## Media Coverage

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### INTERNET MEDIA COVERAGE

3. [http://punjabkesari.epapr.in/369338/punjab-kesari-amritsar/-Amritsar-kesari#page/5/1](http://punjabkesari.epapr.in/369338/punjab-kesari-amritsar/-Amritsar-kesari#page/5/1)
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वातावरण पर तीन दिवसीय फिल्म फेस्टिवल शुरू

मुख्य मुद्दा | जम्मूकाश्मी

यह नालक देव पूर्वांकड़ी और डीएस पब्लिक स्कूल में सोमवार समारोह विधारण के उद्घाटन नाम दिल्ली और से वातावरण और जंगली जीवन के साथ संबंधित प्रकाशन पर फिल्म फेस्टिवल का शुभारंभ हुआ। जीडीसी उन जांचों के लिए संबंधित अधिकारी जोशी सुधारात्मक के रूप में पहुंचे। वहाँ डीएस पब्लिक स्कूल में हाई इन भवन का राय मुख्तार के रूप में पहुंची। इस परंपरा का आयोजन एनबीसी स्टेट काउंसिल और सहायता प्रदान करते हैं। जीवनी नीरू के हेलीकॉप्टर और प्रशिक्षण हेली केबल्स से कार्य करते हैं। अभिनेता जी. एन. नवाज ने पहुंचने वाली इस परंपरा के लिए शुभकार किया।
कुदरत से खिलवाड़ न करने का संदेश
Eco-preservation process: 4-day film festival begins

The Tribune Nov 04, 2014

13th Day of the CMS Vatavaran, the Environment and Wildlife Film Festival and Forum, was inaugurated today at the CMS Vatavaran Auditorium here, it was attended by the Environment and Forest Minister, Mr. Hardeep Singh Puri, and the Environment and Forest Secretary, Mr. Baldev Kaur. The event was also attended by the Chief Minister, Mr. Parkash Singh Badal. The festival was inaugurated with a film screening of "The Mountain" by the noted filmmaker, Mr. Saurabh Chaudhary. The festival continues until November 7th.

The festival is organized by the Environment and Forest Department, Punjab, in collaboration with the CMS Vatavaran, and features various films on wildlife and environmental issues. The festival aims to raise awareness about the importance of protecting the environment and wildlife.

The first film screened was "The Mountain", a documentary that highlights the importance of preserving the Himalayas. The film was directed by the noted filmmaker, Mr. Saurabh Chaudhary, and was well-received by the audience.

The festival continues with a variety of films, including "The Elephant" by the noted filmmaker, Mr. Prakash Singh Badal, and "The Lion" by the noted filmmaker, Mr. Hardeep Singh Puri. The festival also includes interactive sessions with the filmmakers, where they discuss their experiences and the challenges they faced while making the films.

The festival is a great opportunity for filmmakers and environmentalists to come together and share their experiences and ideas. The festival is a testament to the government's commitment to protecting the environment and wildlife, and it is hoped that it will inspire others to take action and make a difference.
स्वामी सत्यांद कॉलेज में फिल्म स्क्रीनिंग

जागरण न्यूज़ नेटवर्क, अभियूक्त : स्वामीसत्यांद कॉलेज और मैनेजमेंट एंड टेक्नोलॉजी में सीएसपीएस कार्यालय तथा फिल्म स्क्रीनिंग का आयोजन करका गया। यह प्रोग्राम उनके प्रभाव पर करने जा रहे हैं इंडियानेफेड एवं बाल स्कोल फिल्म परिदृश्यलॉग्यूस के तहत आयोजित किया गया। प्रोग्राम के कुछ उदाहरण हैं जो आप के लिए प्रोग्राम और यहाँ के बारे में जानकारी देने वाले। नूज एंड मैनेजमेंट न्यूज राजस्थान पर तेजस्वी डॉ. बालाल ने बताया कि ऐसे प्रोग्रामों निर्माण की दृष्टि के लिए बहुत महत्त्वपूर्ण होते हैं।
Eco-film festival focuses on ‘tiger dynasty’

AMRITSAR, NOVEMBER 4

The second day of the CMS Vatavaran eco-film festival had multiple screenings of films related to environmental concerns at different venues. It was a masterclass for the environment activists as several films were screened at multiple venues, including DAV College, DAV School and G RCA School.

