



## WATER FOR ALL

**Films Received** 22

**Nominated Films** 05

For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.

## Bhopal jo Bawdion ka Shaher Tha

Hindi | 2011 | 00:19:25 | DVC PRO -50



### SYNOPSIS

The various rulers of Bhopal had paid great attention to construction of water tanks and step walls (Baodi) in the cities. But Baodis are slowly vanishing. The film focuses on the vanishing baodis and seeks to educate people about traditional water storage systems, which have a critical role to play in water harvesting.

DIRECTOR (S): Ayub Mohammed Khan  
 PRODUCER (S): Doordarshan Kendra Bhopal  
 PRODUCTION COMPANY: Doordarshan Kendra Bhopal  
 EXECUTIVE PRODUCER (S): P N Jhingran  
 PRODUCED FOR: Doordarshan Kendra Bhopal  
 CAMERAPERSON (S): Ayub Mohammed Khan  
 SCRIPT WRITER (S): S Akhtar Hussain and Mushahd Sayeed Khan  
 SOUND RECORDIST (S): Tanveer Ahmed and Jagdish Chawla  
 GRAPHICS: Dhiraj Hansraj  
 EDITOR (S): Dhiraj Hansraj  
 NARRATOR (S): Ashish Dave



Ayub  
Mohammed Khan

### Biography

Ayub Mohammed Khan's credits include camerawork for the teleserial "Chanda Sethani", which won Doordarshan Annual Award 2010, and "Kissa Gulam".

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## Down the Drain

English | 2011 | 00:28:10 | HD



### SYNOPSIS

The film aims to trace the water that reaches our homes in Delhi, from source to destination. Where does our water come from? Where does it go? Can Yamuna be a river again? Strong points emerge in favour of letting a river flow, collecting rain water, recycling sewage and garbage and urban farming as solutions.

DIRECTOR (S): Tarun Jayaram  
 PRODUCER (S): Rajiv Mehrotra  
 PRODUCTION COMPANY: Public Service Broadcasting (PSB)  
 EXECUTIVE PRODUCER (S): Tulika Srivastava and Ridhima Mehra  
 PRODUCED FOR: Doordarshan Prasar Bharati Corporation  
 CAMERAPERSON (S): Tarun Jayaram, Anurag Singh and Asim Waqif  
 SCRIPT WRITER (S): Tarun Jayaram and Anand Panini  
 MUSIC COMPOSER (S): Mike Fisher  
 SOUND RECORDIST (S): Tarun Jayaram  
 GRAPHICS: Aditya Rattan Mehendiratta  
 EDITOR (S): Aditya Rattan Mehendiratta  
 NARRATOR (S): Tarun Jayaram and Anand Panini



Tarun Jayaram

### Biography

Armed with the conviction that seeing is believing, Tarun Jayaram, a qualified architect, has travelled extensively in the country, documenting the same through writing, pictures and the moving image.

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Sudheer Gupta

### Biography

Sudheer Gupta has made films in the 35/ 16mm and digital video formats. His films explore realities, reveal mysteries, unravel truth. His documentaries deal with religious, social, political, environmental issues and matters of daily life. Since 1988, he has made about two dozen independently produced, directed and researched documentary films for national and international television. Gupta's films have been widely screened at national and international festivals and distributed through national and international distribution networks. His effort is to find and share the most compelling real-stories in the most attractive manner of storytelling style, via films.

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## Black River Business

English and Hindi | 2010 | 01:14:34 | HDV

Nominated

### SYNOPSIS

Thirty years ago, in India, rivers were, largely, cleaner, like the Yamuna in Delhi. Urban centres were smaller, population less dense and far lesser human sewage flowed untreated into rivers. Then, rivers in the industrially-developed UK were practically dead. But today the Tyne, Tees and Wear in north-east UK have been revived. Salmon breed upstream in them! But our rivers like the Yamuna are dying fast. This film attempts to explore such links, in the context of interconnected global industrial transfer. It discovers thinking voices on both sides of the globe, which need to be brought together to tell a singular story of human destruction and repair of our natural resources.

