The Pack—5 Episodes (English), Dec 7, 10.30 am; Director: Senani Hegde; Asiatc wild dogs, also known as dhole, are one of the most fascinating pack-living predators in Indian forests. Until a few decades ago, they were branded as bloody killers. Hegde, a wildlife filmmaker and naturalist, tracks the dhole in the Nigiri Biosphere Reserve for over 15 years, and dispels many misconceptions.

Dec 6, 11.30 am: The Last Tiger (silent); Director: Raghunath K and Shri Ramwar; An old man and his grandson visit a zoo and find that the tiger's enclosure is empty. At the zoo's museum, they find the tiger's skeleton... A film on tiger conservation.

Dec 7, 9.30 am: Vikalpa: A Film on Effective Waste Management (English); Director: Ujjwala Utkarsh; Young Raju likes to play cricket. On being asked to dispose garbage on his way to school, he throws it on the playground. The garbage pile grows, his cricket ball gets lost in it and Raju gets late for school.

Dec 8, 2 pm, The Jungle Gang: Meets the Rhino (English); This film on wildlife exposes kids to the diverse wild flora and fauna of India.

Dec 8, 9.30 am; Woody Tale (silent); Director: Kishore Kumar Singh; A wood cutter goes to the forest to cut trees but has to run for his life when the entire jungle comes alive and tries to catch him.

Dec 8, 1 pm; The Jungle Book (silent); Director: Walt Disney; A group of animals take on the evil hunter Bagheera to save Mowgli, a boy raised by wolves.

Dec 9, 1 pm; Raptorial: From Nest To Nest (silent); Director: Shashikumar; This film highlights the predatory habits of eagles and their nesting places.

Dec 9, 11 am; Directors: Nandan Saxena, Kavita Bahl; Once known for its fine cotton, the Vidarbha region is now termed as the 'graveyard of farmers' by statisticians. What is driving cotton farmers in India to despair?

Dec 9, 2 pm; Water and A City (Kannada and English); Director: Swati Dandekar; In this film, the locals talk about the journey of water into and out of urban homes. This journey, it looks at how cities and city dwellers across social and economic strata interact with water.

Dec 9, 11 am; A Pesterizing Journey (Malayalam, English, Punjabi, Hindi and Tulu); Director: K R Manoj; A voyage through two pesticide tragedies in post-independent India, this film is an attempt to interrogate the legitimate forms and technologies of killing available in a so-called cultural society.

Dec 9, 9.30 am; Roads (silent); Director: Shankar S; The horrors of deforestation, and the plight of 'Heaven', when it is unwittingly destroyed by a little boy.

Dec 9, 1.30 pm; Bunty's Tree (silent); Director: Jasraj Singh Bhatti; This animation is a touching story of the bond that exists between a little boy, living in a picturesque valley and a tree that grows in the courtyard of his house.