Pataskar
SCRIPT WRITER: Sunil D Bhondge
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Vikram Shastri
EDITOR: Minaal Karekar
GRAPHICS (S): Minaal Karekar

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M: +91 9850 845 617
E: sunil.greeny@gmail.com
W: www.greenythegreat.com

NOMINATED

CATEGORY - PUBLIC SERVICE ANNOUNCEMENT (PSA)



Najmul Alam

BIOGRAPHY - Najmul Alam is an Independent Filmmaker and Cinematographer. He has worked with Brishtirail theatre group and production. His films have won awards at Mumbai Film Festival, and others.

The Care Taker

Non-verbal | 2016 | 00:03:00



SYNOPSIS - People like us, who are both mentally and physically sound, hardly care about our natural resources just because they are available in abundance, whereas people who are so called "physically challenged" by our society, are making a difference in water conservation.

This short-film is aimed for creating social awareness among us as well as how well the "physically disabled" ones serve the society better than us.

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West Bengal INDIA
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E: a.ikbal12@gmail.com

DIRECTOR: Najmul Alam
PRODUCER (S): Najmul Alam
PRODUCTION COMPANY: Galactic world
PRODUCED FOR: Galactic world
CAMERAPERSON (S): Arkajyoti Choudhury
SCRIPT WRITER: Najmul Alam
EDITOR: Debasish Chakraborty

CATEGORY- NATIONAL
STUDENT
(COLLEGES & SCHOOLS)

Selected Films **17**

Nominated Films **07**

Awarded to the documentary or short film or experimental work produced on environment and wildlife conservation issues by a regular student or a group of students from any school or college.

Gypslum

Gujrati | 2016 | 00:09:52



Shantanu Sagara

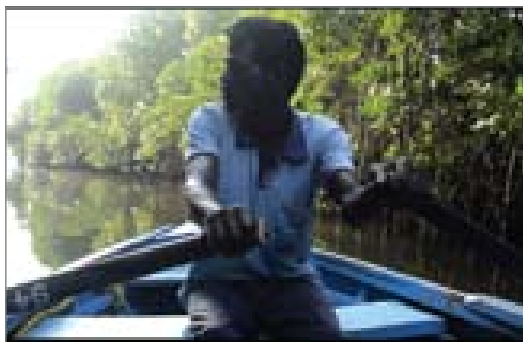


DIRECTOR: Shantanu Sagara
 PRODUCER (S): Daniel Howard Seymour, Shriraj Sagara
 PRODUCTION COMPANY: Anatman Production
 SCRIPT WRITER: Shantanu Sagara
 MUSIC COMPOSER (S): Tarang Poddar
 SOUND RECORDIST (S): Fabrizio Ferri

Ahmadabad, Gujarat
 E: shantanusagara.film@gmail.com

Let Wetlands Recover

English | 2016 | 00:11:48



Adarsh Prathap

DIRECTOR: Adarsh Prathap
 PRODUCER (S): Adarsh Prathap
 CAMERAPERSON (S): Adarsh Prathap
 SCRIPT WRITER: Adarsh Prathap
 EDITOR: Adarsh Prathap
 NARRATOR (S): Ranju R P

Piyara, Thannimoodu, Elavattom PO
 Trivandrum 695 562, Kerala INDIA
 M: +91 940 005 5724
 E: adarshvm123@gmail.com
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NOMINATED

CATEGORY – STUDENT (Colleges)

*Kiska Jungle, Kiska Mangal?*
(Whose forest is it anyway?)

Hindi and Marathi | 2015 | 00:21:07



BIOGRAPHY - Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani are young Filmmakers who made the film 'Kiska Jungle, Kiska Mangal' as part of their Masters degree coursework at the School of Media and Cultural Studies at Tata Institute of Social Sciences. They are currently pursuing careers in production, sports entertainment, publishing and government sector.



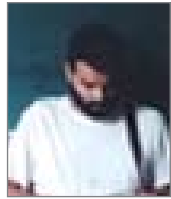
SYNOPSIS - In "Kiska Jungle, Kiska Mangal?", the story of Mumbai's development toward the suburbs is explored through the experience of the Adivasi hamlets in the forests of Aarey Milk Colony. The film looks at how these hamlets are being encroached upon by government development projects and private real estate companies. It also examines how the Adivasis of Aarey struggle to maintain their relationship with the forest.

DIRECTOR: Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani
 PRODUCER (S): School of Media and Cultural Studies, TISS
 PRODUCTION COMPANY: School of Media and Cultural Studies, TISS
 PRODUCED FOR: Academic Purpose
 CAMERAPERSON (S): Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani
 SCRIPT WRITER: Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani
 MUSIC COMPOSER (S): Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani
 SOUND RECORDIST (S): Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani
 EDITOR: Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani

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 Tata Institute of Social Sciences
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 M: +91 9920 872 568
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 W: http://smcs.tiss.edu

NOMINATED

CATEGORY – STUDENT (Colleges)



Savyasachi Anju Prabir

BIOGRAPHY - Savyasachi Anju Prabir is a young Filmmaker. He is a graduate from Srishti Institute of Art, Design and Technology, Bengaluru with a major in Film Studies. Mr Prabir plans to explore the possibilities of documentaries and actuality-based films as an art form.

Miilelam Miyyoh (A season of change)

Hindi and Yimchunger | 2016 | 00:24:00



SYNOPSIS - Deep into the forests in and around Fakim Wildlife Sanctuary, where the Indian state of Nagaland shares its border with Myanmar, lives the Yimchunger tribe. The protagonists, Shetsulam and Pensokiu, offer insights into the bond they share with their immediate environment – the forests, rivers and wildlife. Even as the community tries to domesticate the 'mithuns' (an animal endemic to northeast India) by redefining their boundaries, the film is an attempt to capture a perceptive account of the changes in their relationship with nature.

DIRECTOR: Savyasachi Anju Prabir

PRODUCER (S): Srishti Films

PRODUCTION COMPANY: Srishti Films

PRODUCED FOR: Collage Graduation project

CAMERAPERSON (S): Savyasachi Anju Prabir

SCRIPT WRITER: Savyasachi Anju Prabir

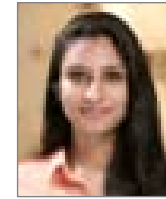
SOUND RECORDIST (S): Savyasachi Anju Prabir

EDITOR: Savyasachi Anju Prabir

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Ambernath 421 501, Maharashtra INDIA
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E: sachi94@gmail.com

NOMINATED

CATEGORY – STUDENT (Colleges)



Harsimran Kaur Anand

BIOGRAPHY - Harsimran Kaur Anand is a young, dynamic filmmaker, specializing in non-fiction film. She has worked with several not-for-profit organizations on subjects like forest rights and climate change adaptation.

Point and Shoot

Hindi, English and Yimchunguru | 2016 | 00:25:04



SYNOPSIS - The film attempts to understand the relationship of a traditional hunting community, the Yimchungrü tribe of Nagaland with the animals and birds found in the forests around their village, Fakim. It shows the significance of hunting in a tribal society and the dilemma it faces in a rapidly changing cultural and ecological landscape.

DIRECTOR: Harsimran Kaur Anand

PRODUCER (S): Sanjay Barnela

PRODUCTION COMPANY: Srishti films

PRODUCED FOR: Srishti institute of Art, Design and Technology

CAMERAPERSON (S): Harsimran Kaur Anand

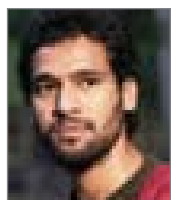
SCRIPT WRITER: Harsimran Kaur Anand

MUSIC COMPOSER (S): Faheemul Hasan

SOUND RECORDIST (S): Aliasuer Dhariwala, Harsimran Kaur Anand

EDITOR: Harsimran Kaur Anand

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M: +91 7259 245 604
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harsimrankaur@gmail.com



Govinda Raju

BIOGRAPHY - Govinda Raju is an Independent documentary Filmmaker from Andhra Pradesh. He has directed several short films including, Sonyacha Amba (Golden Mango) which has won several International awards.

Sarus (Crane)

Marathi | 2016 | 00:21:12



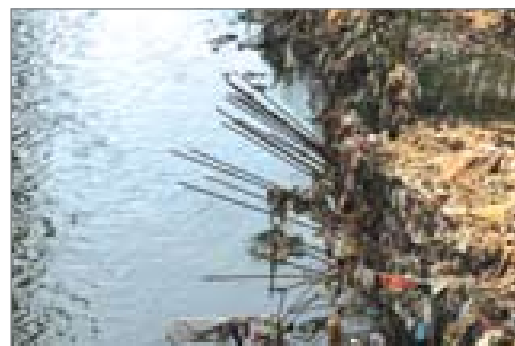
SYNOPSIS - Vishnu lives an idyllic life in a small fishing village. Vishnu is skilled at hand fishing but he, as a rule never fishes in excess. He is attracted to his classmate Meenakshi, but her proximity to another boy compels Vishnu to catch more fish where catching fish is considered as a competition. He uses chemicals to catch fish. Ultimately, there will be no more fishes in the river.

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E: govindarajuftii@gmail.com

DIRECTOR: K Govinda Raju
PRODUCER (S): Shri Bupendra Kainthola
PRODUCTION COMPANY: Film and Television Institute of India, Pune
PRODUCED FOR: Film and Television Institute of India, Pune
CAMERAPERSON (S): Balakrishna Sharma
SCRIPT WRITER: Sakshi Gulati
SOUND RECORDIST (S): Bhanu Pratap Dhande
EDITOR: Amit Malhotra

Waiting for the Flood (Sailaab Ka Intezaar)

English, Hindi | 2016 | 00:11:58



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M: +91 981 052 5985
E: sameera.jain@gmail.com
W: www.sac.ac.in/creative-documentary-filmmaking-course/



Mallika Visvanathan & Abhinava Bhattacharyya

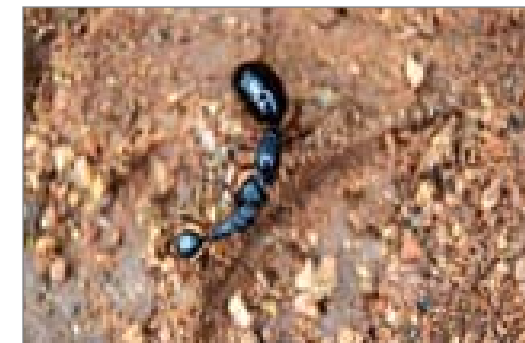
DIRECTOR: Mallika Visvanathan & Abhinava Bhattacharyya
PRODUCER (S): Creative Documentary Course,
Sri Aurobindo Centre for Arts and Communication (SACAC)
PRODUCED FOR: Creative Documentary Course, Sri Aurobindo Centre
for Arts and Communication (SACAC)
CAMERAPERSON (S): Abhinava Bhattacharyya & Mallika Visvanathan
EDITOR: Abhinava Bhattacharyya and Mallika Visvanathan
NARRATOR (S): Abhinava Bhattacharyya

Ants

English | 2015 | 00:04:35



Aditya Rahul



DIRECTOR: Aditya Rahul
PRODUCER (S): Aditya Rahul

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Lucknow 226 025, Uttar Pradesh INDIA
M: +91 941 518 6424
E: adityarahul29@gmail.com

Breath of Life

English | 2016 | 00:02:03



Tanmay Srivastava



DIRECTOR: Tanmay Srivastava
 PRODUCER (S): Tanmay Srivastava
 PRODUCTION COMPANY: Synergy Films
 SCRIPT WRITER: Tanmay Srivastava
 MUSIC COMPOSER (S): Tanmay Srivastava
 SOUND RECORDIST (S): Tanmay Srivastava
 EDITOR: Tanmay Srivastava
 NARRATOR (S): Tanmay Srivastava

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 Opp Shri Marble, Near Labour Chowk
 Jabalpur 482 002, Madhya Pradesh INDIA
 P: +91 761 402 5411, M: +91 942 509 1320
 E: tanmayshrivastava83@gmail.com

Our World the Fight with Pollution

English | 2016 | 00:04:13



Tanmay Srivastava

DIRECTOR: Tanmay Srivastava
 PRODUCER (S): Tanmay Srivastava
 SCRIPT WRITER: Tanmay Srivastava
 MUSIC COMPOSER (S): The Beatless
 SOUND RECORDIST (S): Tanmay Srivastava
 EDITOR: Tanmay Srivastava
 NARRATOR (S): Tanmay Srivastava

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Bring Home a Home

Non-verbal | 2016 | 00:03:45



Jayansh Bhartiya

DIRECTOR: Jayansh Bhartiya
 PRODUCER (S): Jayansh Bhartiya
 PRODUCED FOR: World Wildlife Fund
 CAMERAPERSON (S): Jayansh Bhartiya
 SCRIPT WRITER: Jayansh Bhartiya
 MUSIC COMPOSER (S): Jayansh Bhartiya
 SOUND RECORDIST (S): Jayansh Bhartiya
 EDITOR: Jayansh Bhartiya
 ANIMATION: Jayansh Bhartiya
 GRAPHICS (S): Jayansh Bhartiya

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 New Delhi 110 025, INDIA
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 E: meenubhartiya@gmail.com

Project Conservation 4 Water

English | 2017 | 00:06:12



Anoushka Aggarwal

DIRECTOR: Anoushka Aggarwal
 PRODUCER (S): Anoushka Aggarwal
 PRODUCED FOR: Competition
 CAMERAPERSON (S): Anoushka Aggarwal
 SCRIPT WRITER: Anoushka Aggarwal
 SOUND RECORDIST (S): Anoushka Aggarwal
 EDITOR: Anoushka Aggarwal
 NARRATOR (S): Anoushka Aggarwal



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Perseverance

English and Hindi | 2017 | 00:05:21



SYNOPSIS - After seeing his friends and other people litter around his neighbourhood and school, Ishaan changed his mind to clean his environment and say 'no' to littering. However, his friends refuse to join him in this but he continued cleaning up the waste. Eventually his friends, one-by-one, joined him by seeing his perseverance. This short film is a shining example to motivate children to keep their environment clean.

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DIRECTOR: Arnav Sharma and Tejas Sharma
CAMERAPERSON (S): Arnav Sharma
SCRIPT WRITER: Arnav Sharma
EDITOR: Arnav Sharma and Tejas Sharma

Speaking Tree Volume 2

Non-verbal | 2016 | 00:02:36



SYNOPSIS - Nailing boards on trees is an inexpensive way to advertise, but few realize that they are killing trees in the process. When a nail is screwed into a tree, especially an old tree, it allows insects to enter the trunk, and the tree gradually becomes hollow from within, and can lead to infestation by insects and water retention. Screwing nails onto trees is like hitting their nervous system. This is an advisory video that compels us to save the trees.



Jayansh bhartiya

BIOGRAPHY - Jayansh bhartiya is a 11th grade student in Modern School, Vasant Vihar, New Delhi. His passion for making short films and documentaries saw light at the age of 12. His passions for film making has led him to make short documentaries for Indian National Trust for Art and Cultural Heritage (INTACH), World Wildlife Fund (WWF), YES Bank and National Human Rights Commission (NHRC).

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DIRECTOR: Jayansh Bhartiya
PRODUCER (S): Jayansh Bhartiya
PRODUCED FOR: World Wildlife Fund
CAMERAPERSON (S): Jayansh Bhartiya
SCRIPT WRITER: Jayansh Bhartiya
MUSIC COMPOSER (S): Jayansh Bhartiya
SOUND RECORDIST (S): Jayansh Bhartiya
EDITOR: Jayansh Bhartiya
NARRATOR (S): Jayansh Bhartiya
ANIMATION: Jayansh Bhartiya
GRAPHICS (S): Jayansh Bhartiya

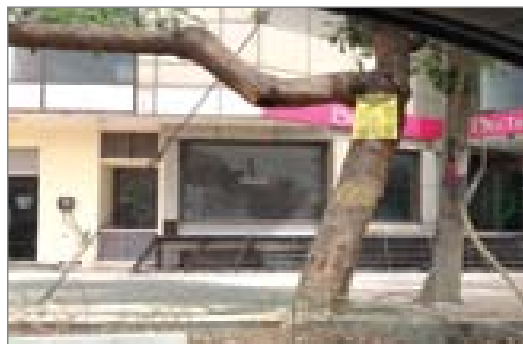
Speaking Tree Volume 1

Non-verbal | 2016 | 00:03:39



Jayansh Bhartiya

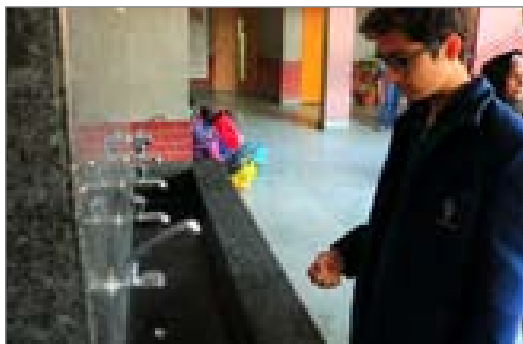
DIRECTOR: Jayansh Bhartiya
 PRODUCER (S): Jayansh Bhartiya
 PRODUCED FOR: World Wildlife Fund
 CAMERAPERSON (S): Jayansh Bhartiya
 SCRIPT WRITER: Jayansh Bhartiya
 MUSIC COMPOSER (S): Jayansh Bhartiya
 SOUND RECORDIST (S): Jayansh Bhartiya
 EDITOR: Jayansh Bhartiya
 ANIMATION: Jayansh Bhartiya
 GRAPHICS (S): Jayansh Bhartiya



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The Consequence

English | 2016 | 00:01:47



Boomish Banewal

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 New Delhi 110 021, INDIA
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 M: +91 9711 139 006
 E: bhawna@tagoreint.com

DIRECTOR: Boomish Banewal
 CAMERAPERSON (S): Boomish Banewal
 and Shivansh Bansal
 SCRIPT WRITER: Boomish Banewal and Prithvi Kumaraguru
 EDITOR: Boomish Banewal
 NARRATOR (S): Dishan Boro

NOMINATED

CATEGORY – STUDENT (Schools)



Samarth Singh

BIOGRAPHY - Samarth Singh is an enthusiastic amateur film maker – a class 9 student at the Shri Ram School, Mousari. He has conceptualised, scripted, narrated, shot and edited 'The Water Struggle'. In his free time, he enjoys football and making films.

The Water Struggle

English | 2017 | 00:03:34



SYNOPSIS - 'The water struggle' is a short documentary highlighting the problem of water shortage in urban India across economic classes. It highlights the fact that this problem is evident, through a set of interviews with few citizens. Deforestation and environment concerns are no longer concepts that are only read in books, but real issues that are obvious to all. Save water and prevent environment assault is the main message of the film.

DIRECTOR: Samarth Singh
 CAMERAPERSON (S): Samarth Singh
 SCRIPT WRITER: Samarth Singh
 SOUND RECORDIST (S): Samarth Singh
 EDITOR: Samarth Singh
 NARRATOR (S): Samarth Singh
 GRAPHICS (S): Samarth Singh

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 M: +91 981 158 7777
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CATEGORY- NATIONAL

SUSTAINABLE TECHNOLOGIES

Selected Films **06**

Nominated Films **04**

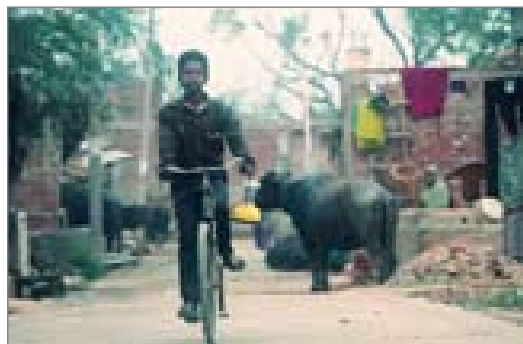
Awarded to the film focusing on adoption of technologies based on renewable energy in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

Beyond The Grid

Hindi | 2016 | 00:08:21



Rima Mondal



DIRECTOR: Rima Mondal

PRODUCTION COMPANY: The Energy and Resources Institute

PRODUCED FOR: Indus Towers

CAMERAPERSON (S): Deepak Kattar

SCRIPT WRITER: Rima Mondal

MUSIC COMPOSER (S): TERI Archives

EDITOR: Deepak Kattar

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Lodhi Road, New Delhi 110 003, INDIA
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E: rima.mondal@teri.res.in
W: www.teriin.org

The Bamboo School - An Eco Sensitive Tribal Anganawaadi Kendra

English | 2016 | 00:17:19



Srikanth Kashyap S

304, Knowledge street, Banashankari 6th Stage,
4th Block, (Near RV College of Architecture)
Bengaluru 560 062, Karnataka INDIA
M: +91 9448 288 864
E: srikanth.ks@ilaaphotography.in
W: www.ilaaphotography.in

DIRECTOR: Srikanth Kashyap S
PRODUCER (S): Srikanth Kashyap S
PRODUCTION COMPANY: ILAA Photography
PRODUCED FOR: Mysore Nirmiti Kendra
CAMERAPERSON (S): Srikanth Kashyap S
SCRIPT WRITER: Srikanth Kashyap S
SOUND RECORDIST (S): Srikanth Kashyap S
EDITOR: Srikanth Kashyap S
NARRATOR (S): Srikanth Kashyap S

NOMINATED

CATEGORY - SUSTAINABLE TECHNOLOGIES



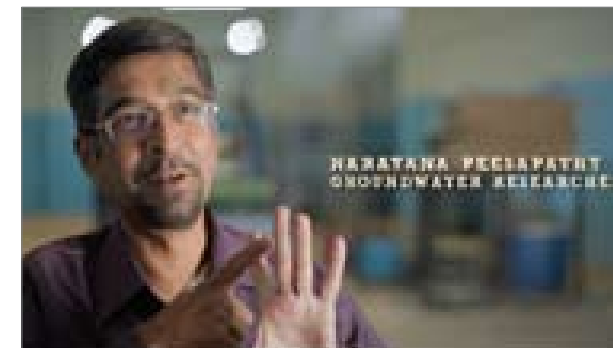
Sushmit Ghosh

BIOGRAPHY - Sushmit Ghosh is a National Award winning Filmmaker based in New Delhi, India. He has co-founded Black Ticket Films, a creative agency and film production company. Mr Ghosh has produced and directed a multitude of critically acclaimed projects, on themes spanning from environment, food security, sustainable agriculture, climate change and sustainable livelihoods to human rights, gender and sexuality and public health. His critical area of focus is to tell stories highlighting some of the most important issues being faced by our societies and cultures and to look at community-based sustainable and local solutions to such global problems.

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W: www.blackticketfilms.com

Edible Cutlery

English | 2015 | 00:03:42



SYNOPSIS - Each year, several billion plastic cutleries are discarded in India. Plastic consists of many chemical components which are toxic and carcinogenic, and can leech into food. 'Edible Cutlery' is about Narayana Peesapati's innovative idea of making edible cutleries.

The film is a testimony to one man's idea to make the world a better place, one spoon at a time.

DIRECTOR: Sushmit Ghosh
PRODUCTION COMPANY: Black Ticket films
PRODUCED FOR: Black Ticket Films and The Better India
CAMERAPERSON (S): Karan Thapliyal
SCRIPT WRITER: Sushmit Ghosh
MUSIC COMPOSER (S): Licenced Music
SOUND RECORDIST (S): Avni Ajmera and Inder Kumar
EDITOR: Vikash Malhotra
NARRATOR (S): Narayana Peesapati
GRAPHICS (S): Vikash Malhotra



BIOGRAPHY - VV empowers India's poorest citizens to right the wrongs they witness, using the most evocative medium there is. Our flagship initiative, IndiaUnheard, is the news agency for India's disenfranchised communities. It is India's only reporting network focused exclusively on providing broad coverage from the poorest, most media-dark districts in India. And it's all produced by people living below the poverty line. The videos on this website show you India through the eyes of those living today's struggles, believing that the world – and in particular, social issues – look demonstrably different through the eyes of the marginalized. Consider how much more knowledge you can gain when you listen to those closest to the problem.

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W: www.videovolunteers.org

India Unseen - Alternative Paths (Waste Management)

Hindi and Konkani | 2015 | 00:08:33



SYNOPSIS - Garbage disposal has always been a problem in Goa. Clinton Vaz, a mechanical engineer, has set up an organization - VRcycle, that provides communities with waste management solutions by setting up collection points in six areas of South Goa. This is a huge boon not just for keeping the surroundings clean but also for the environment as it diverts all waste from burning or ending up in the landfills. This film documents the daily routine and process of waste management by the organization.

DIRECTOR: Video Volunteers India
PRODUCER (S): Video Volunteers India and Kalpvriksha
PRODUCTION COMPANY: Video Volunteers India
PRODUCED FOR: Vikalp Sangam
CAMERAPERSON (S): Devidas Gaonkar
EDITOR: Guruprasad Pednekar



BIOGRAPHY - VV empowers India's poorest citizens to right the wrongs they witness, using the most evocative medium there is. Our flagship initiative, IndiaUnheard, is the news agency for India's disenfranchised communities. It is India's only reporting network focused exclusively on providing broad coverage from the poorest, most media-dark districts in India. And it's all produced by people living below the poverty line. The videos on this website show you India through the eyes of those living today's struggles, believing that the world – and in particular, social issues – look demonstrably different through the eyes of the marginalized. Consider how much more knowledge you can gain when you listen to those closest to the problem.

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India Unseen-Alternative Paths (Solar Power in Farming)

Gujarati and Hindi | 2015 | 00:14:30



SYNOPSIS - Until 2012-13, Dhundi, a village in Gujarat's Kheda district, was unelectrified, with the homes and fields shrouded in darkness. The farmers would use diesel water pumps to irrigate the fields, spending a huge amount of money on diesel and maintenance.

This film is a collection of interviews with the farmers telling their story of using solar powered pumps in farming which brought down the high irrigation costs. In fact, they produced surplus income by selling water and electricity to the Gujarat Electricity Board. With the surplus income, these farmers are investing in the village's infrastructure by building borewells, community wells and better irrigation canals.

DIRECTOR: Video Volunteers India
PRODUCER (S): Video Volunteers India and Kalpvriksha
PRODUCTION COMPANY: Video Volunteers India
PRODUCED FOR: Vikalp Sangam
CAMERAPERSON (S): Yashodhara Salve
EDITOR: Sanjay Kumar



Soumitra Dey

BIOGRAPHY - Soumitra Dey is a Media Professional and Filmmaker. He directs and produces films on issues pertaining to conservation, awareness and sustainable development concerns. He has also designed and executed television programmes, on-air promotional spots and broadcast design packages for varied national and international broadcast networks.

In 2002, his work for Star News, India 'Dil Se' won the special International Children's Day of Broadcasting (ICDB) Award, conferred jointly by the International Academy of Television Arts & Sciences (IATAS) and UNICEF in New York.

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W: www.urbanskyimages.com

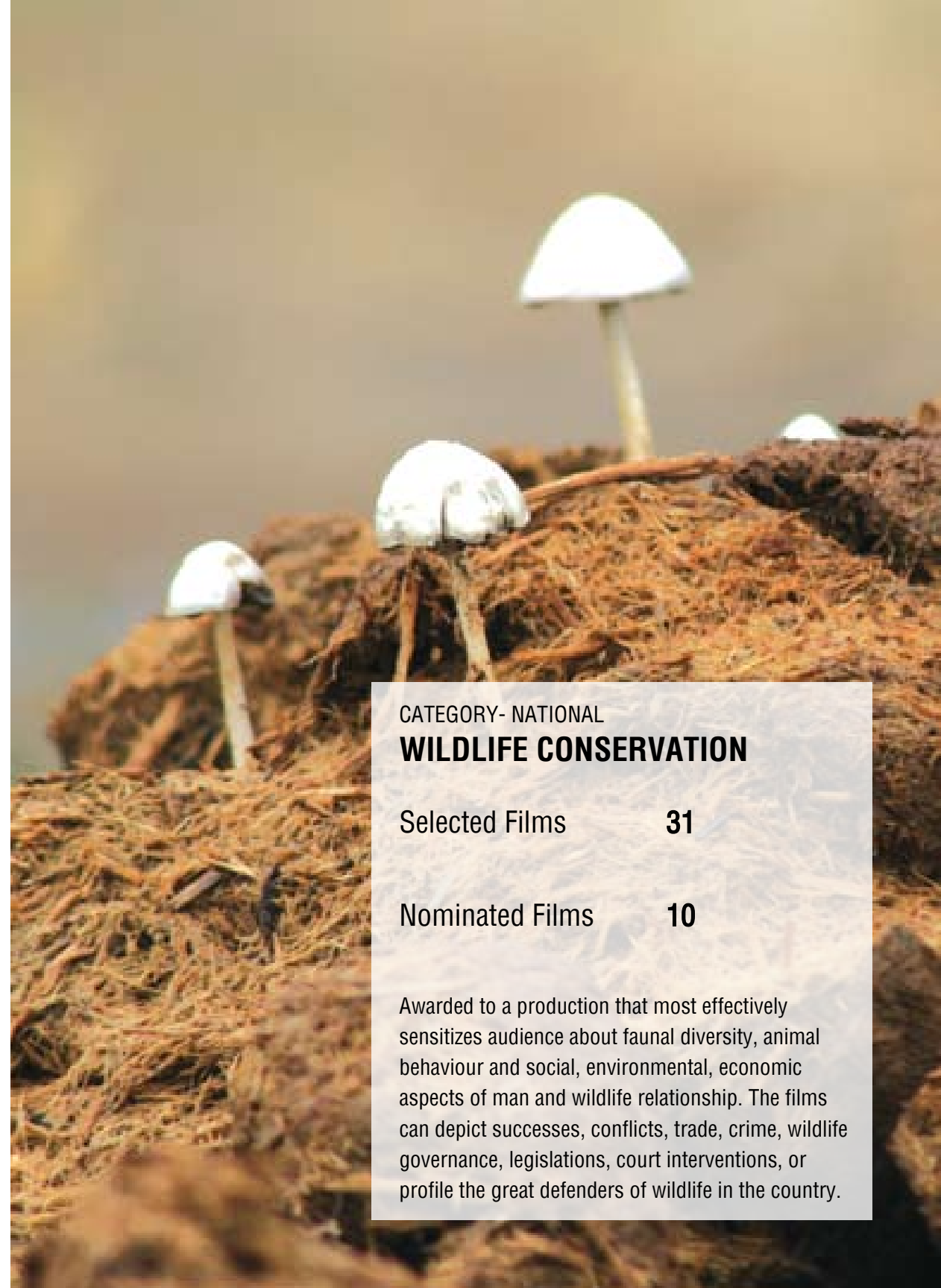
WASH - Innovations for poor in Bihar and Jharkhand

English | 2016 | 00:14:48



SYNOPSIS - This film showcases methods of ground implementations of WASH - an initiative to improve water security and community health in the regions of Bihar and Jharkhand. The project team, local partners and volunteers have worked with WASH committee and self help groups in schools and villages and monitoring processes through various techniques like Community led sanitation and School led sanitation.