The day started with the inaugural ceremony at DAV College and screening of the films on the tiger dynasty short films “Tiger”, “They Are All Dead” by Reena Sen Gupta and another one called “Tiger Dynasty”. Both the films highlighted the dwindling count of tigers due to poaching and the need to act swiftly against it. DAV School screened films “Namast Ti” by刘海 and Najran Seena, “Chillika – Jewel of Odisha” by Govender Dattathri, “Cour” by my Garden” by bift Banerji among others.

Two foreign films were also screened at the festival, German film “The Movie” by Lena Baft and “Winds of Change” by Julia Dahn, both are critically acclaimed films. The “movie” is about the beautiful landscapes of central Europe, which is the habitat of one of the world’s most interesting natural phenomena. It showcased the bio-diversity of the little-known “Winds of Change”, the award-winning documentary was about a Reermen farmer affected by climate change and fighting to achieve his dreams and aspirations in an unpredictable climate.

“Winds of Change” by Richa Nigam, “Great Bear the Great” by Tanvi Desai, “Corbett’s Legacy” were also screened.
## Wildlife film festival ends at GNDU

A three-day “Amritsar CMS Vatavaran” an environment and wildlife film festival and forum, concluded at Guru Nanak Dev University here today. The festival was hosted by the Department of Botanical and Environmental Sciences of the university in association with Centre for Mass Media Studies (CMS Vatavaran, New Delhi), and Punjab State Council for Science and Technology (PSCST).

A green film making workshop for students was held on the concluding day of the festival for volunteers from various schools and colleges of the city. The workshop was inaugurated by Dr. Asharsh Pal Vig, associate professor, and city coordinator of the hostel. He welcomed all dignitaries, volunteers and Mohn Aamir Ali, a film maker from the American India Foundation Trust, New Delhi. He appreciated the patience of film making process, which comprised of various steps such as production, editing, media planning, etc.

The event began with the address of Sundeep S. Sivakumar, in which he stressed on the importance of promoting cinematic exposure among young minds. As many as 63 participants from the city underwent training on how to shoot green films based on the theme underpinning. They were taught at Botanical Garden for shooting small clips on biodiversity under the guidance of expert film makers. Participants will also be taught production, and editing films also to them.

Dr. Asharsh Pal Vig said various national award winning films were being screened across the city at various places, including Hindu College, GS Gompa Public School, All India Pinglawar Charitable Society and Central Jail Amritsar, to cover all sections of society and make the people aware about environment issues.

The film festival received a tremendous response from students, teachers, organisation, researchers and scholars, who also participated in the event. A team of faculty members, research scholars, and students of the Department of Botanical and Environmental Sciences volunteered to conduct all programmes and screen films throughout the city.
वातावरण व जंगली जीवन विषय पर फिल्म फॅस्टिवल समारोह

अगुआस, 5 नवम्बर (अमृत): गुरु नानक देव युवा संगठन 3 दिवसीय वातावरण व जंगली जीवन विषय पर फिल्म फॅस्टिवल आयोजित किया गया। जनवरी के गुरु नानक देव आदर्शकोश में समक्ष हो गए। इस फॅस्टिवल में आयोजन युवा संगठन के बौद्धिक एवं इतिहासकार सारोज लिखित की ओर से पौधे की पार मार्ग मिलेंगी। (सौ.पूर.मौ. वातावरण) और प्रकाश सेट कोचिल फर्म, साइंटिफिक एंड टेक्नोलॉजी के शहदों से हटाया गया। अभी भी प्रभावित हुए विधि-मेधियन एवं विज्ञान के कारण विज्ञान के विषय पर जानकारी कार्य कराया गया।