DIRECTOR (S): Sudheer Gupta

PRODUCER (S): Sudheer Gupta

PRODUCTION COMPANY: Sarjana Independent Films

EXECUTIVE PRODUCER (S): Sudheer Gupta

CAMERAPERSON (S): Sudheer Gupta and Von Saxena

MUSIC COMPOSER (S): Anupam Sengupta and Sunny Dutta

SOUND RECORDIST (S): Sudheer Gupta and K S Sivas

EDITOR (S): Amit Kumar and Von Saxena





Anirban Dutta Gupta

### Biography

Anirban Dutta Gupta works in the areas of ethnographic and natural history documentaries. He is interested in the natural world, cultures and knowledge systems and issues related to preservation, conservation, archiving and documentation. His projects are varied, ranging from website designs for corporate clients to socio-cultural design projects like Onge Primitive Tribal Community and shelter design for the Indian Government. Gupta tries to use the visual medium towards communicating complex ideas related to conservation of nature and natural resources and about society, people and culture. He is also passionately involved in the conservation of a critically endangered bird species, the Lesser Florican.

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## Ganga - The Ribbon of Life

English | 2010 | 00:44:13 | HDV

Nominated

### SYNOPSIS

Though most rivers in India are holy, the Ganga is the holiest of them all. Stories, beliefs and myths merge together within its water so that every aspect, every part has a spiritual connect with its people. But due to rapid industrialisation and population expansion, this river is facing increased pressure due to water extraction and pollution. The unthinkable, a dry Ganga, is a distinct possibility within our life time. The greatest tragedy is the fact that we are not taking responsibility towards conserving this life line from destruction. This film explores causes, effects of the polluted Ganga and possible solutions for restoring its purity.

DIRECTOR (S): Anirban Dutta Gupta

PRODUCER (S): Siddharth Kak

PRODUCTION COMPANY: Surabhi Foundation

EXECUTIVE PRODUCER (S): Parul Sondh

PRODUCED FOR: Ministry of Environment and Forests

CAMERAPERSON (S): Anirban Dutta Gupta

SCRIPT WRITER (S): Anirban Dutta Gupta

MUSIC COMPOSER (S): Ajay Singha

SOUND RECORDIST (S): Babu Dalai and Jaganath Pradhan

GRAPHICS: Dev Thakkar, Urvi Thaker and Vijay Lanka

ANIMATION: Dev Thakkar and Urvi Thakker

EDITOR (S): Ankit Satra, Utkarsh Mehta, Brijesh Darji and Abhishek Seth

NARRATOR (S): Antara Kak and Meena Nahta



## Himalayan Waters

English and Hindi | 2010 | 00:14:28 | MINI DV



### SYNOPSIS

In the Himalayas, major river systems are collapsing eventually leading to a far deeper energy crisis. Society should sit down and think about the current developmental paradigm and introspect whether such growth is sustainable and balanced. 'Himalayan Waters' addresses such concerns of the Himalayan region.

DIRECTOR (S): Meghatithi  
 PRODUCER (S): Himalaya Sewa Sangh  
 PRODUCTION COMPANY: Himalaya Sewa Sangh  
 EXECUTIVE PRODUCER (S): Meghatithi  
 CAMERAPERSON (S): Jasper and Ankit  
 SCRIPT WRITER (S): Jane Paul, Meghatithi and Deepika Nayyar  
 ANIMATION: Tarun Wadhwa  
 EDITOR (S): Tarun Wadhwa  
 NARRATOR (S): Meghatithi



Meghatithi

### Biography

Meghatithi's work includes documentaries on environment and lifestyle related issues. He has also made public service advertisements and short fiction films. Meghatithi has also worked in Bollywood as assistant to Raj Kumar Santoshi.

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## Install, A Prototype for Jumna's Protest

Hindi and English | 2010 | 00:09:15 | HDV PAL



### SYNOPSIS

The film documents how, on October 5, 2010, Asim Waqif and his friend set off in the boats towards ISBT bridge to install a prototype, to protest the pollution in the river Yamuna. The prototype was installed between the ISBT and metro bridges. It had plastic bottles festooned on to the frames, strung together to form the word, "HELP".