DIRECTOR: Soumitra Dey
PRODUCER (S): Welthungerhilfe, Southasia Office. New Delhi
PRODUCTION COMPANY: Urban Sky Pictures
PRODUCED FOR: Welthungerhilfe, Southasia Office. New Delhi
CAMERAPERSON (S): Dhruv Arora and Sanjeev Sharma
SCRIPT WRITER: Arijet Bhattacharya
MUSIC COMPOSER (S): Sourced & Purchased from Big Bang Fuzz
SOUND RECORDIST (S): Mukesh Rai
EDITOR: Soumitra Dey
NARRATOR (S): Satyajit Mukherjee



CATEGORY- NATIONAL WILDLIFE CONSERVATION

Selected Films **31**

Nominated Films **10**

Awarded to a production that most effectively sensitizes audience about faunal diversity, animal behaviour and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

4 Deadliest Snakes of India

English | 2016 | 00:17:08



Saravana kumar (Sara)

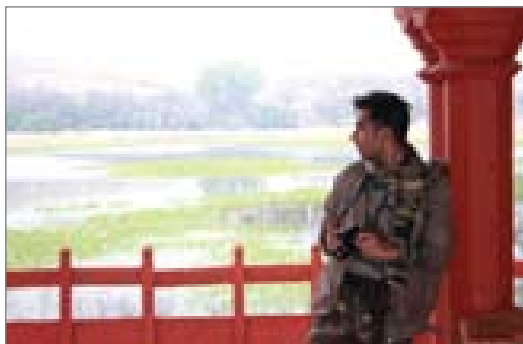
DIRECTOR: Saravana kumar (Sara)
 PRODUCER (S): Evanescence Studios
 PRODUCTION COMPANY: Evanescence Studios
 PRODUCED FOR: Madras Crocodile Bank Trust
 CAMERAPERSON (S): Sripad Sridhar
 SCRIPT WRITER: Saravana kumar
 SOUND RECORDIST (S): Arun Suradhaa
 EDITOR: Vijay, S Rahman
 NARRATOR (S): Romulus Whitaker
 ANIMATION: S. Rahman
 GRAPHICS (S): S. Rahman, Vijay Kumar



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Chronicles of a Wildlifer

English | 2016 | 00:28:23



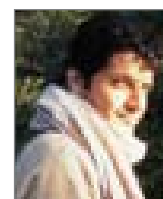
Amit Goswamy

S/o Narendra Kumar, Vill & PO Khimavati,
 Muradnagar, Ghaziabad 201 206
 Uttar Pradesh INDIA
 M: +91 9456 541 845
 E: amitifs@gmail.com

DIRECTOR: Amit Goswamy
 PRODUCER (S): Amit Goswamy
 PRODUCTION COMPANY: Wildlife Moments India
 CAMERAPERSON (S): Amit Goswamy
 SCRIPT WRITER: Amit Goswamy
 MUSIC COMPOSER (S): Akshay Raju Saxena
 SOUND RECORDIST (S): Akshay Raju Saxena
 EDITOR: Final Cut Studio Pvt Ltd
 NARRATOR (S): Amit Goswamy

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



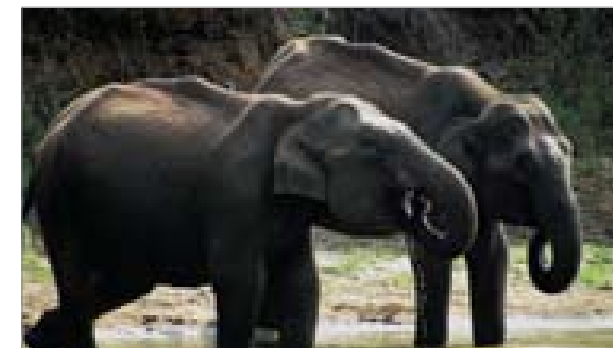
Sumesh Lekhi

BIOGRAPHY - Sumesh Lekhi is a Writer, Director, Producer and Chartered Accountant with a drive to protect and enhance Environmental laws. He has been involved since 2010 towards conservation of the wetlands and mangroves in the Oshiwara Lokhandwala Belt in Mumbai, India and opening up of Protected Forests for development enhanced protection of wildlife species.

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 Lokhandwala, Andheri (W)
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 E: rashmilekhi@braveagefilms.com

Bastion of the Giants

English | 2015 | 01:20:51



SYNOPSIS - Bastion of the Giants is a film that looks at the picturesque, unique and bio-diverse wetland wildlife habitats of North Eastern India fed by the mighty river Brahmaputra and its tributaries and supporting a tremendous wealth of flora and fauna, among them the Asian Elephant; a flagship species that needs large areas to roam in, thus ensuring protection of large forest areas, but also leading to man-animal conflicts as a large portion of the world's exploding human population lives around these ancient elephant forests, rapidly converting these forests into human use.

DIRECTOR: Sumesh Lekhi
 PRODUCER (S): Sumesh Lekhi, Rashmi Lekhi, Brave Age Films
 PRODUCTION COMPANY: Brave age films
 SCRIPT WRITER: Sumesh Lekhi
 SOUND RECORDIST (S): Rashmi Lekhi
 NARRATOR (S): Lance Lewman
 GRAPHICS (S): Varun j Deori

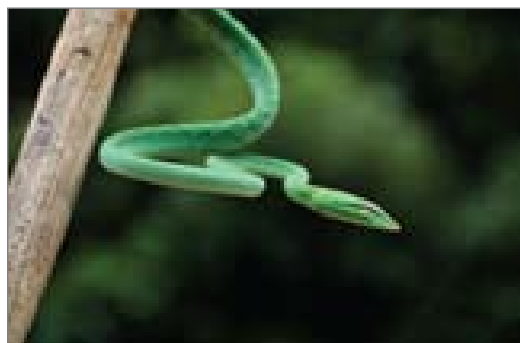
Dampa Tiger Reserve

Mizo | 2016 | 00:13:31



Zakuma Don

DIRECTOR: Zakuma Don
 PRODUCER (S): Green Hub
 PRODUCTION COMPANY: Green Hub
 PRODUCED FOR: Wildlife Institute of India
 CAMERAPERSON (S): Zakhuma Don and Vijender Sharma and Rohit Gusian
 MUSIC COMPOSER (S): Pachhunga and Rawni Telea
 EDITOR: Sumit Sisodiya and Harshvardhan Dhruva
 GRAPHICS (S): Pooja Gupta



Green Hub, Jonak, Kumargaon
 Tezpur, Assam INDIA
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 M: +91 9871 014 089

Don't Let Them Fade Away (Azhiyum Peruyir)

Tamil | 2016 | 00:16:28



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 Jayachandran Nagar, Chennai 642 100
 Tamil Nadu, INDIA
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 E: anand.kso@gmail.com



Anandha kumar D

DIRECTOR: Anandha kumar D
 PRODUCED FOR: News 18 Taminadu
 CAMERAPERSON (S): Nirmal
 SCRIPT WRITER: Anandhakumar D
 MUSIC COMPOSER (S):
 SOUND RECORDIST (S): Senthil Kumar
 EDITOR: Senthil Kumar
 NARRATOR (S): Niranjan Bharathi
 GRAPHICS (S): Sudhakar

Daroji

English | 2016 | 00:14:50



Sugandhi Gadadhar

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 11th Main Road, Jayanagar 5th Block
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 E: sugandhi.g@gmail.com

DIRECTOR: Sugandhi Gadadhar
 PRODUCER (S): Sugandhi Gadadhar
 PRODUCTION COMPANY: JSW Steel Ltd.
 and Karnataka Forest Department
 CAMERAPERSON (S): Raghunath Belur, Sugandhi Gadadhar
 SCRIPT WRITER: Raghunath Belur, Sugandhi Gadadhar
 MUSIC COMPOSER (S): Aparajith Sris
 SOUND RECORDIST (S): Rana Belur
 EDITOR: Bharath MC
 NARRATOR (S): Aarti Sivakumar

Final Amen (Sikar aur Sitkar)

Hindi | 2016 | 00:22:31



DIRECTOR: Ramen Borah and Sibanu Borah
 PRODUCER (S): Sibanu Borah, Ramen Borah
 PRODUCTION COMPANY: Namdang
 CAMERAPERSON (S): Hiten Thakuriya
 SCRIPT WRITER: Niloy Bhattacharjee, Nabojyoti Borah,
 Purbani Goswami
 MUSIC COMPOSER (S): Monoj Sarma
 SOUND RECORDIST (S): Amrit Pritam Dutta
 EDITOR: Ramen Borah
 NARRATOR (S): Jitendra Ramprakash
 GRAPHICS (S): Dhirujyoti Boragohain



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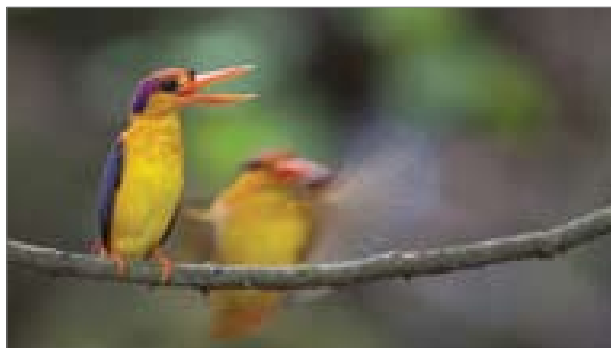
Vishal Jadhav

BIOGRAPHY - After 18 year of long career in Finance Vishal Jadhav decided to dedicate his time to nature and wildlife. He started out making short films about various subjects. "Flying Rainbow" is the first film he made where he managed to write script, do cinematography, editing, voiceover etc. Currently he is working with a US based not for profit organization on Filming a Documentary on needs to Conserve Grassland Habitat.

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W: www.indianwilderness.com

Flying Rainbow

English | 2016 | 00:48:44

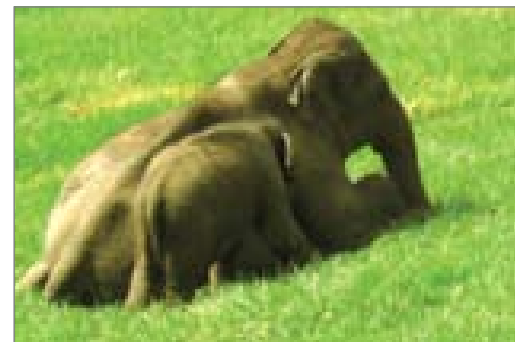


SYNOPSIS - Flying Rainbow is a Documentary about Oriental Dwarf kingfishers and their survival in the Western Ghats of India before and during the relentless monsoon season. With sweeping, gorgeous cinematography and engaging commentary, it portrays the relationship that the weather has with these birds. A labor of love filmed over a period of 7 years.

DIRECTOR: Vishal Jadhav
PRODUCER (S): Vishal Jadhav
PRODUCTION COMPANY: Indian Wilderness
CAMERAPERSON (S): Vishal Jadhav
SCRIPT WRITER: Vishal Jadhav
MUSIC COMPOSER (S): Stock Music
SOUND RECORDIST (S): Vishal Jadhav
EDITOR: Vishal Jadhav
NARRATOR (S): Michael Groth
ANIMATION: Vishal Jadhav
GRAPHICS (S): Vishal Jadhav

Freedom Seekers

Malayalam | 2016 | 00:24:54



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Biju Pankaj

DIRECTOR: Biju Pankaj
PRODUCTION COMPANY: Mathrubhumi
PRODUCED FOR: Mathrubhumi
CAMERAPERSON (S): Sarath Ambattukavu
SCRIPT WRITER: Biju Pankaj
MUSIC COMPOSER (S): Vinu Thomas
SOUND RECORDIST (S): Byju Njeezhooor
EDITOR: Byju Njeezhooor
NARRATOR (S): Biju Pankaj

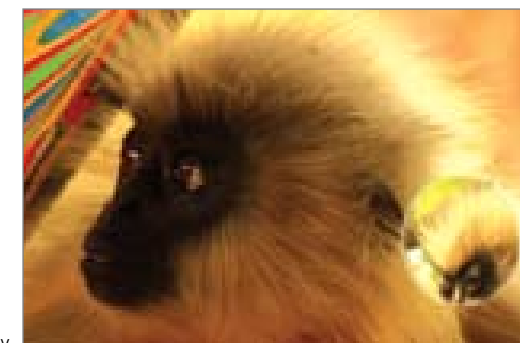
Ghar le Chal

Hindi | 2016 | 00:17:00



Matiur Rahman

DIRECTOR: Matiur Rahman
PRODUCER (S): Matiur Rahman
PRODUCTION COMPANY: Television Programme Company
CAMERAPERSON (S): Poonam Chaurasia and Matiur Rahman
SCRIPT WRITER: Matiur Rahman
MUSIC COMPOSER (S): Susmit Bose
SOUND RECORDIST (S): Poonam Chaurasia
EDITOR: Poonam Chaurasia
NARRATOR (S): Matiur Rahman



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Great Indian One Horned Rhino

Assamese | 2016 | 00:15:22



Champak Deka

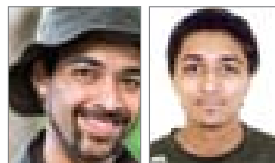


DIRECTOR: Champak Deka
 PRODUCER (S): Champak Deka and WWF India
 CAMERAPERSON (S): Champak Deka
 SCRIPT WRITER: Champak Deka
 MUSIC COMPOSER (S): Ranjan Bishaya, Moon Kr Deka
 EDITOR: Champak Deka
 NARRATOR (S): Champak Deka

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 Morigaon 782 411, Assam INDIA
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 E: champakraj1985@gmail.com

Kalia- The Lost Gibbon

English and Hindi | 2016 | 00:12:00



Nikhil Viridi and Nitye Sood

DIRECTOR: Nikhil Viridi and Nitye Sood
 PRODUCER (S): Sandesh Kadur
 PRODUCTION COMPANY: Felis Creations
 CAMERAPERSON (S): Nikhil Viridi and Nitye Sood
 SCRIPT WRITER: Nikhil Viridi and Nitye Sood
 EDITOR: Nikhil Viridi
 NARRATOR (S): Nikhil Viridi
 ANIMATION: George Thengummoottil and Nimit Viridi
 GRAPHICS (S): George Thengummoottil and Nimit Viridi

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NOMINATED

CATEGORY – WILDLIFE CONSERVATION

*Invaluable Biodiversity*

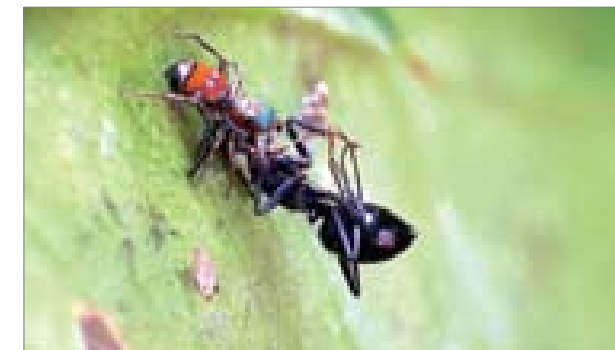
Assamese, English | 2016 | 00:25:13



Prasanta Kumar Bordoloi

BIOGRAPHY - Prasanta Kumar Bordoloi is a Wildlife Documentary Film maker based in the central Assam district of Nagaon. He has been working for more than 25 years in the fields of videography, photography and painting. He has made documentaries like 'ANNESAN' (The Search), a nominated documentary of 7th CMS VATAVARAN Environment & Wildlife Film Festival and Forum 2014, 'GOANE BHUANE JAIBABICHITRATAR MAJOT BIPANNA PRANI' (The Rare and Endangered Species found in our Villages), 'CHOWPASHAR PRANI ARU SANGRAM' (The Animals around us and their Struggle), COMMON REPTILES OF NORTH EAST INDIA, BLUE-TAILED BEE-EATER etc. His areas of expertise lie in script Writing, direction, production, editing and videography.

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SYNOPSIS - The state of Assam is one of the major hotspots of biodiversity. Therefore, the people have a major responsibility to protect the rich diversity of the state. There is an ongoing process of creating awareness among the locals, regarding rights over their resources, with the help of the young generation.

This film showcases the charming visuals of wild fauna of this state, highlighting the need to conserve, preserve and protect our unique, invaluable planet Earth.

DIRECTOR: Prasanta Kumar Bordoloi
 PRODUCER (S): Prasanta Kumar Bordoloi
 PRODUCTION COMPANY: Neel Akash Creation
 PRODUCED FOR: Assamese State Biodiversity Board
 CAMERAPERSON (S): Prasanta Kumar Bordoloi
 SCRIPT WRITER: Prasanta Kumar Bordoloi
 MUSIC COMPOSER (S): Prasanta Kumar Bordoloi
 SOUND RECORDIST (S): Prasanta Kumar Bordoloi
 EDITOR: Prasanta Kumar Bordoloi
 NARRATOR (S): Tapash Borah
 GRAPHICS (S): Prasanta Kumar Bordoloi

Knights of the Monsoon

English | 2015 | 00:13:44



Saurabh Sawant



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DIRECTOR: Saurabh Sawant
PRODUCER (S): Saurabh Sawant and Ramit Singal
PRODUCED FOR: JLR Explore
CAMERAPERSON (S): Saurabh Sawant
SCRIPT WRITER: Ramit Singal
SOUND RECORDIST (S): Saurabh Sawant
EDITOR: Saurabh Sawant
NARRATOR (S): Abhijit Menon Sen

My Beloved Butterfly

Assamese, English | 2016 | 00:10:25



Prasanta Kumar Bordoloi

DIRECTOR: Prasanta Kumar Bordoloi
PRODUCER (S): Prasanta Kumar Bordoloi
PRODUCTION COMPANY: Neelakash Creation
CAMERAPERSON (S): Prasanta Kumar Bordoloi
SCRIPT WRITER: Prasanta Kumar Bordoloi
MUSIC COMPOSER (S): Prasanta Kumar Bordoloi
SOUND RECORDIST (S): Prasanta Kumar Bordoloi
EDITOR: Prasanta Kumar Bordoloi
NARRATOR (S): Tapah Borah, Prasanta Kumar Bordoloi
GRAPHICS (S): Prasanta Kumar Bordoloi

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NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Roshni Rose

BIOGRAPHY - Roshni Rose is an Independent shortfilm/documentary Filmmaker based in Cochin, Kerala. Her short films have been screened at several national and international film festivals. Her film also got nomination in VATAVARAN 2015 festival.

Life for lives

English | 2015 | 00:43:05



SYNOPSIS - Life for Lives is a documentary film on the life and vocation of Kannan, a forest watcher at the Periyar Tiger Reserve in Kerala. Kannan has been working at the reserve for over 35 years and he is a vital link in the Forest Department's conservation efforts. The film is a journey along Kannan's route to his designated station in the forest showcasing this man's passion and commitment towards wildlife conservation.

DIRECTOR: Roshni Rose
PRODUCER (S): Ajosh P Sebastian
PRODUCTION COMPANY: Greenpix Media
CAMERAPERSON (S): Ajosh Parackan
SCRIPT WRITER: Toms Varghese Pulickan
MUSIC COMPOSER (S): Rajesh Dass
SOUND RECORDIST (S): Ratheesh V Nanniyode
EDITOR: Binoy Jayaraj
NARRATOR (S): Shobha Tharoor Srinivasan

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Pallisseri Road, Palarivattom
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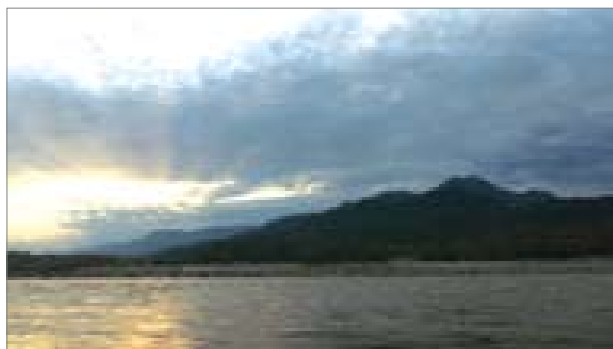


Praveen Singh

BIOGRAPHY - Praveen Singh is a Wildlife Filmmaker and Cameraman. A graduate of the MFA in Science and Natural History Filmmaking program from Montana State University, his first independent documentary, 'Indian Leopards - The Killing Fields' was awarded the first prize in documentary category at the Academy of Television Arts and Sciences Foundation College TV Awards, USA. The film was also awarded the Best Film of the Festival Award at VATAVARAN, 2005. Since then he has won the UK Environment Film Fellowships twice and awards at VATAVARAN in 2009 and 2011; His films have aired on Discovery Channel, NGCI, NHK, Japan; NDR, Germany, etc.

Manas- Return of the Giants

English | 2016 | 00:54:38



SYNOPSIS - Manas National Park, a World Heritage Site was destroyed by a two-decade war between the militants and government, resulting in an almost complete loss of wildlife especially the elephants. With the help of scientists, armed rangers and technology, animals are gradually increasing in number. With the complete return of all of its endangered giant animals, Manas will once again return to its former glory. The film tells the story of a paradise lost and regained.

DIRECTOR: Praveen Singh

PRODUCER (S): Kosmik Global Media Pvt. Ltd.

PRODUCTION COMPANY: Kosmik Global Media Pvt. Ltd. and Ammonite, UK

PRODUCED FOR: Discovery Communications India

CAMERAPERSON (S): Martin Dohrn, Praveen Singh and Vikramjit Singh Bal

SCRIPT WRITER: Martin Dohrn and Praveen Singh

MUSIC COMPOSER (S): Fraser Purdie, Simon Sleath, Lenny Williams

EDITOR: Andi Campbell Waite, Bronwyn Harvey, Robin Lewis, Surat Goswami

NARRATOR (S): James Murray

GRAPHICS (S): Department Films

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E: praveen.s@kosmikglobal.com

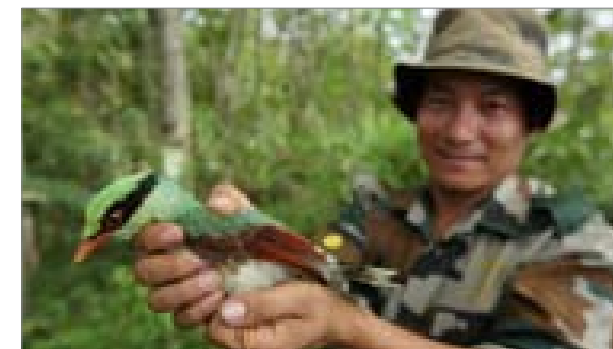


Gurmeet Sapal

BIOGRAPHY - Gurmeet Sapal is a Filmmaker and Cinematographer. An alumni of IIMC, he has worked as DOP on a number of International films.

Nagaland is changing.... But it needs help

English | 2015 | 00:27:47



SYNOPSIS - The villagers of Sendenyu and Sukhai in Nagaland have been conserving the forest on their private land for the past many years. Entry to this forest is completely restricted. Hunting, fishing, logging of woods and collection of forest products are completely banned. As a result, the reserve has now turned into thick forest and is teeming with wildlife. The film portrays lifestyle of the Naga hunters who have now turned into conservationists.

DIRECTOR: Gurmeet Sapal

PRODUCTION COMPANY: The Energy and Resources Institute (TERI)

PRODUCED FOR: Nagaland Forest department

CAMERAPERSON (S): Gurmeet Sapal and Rajeev Rastogi

SCRIPT WRITER: Gurmeet Sapal

MUSIC COMPOSER (S): Sameer

SOUND RECORDIST (S): Asheesh Pandya and Vikas Yadav

EDITOR: Gurmeet Sapal

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Rita Banerji

BIOGRAPHY - Rita Banerji is a documentary Filmmaker focusing on environment, wildlife and grass-root issues. She heads Dusty Foot Productions, based in New Delhi which focuses on films wildlife and the environment. Her film 'The Wild Meat Trail' won the prestigious Panda award, also known as the Green Oscar, at Wildscreen 2010. She has been part of a several award winning films over the last 20 years.

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W: www.dustyfootindia.com

Saving the Wild - Wildlife Rescue and Rehabilitation

English | 2016 | 00:27:33



SYNOPSIS - The film 'Saving the Wild' proposes to understand the importance of wildlife rescue and rehabilitation in one of the prime wildlife habitats of India - The Kaziranga National Park, Assam. Wildlife rescue and rehabilitation is a very specialized field, and needs much more support in India in terms of knowledge sharing as well as training. This film captures the efforts of Center for Wildlife Rehabilitation and Conservation (CWRC) and the forest department in rescuing and rehabilitating animals such as orphaned or stranded rhinos, elephants, tigers, leopards, Asiatic black bears, owls etc. These juvenile animals have been hand-raised and rehabilitated back in the wild, bringing hope in wildlife conservation. 'Saving the Wild' is a captivating film which draws our attention through its impressive scenes.

DIRECTOR: Rita Banerji
PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY:
PRODUCED FOR: PSBT
CAMERAPERSON (S): Vijender Sharma and Rohit Gusain
SCRIPT WRITER: Rita Banerji
MUSIC COMPOSER (S): Arjun Sen
EDITOR: Rohit Gusain, Vijender Sharma and Sumit Sisodiya
GRAPHICS (S): Rohit Gusain

Sundarta ka Rangmunch - Jayakwadi Bandh

Hindi | 2015 | 00:23:51



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Balkrishna Damle

DIRECTOR: Balkrishna Damle
PRODUCER (S): Dr Balkrishna Damle
PRODUCTION COMPANY: EMRC, Pune
PRODUCED FOR: UGC - CEC
CAMERAPERSON (S): Irfan Karnalkar, Shivaraj Chinchwade
SCRIPT WRITER: Milind Patail
SOUND RECORDIST (S): Suchit Hasabnis, Tanaji Sutar
EDITOR: Vasim Pathan
NARRATOR (S): Siddharth Bendre
GRAPHICS (S): Vasim Pathan

The Deer, Tree and Me

Hindi | 2015 | 00:29:15



Teenaa Kaur



DIRECTOR: Teenaa Kaur
PRODUCTION COMPANY: Green Earth Pictures
PRODUCED FOR: Film Division of India
CAMERAPERSON (S): Ravi Kiran Aiyagari
SCRIPT WRITER: Teenaa Kaur
MUSIC COMPOSER (S): Gissy Michael
EDITOR: Pooja Madhavan

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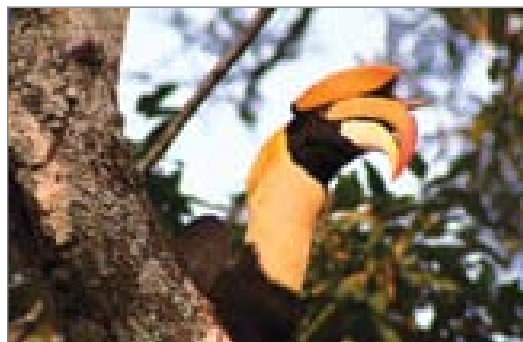
The Great Indian Hornbill's Symphony of Life

Malayalam | 2016 | 00:25:03



Biju Pankaj

DIRECTOR: Biju Pankaj
 PRODUCER (S): Mathrubhumi
 PRODUCTION COMPANY: Mathrubhumi
 PRODUCED FOR: Mathrubhumi News
 CAMERAPERSON (S): Binu Thomas
 SCRIPT WRITER: Biju Pankaj
 MUSIC COMPOSER (S): Byju Njeezhooor
 EDITOR: Anoop David
 NARRATOR (S): Biju Pankaj



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Tigers in the Backyard

English and Hindi | 2016 | 00:10:30



Sugandhi Gadadhar

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 47th Cross, 11th Main, Jayanagar 5th Block
 Bengaluru 560 041, Karnataka INDIA
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 E: sugandhi.g@gmail.com

DIRECTOR: Sugandhi Gadadhar
 PRODUCER (S): Vidya Venkatesh
 PRODUCTION COMPANY: Last Wilderness Foundation
 PRODUCED FOR: Last Wilderness Foundation
 CAMERAPERSON (S): Raghunath Belur & Sugandhi Gadadhar
 EDITOR: Raghunath Belur

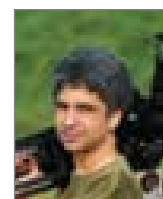
NOMINATED

CATEGORY – WILDLIFE CONSERVATION



The Race to Save The Amur Falcon

English | 2016 | 00:20:14



Shekar Dattatri

BIOGRAPHY - Shekar Dattatri is a Naturalist, Conservationist and Filmmaker based in Chennai. During the last 30 years, his nature and conservation films have won numerous awards at national and international film festivals, and several have been aired worldwide on international television channels. He has also received several awards for his work in conservation filmmaking, including a Rolex Award for Enterprise in 2004, and the Edberg Award from the Rolf Edberg Foundation in Sweden in 2008. Some of his conservation films have had a direct impact as instruments of change. From 2007 to 2010 he served on the National Board for Wildlife.

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SYNOPSIS - In the state of Nagaland in India's far northeast, a small team of conservationists discovered something that was both enthralling and alarming. They witnessed local hunters capture and slaughter tens of thousands of beautiful little raptors- The Amur falcons for consumption. This is the story of the investigative documentation that followed, and the campaign that was launched to save the migrating falcons. In a world where conservation successes are few and far between, this campaign to save the Amur falcon shows us how a small group of determined people can make a big difference.

DIRECTOR: Shekar Dattatri
 PRODUCER (S): Shekar Dattatri
 CAMERAPERSON (S): K. Ramnath Chandrasekhar and Many others
 SCRIPT WRITER: Shekar Dattatri
 EDITOR: Shekar Dattatri and K. Ramnath Chandrasekhar



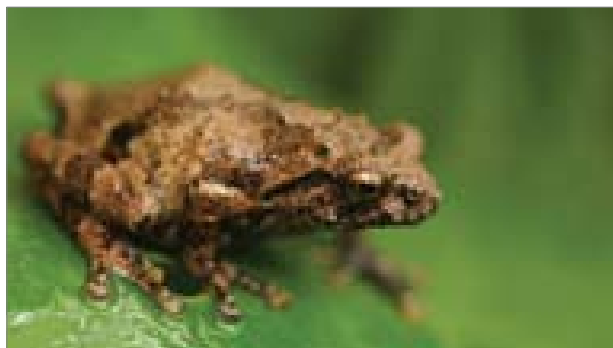
Ashwika Kapur

BIOGRAPHY - Ashwika Kapur is a multi-award winning wildlife-filmmaker and India's youngest and only woman to win the Green Oscar (Panda Awards) in a Global Category. Her career has so far taken her to live and work in South Africa, Kenya, Borneo, Nepal, New Zealand and the United Kingdom. Her biggest passion lies in telling conservation stories in her own country, India. As a storyteller, she regularly takes up the challenge of telling unexpected stories of smaller, less-known species, which are often ignored by mainstream natural history shows for being difficult or uncharismatic subjects. She enjoys making environmental films for children, and through her stories she hopes to inspire them to cherish and champion all creatures of the natural world, however great or small.

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Thumbelina - The Story of an Xmas Frog

English | 2016 | 00:18:08



SYNOPSIS - On a rainy, monsoon evening in Meghalaya, the wettest place on Earth, the haunting sound of Xmas frogs fills the air. This is the sound of Shillong. These ancient frogs live nowhere else on Earth. Yet no one in the city even knows about their existence. That is because the Xmas frogs of Shillong are so small, that a newborn can fit in a single drop of rain. Thumbelina is the story of one little Xmas frog and her quest to find a mate. She is in a search of the strongest, healthiest male to ensure the best possible genes for her young.