फॅस्टिवल के सिद्धांत-क्रिया-आरंभिक उद्घाटन एवं शिक्षा प्रदानक्षेत्र में विभागीय प्रधान मंत्री ने मुख्य मंत्री और अन्यों का भी उपस्थिति है। 

मौलिक उद्घाटक को समारोह करते दा. अर्दरपाल विग (ेनसेंज)।
सार संशोध

जीडी गोयंका में फिल्म फेस्टिवल

भारतवर्ष (वि.) : दिल्ली की प्रशिक्षण संस्था सीआरएम वाणिज्य के सहयोग से दिशित ग्रीष्मकालीन सीजन में जीडी गोयंका निकलने का आयोजन किया गया। इस उकसाने ही गहरी चाल पत्ता रखा गया और इसमें 40 जुड़े जोड़ ने भाग लिया। इस आयोजन पर मुख्य अतिशय के रूप में केवल खासीवाल शामिल हुए। प्रोफेसर अध्यापक दौड़ी, अंतर्गत ब्रिगेडियर के अतिशय और उद्देश्यों से उन्मुक्त दिशा के माध्यम से सुरु करके सभी की मूल शामिल करने की आवश्यकता हुई। इस आयोजन पर दिशित वर्तमान की निखृंखत तरीकों के लिए रण्ने कला शामिल हुई।

[Image of the newspaper page]
वातावरण के बचाव का दिया संदेश

वातावरण संरक्षण, अमृतसर : गुरु गुरवर्फ देव पुरुषोत्तम के नींद दिनेबार वातावरण व जंगली जीवन की संरक्षण पर फिल्म पेटेंटके पुरुषोत्तम के गुरु गुरवर्फ का अभियान के रूप में संयुक्त है। जीवन के पेटेंटके का आवेदन पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई। पुरुषोत्तम के वातावरण के पुरुषोत्तम के कृतित्वात का हिस्सा यह फिल्म द्वारा संकल्पित हुई।
Award winning films screened at DAV College

AKRITSAR, NOVEMBER 5
The Department of Mass Communication and Video Production of DAV College in collaboration with CMS Vatavaran, New Delhi, Department of Biology and Environment Sciences, Guru Nanak Dev University, and Punjab State Council for Science and Technology screened three award winning films related to the environment and related issues here today.

The event started with the screening of film “Harvest of grief” by Anwar Jamal. Prof. Arf Nazir, Head of the Department of Mass Communication and Video Production introduced the film to audience. The aim of the film was to create awareness regarding environmental issues. The film “Harvest of grief” deals with farmer suicide cases in Punjab, which is a cause of concern among various factions of society.

Principal of DAV College, Dr. KN Kaul, while addressing students emphasised on the need of preserving environment for future generations. He also discussed the latest technology of film making, which has brought forward these issues.

In the second and third sessions of the festival, films titled “Tib moor” and “The tiger dynasty” were screened, which was followed by a question-answer session in which students asked questions related to the environment. The film “The moor” deals with the biodiversity of the often rarely recognised habitat. “Tigress” gives the message to save and preserve the last tiger. The film “The tiger dynasty” deals with the challenging journey of young tigress, which she undertakes to retrieve lost territory and begin new dynasty.

Students of MA (Hindi), BSc (mech), BSc (biotech), MA (English) and BSc (economics) were present during all the three sessions. The faculty members of the Department of Mass Communication and Video Production, Prof Sania Anora, Prof Funesta Kaur Dhillon, Prof Ritika and Prof Yan interacted with students and discussed in detail issues related to the environment.

Prof Sandeep Kumar, session moderator and Prof Kiran Khanna were also present during the screening of the films. — NS