DIRECTOR (S): Asim Waqif  
 PRODUCER (S): Asim Waqif  
 PRODUCTION COMPANY: Asim Waqif  
 PRODUCED FOR: Asim Waqif  
 CAMERAPERSON (S): Anurag Singh  
 GRAPHICS: Asim Waqif  
 EDITOR (S): Richa Sahai and Asim Waqif



Asim Waqif

### Biography

Asim Waqif has made independent video and documentaries, before moving into dedicated art-practice. His recent projects have a strong contextual reference to contemporary urban-design and the politics of occupying/ intervening/ using public spaces.

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Vishaal Nityanand

### Biography

Vishaal Nityanand signed his first Hindi feature film "Aarambh" as lead actor directed by Hyderabad based director Smitha Sashidharan in 2006. He is chief executive in Cinematic Arts Productions Pvt Ltd, Delhi and involved in several cinematic projects as producer/ director/ artist.

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## Kosi: Injustice with Millions of Villagers and Revolt by Kosi River

Hindi with English Subtitles | 00:27:05

Nominated

### SYNOPSIS

The film tells the story of River Kosi and issues associated with it. The history of the Kosi barrage and its embankments is the history of the problems associated with the Kosi. The premise is a proposal made in 1953 which stipulated that embankments would be made on both sides of the Kosi - the Indian and the Nepal region. The canals exist. But the embankments resulted in restricting the flow of water in a smaller area as compared to a wider area earlier. Around 15 lakh people (from the Indian side and Nepal region) live within the embankments. When the river is in flood, the people must bear its wrath.

DIRECTOR (S): Vishaal Nityanand

PRODUCTION COMPANY: Cinematic Arts Productions Pvt Ltd

PRODUCED FOR: HelpAge India

CAMERAPERSON (S): Danish Jamshed, Saurabh Pundir and Vishaal Nityanand

SCRIPT WRITER (S): Vishaal Nityanand

SOUND RECORDIST (S): Diphth

GRAPHICS: Sachit Mangaraj, Surmeet Kaur and Manish Mehta

EDITOR (S): Sachit Mangaraj

NARRATOR (S): Vishaal Nityanand



*At present, the population of villages between the embankments has increased manifold.*

## Lake Banganga - An Arrow Shot for Water

English | 2009 | 00:18:40



### SYNOPSIS

This documentary is about Lake Banganga, in Mumbai. Devotees come to the lake to make offerings to their ancestors, but under the trash and slick of the oil caused by the rituals, fishes die in abundance. The ancient ritual carried out in the name of forefathers unfortunately pollutes the water of the lake.

DIRECTOR (S): Raj Vasant Shinge  
 PRODUCER (S): Manik Raj Shinge  
 EXECUTIVE PRODUCER (S): Raj Vasant Shinge  
 CAMERAPERSON (S): Raj Vasant Shinge  
 SCRIPT WRITER (S): Vikram Bharadwaj and Raj Vasant Shinge  
 SOUND RECORDIST (S): Dayaram Maurya  
 GRAPHICS: Nilesh Bhanushie  
 EDITOR (S): Nilesh Bhanushie  
 NARRATOR (S): Parikshit Vaidya



Raj Vasant Shinge

### Biography

Artist/ filmmaker Raj Vasant Shinge's short films include "The Power of Language", "Vishwas", a documentary on mentally-challenged children and "Chiv..Chiv..", nominated for the 5<sup>th</sup> CMS VATAVARAN Film Festival 2009.

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## Mysore City Lakes

English | 2011 | 00:22:32 | BETACAM



### SYNOPSIS

Set in Mysore, this documentary would be of help to students of social science, environmental science, biological science, life sciences, environmental engineers, planners and designers with its focus on "Limnology". Most aspects of city planning and design studies needed to carry out research on protection and conservation of Mysore's lakes are presented sequentially.