DIRECTOR: Ashwika Kapur
PRODUCER (S): Ashwika Kapur
PRODUCTION COMPANY: Green Hat productions
CAMERAPERSON (S): Ashwika Kapur
SCRIPT WRITER: Ashwika Kapur
EDITOR: Ashwika Kapur
NARRATOR (S): Collenberg Studios
ANIMATION: Agni Sen



Anil Yadav

BIOGRAPHY - Anil Yadav is a journalist by profession. His reporting is focused on Social Change and Development, Environment and Wild Life which helped him make several documentaries on these topics. He has worked as a correspondent for Hindi Daily "JanSatta" of Indian Express Group for 13 years. During this period he authored several books including "Ansuna Mat Karo Is Kahani Ko" and "Bargad Ne Kaha Zara Dekho Meri Duniya". Now he is a correspondent for Jagran Group's Hindi Daily Newspapers Navduniya.

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Turning the Clock Back: The Barasingha Returns

Hindi | 2016 | 00:28:02



SYNOPSIS - Throughout the world 'Hard Ground Barasingha' (sub species of swampdeer) is found only in Kanha Tiger Reserve Madhya Pradesh. All of them living at one place could be dangerous for them due to any disease or some other reason. So, the foresters decided to shift some of them using the traditional African Boma Technique without tranquilizing the deers. This film shows how the foresters of Madhya Pradesh have done this commendable task without any loss of life of this most valuable animal.

DIRECTOR: Anil Yadav
PRODUCER (S): Anil Yadav
PRODUCTION COMPANY:
PRODUCED FOR: Madhya Pradesh Forest Department
CAMERAPERSON (S): Raja Chhari, Anil Yadav, Anuj Yadav
SCRIPT WRITER: Dr. Suhas Kumar, Anil Yadav
MUSIC COMPOSER (S): Arif Lateef Khan
EDITOR: Anil Yadav, Anuj Yadav
NARRATOR (S): Padam Bhandari
GRAPHICS (S): Mardul Rajpoot

Vultures of Lalitpur

Hindi | 2016 | 00:17:08



O P Srivastava

DIRECTOR: O P Srivastava
 PRODUCER (S): Usha Srivastava
 PRODUCTION COMPANY: Reelism Films
 PRODUCED FOR: Reelism Films Pvt Ltd
 CAMERAPERSON (S): Anand Mohan
 SCRIPT WRITER: O P Srivastava
 MUSIC COMPOSER (S): Nakul Pardesi
 SOUND RECORDIST (S): O P Srivastava
 EDITOR: Ashif Pathan
 GRAPHICS (S): Ashif Pathan



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Wild Seve

English | 2016 | 00:11:38



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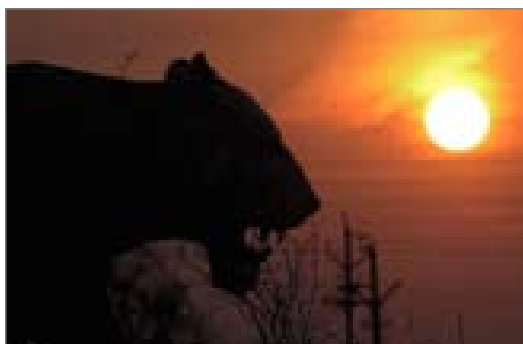


Prakash Matada

DIRECTOR: Prakash Matada
 PRODUCTION COMPANY: IoraPro
 CAMERAPERSON (S): Ram Alluri
 EDITOR: Ram Alluri

Waghoba: Provider, Destroyer, Deity

English | 2016 | 00:17:48



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Malaika Vaz

DIRECTOR: Malaika Vaz
 PRODUCTION COMPANY: Felis Creations
 CAMERAPERSON (S): Nitye Sood
 SCRIPT WRITER: Malaika Vaz
 MUSIC COMPOSER (S): Prajwal Pai
 SOUND RECORDIST (S): Prajwal Pai
 EDITOR: Nitye Sood
 NARRATOR (S): Malaika Vaz
 GRAPHICS (S): George Thengumoothil



Shekhar Rajeshirke

DIRECTOR: Shekhar Rajeshirke
 PRODUCER (S): Seema Rajeshirke
 PRODUCTION COMPANY: Canvas4media
 CAMERAPERSON (S): Seema Rajeshirke
 SCRIPT WRITER: Seema Rajeshirke
 SOUND RECORDIST (S): Vasundhara Rajeshirke
 EDITOR: Shekhar Rajeshirke
 NARRATOR (S): Seema Rajeshirke



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Wrestlers of Western Ghats

English | 2016 | 00:17:13



Srikanth Kashyap S

DIRECTOR: Srikanth Kashyap S
PRODUCER (S): Srikanth Kashyap S
PRODUCTION COMPANY: ILAA Photography
CAMERAPERSON (S): Srikanth Kashyap S
SCRIPT WRITER: Srikanth Kashyap S
SOUND RECORDIST (S): Srikanth Kashyap S
EDITOR: Srikanth Kashyap S
NARRATOR (S): Srikanth Kashyap S



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CATEGORY- INTERNATIONAL

ANIMATION

Selected Films **10**

Nominated Films **04**

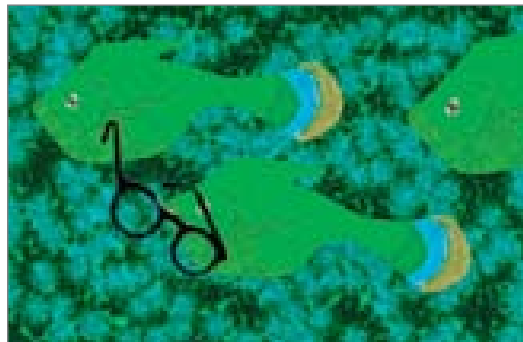
Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

A Sea of Troubles

Non-verbal | 2016 | 00:03:34



Jack Ofield



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DIRECTOR: Jack Ofield
PRODUCER (S): Helen-Maria Erawan
SCRIPT WRITER: Edward de Vere
MUSIC COMPOSER (S): Chuck Perrin
EDITOR: Jack Ofield
ANIMATION: Jack Ofield
GRAPHICS (S): Jack Ofield

Change

English | 2016 | 00:05:22



Isaac Kerlow

DIRECTOR: Isaac Kerlow
PRODUCER (S): Isaac Kerlow
PRODUCTION COMPANY: Earth Observatory of Singapore
SCRIPT WRITER: Isaac Kerlow
MUSIC COMPOSER (S): Sergio Moure de Oteyza
SOUND RECORDIST (S): Gabriel Serrano
EDITOR: Linh Duong
NARRATOR (S): Lia Sinead Murphy
ANIMATION: Jegannath Ramanujam, Juwei Tong, Mark Cheung, Phuong Nguyen Thi Nam

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NOMINATED

CATEGORY – ANIMATION



Idil Ar Ucaner

BIOGRAPHY - Idil Ar born in Istanbul, 1979. She is graduated from Mimar Sinan University, Industrial Design Department and had her master's degree from Berlin-Weissensee Art Academy, College of Design. She continued her studies at world famous Gobelins l'ecole de l'image in Paris and then at The Animation Workshop in Denmark. She is a director and works as an illustrator, character-concept designer as well.

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Bahce: The Garden

Non-verbal | 2016 | 00:07:16



SYNOPSIS - A story of a girl who spent her early childhood in nature but then had to grow up in a big city. As she grows up, her visits to the garden seem to become more and rarer.

She keeps on working and is utterly unhappy for many years. She forgets the green soul of her childhood.

One day, she meets a dog that seems to guide her to a specific place. She follows it and wonders where it might be trying to lead her. The girl finally finds herself at an entrance of a garden in the heart of the city. This new garden was full of lovely people, just like she used to be once. She feels wonderful with her kind around, and feels full of joy just like in the good old days.

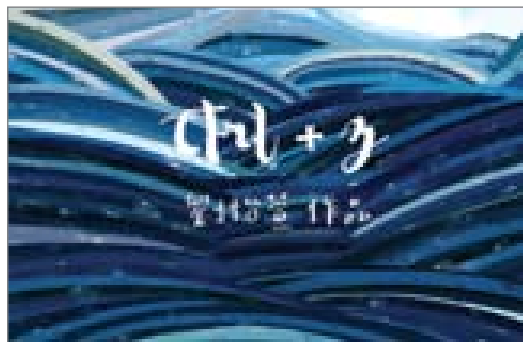
DIRECTOR: Idil Ar Ucaner
PRODUCER (S): Idil Ar Ucaner
PRODUCED FOR: Idil Ar Ucaner
PRODUCTION COMPANY: Canlandiranlar
EXECUTIVE PRODUCER: Berat Ilk
CAMERAPERSON (S): Idil Ar Ucaner
SCRIPT WRITER: Idil Ar Ucaner
MUSIC COMPOSER (S): Kerem Akdag
SOUND RECORDIST (S): Ozan Kurtulus
EDITOR: Idil Ar Ucaner
ANIMATION: Tuncay Cetin, Erhan Gezen, Murat Celik
GRAPHICS (S): Idil Ar Ucaner

Ctrl+Z

Non-verbal | 2016 | 00:03:48



Elke H. Markopoulos



DIRECTOR: Liu, Yi-Hsuan
SCRIPT WRITER: Liu, Yi-Hsuan
MUSIC COMPOSER (S): Leo Lo
SOUND RECORDIST (S): Ray Du
ANIMATION: Liu, Yi-Hsuan

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Message of the Animals

Non-verbal | 2016 | 00:08:57



Sippapad Krongraksa

GERMANY
E: info@image-building.com

DIRECTOR: Elke H. Markopoulos
EXECUTIVE PRODUCER: Rainer Ludwigs, Tetyana Chernyavska
SCRIPT WRITER: Elke H. Markopoulos
MUSIC COMPOSER (S): Alexander Seemann
EDITOR: Rainer Ludwigs
ANIMATION: Rainer Ludwigs

NOMINATED

CATEGORY – ANIMATION



Laglo

Non-verbal | 2015 | 00:01:55



Marieke de Koker



SYNOPSIS - A short animation that shows the scale of the problem of waste and how it is taking over our planet.

SOUTH AFRICA
E: marieke.dekoker@interlochen.org

DIRECTOR: Marieke de Koker

NOMINATED

CATEGORY - ANIMATION



Vibor Juhas

BIOGRAPHY - Born in 1982. in Pula. Dunja Mickov works in illustration, animation, film and music. Author of a number of music videos for local bands.

The Real Cost of Coal

Non-verbal | 2016 | 00:06:43



SYNOPSIS - The coal industry has been devouring the environment and natural resources necessary for the life of native American and Afro-Colombian communities in the Colombian region of La Guajira. It grabs their water, land and livelihoods. Far away, in Croatia, the Plomin power plant's chimney smiles almost sinisterly while it burns the coal from La Guajira. Polluted air harms the health of Croatian citizens and causes climate change. The price of coal is much higher than what statistics show, but there is a light at the end of the tunnel.

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DIRECTOR: Vibor Juhas
PRODUCTION COMPANY: Udruga Zelena Istra
SCRIPT WRITER: Vibor Juhas and Udruga Zelena Istra
MUSIC COMPOSER (S): Vibor Juhas and Anel Blagajcevic
EDITOR: Vibor Juhas
ANIMATION: Vibor Juhas

NOMINATED

CATEGORY - ANIMATION



Mercedes Marro

BIOGRAPHY - Mercedes Marro is a Filmmaker and Audiovisual Producer who is specialized in animation series. After offering animation services for years to the main Spanish studios, she joined Piruli Movies, as Creative Director. She is the Founder of Tomavistas, focusing on the creation and production of series aimed at kids.

Water Path For A Fish (Camino De Agua Para Un Pez)

No Dialogues | 2015 | 00:08:00



SYNOPSIS - A starry night in a humble neighbourhood somewhere in Latin America where water is scarce. Oscar is sleeping when a sudden gust of wind wakes him up. From his window he sees a goldfish in a dirty puddle, gasping for air.

DIRECTOR: Mercedes Marro
PRODUCER (S): Pierre Nothman
PRODUCED FOR: Tomavistas SI/ Planet Nemo Animation/ Digitzfilm/ Folimage
PRODUCTION COMPANY: Tomavistas SI/ Planet Nemo Animation/ Digitzfilm/ Folimage
SCRIPT WRITER: Xavier Romero
MUSIC COMPOSER (S): Romain Trouillet
SOUND RECORDIST (S): Frederic Duhamel
EDITOR: Conrado Lopez
ANIMATION: Digitzfilm
GRAPHICS (S): Mercedes Marro

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The Forest Paper

2015 | 00:04:12



Sippapad Krongraksa

DIRECTOR: Sippapad Krongraksa
 PRODUCER (S): Sippapad Krongraksa
 PRODUCED FOR: Educational Purpose
 PRODUCTION COMPANY: Rangsit University
 EXECUTIVE PRODUCER: Sippapad Krongraksa
 CAMERAPERSON (S): Sippapad Krongraksa
 SCRIPT WRITER: Sippapad Krongraksa
 MUSIC COMPOSER (S): Sippapad Krongraksa
 SOUND RECORDIST (S): Sippapad Krongraksa
 EDITOR: Sippapad Krongraksa
 NARRATOR (S): Sippapad Krongraksa
 ANIMATION: Sippapad Krongraksa
 GRAPHICS (S): Sippapad Krongraksa



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What Climate Services can do for us

English | 2016 | 00:03:19



Bernd Hezel, Ephraim Broschkowski

DIRECTOR: Bernd Hezel, Ephraim Broschkowski
 PRODUCED FOR: European Research Area for Climate Services
 PRODUCTION COMPANY: Climate Media Factory UG
 EXECUTIVE PRODUCER: Jurgen P Kropp, Klaus-Dieter Muller
 SCRIPT WRITER: Bernd Hezel, Ephraim Broschkowski
 SOUND RECORDIST (S): Schieffer and Schieffer
 NARRATOR (S): Ben Posener
 ANIMATION: Maxi Alker, Sven Mucke
 GRAPHICS (S): Maxi Alker

Friedrich-Ebert-Strabe 82
 Potsdam 14 469
 Germany

CATEGORY- INTERNATIONAL

**CLIMATE CHANGE: ADAPTATION
& MITIGATION**Selected Films **11**Nominated Films **04**

Awarded to the production which contributes to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, food security, health, human settlements, especially in the coastal areas or global politics of climate change. Films should emphasize the portfolio of strategies that include mitigation, adaptation, and technological

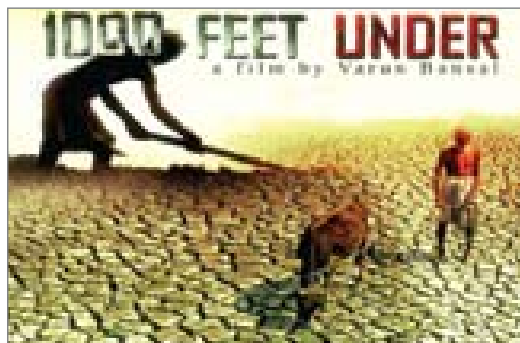
development that are required to diminish the risk associated with climate change. The cost effectiveness of actions to tackle the impacts of climate change can also be considered.

1000 Feet Under

Hindi and Marathi | 2016 | 00:46:21



Varun Bansal

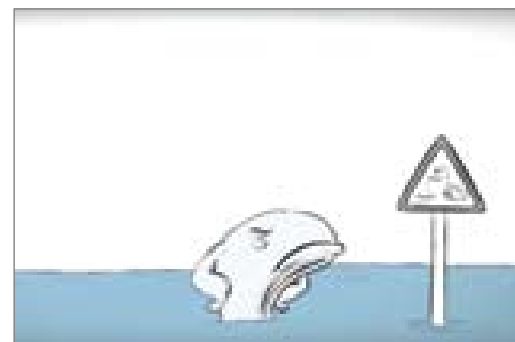


DIRECTOR: Varun Bansal
 PRODUCER (S): Madhavi Bansal
 PRODUCTION COMPANY: TKF Films
 CAMERAPERSON (S): Varun Bansal
 SCRIPT WRITER: Varun Bansal
 EDITOR: Varun Bansal
 NARRATOR (S): Varun Bansal

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Human Power- The concept of planetary guard rails

English | 2015 | 00:03:44



Friedrich-Ebert-Strabe 82
 Potsdam 14 469
 Germany

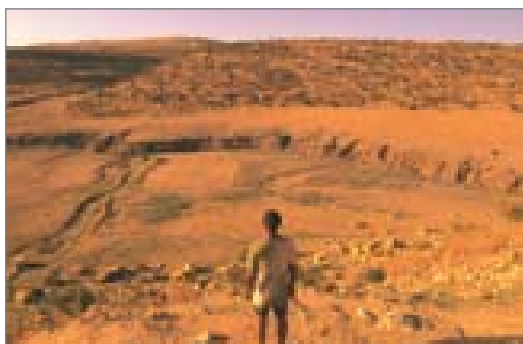


Bernd Hezel, Ephraim Broschkowski

DIRECTOR: Bernd Hezel, Ephraim Broschkowski
 PRODUCER (S): Bernd Hezel, Ephraim Broschkowski
 PRODUCED FOR: German Advisory Council on Global Change
 PRODUCTION COMPANY: Climate Media Factory UG
 EXECUTIVE PRODUCER: Jurgen P Kropp, Klaus-Dieter Muller
 SCRIPT WRITER: Bernd Hezel, Ephraim Broschkowski
 SOUND RECORDIST (S): Schieffer and Schieffer
 NARRATOR (S): Marianne Graffam
 ANIMATION: Jacob Weyde, Jost Althoff, Maxi Alker
 GRAPHICS (S): Maxi Alker, Jost Althoff

Ethiopia Rising: Red Terror to Green Revolution

English | 2015 | 01:01:00



Mark Dodd

DIRECTOR: Mark Dodd
 PRODUCER (S): Mark Dodd
 PRODUCTION COMPANY: 1080 Film and TV Ltd.
 EXECUTIVE PRODUCER: Mark Dodd
 CAMERAPERSON (S): Mark Dodd
 SCRIPT WRITER: Mark Dodd
 MUSIC COMPOSER (S): David Poore
 SOUND RECORDIST (S): Ashley Norton
 EDITOR: Johny Moore
 GRAPHICS (S): Simon Stobart

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Planet Sand - Sahara, Regaining the Lost World

English | 2016 | 00:52:36



Thierry Berrod

DIRECTOR: Thierry Berrod
 PRODUCER (S): Thierry Berrod
 PRODUCED FOR: Arte
 PRODUCTION COMPANY: Mona Lisa Production
 EXECUTIVE PRODUCER: Thierry Berrod, Eric Verniere
 CAMERAPERSON (S): Jean-Pierre Rivalain, Quincy Russell,
 Olivier Halin, Thierry Berrod
 SCRIPT WRITER: Thierry Berrod
 MUSIC COMPOSER (S): Gilbert Grilli
 SOUND RECORDIST (S): Camerapersons
 EDITOR: Thierry Berrod
 NARRATOR (S): Alexander Laube



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 Lyon 69 001
 Rhone FRANCE
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NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Craig Norris

BIOGRAPHY - Craig Norris is an award winning documentary Filmmaker, Photographer and Founder of VideoBand Productions. His projects primarily focus on issues that relate to the environment, conservation and climate change.

Kokota-The Islet of Hope

English, Swahili | 2016 | 00:29:02



SYNOPSIS - Kokota - The Islet of Hope explores climate change adaptation projects taking place on a tiny chain of islands off the east coast of Africa. This short introduces viewers to people that are on the front lines of climate change and tells the story of how these unlikely heroes have managed to innovatively adapt to a warming climate. This film promises to leave audiences inspired and motivated to bring climate change adaptation action back home to their own communities.

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DIRECTOR: Craig Norris
PRODUCER (S): Craig Norris and Manuel Harchies
EXECUTIVE PRODUCER: Craig Norris
CAMERAPERSON (S): Craig Norris
SCRIPT WRITER: Craig Norris
SOUND RECORDIST (S): Paul Goguen and Craig Norris
EDITOR: Craig Norris
NARRATOR (S): Craig Norris

NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION

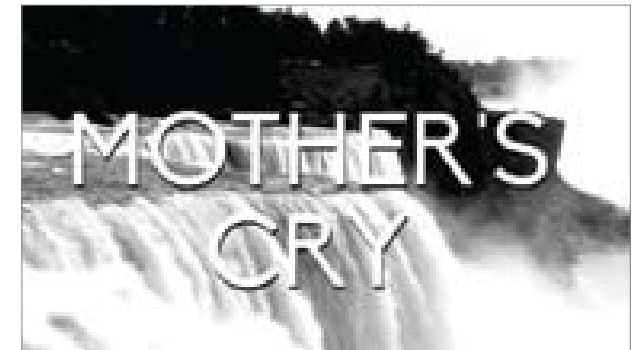


Lisa Russell

BIOGRAPHY - Lisa Russell is an Emmy Award-winning filmmaker with a Master's degree in public health. She has 10+ years of experience in producing social issue films and has done creative projects with UN/NGO agencies.

Mother's Cry

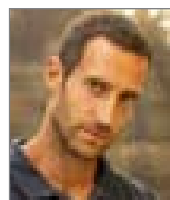
English | 2015 | 00:02:34



SYNOPSIS - Mother's Cry, written and performed by youth spoken word poet Savon Bartley and filmed by Emmy-winning filmmaker Lisa Russell, is a poignant reminder of what we're doing to the only planet we have. In his performance, Bartley wants Mother Nature to be treated as our own mothers who is equally responsible for giving us life. He argues that it would not be right to abuse our own mother as we abuse our planet, and begs everyone to consider this perspective while we continue environmentally degrading practices.

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DIRECTOR: Lisa Russell



Matthias Hancke

BIOGRAPHY - Born in 1980 in Brig, Switzerland. Studied History, Media Studies and Ethnology, with a focus on Film, at University of Bern. Since 2009 Matthias Hancke has been working on the long-term project Overcast.

OVERCAST-An Investigation into Climate Engineering

English | 2016 | 01:22:00



SYNOPSIS - An investigative documentary on the concerns many have regarding the chemtrails regularly being sprayed into our atmosphere from commercial and military planes flying overhead and which are believed to be involved in the dubious practice of Geo-engineering, i.e weather manipulation, and other possibly more sinister objectives. A concerned and curious filmmaker embarked on a journey to uncover the truth about chemtrails, which took him six years of research — and 40 interviews in 10 countries — to find an answer.

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DIRECTOR: Matthias Hancke
PRODUCER (S): Tristen Albrecht
PRODUCED FOR: The People
PRODUCTION COMPANY: Dedal Films
CAMERAPERSON (S): Armin Nussubaum, Phillip Eyer, Tristan Albrecht
MUSIC COMPOSER (S): Gustav Brach
SOUND RECORDIST (S): Jurg von Allmen
EDITOR: Matthias Hancke
NARRATOR (S): Matthias Hancke
ANIMATION: Nicholas Elsig
GRAPHICS (S): Matthias Hancke



Thierry Berrod

BIOGRAPHY - Thierry Berrod is a producer, author, and director, has created his company Mona Lisa Production in 1991. He is the author of many successful documentaries and series: "Inner Adventure", "Humanimal", "Squatters", "Sentinel Animals", "Life In Hell", "Invisible Nature" etc. Since his "Squatters" series, he is also owner of a patent on a unique filming technique in electron microscopy. This series was aired and awarded in many countries and festivals.

Planet Sand- China, At War Against Deserts

English | 2016 | 00:52:31



SYNOPSIS - China has always suffered from aridity, as about 20 percent of its landmass is comprised of deserts. Violent sandstorms from China's expanding deserts have been battering numerous Chinese cities. The capital gets flooded by about half a million tons of sand every year, often reducing visibility to the point where even its soaring skyscrapers are barely visible and people are forced to stay indoors. Such sandstorms impact human health by causing and exacerbating various skin, breathing and eye disorders. The documentary shows how China tries to explore various solutions to overcome this problem like trying to water arid regions by seeding clouds with silver iodide, which creates "artificial" rain.

DIRECTOR: Thierry Berrod
PRODUCER (S): Thierry Berrod
PRODUCED FOR: Arte
PRODUCTION COMPANY: Mona Lisa Production
EXECUTIVE PRODUCER: Thierry Berrod, Eric Verniere
CAMERAPERSON (S): Quincy Russell, Thierry Berrod
SCRIPT WRITER: Thierry Berrod
MUSIC COMPOSER (S): Gilbert Grilli
SOUND RECORDIST (S): Quincy Russell, Thierry Berrod
EDITOR: Thierry Berrod
NARRATOR (S): Alexander Laube

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Planet Sand- Sahara, Regaining the Lost World

English | 2016 | 00:52:36



Thierry Berrod

DIRECTOR: Thierry Berrod
 PRODUCER (S): Thierry Berrod
 PRODUCED FOR: Arte
 PRODUCTION COMPANY: Mona Lisa Production
 EXECUTIVE PRODUCER: Thierry Berrod, Eric Verniere
 CAMERAPERSON (S): Jean-Pierre Rivalain, Quincy Russell,
 Olivier Halin, Thierry Berrod
 SCRIPT WRITER: Thierry Berrod
 MUSIC COMPOSER (S): Gilbert Grilli
 SOUND RECORDIST (S): Camerapersons
 EDITOR: Thierry Berrod
 NARRATOR (S): Alexander Laube



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 E: pcrent@monalisa-prod.com
 W: www.monalisa-prod.com

The Moose Detective

English and Swedish | 2015 | 00:52:28

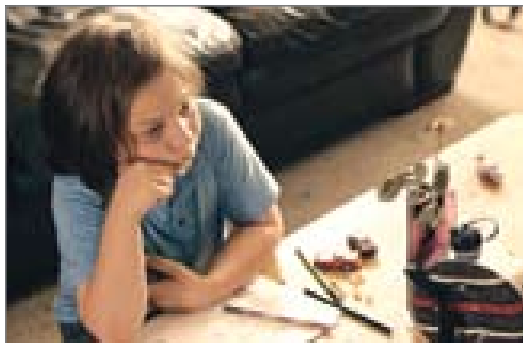


Barmbeker Markt 36
 Hamburg 220 81, GERMANY
 P: +49 1 76770 40597
 E: moosedetective@federvieh.com
 W: http://www.federvieh.com/english/englindex.html

DIRECTOR: Heiko De Groot
 PRODUCER (S): Heiko De Groot
 PRODUCED FOR: Arte and NDR
 PRODUCTION COMPANY: Doclights GmbH
 EXECUTIVE PRODUCER: Jorn Rover
 CAMERAPERSON (S): Jens Hackbart, Heiko De Groot
 SCRIPT WRITER: Heiko De Groot
 MUSIC COMPOSER (S): Oliver Heuss
 SOUND RECORDIST (S): Tilo Burmeister, Greta Santagata
 EDITOR: Heiko De Groot
 NARRATOR (S): Nick Bolton

Running on Empty

English | 2016 | 00:20:12



Motion in Pictures,
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 E: marvinnuecklaus@gmail.com

DIRECTOR: Marvin Nuecklaus
 PRODUCER (S): Ivan Palacio
 EXECUTIVE PRODUCER: Fabian Palacio, Greg Goldstein,
 Juliano Angeliano
 CAMERAPERSON (S): Alexa Hegre
 SCRIPT WRITER: Ted Horning
 MUSIC COMPOSER (S): Rayshaun Thompson, Hyan Mclean
 SOUND RECORDIST (S): Marvin Nuecklaus
 EDITOR: Marvin Nuecklaus

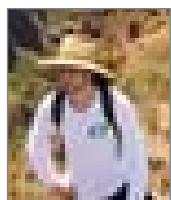


CATEGORY- INTERNATIONAL
CONSERVATION4WATER

Selected Films **11**

Nominated Films **05**

Awarded to productions that provide insights into the linkages between climate change and water issues, and the need for sustainable conservation practices for addressing water equity. Films may showcase water struggles in a world dealing with global warming, climate variability, food and health insecurity, desertification, biodiversity loss, and environmental damage. On these themes, the film can also highlight compelling stories on technology use, sustainable lifestyles, indigenous practices, or policy interventions.



Elliot Lucas

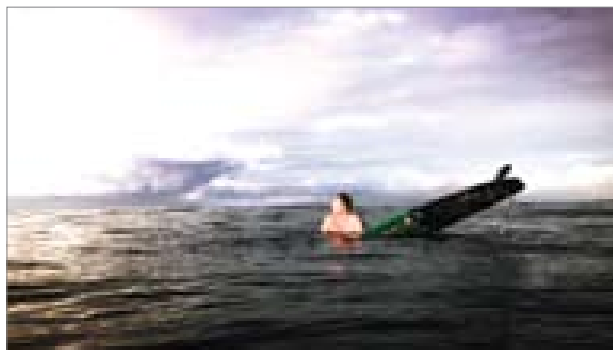
BIOGRAPHY - Elliot Lucas is a filmmaker, photographer, and VFX artist currently living in Kauai, Hawaii. He is also Certified RED Digital Cinema Camera Operator.

After completing his studies at the Academy of Art in SF for Motion Pictures and Television he worked on many projects such as "Pirates of the Caribbean - On Stranger Tides" as a visual effects artists, and "The Descendants" as an assistant to the director of photography (Phedon Papamichael), both filmed on Kauai. Aside from working on major motion picture sets, Elliot has filmed many music videos, commercials, and community outreach projects for the Department of Education.

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Aloha for Indo

English | 2016 | 00:12:38



SYNOPSIS - Three surfers from Kaua'i set out to bring clean water to the people of Indonesia while on a surf trip. After arriving in Indo they learn it's much more difficult to make a difference than they initially thought. Through equal parts persistence and luck they are able to join a student project from Australia who has developed a teaching tool that could save hundreds of lives. The team, with the help of Surfaid Sumba, test the project and discovers the key to creating lasting sustainable change. In the end, they learn how a small group of people can contribute and make a big improvement in a worldwide problem.

DIRECTOR: Elliot Lucas
PRODUCER (S): Ace Colnar, Guy Miller
CAMERAPERSON (S): Elliot Lucas, Stephen Hunt
MUSIC COMPOSER (S): Kepa Kruse
EDITOR: Elliot Lucas



Andreas Ewels

BIOGRAPHY - Andreas Ewels is a director and author born 1969 in the Germantown of Muenster. 25 years ago he started filmmaking and until today he is traveling and filming all around the globe. Since 2001 he works for the ZDF, a German public-service television broadcaster based in Mainz. Until today he filmed over 200 long documentaries in over 100 countries. Most of his films deal with wildlife, wonderful countries, people and nature. For his work, he has received numerous international awards and honors.

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Arsenic- The Creeping Killer

German | 2016 | 00:29:00



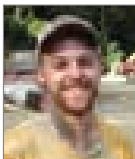
SYNOPSIS - The Bangladesh's health system largely ignores the impact of exposure to arsenic on people's health. An estimated 70,000 people die each year from arsenic-related illness in Bangladesh, according to one study. The government identifies people with arsenic-related illnesses primarily via skin lesions, although the vast majority of those with arsenic-related illnesses don't develop them. Those exposed are at significant risk of cancer, cardiovascular disease, and lung disease as a result, but many receive no health care at all.

The German scientist Andreas Kappler and his team have been researching this topic for years. Why are there no simple solutions to the arsenic problem? Arsenic, this film makes it more than clear, is a worldwide problem and requires fast and affordable solutions.

DIRECTOR: Andreas Ewels, Norbert Porta
PRODUCER (S): Norbert Porta
PRODUCED FOR: ZDF
PRODUCTION COMPANY: Norbert Porta Sciencedocu
EXECUTIVE PRODUCER: Volker Angres, Martin Ordloff
CAMERAPERSON (S): Norbert Porta, Aris Bibudis
SCRIPT WRITER: Andreas Ewels, Norbert Porta
MUSIC COMPOSER (S): Hanjo Gabler
SOUND RECORDIST (S): Holger Jung
EDITOR: Andreas Ewels, Norbert Porta
NARRATOR (S): Steven Charles
GRAPHICS (S): ZDF

From Mass to the Mountain

English and Spanish | 2016 | 01:06:04



Kurt Sensenbrenner

DIRECTOR: Kurt Sensenbrenner

PRODUCER (S): Kurt Sensenbrenner

EXECUTIVE PRODUCER: A.J Sweet

CAMERAPERSON (S): Colin Sytsma and Kurt Sensenbrenner

MUSIC COMPOSER (S): Brian Flood

EDITOR: Lucas Dantas, Colin Sytsma and Kurt Sensenbrenner

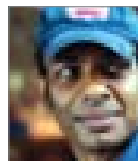
GRAPHICS (S): Ryan Larson



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Jholmolia-The Sacred Water

Bengali | 2017 | 01:00:00



Saiful Wadud Helal

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 Ottawa K1V 7R1, Ontario, CANADA
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 E: mira.media@mac.com
 W: https://www.facebook.com/jholmolia

DIRECTOR: Saiful Wadud Helal
 PRODUCER (S): Aminur Rahman, Munir Hossain, Shaful Wadud,
 Kazi Mira
 CAMERAPERSON (S): Saiful Wadud Helal
 SCRIPT WRITER: Saiful Wadud Helal, Kazi Fahmida Kamal Sumi
 EDITOR: Saiful Wadud Helal

NOMINATED

CATEGORY - CONSERVATION 4 WATER



Ernesto

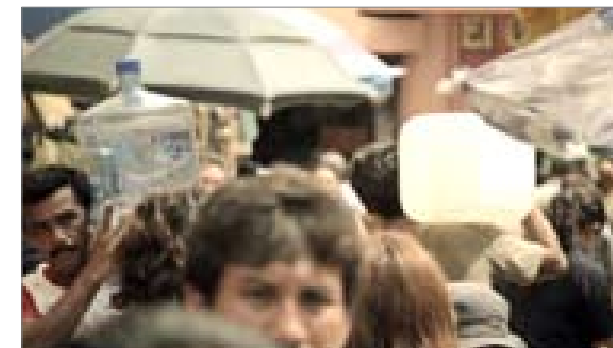
BIOGRAPHY - Ernesto, born in Yucatán, México in the summer of 1992, grew up with a desire of making images that amazed others the way many movies did for him during his childhood. He Started making video since high school, eager to tell stories that mattered and also entertained people. During college he participated in many shortfilms such as, "Antes de tiempo", "Advertencia".

He currently works as a freelance video producer.

MEXICO

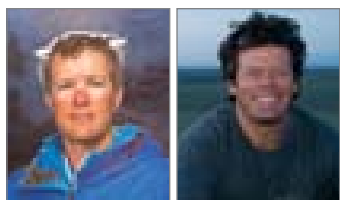
Guardians

Spanish | 2015 | 00:08:43



SYNOPSIS - Mérida and the rest of México is going through a terrible water crisis. Guardians documents the causes of this phenomenon as well as the case of Salvador Canul and his children, an average Meridian family except for one thing: they own the last clean water well in the whole region.

DIRECTOR: Luis Ernesto Arteaga Cote
 CAMERAPERSON (S): Ernesto Arteaga Cote
 SCRIPT WRITER: Ernesto Arteaga Cote
 MUSIC COMPOSER (S): Rodrigo Buenfil Mane
 EDITOR: Ernesto Arteaga Cote
 GRAPHICS (S): Jose Luis Alanis, Ernesto Arteaga Cote



Jake Norton, Pete McBride

BIOGRAPHY - Native Coloradan Pete McBride has spent two decades studying the world with a camera. A self-taught photographer, filmmaker, writer, and public speaker, he has traveled on assignment to over 75 countries for the National Geographic Society, Smithsonian, Outside, Esquire, Microsoft, The Nature Conservancy and many more.

Jake Norton is a world-renowned climber, photographer, filmmaker, philanthropist, and inspirational speaker. Based in Evergreen, Colorado, Jake's worldwide adventures have taken him to the summit of Mount Everest (three times) and on expeditions on all seven continents.

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Holy (un) Holy River

English | 2016 | 00:59:52



SYNOPSIS - Although once celebrated for its purity, The Ganges now carries contaminants from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. Downriver, the river is dammed 16 times (with another 14 dams under construction) to provide hydroelectric power. Water is diverted for agriculture and other uses, and the 500 million people in the Ganges basin further pollute the river with household trash, industrial waste, raw sewage and the remains of the dead. Still, the Hindu faithful seek to cleanse away their sins by bathing in the holy water. As the title suggests, Holy (un)Holy River examines the paradox of a sacred river treated so profanely that its existence as a river, as opposed to an open sewer, is in question.

DIRECTOR: Jake Norton, Pete McBride
PRODUCER (S): Jake Norton, Pete McBride, Anand Kamalakar
PRODUCTION COMPANY: Pete McBride and MountainWorld Productions
CAMERAPERSON (S): Jake Norton, Pete McBride
MUSIC COMPOSER (S): John McDowell
EDITOR: Anand Kamalakar

Living Without Water

English and Spanish | 2015 | 00:49:30



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Sam Kingley & Henry Richards

DIRECTOR: Sam Kingley & Henry Richards
PRODUCER (S): Sam Kingley & Henry Richards
PRODUCED FOR: YLE
EXECUTIVE PRODUCER: Hannele Valkeeniemi
CAMERAPERSON (S): Henry Richards
EDITOR: Timo Boeck

The Blue Gold of Rajasthan (L'or Bleu du Rajasthan)

French | 2016 | 00:44:00



Leo Leibovici

DIRECTOR: Leo Leibovici, Camille Berthelin, Felix Urvois
PRODUCER (S): Association des amis de l'IFFCAM
PRODUCED FOR: Festivals
PRODUCTION COMPANY: Association des amis de l'IFFCAM
EXECUTIVE PRODUCER: Association des amis de l'IFFCAM
CAMERAPERSON (S): Caroline Lelievre, Marlon Fernandez, Marie-Elise, Bronsart, Naoki Lembezat, Julien Posnic, Idir Hanifi, Sylvain Diserens, Leo Leibovici, Camille Berthelin and Felix Urvois
SCRIPT WRITER: Vishal Gupta
MUSIC COMPOSER (S): Ronan Simon, Hameed Khan Kawa, Ilyas Khan, Parveen Khan and Yousuf Khan
SOUND RECORDIST (S): Caroline Lelievre, Marlon Fernandez, Marie-Elise, Bronsart, Naoki Lembezat, Julien Posnic, Idir Hanifi, Sylvain Diserens, Leo Leibovici, Camille Berthelin and Felix Urvois
EDITOR: Melissa Bronsart and Julien Posnic



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Mermaid

Persian | 2016 | 01:20:23



SYNOPSIS - Younes is the Survivor of a diving team in Iran-Iraq war who lives beside the Persian Gulf and wants to set a memorial under the gulf as a tribute to those friends who were murdered in Persian Gulf. The movie shows how Younes investigates and exposes oil companies in the gulf for the water pollution they are responsible for.

DIRECTOR: Amir Masoud Aghababaeian
PRODUCER (S): Mohammadreza Arab

EXECUTIVE PRODUCER: Massood Zamani, Alireza Abolghassemi, Nejad Shirazi
CAMERAPERSON (S): Mohammad Rasooli
SCRIPT WRITER: Amirmasoud Aghababaeian
MUSIC COMPOSER (S): Sattar Oraki
SOUND RECORDIST (S): Majid Hashemipoor
EDITOR: Amirmasoud Aghababaeian

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River Blue

English | 2016 | 01:34:55



David McIlvride

BIOGRAPHY - David McIlvride is an Award-winning Filmmaker who has written, directed and produced some of the most respected documentary series on television for broadcasters such as Discovery Channel, National Geographic Channel and History Channel.



SYNOPSIS - Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, one of our favourite iconic products has destroyed rivers and impacted the lives of people who count on these waterways for their survival. 'River Blue' brings awareness to the destruction of some of the world's most vital rivers through the manufacturing of our clothing, but also demands for significant change in the textile industry from the top fashion brands that can make a difference.

DIRECTOR: David McIlvride and Roger Williams
PRODUCER (S): Roger Williams, Lisa Mazzotta
EXECUTIVE PRODUCER: Roger Williams, Mark Angelo
CAMERAPERSON (S): Roger Williams
SCRIPT WRITER: David McIlvride
MUSIC COMPOSER (S): Dough Johnson
EDITOR: David McIlvride, Kevin Jacques
NARRATOR (S): Jason Priestley
ANIMATION: Jesse Cote, Brad Gibson
GRAPHICS (S): harles Oliver

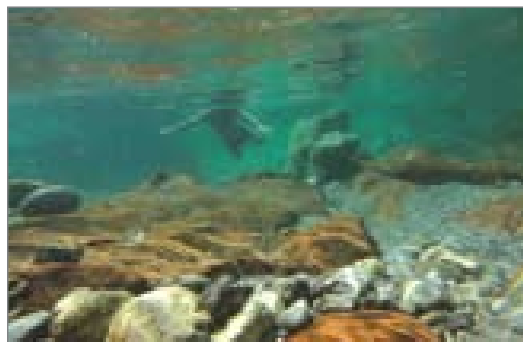
CANADA
P: +1 604 874 7513
E: davidmcilvride@gmail.com

The Water Keepers: Carnia Arises

Italian and Friulian | 2015 | 01:00:00



Giulio Squarci



DIRECTOR: Giulio Squarci

PRODUCER (S): Ziauberyte Jolita

PRODUCTION COMPANY: Independent Production, Giulio Squarci

EXECUTIVE PRODUCER: Giulio Squarci

CAMERAPERSON (S): Giulio Squarci

SCRIPT WRITER: Giulio Squarci

MUSIC COMPOSER (S): Flavio Diccini

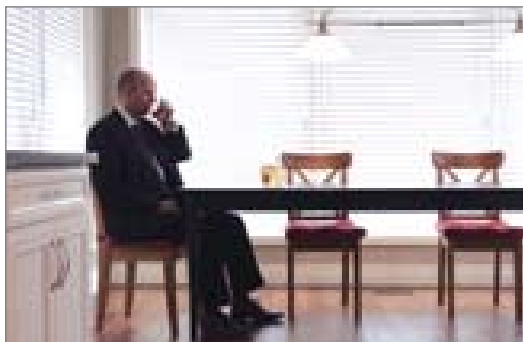
SOUND RECORDIST (S): Francesco Morosini

EDITOR: Fulvio Burolo, Eric Brake

Largo Carlo Goldoni 18
Udine 33 100, ITALY
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Yellow Can

Non-verbal | 2016 | 00:00:42



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E: drapernathanael@gmail.com

DIRECTOR: Nathanael Draper
PRODUCER (S): Noel Draper and Nathanael Draper
CAMERAPERSON (S): Nathanael Draper
SCRIPT WRITER: Nathanael Draper
EDITOR: Nathanael Draper

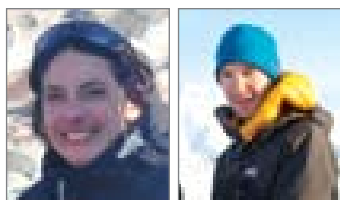
CATEGORY- INTERNATIONAL ENVIRONMENT CONSERVATION

Selected Films **41**

Nominated Films **09**

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. conservation of biodiversity, soil, water & atmosphere linked with protected areas, pollution, waste management, mining, traditional knowledge and innovative practices, etc, thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.





Stephanie Gicquel, Jeremie Gicquel

BIOGRAPHY - Stéphanie and Jérémie Gicquel are debut filmmakers, long distance Runners and Polar Explorers. They notably ran a marathon at the Geographical North Pole and crossed Antarctica through the Geographical South Pole over 2,045 kilometers in 74 days. They also regularly give lectures about Antarctica, including at Le Bourget and at the French Ministry of Ecology during COP21.

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Paris 75 017, FRANCE
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Across Antarctica

English and French | 2016 | 00:30:00



SYNOPSIS - This film shows the life of a couple whose strength is tested under extreme conditions. Stephanie Gicquel and husband Jeremie cross Antarctica skiing through the South Pole, setting a world record for the longest ski expedition made by a woman in Antarctica without kiting (2,045 km, 74 days). Their journey is not only one of adventure, but an invitation to live life to the fullest without fears or regrets.

DIRECTOR: Stephanie Gicquel, Jeremie Gicquel
PRODUCER (S): Stephanie Gicquel, Jeremie Gicquel
CAMERAPERSON (S): Jeremie Gicquel
SCRIPT WRITER: Stephanie Gicquel, Jeremie Gicquel



Cecilia Engels

BIOGRAPHY - Cecilia Engels writes, directs and edits documentaries and fiction films. She graduated in cinema in Sao Paulo, then directed the short film called One for Another (which circulated in more than thirty festivals in 9 countries), Don't Leave Joana Alone: (released in 2012, winner of the best screenplay prize in Mercosur Festival, best director at the Festival Entretodos of São Paulo and best Cinematography at Du Lusophone Film Festival in France). Her main interest lies in mystical and spiritual themes, societies and regional cultures.

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Apart Horta (Homegrown Garden)

Portuguese | 2015 | 00:53:33



SYNOPSIS - Nazareth born and living in Bahia goes to São Paulo to visit her brother Nathaniel, who has been living there for eight years. Nathanael is a workaholic and junk food eater and Nazareth lives a healthy life, with a great relationship with people, nature and food. Gradually Nazareth starts a kitchen garden and germinates a transformation in the life of Nathaniel and in the building he lives.

DIRECTOR: Cecilia Engels
PRODUCER (S): Adriana de lima
PRODUCED FOR: Plano Astral Filmes
PRODUCTION COMPANY: Plano Astral Films
EXECUTIVE PRODUCER: Cecilia Engels
CAMERAPERSON (S): Olivia Seiko
SCRIPT WRITER: Cecilia Engels
MUSIC COMPOSER (S): Pedro Penna
SOUND RECORDIST (S): Rubens Moraes
EDITOR: Saulo Velasco
GRAPHICS (S): Gabriel Ribeiro e Cecilia Mazeto

Aracati

Portuguese | 2015 | 01:01:54



Aline Portugal and Julia De Simone

DIRECTOR: Aline Portugal and Julia De Simone
 PRODUCER (S): Caroline Louise, Pedro Diogenes,
 Julia De Simone and Aline Portugal
 PRODUCTION COMPANY: MIRADA FILMES
 CAMERAPERSON (S): Victor De Melo
 SCRIPT WRITER: Aline Portugal and Julia De Simone
 MUSIC COMPOSER (S): Pedro Aspahan and Hugo Silveira
 SOUND RECORDIST (S): Marco Rudolf
 EDITOR: Clarissa Campolina and Luiz Pretti
 GRAPHICS (S): Tais Augusto Lim



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Australians Gardens of Stone

English | 2016 | 00:04:00



Joel Robinson

DIRECTOR: Joel Robinson
 PRODUCER (S): Joel Robinson
 PRODUCED FOR: Gardens of Stone Alliance
 PRODUCTION COMPANY: Letna Films
 CAMERAPERSON (S): Jochen Spencer
 SCRIPT WRITER: Joel Robinson
 MUSIC COMPOSER (S): Haylor Crawford and Daniel Grinvalds
 SOUND RECORDIST (S): Daniel Grinvalds
 EDITOR: Gary Caganoff
 NARRATOR (S): Hayon Washington and Beth Champion

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 E: ktnafilms@gmail.com

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



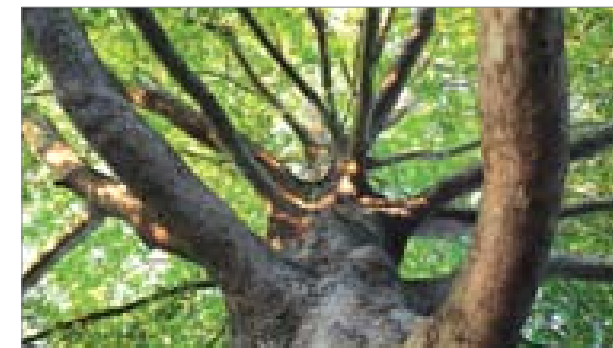
Arborescence

French | 2016 | 01:45:28



Philippe Bras

BIOGRAPHY - Philippe Bras is a French filmmaker, born in Lyon (France) in 1982 and now lives in Paris. Arborescence (2016) is his first film. He explores relationship with nature, modernity and other people, with an ecological and social approach. He has studied cinema at ESRA-Paris, has been first assistant director for several documentaries (France 5 - TV) and filmmaker-editor for a lot of short institutional documentaries (France 5 and France 3 - TV and Web).



SYNOPSIS - With observation shots and passers-by's interviews in front of three bicentenary Parisian trees, the film shows the global arborescence that exists between all living beings

DIRECTOR: Philippe Bras
 PRODUCER (S): Philippe Bras
 CAMERAPERSON (S): Philippe Bras
 SCRIPT WRITER: Philippe Bras
 SOUND RECORDIST (S): Philippe Bras
 EDITOR: Philippe Bras
 NARRATOR (S): Erranu EL Bloch
 GRAPHICS (S): Philippe Bras

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 Charenton le Pont 94 220, FRANCE
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Battle on the Booming Grounds

English | 2016 | 00:54:09



DIRECTOR: Timothy Barksdale
 PRODUCTION COMPANY: Birdman Productions
 SCRIPT WRITER: Rob Whitehair

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 Montana, UNITED STATE OF AMERICA
 P: +1 406 466 3664
 E: timothy.barksdale@gmail.com

Clash

English | 2016 | 00:15:14



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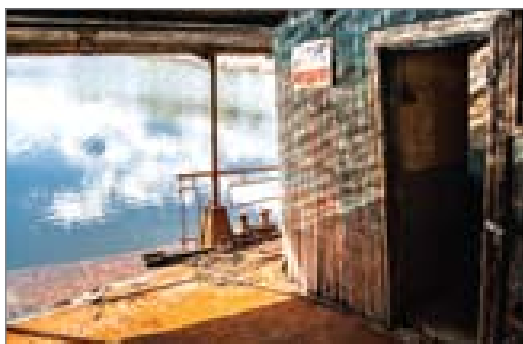


Saitbao Kaiyare

DIRECTOR: Saitbao Kaiyare
 PRODUCER (S): Mumo Liku and Saitabao Kaiyare
 PRODUCTION COMPANY: Duotrix Media LTD.
 EXECUTIVE PRODUCER: Michael Ochieng
 CAMERAPERSON (S): Carlos Lawson
 SCRIPT WRITER: Saitabao Kaiyare
 MUSIC COMPOSER (S): Karanja Kiarie
 SOUND RECORDIST (S): Ian Grathura
 EDITOR: Ian Grathura
 NARRATOR (S): Marion
 GRAPHICS (S): Michael Ocheing

Chernobyl's Cafe

English | 2016 | 00:51:17



Mike Baudoncq

DIRECTOR: Mike Baudoncq
 PRODUCER (S): Mike Baudoncq
 PRODUCTION COMPANY: 3M Production
 CAMERAPERSON (S): Mike Baudoncq, Julien Rocton,
 Quentin Marcq
 MUSIC COMPOSER (S): Bruno Assogna
 EDITOR: Mike Baudoncq
 NARRATOR (S): Phyllis Yordan

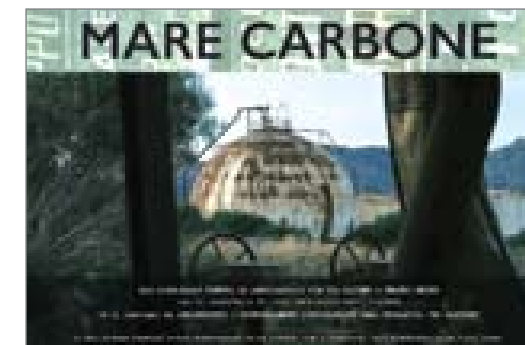
FRANCE
 E: mike.baudoncq@gmail.com

Coal Sea

Italian | 2015 | 01:18:30



Gian Luca Rossi

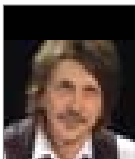


DIRECTOR: Gian Luca Rossi
 PRODUCER (S): KOROVA
 CAMERAPERSON (S): Guillermo Laurin Salazar, Gianni Vivaldo
 SCRIPT WRITER: Gian Luca Rossi, Margherita Sergi
 MUSIC COMPOSER (S): Francesco Loccisano, Dancetrendal, Kina
 SOUND RECORDIST (S): Simone Casile
 EDITOR: Gian Luca Rossi

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Esteem

English | 2016 | 00:57:16



Peter Charles Downey



DIRECTOR: Peter Charles Downey
 PRODUCER (S): Peter Charles Downey
 CAMERAPERSON (S): Peter Charles Downey, Chris ERB
 SCRIPT WRITER: Peter Charles Downey
 MUSIC COMPOSER (S): Audio Fabrique
 SOUND RECORDIST (S): Peter Charles Downey, Chris ERB
 EDITOR: PCD

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 Warburton 37 99
 Victoria, AUSTRALIA
 E: unitednaturesmedia@gmail.com

Forget Shorter Showers

English | 2015 | 00:11:22



Jordan Brown

UNITED STATE OF AMERICA
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DIRECTOR: Jordan Brown
 PRODUCER (S): Jordan Brown
 CAMERAPERSON (S): Jordan Brown, Masao Tamaoki

TAIWAN

NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Fighting Air Pollution

2016 | 00:18:00



Huang Hong-ru

BIOGRAPHY - Huang Hong-ru is a Filmmaker based in Singapore. A graduate from Department of Psychology, NTU, he used to work with the director Cai Ming-liang.

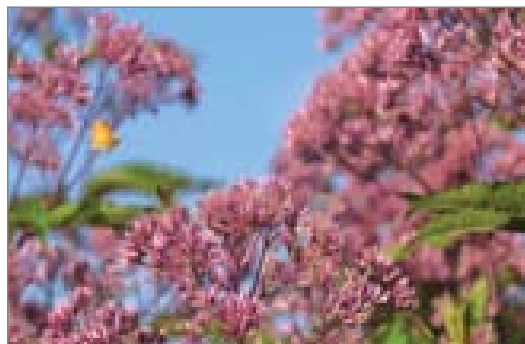


SYNOPSIS - Air Pollution is a serious problem both in Kaohsiung and in Taiwan. The situation has worsened through the years as the clustering of industrial sectors, such as steel factories, power plants and petrochemical manufacturers, began in Greater Kaohsiung four decades ago. The documentary explores the lives of two groups of victims at the ages of 10 and 60 as they hope to be relieved from this nightmare of foul air.

DIRECTOR: Huang Hong-ru
 PRODUCER (S): Hakka TV

Ghost in the Making

English | 2016 | 00:19:04



DIRECTOR: Neil Losin and Morgan Heim
 PRODUCER (S): Neil Losin, Nathan Dappen and Clay Bolt
 PRODUCTION COMPANY: Day's Edge Productions
 CAMERAPERSON (S): Morgan Heim, Neil Losin
 SCRIPT WRITER: Neil Losin, Clay Bolt
 MUSIC COMPOSER (S): New West studios, Dane Warren, Cloud Cult

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Golden Genes

English | 2016 | 01:30:00



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 P: +43 699 1812 1261
 E: wol.konard@gmail.com



DIRECTOR: Ursula Hansbauer,
 Wolfgang Konrad and Clemens Stachel
 PRODUCER (S): Wolfgang Konrad
 PRODUCTION COMPANY: LucFilm
 CAMERAPERSON (S): Leena Koppe
 SCRIPT WRITER: Clemens Stachel
 MUSIC COMPOSER (S): Barbara Konrad and Klaus Lang
 NARRATOR (S): Anne Kozeluh (English version)

NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Ernesto Cabellos

BIOGRAPHY - Ernesto Cabellos Damián was born in Lima, Peru in 1968. In 1994, he founded Guarango, a documentary filmmakers association. Ernesto has produced and directed the feature documentary feature films "Choropampa" (2002), and "Tambogrande" (2007), in collaboration with Canadian director Stephanie Boyd. He has also produced "The Devil Operation" (2010) with Boyd. These award-winning films chronicle over 10 years of conflict between communities and mining companies in Peru. Ernesto's documentaries have been selected in more than 150 international film festivals, obtaining 35 awards and distinctions, and broadcast on international television channels.

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Hija de la Laguna (Daughter of the Lake)

Spanish | 2015 | 01:27:00



SYNOPSIS - At the height of the Peruvian gold rush, Nelida, an Andean woman able to communicate with water spirits, uses her powers to prevent a mining corporation from destroying the body of water she considers as her mother.

A gold deposit valued at billions of dollars lies just beneath the Nelida's lakes which leads farmers and Latin America's biggest gold producer into conflict.

RECTOR: Ernesto Cabellos
 PRODUCER (S): Ernesto Cabellos
 PRODUCED FOR: Guarango Cine Video
 PRODUCTION COMPANY: Guarango Cine Video
 EXECUTIVE PRODUCER: Ernesto Cabellos and Ricardo Cabellos
 CAMERAPERSON (S): Carlos Sanchez, Jessica Steiner and Miguel Hillari
 SCRIPT WRITER: Ernesto Cabellos
 MUSIC COMPOSER (S): Martin Choy Yin
 SOUND RECORDIST (S): Jose Balado
 EDITOR: Antolin Prieto
 GRAPHICS (S): Javier Piraguata

ilha (Island)

Portuguese | 2016 | 00:55:00



Daniel De La Calle



DIRECTOR: Daniel De La Calle
 PRODUCER (S): Daniel De La Calle
 CAMERAPERSON (S): Daniel De La Calle
 SCRIPT WRITER: Daniel De La Calle
 SOUND RECORDIST (S): Daniel De La Calle
 EDITOR: Daniel De La Calle

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 Malaga 29 015, Spain
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 E: DanielDeLacalle@gmail.com
 W: www.danieldelacalla.com

Invisible Frontier (Frontera Invisible)

Spanish | 2016 | 00:28:00

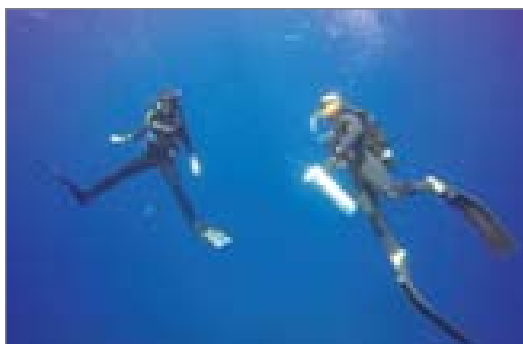


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 E: info@promofest.org
 W: www.promofest.org

DIRECTOR: Nicolas Richat and Nico Muzi
 PRODUCED FOR: Transport & Environment/ Gancho
 PRODUCTION COMPANY: Transport
 Environment/ Gancho
 SCRIPT WRITER: Nico Muzi, Nicolas Richat, Mihai Stoica
 MUSIC COMPOSER (S): Matias Mercuri, Federico Mercuri
 SOUND RECORDIST (S): Fabio Pecoro Dan Gvinda
 EDITOR: Daniel Truchi

Invasive

English | 2016 | 00:20:13



Kerrin Sheldon

1615 Cowart Street, Apt 114
 Chattanooga 37 408, Tennessee, USA
 P: +1 202 321 8298
 E: sheldon.adventure@gmail.com

DIRECTOR: Kerrin Sheldon
 PRODUCER (S): Kerrin Sheldon and Elaine McMillon Sheldon
 CAMERAPERSON (S): Kerrin Sheldon
 and Elaine McMillon Sheldon
 MUSIC COMPOSER (S): Chris Zabriskie
 EDITOR: Kerrin Sheldon and Elaine McMillon Sheldon

Jumbo Wild

English | 2015 | 00:59:36

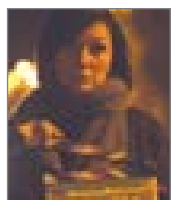


Nick Waggoner



DIRECTOR: Nick Waggoner
 PRODUCER (S): Laura Yale, Zac Ramras
 PRODUCED FOR: Patagonia Inc.
 PRODUCTION COMPANY: Sweetgrass productions
 EXECUTIVE PRODUCER: Josh Nielson, Alex Lowther
 CAMERAPERSON (S): Nick Waggoner, Jason Mannings,
 Darcy Turenrx, Nicolas Teichrob
 EDITOR: Jordan Manley, Nick Waggoner, Nicolas Teichrob

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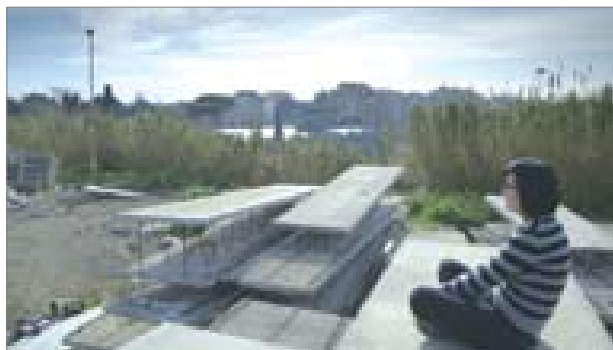
Chiara Bellini

BIOGRAPHY - Chiara Bellini is a Screenwriter and Director from Pisa, Italy. She founded her production company Morgana Production. She is currently developing the web-information network Ecosin, a web app for social and environmental information. Ms Bellini is also active in the area of social and non-profit commercials (including animation, editing, and direction).

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M: +39 348 336 6083
E: chiara@morganalab.eu

Life by the Landfill

Italian | 2016 | 00:56:54



SYNOPSIS - Malagrotta, Rome has been for years the main storage site for long-term municipal solid waste of the city of Rome and the province. However, pollution and diseases has brought a criminal system into the limelight, exposing how rooted it is in both the capital and the whole country.

The only win in the far west of corruption are the local people, who moved by their sense attachment to their land, the right to health and dignity are re-appropriating good governance and grassroots administration.