DIRECTOR (S): Mahesha  
 PRODUCER (S): Mahesha  
 PRODUCTION COMPANY: Education Multimedia Research Centre (EMMRC), University of Mysore  
 EXECUTIVE PRODUCER (S): Prof A Balasubramanian  
 PRODUCED FOR: Consortium for Educational Communications (CEC/ UGC)  
 CAMERAPERSON (S): S M Keerthi Kuman and Suresha N  
 SCRIPT WRITER (S): Prof A Balasubramanian  
 SOUND RECORDIST (S): S Badrinarayan  
 GRAPHICS: Mahesha, Chandru and H S Devendra Kumar  
 EDITOR (S): Mahesha and H S Devendra Kumar  
 NARRATOR (S): Shankar Prakash



Mahesha

### Biography

Mahesha won Best Film Award for "Understanding Limnology", at Kannur Film Festival. He is production assistant, producer and director of educational documentaries for higher education channel Doordarshan Vyas, India.

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## Paani Ke Rang (The Colours of Water)

Hindi | 2011 | 00:05:42 | DV CAM



### SYNOPSIS

The priceless value of water has been described in this 6-minute musical documentary, "Paani ke Rang". This Hindi musical video sends a message to global citizens on water awareness, conservation and pollution. The video has been picturised on the River Ganges, capturing the topographical beauty of India, its peoples and their lives

DIRECTOR (S): Venkat Bharadwaj  
 PRODUCER (S): Earth Awareness Foundation  
 PRODUCTION COMPANY: Earth Awareness Foundation  
 EXECUTIVE PRODUCER (S): Venkat Bharadwaj  
 CAMERAPERSON (S): Laxman Shivashankar  
 SCRIPT WRITER (S): Venkat Bharadwaj and Jitendra Paliwal  
 MUSIC COMPOSER (S): Venkat Bharadwaj and PeterM Joseph  
 GRAPHICS: Laxman Shivashankar  
 ANIMATION: Laxman Shivashankar  
 EDITOR (S): Laxman Shivashankar



Venkat Bharadwaj

### Biography

A nature-loving person, Venkat Bharadwaj is keen on presenting issues of social concern and public interest on celluloid.

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## Renukaji Dilli ke Nalon Mein (Renukaji in Delhi's Taps)

Hindi | 00:31:56



### SYNOPSIS

At a cost of INR 3500 crores, a dam had been planned across River Giri, submerging 1630 hectares of Renuka Valley in Sirmour, Himachal Pradesh. The objective was to meet Delhi's water demands. This film was made to raise awareness against the dam and support the valley's inhabitants. Environmental clearance for the dam was revoked in October 2010.

DIRECTOR (S): Kurush Canteenwala  
 PRODUCER (S): Centre for Communication and Development Studies  
 (CCDS) and Info Change



Kurush  
Canteenwala

### Biography

Kurush Canteenwala has taught filmmaking and film studies at various institutions in India and the United States. He lives and works in Maharashtra and Rajasthan. He received award in 5<sup>th</sup> CMS VATAVARAN 2009.

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**Tade**

English | 2010 | 00:08:12 | HDV NTSC

**SYNOPSIS**

Traditionally, the Ganesha idol was made out of earth and then, returned to earth (water), symbolising the cycle of creation and dissolution. Today, these idols are no longer water soluble. Ganesha, remover of obstacles, has ironically turned into one himself. The film invokes the Lord to help clean the tank into which the idols have been immersed.

DIRECTOR (S): Smriti Mehra  
 PRODUCER (S): Smriti Mehra  
 PRODUCED FOR: Smriti Mehra  
 CAMERAPERSON (S): Smriti Mehra



Smriti Mehra and  
Tahireh Lal

**Biography**

Smriti Mehra's works have screened at Monitor 7 and Voices from the Waters, International Film Festival on Water, Bangalore, among others.

Tahireh Lal's narratives have screened at Videonale 12 and 2<sup>nd</sup> International Documentary and Short Film Festival, Kerala.