DIRECTOR: Chiara Bellini
PRODUCER (S): Francesco Scura, Chiara Bellini
PRODUCTION COMPANY: Morgana Production
CAMERAPERSON (S): Luca Gennari
SCRIPT WRITER: Chiara Bellini
MUSIC COMPOSER (S): Valerio C Faggiono, Filippo De Laura
SOUND RECORDIST (S): Fabio Russo
EDITOR: Piero Lassandro
NARRATOR (S): Anna Terio
GRAPHICS (S): Marta Bianchi

Living without Life

Sinhala | 2015 | 00:27:57



SRI LANKA



Eranda Mahagamage

DIRECTOR: Eranda Mahagamage, Dulanjalee Balage, Sajani Shanika Wijesinghe, Chathurika Madumali Amaradasa, Ishari Bandara, Wasana Disanayaka, Aruni Hasara
PRODUCER (S): University Filmmakers
PRODUCED FOR: Film Studies Unit
PRODUCTION COMPANY: Sri Palee Campus, University of Colombo
CAMERAPERSON (S): Kularuwan Gamage
SCRIPT WRITER: Eranda Mahagamage
MUSIC COMPOSER (S): Chathura Rajapaksha
SOUND RECORDIST (S): Sankha Malwaththa
EDITOR: Sankha Malwaththa

Lunatic Asad

Persian | 2016 | 00:51:03



DIRECTOR: Mahmoud Rahmani
PRODUCER (S): Mahmoud Rahmani
CAMERAPERSON (S): Mahmoud Rahmani
SCRIPT WRITER: Mahmoud Rahmani
MUSIC COMPOSER (S): Hooshang Chahartangi
EDITOR: Farid Daqaqeleh

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E: belal.taheri@gmail.com

Moving to live!

Italian | 2015 | 00:30:52



Marco Tessaro

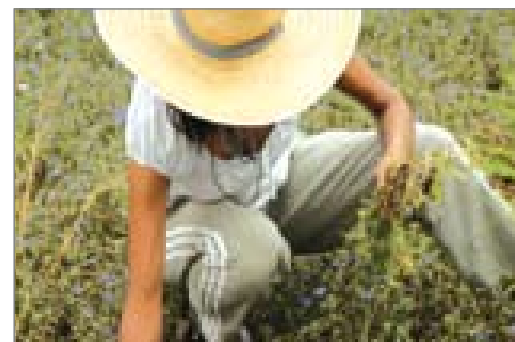
DIRECTOR: Marco Tessaro
 PRODUCER (S): Danilo Selvaggi
 PRODUCED FOR: Lipu BirdLife Italy
 PRODUCTION COMPANY: Lipu BirdLife Italy
 EXECUTIVE PRODUCER: Massimo Soldarini
 CAMERAPERSON (S): Marco Tessaro
 SCRIPT WRITER: Marco Tessaro
 MUSIC COMPOSER (S): Kristian Sensini
 SOUND RECORDIST (S): Marco Tessaro
 EDITOR: Elena Rossini
 NARRATOR (S): Paolo Balestri
 ANIMATION: David Martorelli
 GRAPHICS (S): David Martorelli



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Not Only Mermaids or Fauns

Portuguese | 2016 | 01:10:51



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Sara Bonfim

DIRECTOR: Sara Bonfim
 CAMERAPERSON (S): Rafael Bertelli
 SCRIPT WRITER: Sara Bonfim
 SOUND RECORDIST (S): Joao Menna Barreto

North. Why? Dialogue about leaving again

Italian | 2015 | 00:31:23



ITALY
 M: +39 338 149 3356
 E: telkatike@libero.it

DIRECTOR: Carlo Gabasio
 PRODUCER (S): Manuele Cecconello, Carlo Gabasio
 CAMERAPERSON (S): Carlo Gabasio
 SCRIPT WRITER: Carlo Gabasio
 MUSIC COMPOSER (S): Matteo Uggeri, Luca Mauri,
 Francesco Giannico
 SOUND RECORDIST (S):
 EDITOR: Manuele Cecconello
 NARRATOR (S): Oliviero Cappellini

Odile, The Documentary

Spanish | 2016 | 01:24:00



Gabriel Fonseca Verdugo

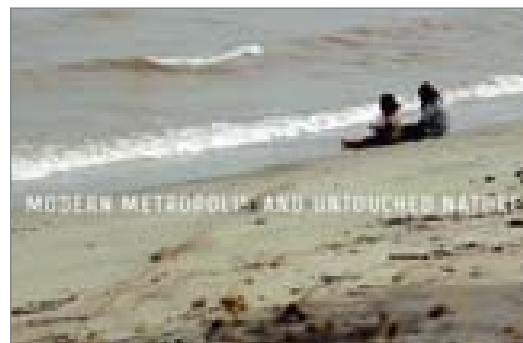
DIRECTOR: Gabriel Fonseca Verdugo
 PRODUCER (S): Tiki Llanes
 EXECUTIVE PRODUCER: Abel Olachea
 CAMERAPERSON (S): Gabriel Fonseca Verdugo,
 Giovanni Sanchez
 MUSIC COMPOSER (S): Salvador Llanes
 SOUND RECORDIST (S): Miguel Mata
 GRAPHICS (S): Miguel Hasson



Mexico

Oh My Poor Destroyed Nature

Non-verbal | 2016 | 00:03:17

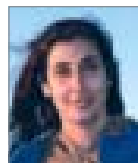
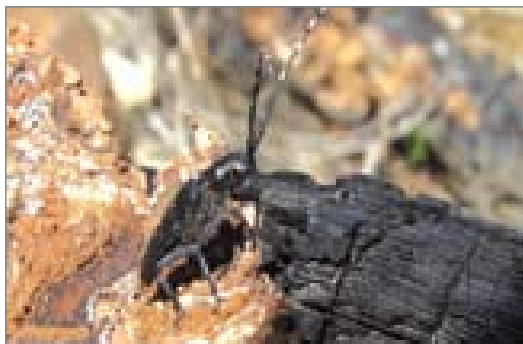


DIRECTOR: Nermesh Thind

MALAYSIA

Searching for the Gold Spot: The Wild After Wildfire

English | 2017 | 00:32:52



Maya Khosla

DIRECTOR: Maya Khosla

PRODUCER (S): Maya Khosla

PRODUCED FOR: Environment Now,
Audubon (Sacramento), Patagonia

PRODUCTION COMPANY: From The Heart Productions

EXECUTIVE PRODUCER: Maya Khosla

CAMERAPERSON (S): Maya Khosla and Sanjay Barnela

SCRIPT WRITER: Maya Khosla

MUSIC COMPOSER (S): Arjun Sen, Paul Lamb, Tone Hotel,
Cody Westheimer and The Green Card

SOUND RECORDIST (S): Pratik Biswas

EDITOR: Sumit Sisodiya and Samreen Farooqui

NARRATOR (S): Maya Khosla

GRAPHICS (S): Rohit Gusain

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NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION

*Reducing the risk of Disasters
through Nature based solutions-Mangroves*

English and Thai | 2016 | 00:08:35



Leo Thom

BIOGRAPHY - Born in Tokyo and based in London, Leo's background is in Landscape Architecture. He gained BA Honours degree at Kingston University where he focused and experimented with different forms of visual communication including moving image. With a passion for ecology and nature Leo headed east to Asia where he got involved more with conservation and environmental issues. He prides himself on being able to quickly understand architectural and environmental ideas and translate them in a clear and succinct way to reveal their potentials and possibilities to a broad range of people.



SYNOPSIS - The documentary takes us to an island in Southern Thailand and illustrates how mangroves have depleted greatly in the last 50 years, how people have been affected, and what is being done to restore these habitats to secure a more sustainable future, highlighting the importance of mangroves in the life of the people of Thailand.

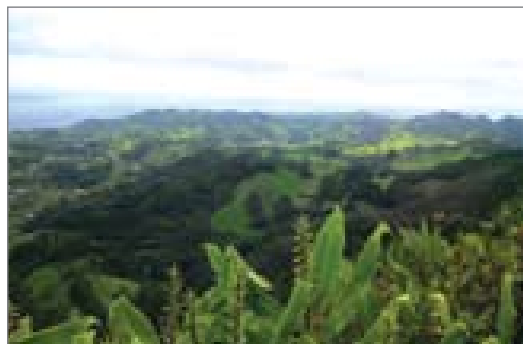
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043, Karnataka, INDIA
M: +91 9880 793 672 E: priyanjana.
dutta@gmail.com W: www.
independentfilmmaker.in ###DIRECTOR: Leo Thom
PRODUCED FOR: IUCN
PRODUCTION COMPANY: Cicada Display

SOS Na Ilha De Santa Maria (SOS in Santa Maria Island)

Portuguese | 2015 | 00:25:19



Jorge Almeida

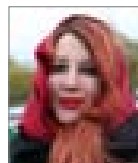


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E: jorge.almeida@rtp.pt
W: www.rtp.pt

DIRECTOR: Jorge Almeida
PRODUCED FOR: RTP-Portuguese
Public Television-Channel 1
PRODUCTION COMPANY: RTP
CAMERAPERSON (S): Rvi Rodrigues
SCRIPT WRITER: Jorge Almeida
EDITOR: Vanessa Brizido
NARRATOR (S): Jorge Almeida

Subsolos (Underground)

Portuguese and Guarani | 2015 | 00:33:04



Simone Cortezao

DIRECTOR: Simone Cortezao
PRODUCER (S): Simone Cortezao and Ana Moravi
PRODUCTION COMPANY: Colegio Invisível
EXECUTIVE PRODUCER: Simone Cortezao,
Diana Gebrim and Gustavo Ferreira
CAMERAPERSON (S): Matheus Antunes
SCRIPT WRITER: Simone Cortezao
MUSIC COMPOSER (S): Diego Hemetrio, Casinha Pequena
SOUND RECORDIST (S): Maurilio Martins
EDITOR: Simone Cortezao and Dellani Lima
NARRATOR (S): Ana Amelia Cabral and Alberto Alvares
GRAPHICS (S): Simone Cortezao

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NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Spilling Salt

Spanish | 2015 | 01:04:00



Natalia Armienta Oikawa

BIOGRAPHY - Natalia Armienta Oikawa is a Filmmaker, Screenwriter and Writer. She completed her degree in communication and Master's Degree in cinema in Barcelona, Spain. Her debut feature documentary 'Sands of freedom', was awarded with the prize Moses Huentelefnin the Film Festival of indigenous Peoples of Valparaíso, Chile and won the special jury prize at the 7th International Festival of Digital Cinema of Vina del Mar.



SYNOPSIS - The film begins as a visual odyssey to the Bolivian salt flats, a place of lyrical and hypnotic beauty and silence. It then progresses into a compelling political essay about the consequences of very lucrative lithium mining that is beginning to threaten that natural beauty.

DIRECTOR: Natalia Armienta Oikawa
PRODUCER (S): Natalia Armienta Oikawa,
PRODUCTION COMPANY: Dolma Films
EXECUTIVE PRODUCER: Ximena Herrera
CAMERAPERSON (S): Bernardo De Niz

SPAIN
E: iconosfera1@yahoo.es

Tempo

Galician | 2016 | 01:18:41



Manuel Valcarcel

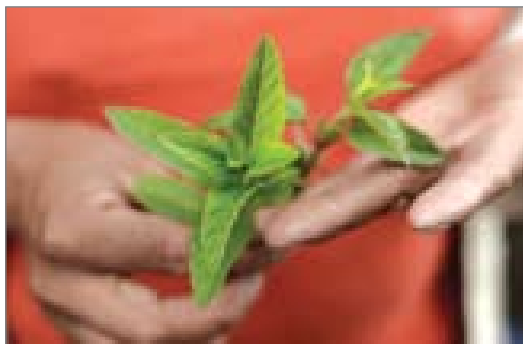
DIRECTOR: Manuel Valcarcel
 PRODUCER (S): Manuel Valcarcel,
 Alejandro Gracia, Oscar Maceda
 CAMERAPERSON (S): Manuel Valcarcel
 SCRIPT WRITER: Manuel Valcarcel
 MUSIC COMPOSER (S): Oscar Maceda
 SOUND RECORDIST (S): Alejandro Gracia
 EDITOR: Manuel Valcarcel



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Tere's Trees

Spanish | 2016 | 00:08:18



Efen Del Rosal Toussaint

DIRECTOR: Efen Del Rosal Toussaint
 PRODUCER (S): Miguel Quezada
 CAMERAPERSON (S): Efen Del Rosal Toussaint
 MUSIC COMPOSER (S): Kevin Macleod
 SOUND RECORDIST (S): Alan Huico
 EDITOR: Efen Del Rosal Toussaint
 ANIMATION: Daniel Avina
 GRAPHICS (S): Daniel Avina

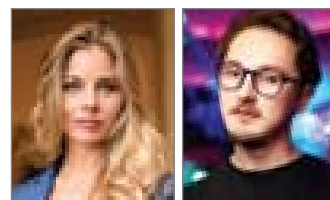
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NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION

The Arch

Russian | 2017 | 00:08:00



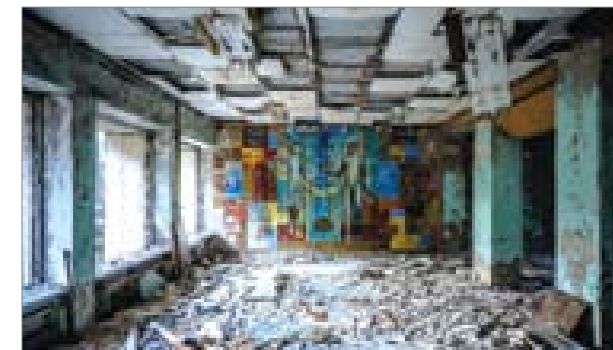
Iryna Nikolaenko, Anton Shatohin

BIOGRAPHY - Iryna Nikolaenko was born in Ukraine in 1981. Graduated from Kiev national university of trade and economics in 2003, and from Diplomatic academy of Ukraine in 2016. She completed professional course of photography in Kiev photography school in 2012.

In 2016 created ArtComb Creative Platform and works as a director and producer. With Samsung Ukraine created "Chernobyl 360" virtual reality movie.

Anton Shatohin, a music video director, was born in Ukraine. He gained in popularity after his music video for Nikita Rubchenko named "Rock version of Ukrainian National Anthem". The highest quality of each video is associated with his sound producer skills, great level of creativity and the ability to see things differently from other people.

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 Kiev 04 053, Ukraine
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 E: cp@artcomb.org



SYNOPSIS - This musical documentary is based on the Chernobyl disaster, a catastrophic nuclear accident that occurred on April 26, 1986. A boy born in the town of Pripyat, who abandoned the place after the accident, returns to the Exclusion zone to take part in the construction of the 'Shelter-2' confinement many years later.

DIRECTOR: Iryna Nikolaenko, Anton Shatohin
 PRODUCER (S): Iryna Nikolaenko
 PRODUCTION COMPANY: Art Comb
 EXECUTIVE PRODUCER: Ivan Miroshnichenko
 CAMERAPERSON (S): Sergei Trifonov, Maksim Doroshenko
 SCRIPT WRITER: Anton Shatohin
 MUSIC COMPOSER (S): Yoroslav Misik, Nikita Rubchenko
 SOUND RECORDIST (S): Nikhail Kuzhba, Aleksandar Krivtsun
 EDITOR: Valeriy kozlitsin



Adil Azay

BIOGRAPHY - Adil Azay is a Production Designer and Filmmaker from Azerbaijan. He graduated from the Film Television School of Rostov-On-Don and the Azerbaijan State Academy of Fine Arts and majored in painting. He has directed a number of documentary, animation, feature films and TV series.

The Breath of the Volcano

Azerbaijani | 2015 | 00:22:18



SYNOPSIS - The film travels to the mysterious realm of the mud volcanoes of Azerbaijan. Mud volcanoes are associated with oilfields. Rich oil and gas fields are found in the territories of mud volcanoes (Lokbatan, Garadgh, Neft Dashlari, Mishovdagh and others). In addition, lava, mud and liquid erupted by mud volcanoes are used as raw materials in chemical and construction industries and also in pharmacology.

DIRECTOR: Adil Azay

PRODUCER (S): Fariz Ahmadov

PRODUCED FOR: The Ministry of Culture and Tourism of the Republic of Azerbaijan

PRODUCTION COMPANY: Azanfilm Studio

EXECUTIVE PRODUCER: Mahammad Aghabayov, Niyazi Huseynov

CAMERAPERSON (S): Yuriy Varnauskas

SCRIPT WRITER: Tofiq Ismayilov

MUSIC COMPOSER (S): Salman Gambarov

SOUND RECORDIST (S): Bakir Bakirzade

EDITOR: Yusif sheykhov

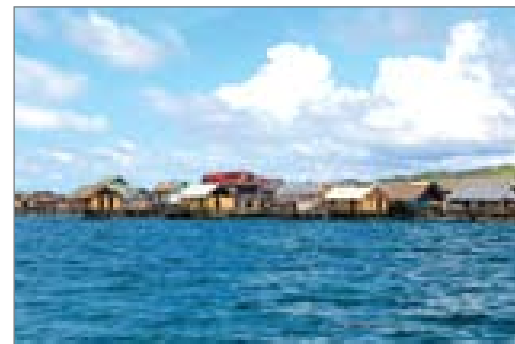
NARRATOR (S): Toghrul Rza

GRAPHICS (S): Elsevar Samadov

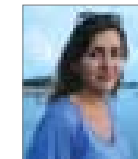
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Baku, Azerbaijan
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The Call from the Sea

English | 2016 | 00:15:05



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M: +1 904 616 6373
E: Taylor.McNulty@gmail.com



Taylor McNulty

DIRECTOR: Taylor McNulty

PRODUCER (S): Liz Magee and Taylor McNulty

CAMERAPERSON (S): Taylor McNulty

SCRIPT WRITER: Taylor McNulty

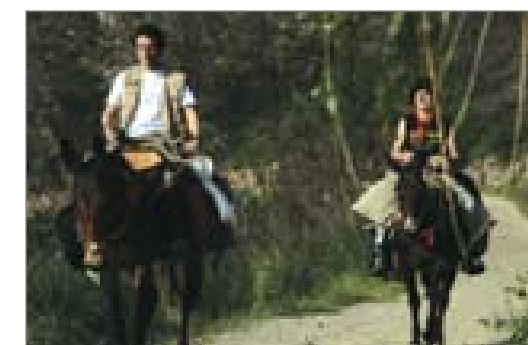
MUSIC COMPOSER (S): Liz Magee

EDITOR: Taylor McNulty

NARRATOR (S): Taylor McNulty

The Long Yellow Road

Italian | 2016 | 01:19:17



DIRECTOR: Christian Carmosino and Antonio Oliviero

SOUND RECORDIST (S): Simone Altana

EDITOR: Guendalina Flamini, Paolo Petrucci

FRANCE

The Peel Project

English | 2016 | 01:05:18



Calder Cheverie, Anthony William Wallace



DIRECTOR: Calder Cheverie, Anthony William Wallace
 PRODUCER (S): Calder Cheverie, Anthony William Wallace
 PRODUCTION COMPANY: Studio 110
 CAMERAPERSON (S): Calder Cheverie
 MUSIC COMPOSER (S): Anthony Wallace
 SOUND RECORDIST (S): Anthony Wallace
 EDITOR: Calder Cheverie, Anthony Wallace
 GRAPHICS (S): Anthony Wallace, Scott Taylor

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 W: thepeel.ca

Whale Aware

English | 2015 | 00:07 :56



Lauren Gilbertson

DIRECTOR: Lauren Gilbertson
 PRODUCER (S): Lauren Gilbertson and Juvenal Cisneros
 EXECUTIVE PRODUCER: Brook Holston
 CAMERAPERSON (S): Andrew Clark
 SCRIPT WRITER: Lauren Gilbertson
 MUSIC COMPOSER (S): Benjamin Georges
 EDITOR: Anna Rottke

AL, UNITED STATE OF AMERICA
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 E: laurengilbertsonfilms@gmail.com

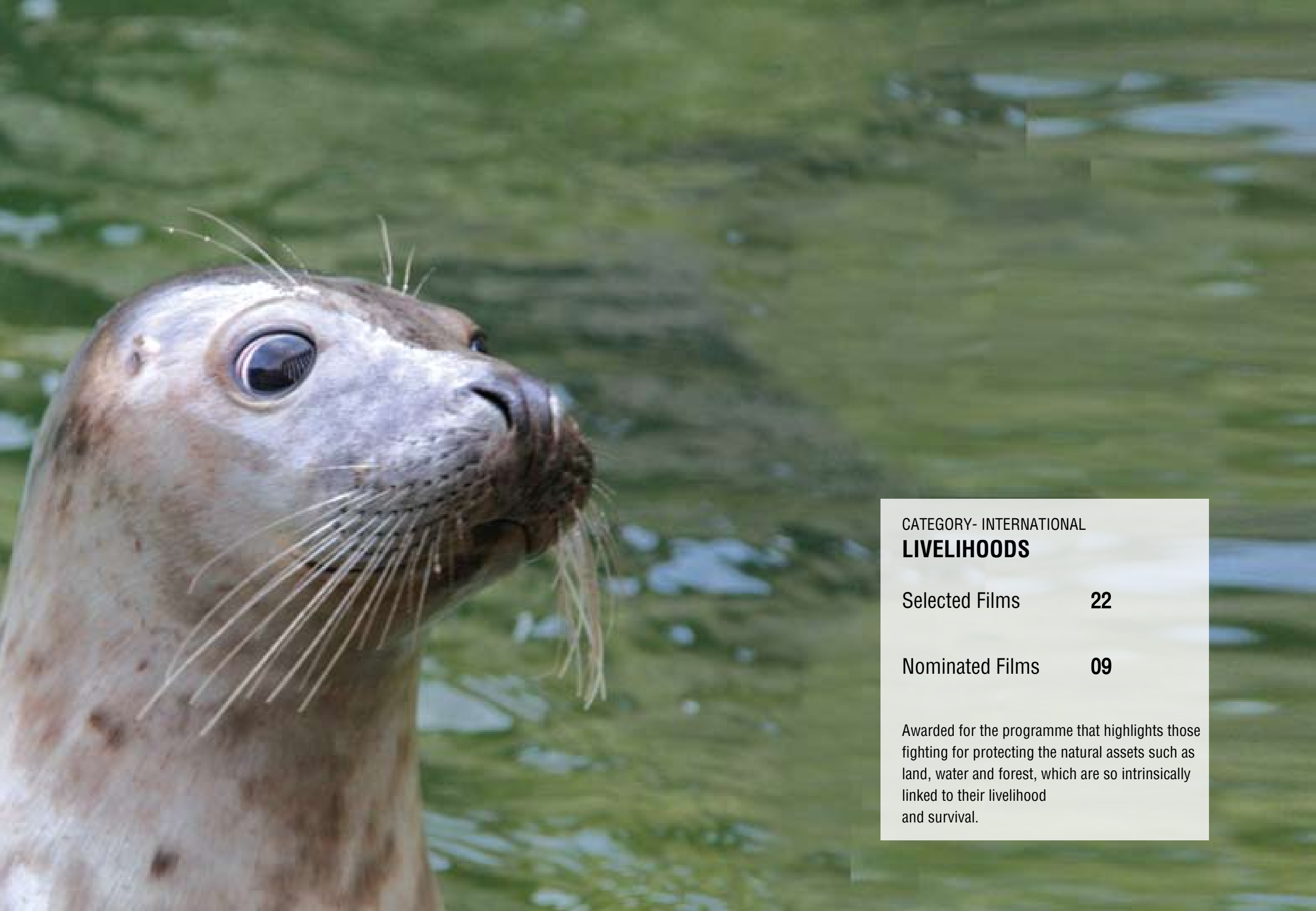
The Perfect Protein

Spanish, English | 2015 | 00:19:22



DIRECTOR: Jorge Martinez, Catherine Barjau
 PRODUCER (S): Bernat Manzano Vall
 PRODUCTION COMPANY: Boogaloo Films
 CAMERAPERSON (S): Daniel Losada, Catherine Barjau
 SCRIPT WRITER: Monica Escudero
 MUSIC COMPOSER (S): Monday Music(Library)
 SOUND RECORDIST (S): Eric Arajol
 EDITOR: Aaron Sanchez
 ANIMATION: Jordi Rins

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CATEGORY- INTERNATIONAL
LIVELIHOODS

Selected Films **22**

Nominated Films **09**

Awarded for the programme that highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival.

BIOGRAPHY - Born in 1985, he graduated from the Moscow International Film School and the directing faculty of the Gerasimov Institute of Cinematography in 2013 (class of Sergey Miroshnichenko). Another Land, his directing debut was followed by his films Maiman Race and Tuva. Independent People about the Russian North. 24 Snow continues this regional focus and depicts the life of a horsebreeder in the harsh Arctic conditions.

24 Snow

Russian | 2016 | 01:31:11



SYNOPSIS - Like a lone cowboy, Sergei passionately devotes his life to traditional horse breeding in the impenetrable Arctic Sakha; permafrost and the absence of roads, electricity and channels of communication mean that there is nobody else to rely on but oneself. Sergei is sensitive and introspective; he truly cares about his family, community and treats nature with the utmost respect. He loves the independence and freedom this life brings, despite the immense sacrifices that it necessitates, such as total isolation and being a stranger to his own children. Spectacular camerawork characterizes the Sakha horses in all their magnificence, and juxtaposes the post-soviet towns and the boundless taiga landscapes, where the cold bites through the screen.

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Odintsovo 143 000
Moscow, RUSSIAN FEDERATION
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E: namaste_mb@mail.ru

DIRECTOR: Mikhail Barynin
PRODUCER (S): Egor Makarov
PRODUCTION COMPANY: Muus Khaia Production
CAMERAPERSON (S): Yuri Berezhnev, Semen Amanatov, Mikhail Kardashevskyi
SCRIPT WRITER: Mikhail Barynin
MUSIC COMPOSER (S): Moisey Kobaykov
SOUND RECORDIST (S): Innokentyi Sivtsev
EDITOR: Nikita Koltsev

A Bridge Between Two Worlds

Bahasa Indonesia, French | 2016 | 00:51:13



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Pascal Gelinas

DIRECTOR: Pascal Gelinas
PRODUCER (S): Pascal Gelinas
CAMERAPERSON (S): Pascal Gelinas
SCRIPT WRITER: Pascal Gelinas
MUSIC COMPOSER (S): Dazmo
SOUND RECORDIST (S): Pascal Gelinas
NARRATOR (S): Pascal Gelinas

Dryads in a snow valley

Japanese | 2015 | 01:39:25



DIRECTOR: Kobayashi Shigeru
PRODUCER (S): Yatabe Yoshihiko, Nagakura Norio
PRODUCTION COMPANY: Kasama Film
CAMERAPERSON (S): Hirotaka Mastune
MUSIC COMPOSER (S): Amano Tokiko
SOUND RECORDIST (S): Kikuchi Nobuyuki
EDITOR: Takeshi Hata

JAPAN
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E: emi@articlefilms.com

Earth Limited

Chinese | 2016 | 00:40:27



Cheng-Shin Yang



DIRECTOR: Cheng-Shin Yang
 PRODUCER (S): Chung Lung Tsai
 CAMERAPERSON (S): Cheng-Shin Yang, Hong-chi Huang, Yu-Te Chuang, Kuei-Chin Lee, Bi-Wan Hong
 MUSIC COMPOSER (S): Alexis Mailles
 ANIMATION: Kuei-Chin Lee, Zi-Yi Liu, Jiang-Yu Shu, Alexis Mailles

TAIWAN
 E: yangchengshin@gmail.com

Lonely as God

English | 2016 | 00:18:00



750 Vincente ave, Berkeley
 CA 94 707, USA
 M: +1 510 384 3753
 E: sasha.flamm@gmail.com



Sasha Flamm

DIRECTOR: Sasha Flamm
 PRODUCER (S): Katie Pyne
 CAMERAPERSON (S): Kaela Rae Jensen
 SCRIPT WRITER: Jesse Fox
 MUSIC COMPOSER (S): Jacques Bratbaur
 EDITOR: Jesse Fox
 GRAPHICS (S): Andrew Fink

Embrace the Ocean

Chinese | 2016 | 01:14:54



Hui-jun Wu

DIRECTOR: Hui-jun Wu
 PRODUCER (S): Hui-jun Wu
 CAMERAPERSON (S): Hui-jun Wu
 SCRIPT WRITER: Jun-quan Lin, Heng-zhen Xu, Hui-jun Wu
 EDITOR: Milk Su
 NARRATOR (S): Melody Zhuang

TAIWAN

Rough Sea

Catalan | 2015 | 00:16:20



Ariadna Rodriguez Masia



DIRECTOR: Ariadna Rodriguez Masia
 PRODUCER (S): Javier Rodes Sillue
 CAMERAPERSON (S): Nacho Amela Chiva

SPAIN

NOMINATED

CATEGORY - LIVELIHOODS



Taggart Siegel

BIOGRAPHY - Taggart Siegel has produced and directed Emmy-nominated, award-winning documentaries including *QUEEN OF THE SUN: What are the Bees Telling Us?* and *THE REAL DIRT ON FARMER JOHN* (ITVS, Independent Lens).

Jon Betz is an emmy-nominated, award-winning independent documentary filmmaker. He is the co-director and co-producer of *SEED*:

SEED: The Untold Story

English | 2015 | 01:34:32



SYNOPSIS - Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. *SEED: The Untold Story* follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. *SEED* features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke and Raj Patel.

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Portland 97 214, Oregon, USA
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E: jon@collectiveeye.org

DIRECTOR: Taggart Siegel and Jon Betz
PRODUCER (S): Taggart Siegel and Jon Betz
PRODUCTION COMPANY: Collective Eye Films
EXECUTIVE PRODUCER: Marc Turtletaub, Phil Fairclough
CAMERAPERSON (S): Taggart Siegel
MUSIC COMPOSER (S): Garth Stevenson
SOUND RECORDIST (S): Eric Stolberg
EDITOR: Jon Betz, Taggart Siegel

Maine, USA
P: +1 603 498 1568
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W: www.stevedeneef.com

NOMINATED

CATEGORY - LIVELIHOODS



Steve De Neef

BIOGRAPHY - Steve De Neef is a photojournalist based in Maine who specializes in conservation, documentary, and underwater photography. De Neef is very passionate about covering environmental issues and about stories that link science to a broader audience. He's the chief photographer of the Large Marine Vertebrate Project in the Philippines and a member of the prestigious Ocean Artists Society.

Solidarity and the Art of Sustainable Lobster Fishing

English, Spanish | 2016 | 00:04:49



SYNOPSIS - Perched aside the sparkling Caribbean Sea, Ascension Bay in Punta Allen, Mexico, is the site of one of the most successful small-scale fisheries in the world. Punta Allen owes its existence to 49 spiny lobster fishermen who established the village in 1969, mainly to focus on a sustainable fishery. The co-op grew. Today, out of a population of about 550 in Punta Allen, 150 fishermen work the bay under a set of rules that ensure they never overharvest. Informally, they are generous with each other when times are tough.

DIRECTOR: Steve De Neef
PRODUCER (S): Gord More
PRODUCED FOR: Hakai Magazine
CAMERAPERSON (S): Steve De Neef
EDITOR: Gord More, Steve De Neef
NARRATOR (S): Meigan Henry, Tobin Stokes, Mark Garrison

The Animal Telepaths

English | 2016 | 00:19:00



Andy Abrahams Wilson



DIRECTOR: Andy Abrahams Wilson
 PRODUCER (S): Andy Abrahams Wilson
 PRODUCTION COMPANY: Open Eye Pictures
 CAMERAPERSON (S): Andy Abrahams Wilson
 EDITOR: Andy Abrahams Wilson
 GRAPHICS (S): Lara Tishler

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Unshattered Desires

Nepalese | 2016 | 00:27:43



853/47, Surya Bikram, Gyanwali Marg, Baneshwar
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 M: +977 98 5114 3311
 E: arundjoshi@gmail.com

DIRECTOR: Arun Deo Joshi
 PRODUCER (S): Hari Devkota, Durga Gurung
 PRODUCTION COMPANY: UN Nepal, Gorkha and Human
 Rights Film Center
 EXECUTIVE PRODUCER: Pandav Khatri
 CAMERAPERSON (S): Arun Deo Joshi
 SCRIPT WRITER: Arun Deo Joshi
 EDITOR: Arun Deo Joshi

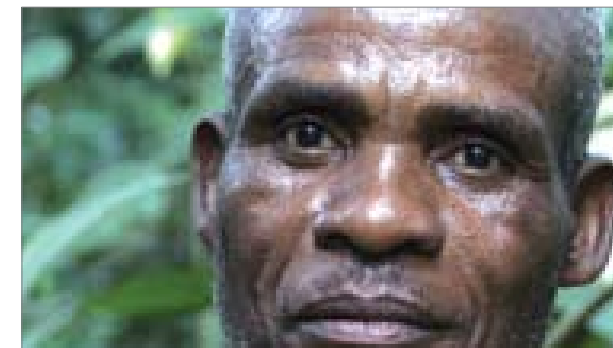
NOMINATED

CATEGORY - LIVELIHOODS



The Spirit of the Forest

French | 2015 | 00:52:03



SYNOPSIS - In less than hundred years, half of the world's tropical forests have been destroyed. With the destruction of their habitat everywhere, the forest people (pigmies) are endangered. Among them, the Baka community of Central Africa is forced by the government to leave their forests and move to villages. Will they be able to survive in villages? The film progress through their folk songs and also depicts the vivid culture and beliefs of the Bakas in a unique way.

DIRECTOR: Monique Munting
 PRODUCER (S): Monique Munting
 CAMERAPERSON (S): Monique Munting
 SCRIPT WRITER: Monique Munting
 SOUND RECORDIST (S): Mathieu Calant
 EDITOR: Monique Munting

NOMINATED

CATEGORY - LIVELIHOODS

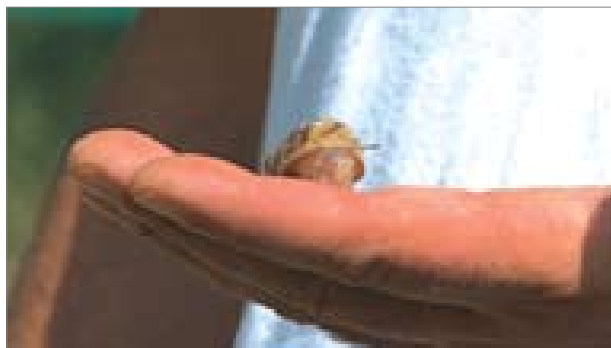


Oliver Dickinson

BIOGRAPHY - Oliver Dickinson is an Anglo-French Filmmaker of documentaries with social or environmental themes. He has received many international festival selections and awards which have already distinguished his young career.

Where the Hills are Greener

French | 2015 | 01:18:00



SYNOPSIS - The film shows small village Caplongue of 80 inhabitants in the South of France where the locomotives association was created in 2012. Its vision is to produce and deliver local food, respectful of nature and animals, in the friendliest way possible. Through a series of personal and poetic portraits, the film follows some of these young innovators over the course of a year as they put their generous idea into practice.

DIRECTOR: Oliver Dickinson
PRODUCER (S): Oliver Dickinson
PRODUCED FOR: Independent
PRODUCTION COMPANY: Les Films De L'anse
CAMERAPERSON (S): Oliver Dickinson
MUSIC COMPOSER (S): Oliver Dickinson
SOUND RECORDIST (S): Oliver Dickinson
EDITOR: Oliver Dickinson

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Rodez 12 000, FRANCE
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E: o.dickinson@hotmail.com

NOMINATED

CATEGORY - LIVELIHOODS



Marta Minorowicz

BIOGRAPHY - Marta Minorowicz is director of the award-winning documentaries 'A Piece of Summer' (Kawalek Lata) and 'Decrescendo'. Exploring the harmonies and conflicts that exist within and between the human and natural worlds, Minorowicz is drawn to those that operate inter-generationally and reveal the fragility of customs in the face of change.

ZUD

Mongolian | 2016 | 01:25:00



SYNOPSIS - On the frozen steppe of Mongolia, people's lives are at the mercy of the seasons and unexpected events, while nature dictates the rules of their nomadic lifestyles. After winter kills herds of his parent's livestock, 11-year-old Sukhbat has to leave school, move back home and support the family. When given the responsibility by his father to tame a wild horse in a bid to win a regional race, he has to face a life ruled by unforgiving nature and tradition. No one remains unscathed after being confronted by the power of the steppe.

DIRECTOR: Marta Minorowicz
PRODUCER (S): Ann Carolin Renninger, Thomas Kufus and Anna Wydra
CAMERAPERSON (S): Pawel Chorzepa
SCRIPT WRITER: Marta Minorowicz, Kenneth McBride
SOUND RECORDIST (S): Tomasz Kochan
EDITOR: Beata Walentowska

POLAND
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Africa's Trees of Life: Marula Tree

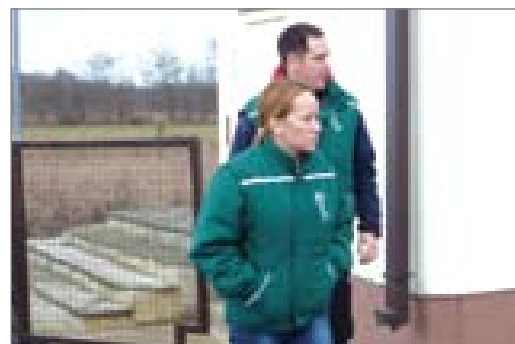
English | 2016 | 00:46:02



DIRECTOR: Stefania Muller
 PRODUCER (S): Stefania Muller
 PRODUCTION COMPANY: Obsessively Creative CC
 EXECUTIVE PRODUCER: Edwinda Thring
 CAMERAPERSON (S): Herbert Brauer, Nathan Pilcher
 SCRIPT WRITER: Stefania Muller
 MUSIC COMPOSER (S): Matt Nicholson
 EDITOR: Melanie Jankes Golden
 NARRATOR (S): Brian Deacon

Green patrol In Action: Nadalj-Bird Callers and Truth Hunting

Serbian, Greek | 2015 | 00:29:47



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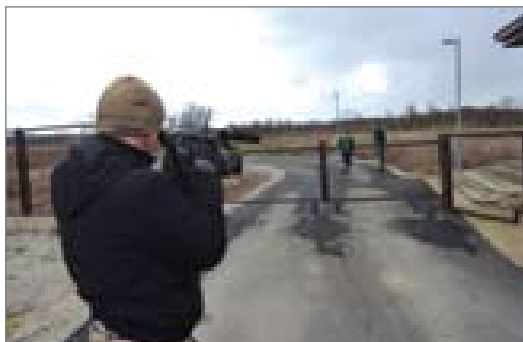


Helac Ruza

DIRECTOR: Helac Ruza
 PRODUCER (S): Ruza Helac
 PRODUCED FOR: TV Vojvodina
 PRODUCTION COMPANY: Green Initiative of Vojvodina
 EXECUTIVE PRODUCER: Ruza Helac
 CAMERAPERSON (S): Rade Ivanovic
 SCRIPT WRITER: Milica Alavanja
 EDITOR: Milica Alavanja
 NARRATOR (S): Milica Alavanja

Green Patrol in Action: LAJKOVAC--When a mouse bites through the cable

Serbian | 2015 | 00:28:15



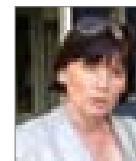
Ruza Helac

DIRECTOR: Ruza Helac
 PRODUCER (S): Ruza Helac
 PRODUCED FOR: TV Vojvodina
 PRODUCTION COMPANY: Green Initiative of Vojvodina
 EXECUTIVE PRODUCER: Ruza Helac
 CAMERAPERSON (S): Rade Ivanovic
 SCRIPT WRITER: Milica Alavanja
 EDITOR: Milica Alavanja
 NARRATOR (S): Milica Alavanja

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 E: ruza.helac@gmail.com

Green Patrol In Action: Prijepolje- A river of life that carries death within it

Serbian | 2015 | 00:26:41



Ruza Helac

DIRECTOR: Ruza Helac
 PRODUCER (S): Ruza Helac
 PRODUCED FOR: TV Vojvodina
 PRODUCTION COMPANY: Green Initiative of Vojvodina
 EXECUTIVE PRODUCER: Ruza Helac
 CAMERAPERSON (S): Rade Ivanovic
 SCRIPT WRITER: Milica Alavanja
 EDITOR: Milica Alavanja
 NARRATOR (S): Milica Alavanja



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 Vajvodina 21 000, SERBIA
 E: ruza.helac@gmail.com

NOMINATED

CATEGORY – SERIES (Based on Environment & Wildlife)



Ruza Helac

BIOGRAPHY - Ruza Helac is a Filmmaker from Serbia. She is the Author and Editor of the documentary TV series 'Green Patrol in action.' So far, Ms Helac has recorded 48 half-hour shows, which are being broadcast since 2010 on the B92 Info, TV Vojvodina and 80 foreign, local and regional TV stations.

Green Patrol In Action: SOS Halkidiki - Until the Last Drop of Blood

English | 2015 | 00:27:34



SYNOPSIS - The Green Patrol in Action team from Serbia has come to Halkidiki in order to study a problem the citizens of this Greek peninsula face because of future gold exploitation to be undertaken by the Canadian company Eldorado Gold. The film documents the efforts of the team to overthrow this threat which endangers tourism, economy and the natural beauty of Halkidiki.

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DIRECTOR: Helac Ruza
PRODUCER (S): Ruza Helac
PRODUCED FOR: TV Vojvodina
PRODUCTION COMPANY: Green Initiative of Vojvodina
EXECUTIVE PRODUCER: Ruza Helac
CAMERAPERSON (S): Rade Ivanovic
SCRIPT WRITER: Milica Alavanja
EDITOR: Milica Alavanja
NARRATOR (S): Milica Alavanja

NOMINATED

CATEGORY – SERIES (Based on Environment & Wildlife)



Michael Schlamberger

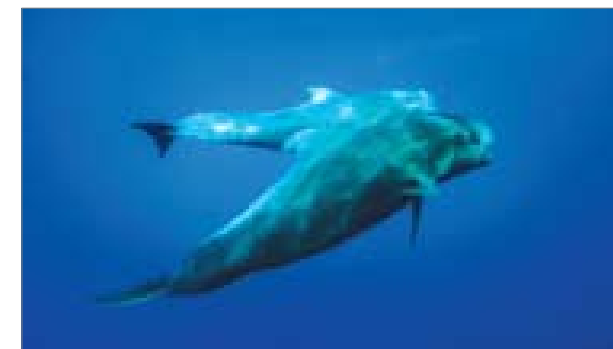
BIOGRAPHY - Michael Schlamberger is an Austrian Director of Photography, Producer and Director of natural history films, based near Graz. His unique visual style and storytelling ability has earned him multiple awards and international acclaim.

Prior to his career as a filmmaker, Michael studied medicine and earned his doctoral degree at the University of Graz. Michael was always captivated by film and nature, and after becoming a certified master diver and airplane pilot he combined his passions and began filming underwater and from the air. Michaels fascination with film technology is a driving force behind the development of new cutting-edge camera and sound innovations.

Strassengetsrasse 1
Gatwein- Strassenget 8111
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E: nature.film@sciencevision.at

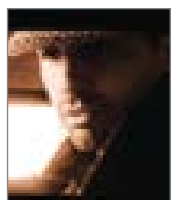
The Canary Islands - Part 1+2

English | 2016 | 01:30:00



SYNOPSIS - There are few places on earth that have such a diverse variety of terrain and range of climates concentrated in a relatively small area - temperate coastline, scorching arid deserts and tundra, tropical rainforests and frozen snowcapped mountains. And there are few places that are as heavily exploited by humans, yet remain a wilderness. These are the Canary Islands – an isolated chain of islands in the Atlantic Ocean off the northwest coast of Africa. Belonging to the Macaronesian archipelago, each island is unique, and together they possess all the features of a small continent, supporting one of the richest and most diverse ranges of native species on the planet.

DIRECTOR: Michael Schlamberger
PRODUCER (S): Anita Pfeffinger
PRODUCED FOR: A production of ScienceVision for ORF Universum and NDR
Naturfilm/doclights, in association with ORF Enterprise, SVT and DR
PRODUCTION COMPANY: Science Vision Filmproduction
EXECUTIVE PRODUCER: Rita Schlamberger
CAMERAPERSON (S): Jiri Petr, Mario Cater, Rafa Herrero Massieu, Pedro Felipe Acosta, Michael Schlamberger
SCRIPT WRITER: Michael Schlamberger, John Dutton
MUSIC COMPOSER (S): David Mitcham
SOUND RECORDIST (S):
EDITOR: Omer Sacic
NARRATOR (S): Andrew Solomon
ANIMATION: Omer Sacic
GRAPHICS (S): Omer Sacic



Andoni SanGaley

BIOGRAPHY - Andoni SanGaley, born in Seville, Spain has done bachelor in photography (Canterbury University U.K). Andoni is an artist, film maker and music living and working between Spain and U.K. His work has been exhibited in galleries, museums and festivals across the world. His works combine the experimental, the music, the human feelings and his love for wildlife with the new techniques of the documentary film. He won first prize for best documentary in VIVA Film Festival of Sarajevo and Kolkata Wildlife & Environmental Film Festival in the last year

Antonio Machado Street, 39
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Wild Ends, Episode I (Spring)

English | 2016 | 00:52:03

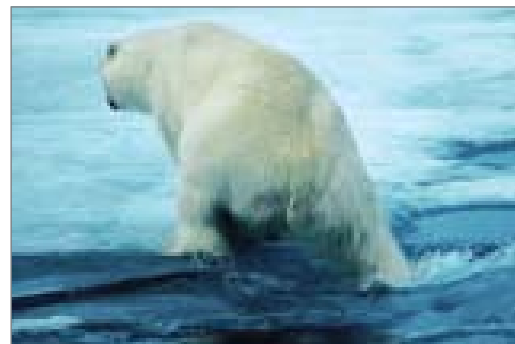


SYNOPSIS - The documentary is a natural symphony on the mysteries of Antarctic Peninsula, Patagonia and Alaska environment. Every year, the borders of the American continent and the Antarctic Peninsula are transformed when the sea ice that surrounds it begins to disappear.

DIRECTOR: Andoni SanGaley
PRODUCER (S): Andoni SanGaley
EXECUTIVE PRODUCER: Andoni SanGaley, Enrik Ballesteros
SCRIPT WRITER: Andoni SanGaley
EDITOR: Andoni SanGaley

WildEnds, Episode II (Summer)

English | 2016 | 00:51:50

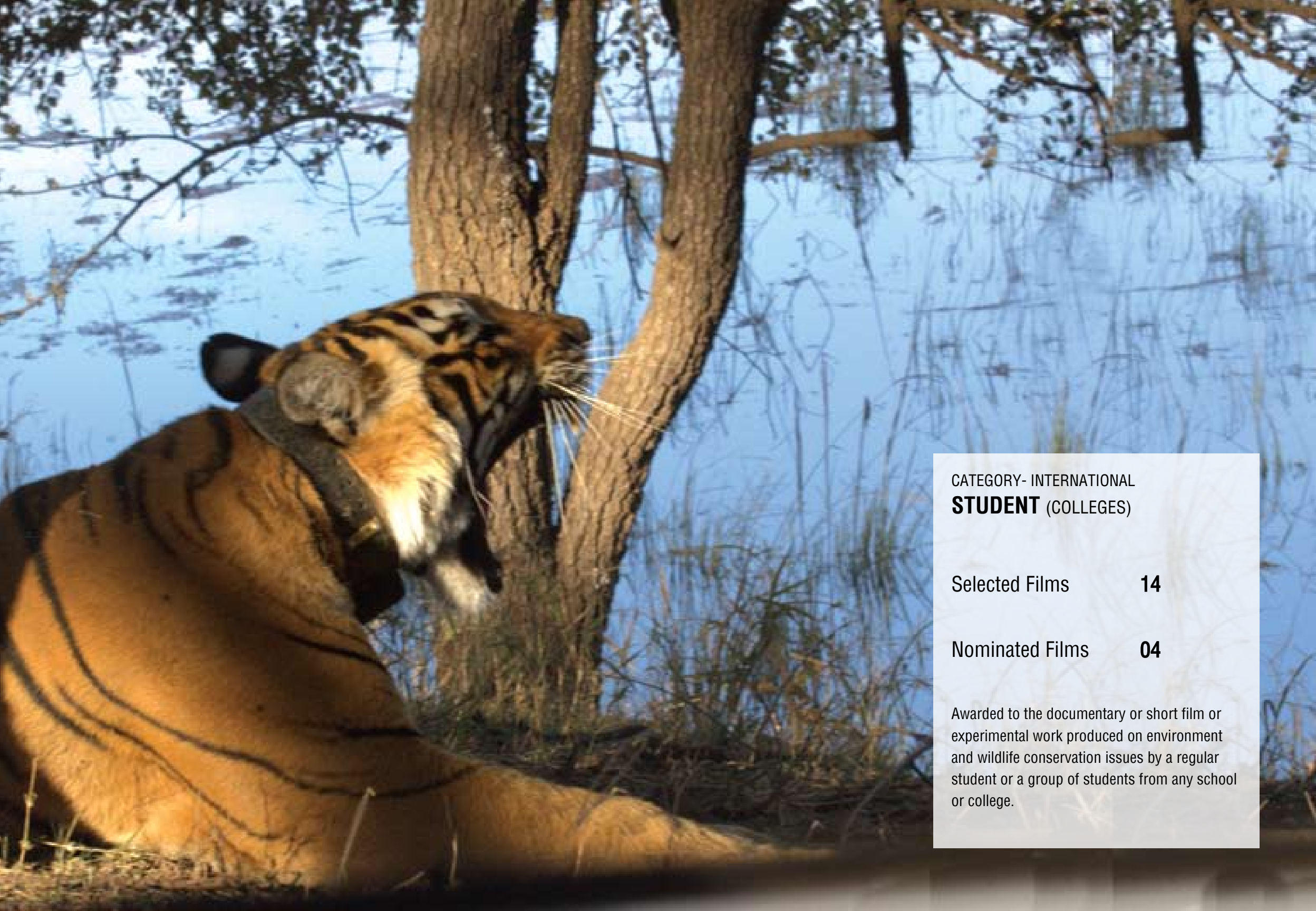


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Andoni SanGaley

DIRECTOR: Andoni SanGaley
PRODUCER (S): Andoni SanGaley, Enrik Ballesteros
SCRIPT WRITER: Andoni SanGaley
EDITOR: Andoni SanGaley



CATEGORY- INTERNATIONAL
STUDENT (COLLEGES)

Selected Films **14**

Nominated Films **04**

Awarded to the documentary or short film or experimental work produced on environment and wildlife conservation issues by a regular student or a group of students from any school or college.

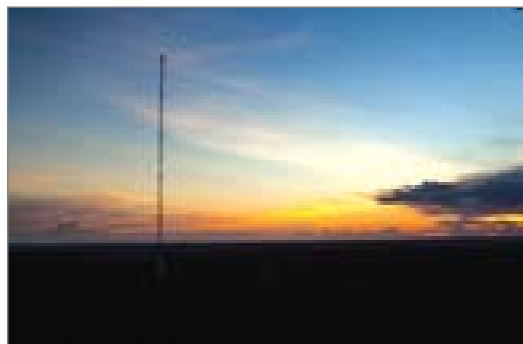
ATTO: An Adventure in the Amazon

English | 2015 | 00:17:38



Claire Andreae

DIRECTOR: Claire Andreae
 PRODUCER (S): Claire Andreae
 PRODUCTION COMPANY: Loyola Marymount University
 CAMERAPERSON (S): Taylor Zann
 MUSIC COMPOSER (S): Malte Winther
 SOUND RECORDIST (S): Graham Morgan
 EDITOR: Claire Andreae
 ANIMATION: Cody Chavarria
 GRAPHICS (S): Cody Chavarria



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Carbon Miracle

English | 2016 | 00:03:12



Rachel Quek Siew Year

12 College Avenue West, #01-201,
 Singapore 138610, SINGAPORE
 M: +65 91 372 295
 E: rachelquek95@gmail.com

DIRECTOR: Rachel Quek Siew Year
 CAMERAPERSON (S): Victoria Sim
 SCRIPT WRITER: Rachel Quek Siew Year
 SOUND RECORDIST (S): Rachel Quek Siew Year
 EDITOR: Rachel Quek Siew Year

NOMINATED

CATEGORY – STUDENT (Colleges)



Ceylan Carhoglu

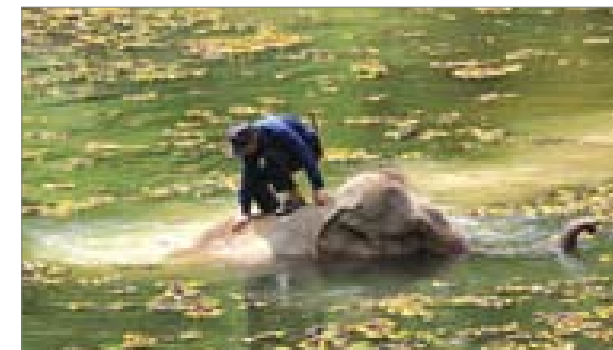
BIOGRAPHY - Ceylan Carhoglu is a documentary filmmaker, with a passion for wildlife conservation. Her documentary *Gardeners of the Forest* (2016) was a winner at the 2016 Emmys: College Television Awards and was nominated as a finalist for the 2016 Student Academy Awards and has been the official selection in numerous film festivals such as HollyShorts, Newport Film Festival, and Napa Valley Film Festival. She majored in Film Production with an editing emphasis at Chapman University in Orange, CA and graduated from Koç High School in Istanbul, Turkey with an IB diploma on Modern Arts.

Nicole Jordan-Webber is a documentary filmmaker from California. She graduated with a B.A. in Film Production at Chapman University.

3099 W Chapman ave
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Gardeners of the Forest

Lao and English | 2016 | 00:14:32

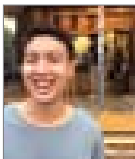


SYNOPSIS - For generations, Laos was known as the Land of a Million Elephants. Today, there are only around 600 elephants left in Laos. If the Laotian elephants become extinct, it would not only mean a loss of one of the largest mammals on earth but also the loss for Laotian history and culture. This documentary explores how the Chinese market, deforestation, and tourism play a role in the imminent extinction of elephants in Laos.

DIRECTOR: Ceylan Carhoglu, Nicole Jordan-Webber
 PRODUCER (S): Dhont Documentary Film Center
 PRODUCTION COMPANY: Dodge College of Media Arts, Chapman University
 CAMERAPERSON (S): Alberto De Coste Calla, Aaron Seller
 MUSIC COMPOSER (S): Ryan Stratton
 EDITOR: Ceylan Carhoglu
 ANIMATION: Hansjeet Duggal, Sami Armiger

Ghost

Thai | 2016 | 00:21:31



Worapoj Inlao

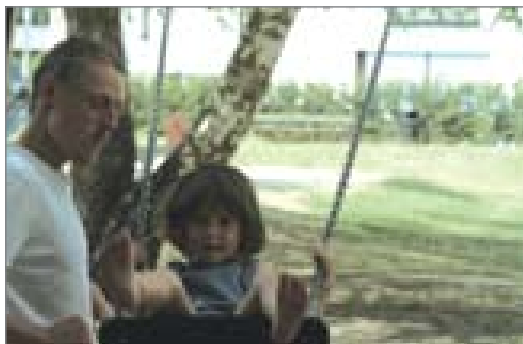


DIRECTOR: Worapoj Inlao
PRODUCED FOR: Media, Arts and Communication School,
Tallinna University Baltic Film
PRODUCTION COMPANY: Tallinna University Baltic Film
EXECUTIVE PRODUCER:
CAMERAPERSON (S): Worapoj Inlao
SOUND RECORDIST (S): Liisa Taul
EDITOR: Worapoj Inlao

Bangkok, Thailand
E: fond.easygoing@gmail.com

Happy Without Money

English | 2016 | 00:15:41



Mahyar Hamidian

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E: mahyarhamidian@gmail.com

DIRECTOR: Mahyar Hamidian
PRODUCTION COMPANY: Film University Konrad Wolf
CAMERAPERSON (S): Mehdi Moazemi
MUSIC COMPOSER (S): Arash Eskandarloo
SOUND RECORDIST (S): Farzad Farzaneh
EDITOR: Yasamansadat Seyedahmadi
ANIMATION: Saeed Kianpour

NOMINATED

CATEGORY – STUDENT (Colleges)

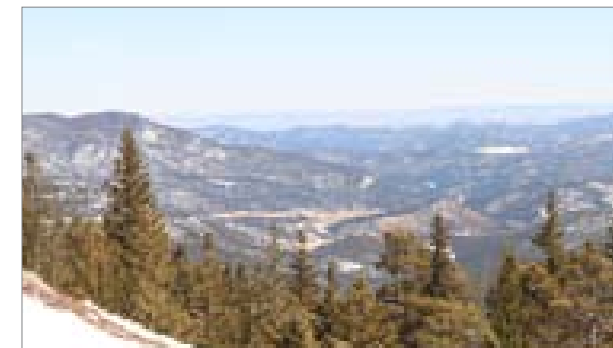
Grazers

English | 2016 | 00:07:37



Austin Quinlan

BIOGRAPHY - Austin Quinlan is a beekeeper, an environmental activist, and a young professional who strives to make documentaries that inspire people to alter their behavior. Austin always had a strong passion for film making, as well as the environment.



SYNOPSIS - Grazers is a documentary that describes faunal diversity by looking into the lives of three animals namely Elk, Big horn sheep and American Bison who live in the Rocky Mountains and explores the various ways in which they adapt themselves in harsh winters and spring. It also aims to educate about the survival tactics these animals use to protect themselves from predators.

DIRECTOR: Austin Quinlan
PRODUCER (S): Austin Quinlan
EXECUTIVE PRODUCER: Austin Quinlan
CAMERAPERSON (S): Austin Quinlan
MUSIC COMPOSER (S): RelaxSound Productions, REALInstruments, Music_MT
NARRATOR (S): Sandra Boysen Sluberski, SBS Vocalworx

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E: axq2826@rit.edu

BIOGRAPHY - Claire M. Andreae is a documentary director, producer, and editor. She was born in Mainz, Germany, where she attended German schools and after receiving the Abitur moved to Los Angeles to study Film and Television Production at Loyola Marymount University. She grew up bilingually, speaking English and German, and has traveled extensively throughout her life.

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Living With Fire

English | 2016 | 00:14:42

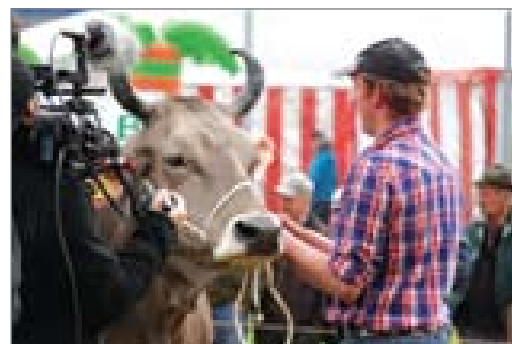


SYNOPSIS - The short documentary “Living With Fire” explores the topic of how climate change will affect the behavior of California wildfires. Scientists and wildfire researchers, firefighters, and people share their experiences on wildfires and how they lost their homes to learn more about the myriad ways wildfires impact plants, animals, humans, nature, and the climate.

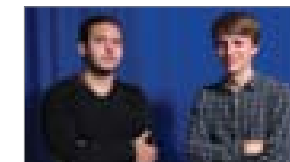
DIRECTOR: Claire M. Andreae
PRODUCER (S): Claire M. Andreae
PRODUCED FOR: Loyola Marymount University
PRODUCTION COMPANY: Loyola Marymount University
EXECUTIVE PRODUCER: Claire M. Andreae
CAMERAPERSON (S): Taylor Zann
MUSIC COMPOSER (S): Malte Winther
SOUND RECORDIST (S): Graham Morgan
EDITOR: Claire M. Andreae

Miss Attinghausen

Swiss German | 2016 | 00:14:33



Kasimir-Pfyffer-Str 1
Luzern 6003, Switzerland
E: vreaky@gmail.com



Vasco Estermann and Mauro Schweizer

DIRECTOR: Vasco Estermann and Mauro Schweizer
PRODUCER (S): Lucerne School of Art and Design
PRODUCED FOR: Bachelor in Arts in Video
PRODUCTION COMPANY: Studienrichtung Video and Lucerne School of Art and Design
CAMERAPERSON (S): Vasco Estermann
MUSIC COMPOSER (S): Nayan Stalder
SOUND RECORDIST (S): Hans peter Gutjahr
EDITOR: Mauro Schweizer
GRAPHICS (S): Vasco Estermann

Our Eagles

English | 2015 | 00:10:13

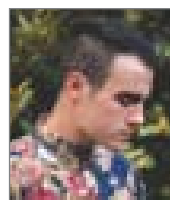


Emily Tope



DIRECTOR: Emily Tope
PRODUCER (S): Emily Tope
MUSIC COMPOSER (S): Zander Sehkri
EDITOR: Emily Tope

USA
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E: topeem01@luther.edu



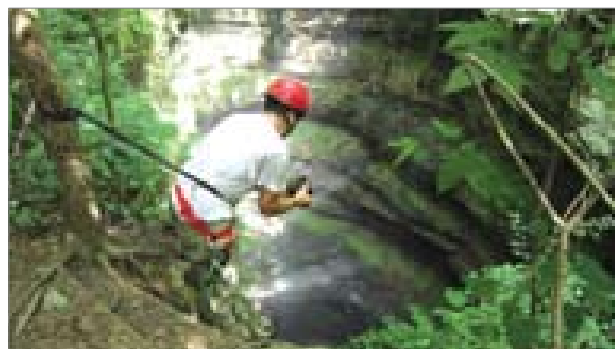
Drew Perlmutter

BIOGRAPHY - Drew Perlmutter is a documentary Filmmaker from Atlanta, Georgia. He is a recent graduate from UCF with his BFA in Film and is currently working at Ideas United, a creative studio in Atlanta.

611 St. Johns Ct.
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M: +1 954 253 4989
E: perlmutterdrew@gmail.com

Sharing the Secrets

English | 2015 | 00:12:52



SYNOPSIS - Alabama has over 4,000 caves that are explored and beloved by spelunkers from all over. With a diverse array of underground plants, animals and other organisms, conserving these massive underground formations and their delicate ecosystems is crucial. Follow some of the most enthusiastic and daring cavers into the breathtaking hidden treasures of northeast Alabama, an area that boasts one of the highest concentrations of caves in the U.S. and supports incredible cave biodiversity.

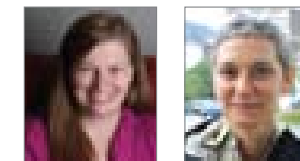
DIRECTOR: Drew Perlmutter
CAMERAPERSON (S): Drew Perlmutter
EDITOR: Drew Perlmutter

The Beekeeper's Keeper

English | 2016 | 00:06:43



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E: megan.rossman@gmail.com



Megan Rossman, Samantha Farinella

DIRECTOR: Megan Rossman, Samantha Farinella
PRODUCER (S): Megan Rossman, Samantha Farinella
PRODUCED FOR: Hunter College IMA MFA Program
EXECUTIVE PRODUCER: Megan Rossman, Samantha Farinella
CAMERAPERSON (S): Megan Rossman, Samantha Farinella
EDITOR: Megan Rossman, Samantha Farinella

The Drills of Afi Mountain

English | 2015 | 00:11:00



Tom Richards



DIRECTOR: Tom Richards
PRODUCER (S): Tom Richards
PRODUCTION COMPANY: University of West England, Bristol
EXECUTIVE PRODUCER: Peter Venn and Susan McMillan
CAMERAPERSON (S): Aditi Rajagopal, Tom Richards & Jason Mulvaney
SCRIPT WRITER: Tom Richards
MUSIC COMPOSER (S): Jonny Hamer
SOUND RECORDIST (S): Aditi Rajagopal, Tom Richards & Jason Mulvaney

1A Queens Mansions,
6-7 Arlington Villas, Bristol 2EF, BS8, UK
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E: t.j.richards@me.com

Wild at Heart

English | 2015 | 00:12:58



SYNOPSIS - This is a story about Cheryl and Tom Millham, who strive to save traumatized and dying animals in the mountains, and the journey of the couple's lives and marriage as they prepare to move on from their life's work.

DIRECTOR: Devan Robertson, Gabriel Carnick, Alex Yonks
 PRODUCED FOR: Community Voices Program
 PRODUCTION COMPANY: Dodge Collage of Media Arts, Chapman University
 CAMERAPERSON (S): Meggie Malloy, Devan Robertson, Gabriel Carnick
 MUSIC COMPOSER (S): Andrew Hall
 SOUND RECORDIST (S): Paul Hollman
 EDITOR: Gabriel Carnick
 GRAPHICS (S): Gabriel Carnick

United State of America

The Greening of Middletown

English | 2016 | 00:25:00



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 E: jlcastillo@bsu.edu

DIRECTOR: Nicholas Ewing and Luke Butler
 PRODUCER (S): Alaynee Fink
 PRODUCED FOR: Sustainable Indiana
 PRODUCTION COMPANY: Ball State University
 Dept of Telecommunications
 SCRIPT WRITER: Natalie Ullrich and Mindy Bender
 EXECUTIVE PRODUCER: Jeanelte Castillo, Rod Smith and Kelli Ituth
 CAMERAPERSON (S): Nick Ewing, Luke Butler, Christian Piatek,
 Jessica Dunson and Christian Piatek
 SOUND RECORDIST (S): Moon Combs, Jessica Dunson and
 Christian Piatek
 ANIMATION: Natalie Ullrich
 GRAPHICS (S): Natalie Ullrich



CATEGORY- INTERNATIONAL
SUSTAINABLE TECHNOLOGIES

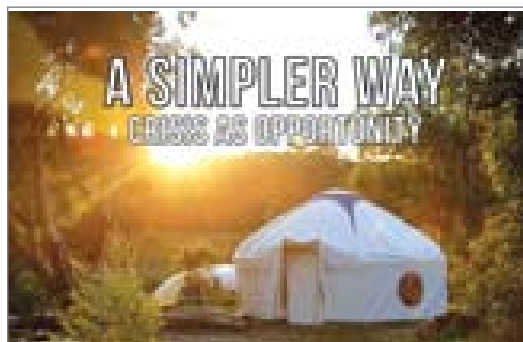
Selected Films **06**

Nominated Films **02**

Awarded to the film focusing on adoption of technologies based on renewable energy in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

A Simpler Way Crisis as Opportunity

English | 2016 | 01:18:56



DIRECTOR: Antoinette Wilson and Jordan Osmond
 PRODUCTION COMPANY: Happen Films
 EXECUTIVE PRODUCER: The Simplicity Institute, Marcus Foth, Dale and Clare Hembrow
 CAMERAPERSON (S): Jordan Osmond
 SCRIPT WRITER: Jordan Osmond, Samuel Alexander and Antoinette Wilson
 EDITOR: Richard Sidley, Aliscia Young

AUSTRALIA
 E: happenfilms@gmail.com

Farming in 2020

German | 2015 | 00:01:51



Miriam Steen

DIRECTOR: Miriam Steen
 PRODUCTION COMPANY: NUR Film Group
 CAMERAPERSON (S): Sandro Japaridze
 SOUND RECORDIST (S): Alexandra Petkau

GERMANY
 E: miriamsteen@gmx.de

NOMINATED

CATEGORY – SUSTAINABLE TECHNOLOGIES

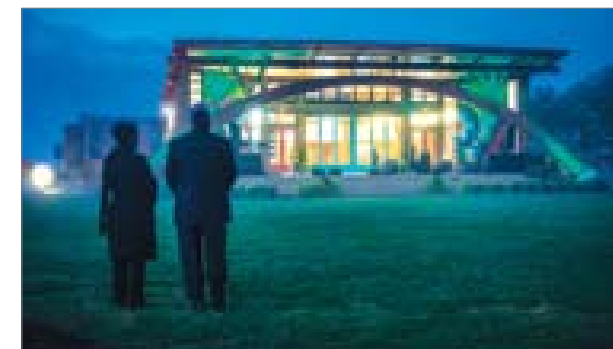


Sarah Grohnert

BIOGRAPHY - Sarah Grohnert is an editor and amateur filmmaker. Originally trained as an Editor in her native Germany, Ms Grohnert studied directing at the Arts Institute Bournemouth in the UK and subsequently lived and worked in London for 5 years.

Ever The Land

English, Maori | 2015 | 01:29:28



SYNOPSIS - EVER THE LAND explores the sublime bond between people and their land through a landmark architectural undertaking by New Zealand's most passionately independent Maori tribes, NgThoe. The film shows the forest region of Te Urewera and Tahoe, an indigenous people fighting to rebuild and to claim their rights. For the past 150 years, the relationship between the Tāhoe Maori tribe and the New Zealand government has been defined by long standing grievances over severe colonization experiences such as illegal land confiscation and the devastating consequences of scorched earth policies. The film gives us a stirring depiction of Indigenous pride. The new building is the binding character in this observational documentary that immerses us in a culture that is tightly woven into its land and an architecture that is defined by its integrity to it.

DIRECTOR: Sarah Grohnert
 PRODUCER (S): Alexander Behse
 PRODUCTION COMPANY: Monsoon Pictures International
 CAMERAPERSON (S): Sarah Grohnert
 SCRIPT WRITER: Sarah Grohnert
 MUSIC COMPOSER (S): Alexander Behse
 SOUND RECORDIST (S): Sarah Grohnert, Nick Buckton
 EDITOR: Prisca Bouchet

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 W: www.sarahgrohnert.com



Dan Malloy

BIOGRAPHY - Dan Malloy is a Filmmaker and Patagonia surf ambassador. He and his wife own and operate Poco Farm, a four-acre educational farm in the heart of Meiners Oaks, California.

Harvesting Liberty

English | 2016 | 00:12:38

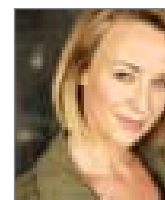


SYNOPSIS - Industrial hemp is a crop that has the potential to lower the environmental impacts of textile production, empower small-scale farmers and create jobs in a wide variety of industries. Two non-profit groups, Fibershed and The Growing Warriors Project, are working to reintroduce industrial hemp into Kentucky—and eventually U.S. agriculture

DIRECTOR: Dan Malloy
 PRODUCER (S): Monika McClure
 PRODUCED FOR: Patagonia
 PRODUCTION COMPANY: Farm League
 CAMERAPERSON (S): Kellen Keene and Donnie Hedden
 MUSIC COMPOSER (S): Todd Hannigan
 EDITOR: Alex Jablonski and John Barnhardt

Venice
 California, USA
 W: farmleague.us

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 Los Angeles 90 046, CA, USA
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 W: www.econicearth.org



Nicole Watson

BIOGRAPHY - Nicole Watson is a Filmmaker, Actress, Producer and Humanitarian from Vancouver, Canada. She is the co-founder of the LA based production company 'Blak Dot Productions', and the Founder of the 'eonic earth foundation' a 501c3 non-profit focused on environmental and wildlife conservation around the world.

Sustainable Futures: Survivor Girls

English | 2016 | 00:08:49



SYNOPSIS - It documents the impact of a solar energy and water filtration system donated to a sex trafficking rescue shelter for underage girls in Kolkata, India.

DIRECTOR: Nicole Watson
 PRODUCER (S): Nicole Watson
 PRODUCED FOR: Eonic Earth
 PRODUCTION COMPANY: Eonic Earth Foundation
 EXECUTIVE PRODUCER: Jon Anderson, Nayan Pathak, Krit Pathak, Nicole Watson
 CAMERAPERSON (S): Shubham Kasera
 SCRIPT WRITER: Larissa Brantner and Nicole Watson
 MUSIC COMPOSER (S): John Koudounis
 SOUND RECORDIST (S): Tamara Johnson
 EDITOR: Larissa James, Kristine Nelson
 NARRATOR (S): Nicole Watson
 GRAPHICS (S): Scott Bradbury

Waterbackpacl Paul

English, German | 2015 | 00:07:08



Miriam Steen



DIRECTOR: Miriam Steen
PRODUCER (S): Miriam Steen
PRODUCTION COMPANY: NUR film group
CAMERAPERSON (S): Behrooza Karamizade, Rike Holtz
SCRIPT WRITER: Miriam Steen
SOUND RECORDIST (S): Alexander Heinze, Alexandra Petkau
NARRATOR (S): Georgina Panton

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CATEGORY- INTERNATIONAL
WILDLIFE CONSERVATION

Selected Films **44**

Nominated Films **11**

Awarded to a production that most effectively sensitizes audience about faunal diversity, animal behaviour and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

A fish Full of Dollars

English | 2016 | 01:27:16



Adrienne Gittus

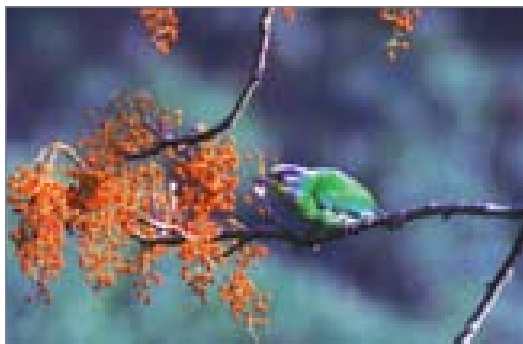
DIRECTOR: Adrienne Gittus
 PRODUCER (S): Adrienne Gittus
 PRODUCED FOR: Soulwater Productions
 PRODUCTION COMPANY: Soulwater Productions
 EXECUTIVE PRODUCER: Adrienne Gittus
 SCRIPT WRITER: Adrienne Gittus, Jo Hurford
 MUSIC COMPOSER (S): Armand Amar
 SOUND RECORDIST (S): Adrienne Gittus
 EDITOR: Adrienne Gittus
 CAMERAPERSON (S): Adrienne Gittus, Steve Woods, Elke Specker, Paul Friese
 NARRATOR (S): Samuel Mason
 ANIMATION: Adrienne Gittus
 GRAPHICS (S): Adrienne Gittus



Gg. Rajawali Dua #15
 Canggu Permai, Bali, INDONESIA
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 W: www.soulwaterproductions.com

A Restaurant for the Wildlife

Mandarin | 2016 | 00:03:11



Liu Yan-Ming

DIRECTOR: Liu Yan-Ming
 PRODUCER (S): Lin Mei-Zhi
 EXECUTIVE PRODUCER: Lin Xiao-bei
 CAMERAPERSON (S): Liu Yan-ming
 SCRIPT WRITER: Deng Qing-Yu
 EDITOR: Lin Xuan-niang

TAIWAN

NOMINATED

CATEGORY - WILDLIFE CONSERVATION



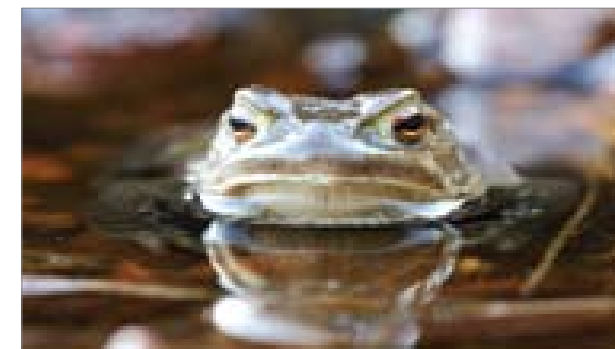
A Toad Story

Norwegian | 2016 | 00:50:16



Are Pilskog

BIOGRAPHY - Are Pilskog is a documentary Filmmaker from Norway. He holds a Master's degree in Ecology and Animal Behaviour and his films are characterized by an in-depth understanding of the ecological processes and the behaviour of the animals he films.



SYNOPSIS - In a deep fjord in Norway, a small community is changed forever, as a new European road route threatens the local toads. A Toad Story is a warm film about seeing greatness in the planets smallest creatures.

DIRECTOR: Are Pilskog
 PRODUCER (S): Are Pilskog, Sturla Pilskog
 PRODUCTION COMPANY: Blast Film at Are and Sturla Pilskog
 CAMERAPERSON (S): Are Pilskog, Sturla Pilskog, Tor Sivertstol
 SCRIPT WRITER: Are Pilskog
 SOUND RECORDIST (S): Bernt Syvertsen
 EDITOR: Sidse Larsen, Are Pilskog, Sturla Pilskog
 ANIMATION: Hammarhai

NORWAY

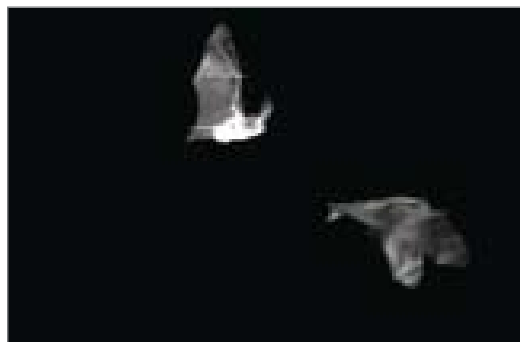
Abenteuer Lerchenberg (The Lerchenberg Adventure)

German | 2015 | 00:52:35



Andreas Ewels

DIRECTOR: Andreas Ewels
 PRODUCER (S): Norbert Porta Sciencedocu
 PRODUCED FOR: Cinema
 PRODUCTION COMPANY: Norbert Porta Sciencedocu
 EXECUTIVE PRODUCER: Norbert Porta Sciencedocu
 CAMERAPERSON (S): Norbert porta and Klaus Scheurich et al
 SCRIPT WRITER: Andreas Ewels
 MUSIC COMPOSER (S): Ruediger Gleisberg
 SOUND RECORDIST (S): Markus Herrmanns
 EDITOR: Markus Herrmanns
 NARRATOR (S): Nick Benjamin
 ANIMATION: Thomas Kuduer
 GRAPHICS (S): Thomas Kuduer



Brunnenstrasse 27
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 E: ewels.a@2df.de

Bloodbath

Non-verbal | 2016 | 00:01:44

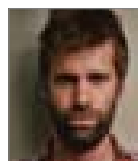


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 P: +97 14 347 1248, M: +97 150 652 1931
 E: vfxdubai@gmail.com, W: www.vfxme.com

DIRECTOR: Yusuf Thakur
 PRODUCER (S): Yusuf Thakur
 PRODUCTION COMPANY: VFX Productions

Beluga.mp3

French | 2017 | 00:10:04



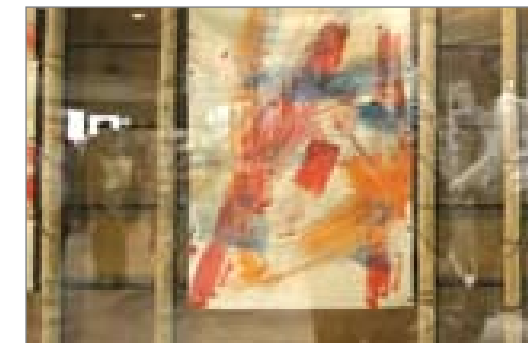
Julien Boiservet

169, Simon- Napoleon- Parent
 Quebec G1K 1H5, CANADA
 M: +1 438 868 1585
 E: info@nousmedia.ca

DIRECTOR: Julien Boiservet
 PRODUCER (S): Julien Boiservet
 CAMERAPERSON (S): Josue Bertolino
 SCRIPT WRITER: Julien Boiservet

Cita, Paint!

English | 2015 | 00:06:43



DIRECTOR: Mikquan Johnson
 PRODUCER (S): Mikquan Johnson
 CAMERAPERSON (S): Mikquan Johnson
 SCRIPT WRITER: Mikquan Johnson
 EDITOR: Mikquan Johnson

630, Rhode Island Ave
 Norfolk 23 508, VA, USA
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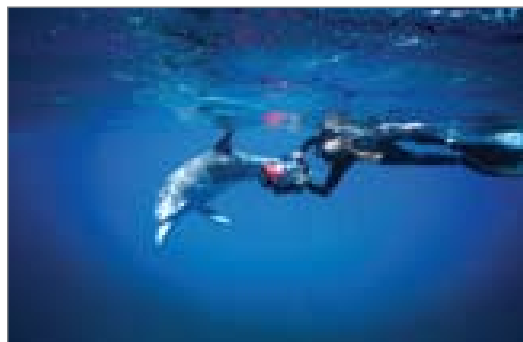
Dances With Dolphins

English | 2015 | 00:51:42



Stephane Granzotto and Francois Sarano

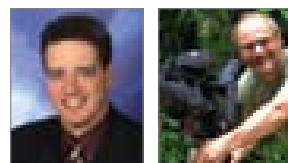
DIRECTOR: Stephane Granzotto and Francois Sarano
 PRODUCER (S): Thierry Berrrod
 PRODUCED FOR: France 2
 PRODUCTION COMPANY: Mona Lisa Production
 EXECUTIVE PRODUCER: Thierry Berrrod, Eric Verniere
 CAMERAPERSON (S): Stephane Granzotto, Rene Heuzey, Romain Garel
 SCRIPT WRITER: Stephane Granzotto, Francois Sarano
 MUSIC COMPOSER (S): Gilbert Grilli, Jackson Mackay, Romain Garel
 SOUND RECORDIST (S): Nicolas Kelbert
 EDITOR: Charlotte Teillard Deyry, Nathalie Mettais-Cartier
 NARRATOR (S): Alexander Laube



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 E: pcressent@monalisa-prod.com
 W: www.monalisa-prod.com

Eagle Whisperer

German | 2016 | 01:30:00



Andreas Ewels and Norbert Porta

DIRECTOR: Andreas Ewels and Norbert Porta
 PRODUCER (S): Norbert Porta Sciencedocu
 EXECUTIVE PRODUCER: Norbert Porta
 SCRIPT WRITER: Norbert Porta
 MUSIC COMPOSER (S): Christian Seifert, Bluevally
 SOUND RECORDIST (S): Aris Bibudis
 CAMERAPERSON (S): Norbert Porta, Robin Jahne, Jens Kingeblel
 EDITOR: Andreas Ewels and Norbert Porta
 NARRATOR (S): Stephen Charles

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 E: ewels.adzdf.de

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Liu Yan-ming

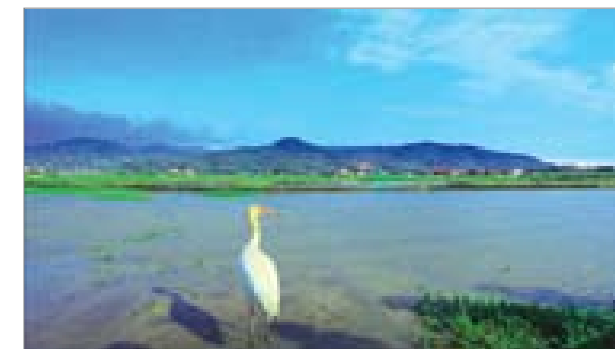
BIOGRAPHY - Liu Yan-ming is a wildlife Filmmaker and the first wildlife photographer in Taiwan to film birds with a 16mm camera. It's been 30 years since he began to film the migrant birds in Guandu. Many of his documentaries have been nominated in Taipei Golden Horse Film Festival, and he was the first Taiwanese photographer to win the grand prize of an international wildlife film award.

He has created a series of short films called 'Wildlife Fun'.

TAIWAN

Far Away From Home

Mandarin | 2016 | 00:05:30



SYNOPSIS - On December 13th, 2014, a bird appeared in Jinshan that has never been seen in Taiwan for over a century. It's called the Siberian White Crane. Tourists visit him often to find that he has grown from a young bird to an adult. It allows them to better understand the white crane, which are an endangered species and the need to preserve nature to co-exist with wildlife.

DIRECTOR: Liu Yan-ming
 PRODUCER (S): Lin Mei-zhi
 EXECUTIVE PRODUCER: Lin Xiao-bei
 CAMERAPERSON (S): Liu Yan-ming
 SCRIPT WRITER: Deng Qing-yu
 EDITOR: Lin Xuan-niang

Flights of Summer-The Blue Tailed Bee eaters

Chinese | 2015 | 00:53:42



LIAO, Tung Kum

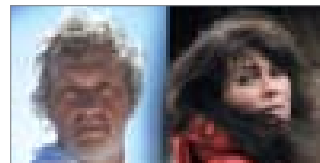
DIRECTOR: LIAO, Tung Kum
 PRODUCER (S): Shieh, Wei-Song
 PRODUCED FOR: Kinmen National Park
 PRODUCTION COMPANY: Kinmen National Park Headquarters
 EXECUTIVE PRODUCER: Hunag, Tzu Chuan
 CAMERAPERSON (S): LIAO, Tung Kum
 SCRIPT WRITER: LIAO, Tung Kum
 MUSIC COMPOSER (S): Eric Capone
 SOUND RECORDIST (S): Eric Capone
 EDITOR: LIAO, Tung Kum
 NARRATOR (S): Kent E. Krahn



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 E: mountcat@ms>8.hinet.net

Intraterrestrial. A Fleeting Contact

English | 2017 | 00:55:44



Alexander and Nicole Gratovsky

DIRECTOR: Alexander and Nicole Gratovsky
 PRODUCER (S): Alexander and Nicole Gratovsky
 PRODUCED FOR: The Dolphin Embassy
 PRODUCTION COMPANY: The Dolphin Embassy
 EXECUTIVE PRODUCER: Alexander and Nicole Gratovsky
 CAMERAPERSON (S): Rafa Herrero Massieu, Rene HHeuzey,
 Nicole Gratovsky, Maxim Drozdov, Viktoria Fortunina
 SCRIPT WRITER: Alexander and Nicole Gratovsky
 SOUND RECORDIST (S): Tim Gauff, Supermedia
 EDITOR: The Dolphin Embassy
 MUSIC COMPOSER (S): David Rothenberg, Arkady Shilkloper, Jivan
 Gasparyan, David Swarup, Mikkai Kumo, Bernard Abeille, Paul
 Brousseau, Alizbar, Kai Engel, Alexander Samodoum, Galina Parfenova
 NARRATOR (S): Tobin Auber, Clare Parry-Jones
 GRAPHICS (S): The Dolphin Embassy

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NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Jakob Kneser

BIOGRAPHY - Jakob Kneser is a Filmmaker, Author and Editor. After graduating in philosophy, history and religious sciences, Mr Kneser has been working as an Editor at a music TV channel based in Cologne and has made numerous reports, features and documentaries for arts and science television programmes. He has been working closely with a&o buero film production, becoming partner of the company in 2010.

Gambling For Extinction

German, English | 2015 | 00:51:35



SYNOPSIS - An investigative team goes undercover to expose the players in a greedy and brutal battle. The film explores the global drivers of species extinction, from the poachers to organized cartels, terrorist groups funding their political conflicts, investors betting on extinction, skyrocketing commodity prices and the unbridled and thoughtless consumerism that is also fuelling demand.

DIRECTOR: Jakob Kneser
 PRODUCER (S): Tristan Chytroschek and Anne Pick
 PRODUCED FOR: ZDF/ARTE Germany
 PRODUCTION COMPANY: A and O Buero Film production,
 Hamburg/ Real To Reel, Toronto
 EXECUTIVE PRODUCER: Anne Pick, Robert Tasso Putz
 CAMERAPERSON (S): Russell Gienapp
 SCRIPT WRITER: Jakob Kneser
 MUSIC COMPOSER (S): Mark Korven
 SOUND RECORDIST (S): Chris Miller, David Jalenga,
 Andre Feldman and Lisa Higgins
 EDITOR: Robe Ruzic
 NARRATOR (S): Jeff Douglas
 GRAPHICS (S): Peter Korven

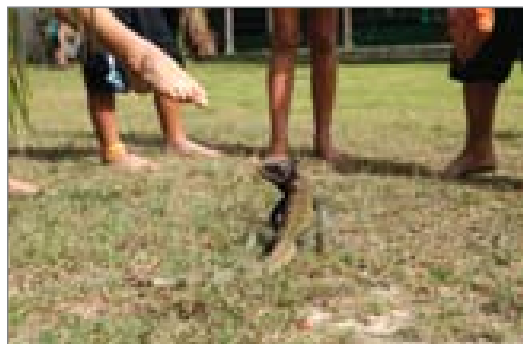
Heliosstr. 6A
 Cologne 50 825, NRW, Germany
 E: puetz@a-o-buero.de
 W: www.a-o-buero.de

It Ain't Easy Being Green

English | 2017 | 00:36:56



Crystal Fortwangler



DIRECTOR: Crystal Fortwangler

PRODUCER (S): Jessica Bellas and Crystal Fortwangler

PRODUCTION COMPANY: Wider Angle Productions

CAMERAPERSON (S): William Stelzer, Ziggy Livant

MUSIC COMPOSER (S): Attila Domos with Csaba Domos, RC Sanders

SOUND RECORDIST (S): Crystal Fortwangler

EDITOR: Crystal Fortwangler

NARRATOR (S): Terri -Nicole Singleton

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E: crystal@widerangleproductions.com

Kilimanjaro's Elephants

Non-verbal | 2016 | 00:01:08

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P: +97 14 347 1248

M: +97 150 652 1931

E: vfxdubai@gmail.com

W: www.vfxme.com

DIRECTOR: Yusuf Thakur

PRODUCER (S): Yusuf Thakur

PRODUCTION COMPANY: VFX Productions

Kangaroo

English | 2016 | 01:35:04



Mick McIntyre, Kate McIntyre Clere

DIRECTOR: Mick McIntyre, Kate McIntyre Clere

PRODUCER (S): Mick McIntyre, Kate McIntyre Clere

PRODUCTION COMPANY: Second Nature Films, Hopping Pictures

EXECUTIVE PRODUCER: Mick McIntyre, Kate McIntyre Clere

CAMERAPERSON (S): Mick McIntyre

SCRIPT WRITER: Mick McIntyre, Kate McIntyre Clere

MUSIC COMPOSER (S): David Bridie

EDITOR: Wayne Hyett ASE

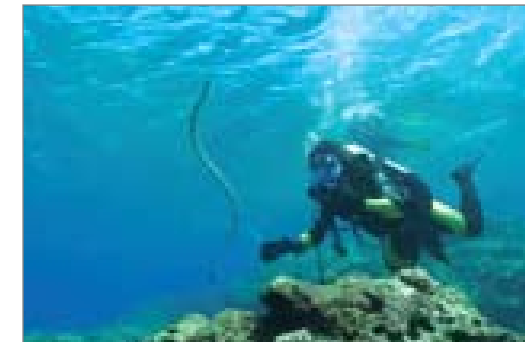
NARRATOR (S): Richard Morecroft, Rupert Degas

ANIMATION: Nick George

GRAPHICS (S): Nick George

42, Tamarama ST
Tamarama 2026, NSW , AUSTRALIA
P: +61 422 426 750
M: +61 422 426 750
E: sara@indievillage.org*Marine Life*

Mandarin | 2015 | 00:46:10



DIRECTOR: Yang Shou-yi and Tseng Hsun-yi

TAIWAN

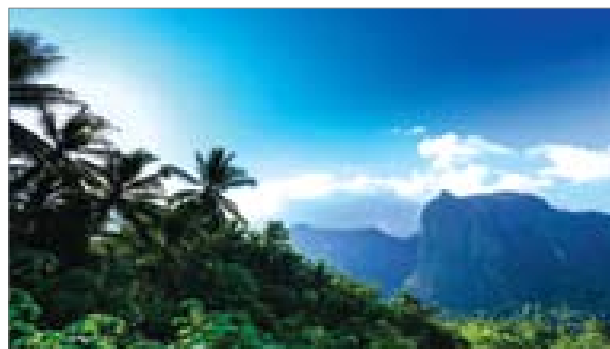


Christine Tournadre

BIOGRAPHY - Christine Tournadre is a Filmmaker, Producer, Sociologist and Teacher in audio visual studies. Her career has led her from Scotland to Russia, from Colombia to New York, and then in Indonesia.

Lengguru, The Lost World

English | 2016 | 01:26:43



SYNOPSIS - Located in West Papua, on the island of New Guinea (Indonesia), the Lengguru range is characterised by series of mountain ridges separated by deep valleys. For millions of years, this environment has provided a mosaic of habitats with specific altitude, depth, humidity and temperature parameters, favourable to the adaptation, evolution and conservation of animal and plant species. These unexplored and remote regions therefore constitute unique reservoirs of biodiversity and are home to a large number of endemic species found nowhere else in the world. This documentary takes us to the scientific mission, led by Laurent IRD (Institute for Development Research) to explore one of the richest and least known biodiversity zones in the world.

DIRECTOR: Christine Tournadre
PRODUCER (S): Thierry Berrod
PRODUCED FOR: Arte

PRODUCTION COMPANY: Mona Lisa Production
EXECUTIVE PRODUCER: Thierry Berrod, Eric Verniere
CAMERAPERSON (S): J-P Rivalain, O Halin, A Celette, S Bourrat, A Compost, G Di Raimondo
SCRIPT WRITER: Christine Tournadre, Brigitte Surugue
MUSIC COMPOSER (S): Siegfried Canto
SOUND RECORDIST (S): Christine Tournadre and Camerapersons
EDITOR: Charlotte Teillard D'Eyry, Nathalie Metttais-Cartier
NARRATOR (S): Fryda Wolf

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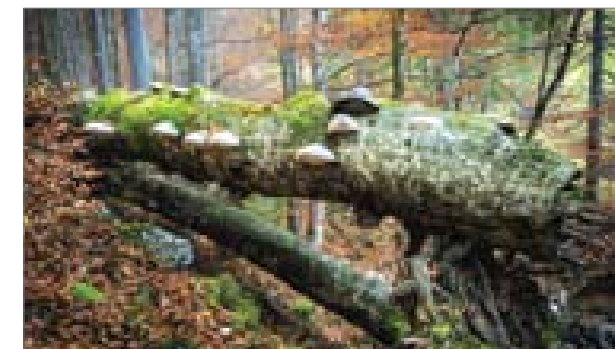


Rita Schlamberger

BIOGRAPHY - Rita Schlamberger is an internationally acclaimed natural history Film Director and Producer from Austria. She co-founded Science Vision Film produktionen with her husband, Michael. Ms Schlamberger has produced and directed many award-winning, blue-chip natural history programming for major broadcasters such as BBC, Discovery, National Geographic, ZDF, NDR, NHK, THIRTEEN WNET, ORF, Servus TV, and many others. Rita has a PhD in biology from the University of Graz, Austria and is a licensed pilot and a certified scuba diver.

Making an Ancient Forest

English | 2015 | 00:52:11



SYNOPSIS - The documentary, travels deep into the remote forests of the Kalkalpen National Park in Austria - the largest area of wilderness in the Alps. Abandoned and unmanaged by man for close to a quarter of a century, the forest's dramatic cycle of growth and decay now rules the landscape. The film reveals the highly complex partnerships among plants, insects and animals, as well as the evolutionary creativity and intelligence of trees as they communicate with one another and respond to moment-by-moment stimuli.

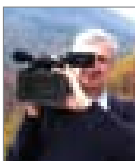
One of the most salient changes in the forest is however, the return of the lynx. After 115 years of absence, the feline's illusive presence is a testimony to nature's power of revival and a reassurance that the bold conservation efforts in the National Park are slowly, but surely, contributing to Making an Ancient Forest

DIRECTOR: Rita Schlamberger
PRODUCTION COMPANY: Science Vision Filmproduktion GmbH
EXECUTIVE PRODUCER: Michael Schlamberger
CAMERAPERSON (S): Jiri Petr, Michael Schlamberger
SCRIPT WRITER: Jon Hosek, Rita Schlamberger
MUSIC COMPOSER (S): Alexander Bresgen
SOUND RECORDIST (S): Martin Rohrmoser
EDITOR: Andrew Naylor, Omer sacic
NARRATOR (S): Andrew Solomon

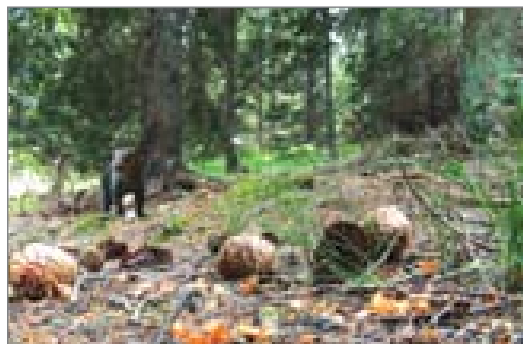
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Strassengel, Austria 81 11, AUSTRIA
P: +43 31 245 4366
E: anita@sciencevision.at;
nature.film@sciencevision.at
W: www.sciencevision.at

Neobican gost (An Unusual Guest)

Bosnian | 2015 | 00:08:46



Nisvet Hrustic

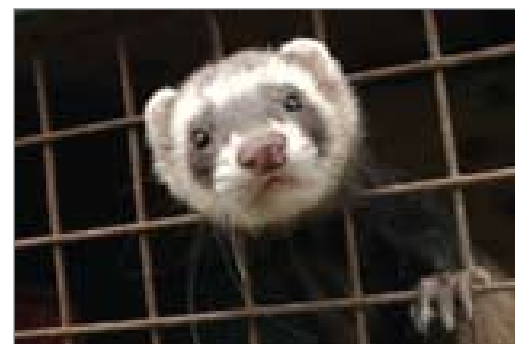


DIRECTOR: Nisvet Hrustic
 PRODUCER (S): Nisvet Hrustic
 EXECUTIVE PRODUCER: Nisvet Hrustic
 CAMERAPERSON (S): Nisvet Hrustic, Igor Lovrinovic, Ibrahim Hrustic
 SCRIPT WRITER: Nisvet Hrustic
 PRODUCTION COMPANY: Independent Production (Nisvet Hrustic)
 MUSIC COMPOSER (S): Amer Sehic
 SOUND RECORDIST (S): Nisvet Hrustic
 EDITOR: Nisvet Hrustic

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 E: nisvet.hrustic@tel.net.ba;
 nisvet.hrustic@gmail.com

Nowhere to Hide

English | 2016 | 00:10:08



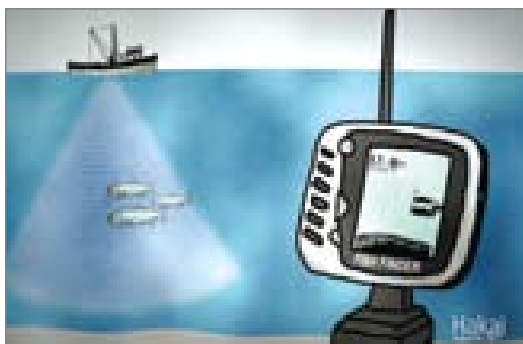
Katya Sharpe

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 St. Clair 9012, Dunedin, NEW ZEALAND
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DIRECTOR: Katya Sharpe
 MUSIC COMPOSER (S): Jordan Wilson
 SOUND RECORDIST (S): Jason Mc Clelland
 NARRATOR (S): Alison Ballance

Noise in a Modern World

English | 2015 | 00:01:52



Gord More

DIRECTOR: Gord More
 PRODUCER (S): Gord More
 PRODUCED FOR: Hakai Magazine
 CAMERAPERSON (S): Steve De Neef
 EDITOR: Gord More
 ANIMATION: Judy Somers

CANADA

Poachers to Protectors

English, Malay | 2016 | 00:08:47



Stephanie Theresa

DIRECTOR: Stephanie Theresa
 PRODUCED FOR: Our Better World, Singapore
 PRODUCTION COMPANY: Our Better World, Singapore
 EXECUTIVE PRODUCER: Denise Oliveira
 CAMERAPERSON (S): Ward Haidar
 SCRIPT WRITER: Stephanie Theresa
 MUSIC COMPOSER (S): Faiz Emmir
 SOUND RECORDIST (S): Ehnad Choo
 EDITOR: Stephanie Theresa



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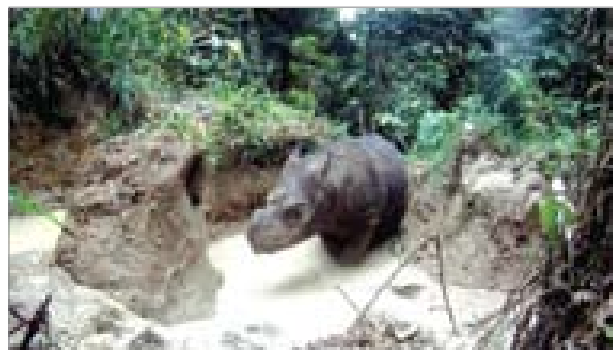


Chris Annadorai

BIOGRAPHY - I am a television producer and director, who for the last 12 years has created engaging factual content for international broadcasters such as National Geographic Channel, Discovery Channel, History Channel (AETN), ESPN, Al Jazeera and others.

Operation Sumatran Rhino

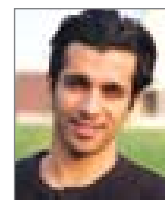
English | 2016 | 00:44:00



SYNOPSIS - This wildlife conservation documentary showcases the Borneo Rhino Alliance (BORA) in their do or die mission to save Malaysia's critically endangered Sumatran rhino - there are less than 100 of them remaining in the world, with just a few left in Malaysia. Operation Sumatran Rhino documents BORA's incredible quest to find all remaining Sumatran rhinos in the rainforests of Sabah and breed them before it's too late - a critical operation that's charged with emotion, danger, tragedy and hope

DIRECTOR: Chris Annadorai
 PRODUCER (S): Lydia Lubon, Chris Annadorai
 PRODUCED FOR: National Geographic Channel
 PRODUCTION COMPANY: Red Communications
 EXECUTIVE PRODUCER: Lina Tan, Jamie Ong
 CAMERAPERSON (S): Louis Hing, Stephen Hogg, Simon Nicolls, Fakhrrur Rozi Oji, Harris Hue
 SCRIPT WRITER: Chris Annadorai, Mashizan Masjum
 MUSIC COMPOSER (S): Audio Netwok
 SOUND RECORDIST (S): Kent Loh, George Lee, Zolkefli Mat Tahir
 EDITOR: Micheal Young, Sharon Chong
 NARRATOR (S): Dilly Barlow
 GRAPHICS (S): Bruce Lee

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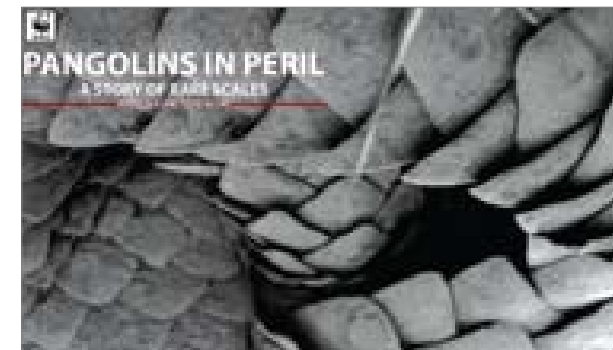


Muhammad Ali Ijaz

BIOGRAPHY - Muhammad Ali Ijaz is a documentary Filmmaker. He graduated from National College of Arts, Lahore, with a degree in Film and Television Production.

Pangolins in Peril-A Story of Rare Scales

Urdu | 2016 | 00:45:45



SYNOPSIS - The scaly anteater or Indian Pangolin is a little known secretive mammal that lives on a diet of insects. The Pangolins in Pakistan are currently under threat because of extensive illegal hunting for their scales which are exported to China for use in traditional medicine.

The documentary tells the story of two brave wildlife watchers as they fight against the odds to save the Pangolin from massive illegal hunting in Kashmir and Chakwal. The documentary highlights the many local myths associated with the Pangolin and hopes to educate people about the unique wildlife of Pakistan and the need to preserve it for future generations.

DIRECTOR: Muhammad Ali Ijaz
 PRODUCER (S): Muhammad Ali Ijaz
 CAMERAPERSON (S): Muhammad Ali Ijaz, Shahzaman Baloch
 SCRIPT WRITER: Muhammad Ali Ijaz
 MUSIC COMPOSER (S): Hassaan Ashraf
 SOUND RECORDIST (S): Muhammad Ali Ijaz

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Pulse

Non-verbal | 2015 | 00:26:04



Robin Petre

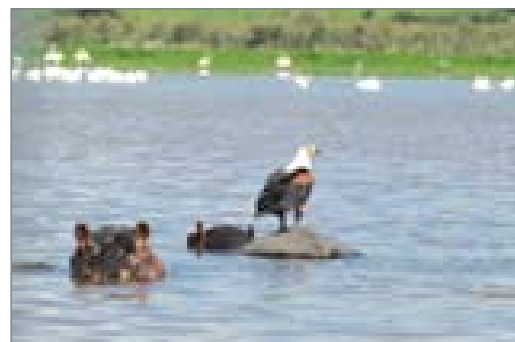


DIRECTOR: Robin Petre
 CAMERAPERSON (S): Robin Petre
 MUSIC COMPOSER (S): Andras Emszt
 SOUND RECORDIST (S): Rudolf Varhegyi
 EDITOR: Robin Petre
 GRAPHICS (S): Maria Grazia Goya

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Resilience: Fish Eagles of Naivasha

English | 2017 | 00:42:12



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 M: +25 470 279 9046
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 W: www.peregrinefund.org



Munir Virani

DIRECTOR: Munir Virani
 PRODUCER (S): Munir Virani
 PRODUCED FOR: Aga Khan Graduate School
 For Media and Communication
 PRODUCTION COMPANY: The Peregrine Fund
 EXECUTIVE PRODUCER: Andrew Tkach
 CAMERAPERSON (S): Kiran Ghadge, Nick Dunlop
 SCRIPT WRITER: Munir Virani
 MUSIC COMPOSER (S): Audio Networks
 SOUND RECORDIST (S): Irfan Kassam
 EDITOR: Kiran Ghadge
 NARRATOR (S): Munir Virani
 ANIMATION: Kiran Ghadge
 GRAPHICS (S): Kiran Ghadge

Red Wolf Revival

English | 2015 | 00:24:13



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DIRECTOR: Roshan Patel
 PRODUCER (S): Madison McClintock, Roshan Patel
 PRODUCED FOR: Montana State University
 EXECUTIVE PRODUCER: Susannah Smith
 CAMERAPERSON (S): Madison McClintock,
 Roshan Patel, Jeff Reed
 SOUND RECORDIST (S): Madison McClintock, Roshan Patel
 EDITOR: Roshan Patel
 ANIMATION: Madison McClintock, Roshan Patel
 GRAPHICS (S): Madison McClintock, Roshan Patel



Kristen Currier

DIRECTOR: Kristen Currier

Shark Finning

2015 | 00:01:04



UNITED STATE OF AMERICA
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Eshika

BIOGRAPHY - Eshika is a wildlife filmmaker who focuses on creating content that inspires change and further conservation of the natural world. Having recently finished placements at the BBC Natural History Unit and Icon films, as well as a Masters in wildlife filmmaking in Bristol, Eshika has gained a fair understanding of the International wildlife industry. She has also assisted wildlife cameraman Sandesh Kadur on a King Cobra project for NHNZ, and she has recently produced a short film on a snow leopard expedition in the Indian Himalayas in collaboration with the Snow Leopard Conservancy - India Trust.

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Seeking Snow

English, Hindi | 2016 | 00:11:03

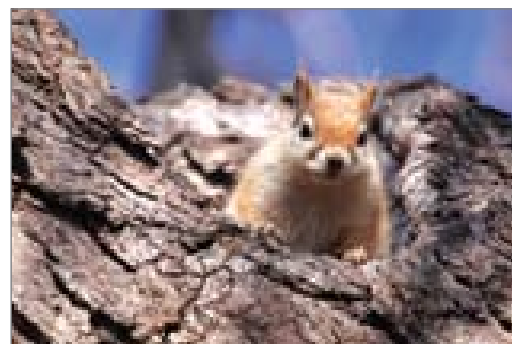


SYNOPSIS - Born and brought up in the foothills of the Indian Himalayas, Jigmet Dadul is one of the world's best snow leopard spotters. Along with the Snow Leopard Conservancy in India, he is on a constant mission to protect one of the world's most elusive predators from dying out. His goal now, is to find these ghost cats in areas that are unprotected and undocumented, in an effort to determine their numbers. With the help of a passionate group of researchers and spotters, Jigmet's team battle snow storms, sub zero temperatures, and the constant uncertainties that the Himalayas bring with it.

DIRECTOR: Eshika Fyzee
PRODUCER (S): Eshika Fyzee
CAMERAPERSON (S): Eshika Fyzee
SCRIPT WRITER: Eshika Fyzee
EDITOR: Eshika Fyzee

Sheltered in Oaks

Non-verbal | 2015 | 00:55:00



IRAN



Mehdi Nourmohammadi

DIRECTOR: Mehdi Nourmohammadi
PRODUCER (S): Mehdi Nourmohammadi
and Sedigheh Khodaei
PRODUCED FOR: ILAM IRIB
PRODUCTION COMPANY: Hiro Film
CAMERAPERSON (S): Mehdi Nourmohammadi
SCRIPT WRITER: Mehdi Noormohammadi
MUSIC COMPOSER (S): Behzad Abdi
SOUND RECORDIST (S): Sadegh Rezaia
EDITOR: Sadegh Rezaia
GRAPHICS (S): Mohammadbagher Rezaia

The Conservation Conservation

English, Bahasa, Indonesia | 2016 | 00:18:46



Ong Kah Jing

DIRECTOR: Ong Kah Jing
PRODUCER (S): Ong Kha Jing, Rachel Seah
PRODUCED FOR: OKJ Discoveries LLP
PRODUCTION COMPANY: OKJ Discoveries LLP
CAMERAPERSON (S): Jeremy Lau
SCRIPT WRITER: Ong Kah Jing
MUSIC COMPOSER (S): Fernandi Terahadi
SOUND RECORDIST (S): Cheng Lijie
EDITOR: Nina Mah and Cheng Lijie
NARRATOR (S): Hariz Maloy



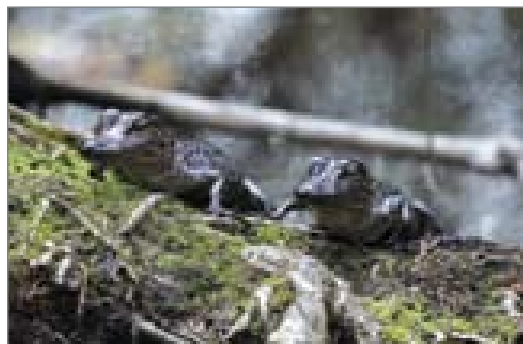
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The Everglades-A Watery Wilderness

English | 2016 | 00:51:37



Zoltan Torok

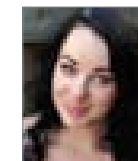


DIRECTOR: Zoltan Torok
 PRODUCER (S): Britta Kiesewetter, Tom Synnatzschke, Zoltan Torok
 PRODUCED FOR: NDR, ARTE, ORF, National Geographic
 PRODUCTION COMPANY: Wild Tales Productions & Doclights Gmbh
 EXECUTIVE PRODUCER: Jorn Rover
 CAMERAPERSON (S): Zoltan Torok, Mark Emery, Jan Henriksson, Florian Graner
 SCRIPT WRITER: Zoltan Torok
 MUSIC COMPOSER (S): Jorg Magnus Pfeil, Siggie Mueller, Oliver Heuss
 SOUND RECORDIST (S): Balazs badar
 EDITOR: Laszlo Hargittai, H.S.E.
 NARRATOR (S): Rob Quirk

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 E: zoltan@wildtales.net

The Other side

English | 2016 | 00:05:08



Anna Marie Harding

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DIRECTOR: Anna Marie Harding
 CAMERAPERSON (S): Anna Marie Harding
 SCRIPT WRITER: Anna Marie Harding
 EDITOR: Anna Marie Harding

The Humpback Whales of Cape Verde

English | 2016 | 00:53:25



Tony Whelan

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 Dublin 14, IRELAND
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 M: +35 18790 46097
 E: tony.whelan.ergo@me.com
 W: www.canolapictures.com

DIRECTOR: Tony Whelan
 PRODUCER (S): Tony Whelan
 PRODUCED FOR: Canola Pictures
 PRODUCTION COMPANY: Canola Pictures
 CAMERAPERSON (S): Tony Whelan
 SCRIPT WRITER: Tony Whelan
 MUSIC COMPOSER (S): Hugit Roogens, Nico Brown,
 Martin Brunsden
 EDITOR: Niall Campion
 NARRATOR (S): Liam O'Maonlai
 GRAPHICS (S): Niall Campion

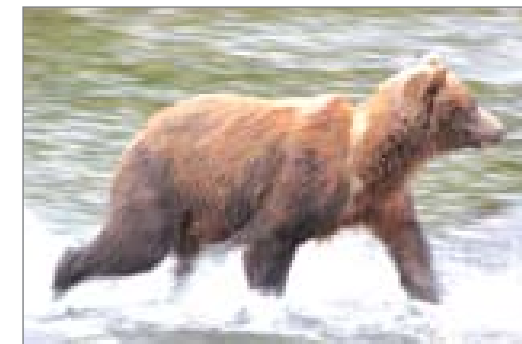
The Private Lives of Salmon

English | 2015 | 00:05:26



Liz Mckenzie

DIRECTOR: Liz Mckenzie
 PRODUCER (S): Liz Mckenzie
 PRODUCTION COMPANY: Earth Eye Productions
 PRODUCED FOR: The Salmon Project and The Skaggs Foundation
 CAMERAPERSON (S): Liz Mckenzie
 SCRIPT WRITER: Richard Nelson
 SOUND RECORDIST (S): Liz Mckenzie, Richard Nelson
 EDITOR: Liz Mckenzie
 NARRATOR (S): Richard Nelson



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The Shelter (Panahgah)

Persian | 2016 | 01:15:10



Abbas Sendi



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E: abbas.sendi@yahoo.com

DIRECTOR: Abbas Sendi
PRODUCER (S): Abbas Sendi
CAMERAPERSON (S): Abbas Sendi
MUSIC COMPOSER (S): Nariman Kholgh Mozaffar
SOUND RECORDIST (S): Sahar Hosseinfard
EDITOR: Mohammad Zarei

Think Like A Scientist: Boundaries

English | 2016 | 00:06:54

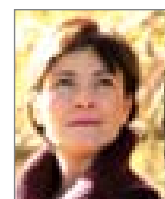


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DIRECTOR: Nathan Dappen
PRODUCER (S): Nathan Dappen, Neil Losin
PRODUCTION COMPANY: Day's Edge Productions
EXECUTIVE PRODUCER: Dennis Liu
CAMERAPERSON (S): Day's Edge Productions
SOUND RECORDIST (S): Day's Edge Productions
ANIMATION: Dustin Grella, Melissa Ferrari, Emily Hoffman,
Harriet Lenneman

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Isabelle Groc

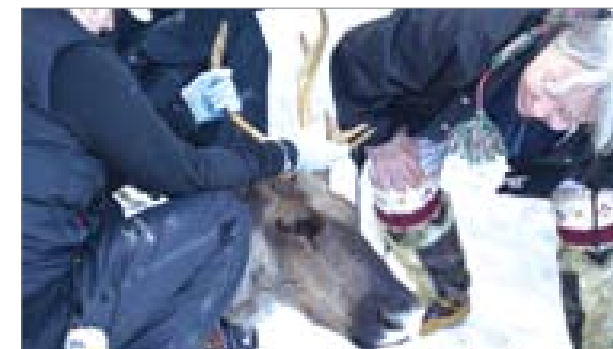
BIOGRAPHY - Isabelle Groc is a Freelance Writer and Wildlife Photographer, focusing on environmental science, wildlife natural history and conservation. She has also worked as the Species at Risk Project Coordinator for the Wilderness Committee since 2010. Her work has appeared in National Geographic News, BBC Wildlife and Canadian Wildlife. She and Mr McKinlay have co-directed and written ten short films on BC's species at risk.

Mike McKinlay is a Filmmaker, Cameraman/ DP. His film subjects have varied from non-fictional narrative to wildlife and environmental awareness films.

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Their Land: Last of the Caribou herd

English | 2016 | 00:10:28

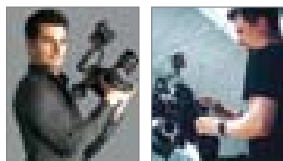


SYNOPSIS - Across Canada, many Caribou populations are in deep trouble. In the South Peace region of Northern British Columbia, logging, oil and gas exploration, and coal mining have significantly altered the landscape, opening up the forest and pushing mountain caribou away from their traditional range. Most of the herds now only have a handful of animals surviving. In the face of imminent extinction, First Nations communities are taking extreme measures to save their last caribou herds. The film intimately profiles the connections between First Nations and mountain caribou, explores their threatened habitat, and the choices that have to be made to conserve this Canadian iconic species.

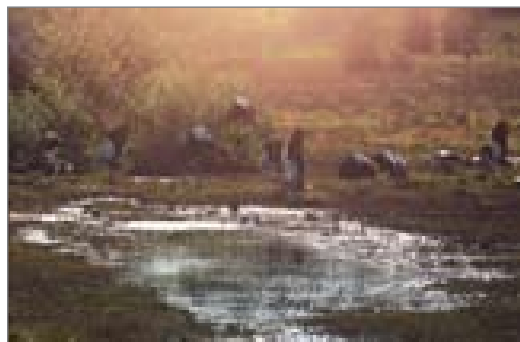
DIRECTOR: Isabelle Groc and Mike McKinlay
PRODUCER (S): Wilderness Committee
CAMERAPERSON (S): Mike McKinlay, George Faulkner
SCRIPT WRITER: Isabella Groc
MUSIC COMPOSER (S): Mark Lazeski
SOUND RECORDIST (S): Mark Lazeski
EDITOR: Mike McKinlay, George Faulkner

Through The Thick

English | 2016 | 00:14:00



Nino Leitner, aac



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E: fabian@ninofilm.net

DIRECTOR: Nino Leitner, aac

PRODUCER (S): Nic Divishek

EXECUTIVE PRODUCER: Nino Leitner

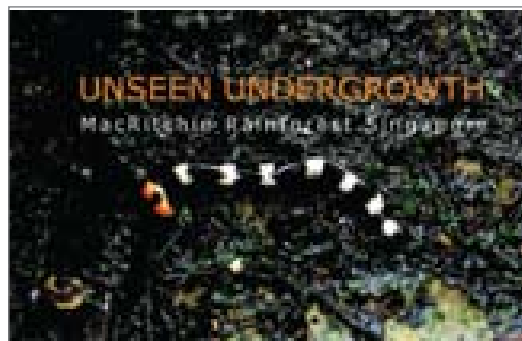
CAMERAPERSON (S): Nino Leitner, aac

SCRIPT WRITER: Nic Divishek and Nino Leitner

EDITOR: Sebastien Wober

Unseen Undergrowth: Macritchie Rainforest Singapore

English | 2016 | 00:06:24



Tevesa Teo Guttensoh

DIRECTOR: Tevesa Teo Guttensoh

PRODUCER (S): Kwan Hun and Tevesa Teo Guttensohn

PRODUCED FOR: "Love Our Macritchie Forest" Moviment

CAMERAPERSON (S): Kwan Hun

EXECUTIVE PRODUCER: Kwan Hun and Tevesa Teo Guttensoh

SCRIPT WRITER: Tevesa Teo Guttensoh

MUSIC COMPOSER (S): Kevin Macleod

SOUND RECORDIST (S): Kwan Hun

EDITOR: Kwan Hun and Tevesa Teo Guttensoh

GRAPHICS (S): Tevesa Teo Guttensohn

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Think Like A Scientist: Gorongosa

English | 2015 | 00:06:40



BIOGRAPHY - Nathan Dappen is a biologist, award-winning photographer and filmmaker, he earned his Ph.D. in evolution and ecology from the University of Miami in 2012. He co-founded Day's Edge Productions with Neil Losin in 2012 and continues to collaborate with scientists on science and media projects both here in the United States and abroad.

SYNOPSIS - In the 1960's, Gorongosa National Park was one of the best national parks in all of Africa. Its slogan was, "Where Noah Left the Ark". But, 30 years of war in Mozambique (first war with Portugal for independence) devastated the park. Gorongosa was at the epicentre of the conflict and 95% of its wildlife were killed to feed the soldiers or poached for ivory to purchase more weapons. The war is over and a group of scientists, conservationists and Mozambicans are bringing back the park to its original form.

DIRECTOR: Nathan Dappen

PRODUCER (S): Nathan Dappen, Neil Losin and Sean B. Carroll

PRODUCTION COMPANY: Day's Edge Productions

EXECUTIVE PRODUCER: Dennis Liu, Laura Bonetta

CAMERAPERSON (S): Off The Fence Productions, Gorongosa Media Project, Day's Edge Productions and Nathaniel Child

SOUND RECORDIST (S): Day's Edge Productions

ANIMATION: Colleen Cox

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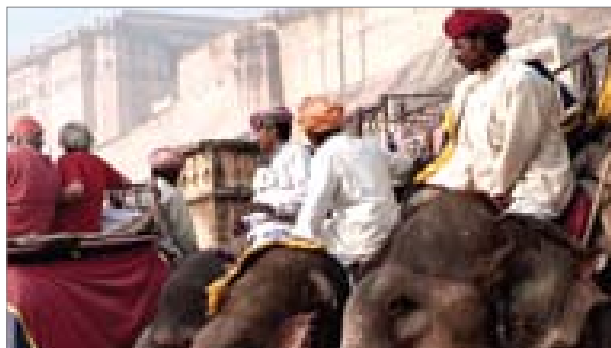
Brigitte Uttar Kornetzky

BIOGRAPHY - Brigitte Uttar Kornetzky is a Writer, Artist and Filmmaker and Published Author from Germany. She has an extensive background in the visual arts and music. She studies visual arts, history of art, philosophy, and law at the University of Kassel and has a master's degree in visual arts. She trained in classical singing at the Kassel Music School and the Metropolitan Opera in New York. In 2014 and 2016, she set up two charities for Captive Elephants in India, Elefanten in Not, in Germany and Switzerland. She is the Honourable Ambassador for Captive Elephants, FIAP0, India.

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W: www.wheretheelephantssleeps.ch

Where the Elephant Sleeps

Hindi, English, Sanskrit, German | 2016 | 01:39:30

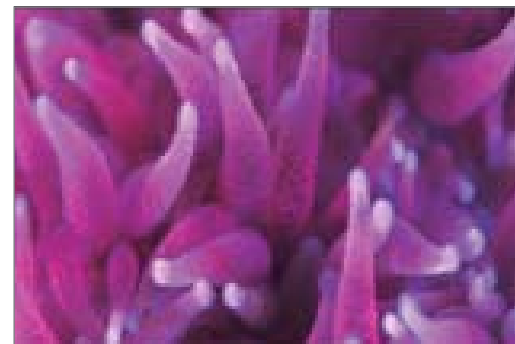


SYNOPSIS - This documentary unravels the hidden scandal behind the fate of India's revered elephants. The film is based on the captive elephants used in tourism in Rajasthan, specifically in Amer Fort, Jaipur. The harsh conditions cause all manner of physical and mental harm to these elephants. The plot revolves around an intriguing conflict that emerges in this brutal landscape for the elephants. A story that forces dozens of government officials to congregate around a suffering elephant and finally towards a ground-breaking conclusion.

DIRECTOR: Brigitte Uttar Kornetzky
PRODUCER (S): Brigitte Uttar Kornetzky
PRODUCTION COMPANY: Elephant Pictures Revolver
CAMERAPERSON (S): Brigitte Uttar Kornetzky
SCRIPT WRITER: Brigitte Uttar Kornetzky
MUSIC COMPOSER (S): Goran Kovacevic, Michel Godard, Pierre Favre
SOUND RECORDIST (S): Brigitte Uttar Kornetzky
EDITOR: Brigitte Uttar Kornetzky

Weather - A Coral Nightmare

English | 2016 | 00:03:52



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PRODUCTION COMPANY: Reef Patrol
CAMERAPERSON (S): Vanessa Cara-Kerr
MUSIC COMPOSER (S): Think Fish Tank
EDITOR: Vanessa Cara-Kerr
ANIMATION: Vanessa Cara-Kerr
GRAPHICS (S): Vanessa Cara-Kerr

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