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**Tarangini**

Kannada | 2010 | 01:50:10 | 35MM

**SYNOPSIS**

In the film, Dr Vishal, on return from America, is shocked to see villagers suffering from diseases caused by using water from the river, contaminated by chemical effluents from a chemical and pesticides factory. He wins a five-year-long battle against the company and dedicates his life to serving his people.

DIRECTOR (S): Srinivas Kaushik  
 PRODUCER (S): Y Sreenivas and D B Kumara Swamy  
 PRODUCTION COMPANY: Sri Parameswari Arts  
 PRODUCED FOR: Sri Parameswari Aarts  
 CAMERAPERSON (S): Nagesh Acharya  
 SCRIPT WRITER (S): Srinivas Kaushik  
 MUSIC COMPOSER (S): M S Maruthi  
 SOUND RECORDIST (S): Hema  
 EDITOR (S): Sanjeev Reddy



Srinivas Kaushik

**Biography**

Srinivas Kaushik's film as an independent director, "Birse" won Best Regional Film Award from Karnataka State Government. He has also written and directed "Yaaradu". "Tharangini" is his third directorial venture.

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## The City of Dry Promises

English | 2011 | 00:16:32 | HDV



### SYNOPSIS

Ground water levels in Delhi, Gurgaon and Faridabad are depleting at an alarming rate. In another 20 years or so, these sprawling cities will have no groundwater left. The adjoining Thar Desert, just across the Aravallis, could creep in and take over these metros. The “City of Dry Promises” brings home the scary scenario.

DIRECTOR (S): Ishani K Dutta  
 PRODUCER (S): Ashish Dutta  
 PRODUCTION COMPANY: Carrot Films  
 CAMERAPERSON (S): Moumita Das, Duhita Jagtiani and Saurabh Malik  
 SCRIPT WRITER (S): Ishani K Dutta  
 GRAPHICS: Md Farman  
 EDITOR (S): Moumita Das and Duhita Jagtiani



Ishani K Dutta

### Biography

Ishani K Dutta has worked on numerous documentaries ranging from topics as diverse as “ethics in TV journalism” to “ravaging of the Aravallis” and “impact of toxic toys on children”.

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## The Dark Side... Story Unrevealed!

Hindi | 2011 | 00:23:25 | AVI



### SYNOPSIS

Ranchi faces water scarcity. The condition of Kanke Dam is deplorable. It is neither cleaned at regular intervals, nor repaired forcing people to drink unclean water. Small rivers of Hazaribagh, Jamshedpur and Ranchi have either dried or vanished due to encroachment. The documentary looks at the city’s water woes and efforts to conserve water.

DIRECTOR (S): Drops Team  
 PRODUCER (S): Pawan Kumar Pandey  
 PRODUCTION COMPANY: Drops Production  
 CAMERAPERSON (S): Manish Kumar Shukla  
 SCRIPT WRITER (S): Sanjay Kumar Tudu  
 SOUND RECORDIST (S): Hena Mumtaz and Ajeanga Pamei  
 GRAPHICS: Manish Kumar Shukla and Chetan Anand  
 ANIMATION: Manish Kumar Shukla  
 EDITOR (S): Manish Kumar Shukla and Chetan Anand  
 NARRATOR (S): Pawan Kumar Pandey



Drops Team

### Biography

The documentary directed by Chetan Anand, Hena Mumtaz, Manish Kumar Shukla, Pawan Kumar Pandey and Sanjay Kumar Tudu raises a vital issues like water scarcity and what needs to be done to meet the crisis.

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## The Holy River Pamba

English | 2009 | 00:18:56 | 35 MM



### SYNOPSIS

The film tells the story of the River Pamba, once over 175 feet at many places, but now a narrow stream of ten to fifteen feet due to human intervention. Large scale contamination is breeding different species of algae and fungi in Pamba. The river bed, now a football ground, tells its tragic tale.

DIRECTOR (S): P P Govindan  
 PRODUCTION COMPANY: Film Division  
 EXECUTIVE PRODUCER (S): Film Division  
 PRODUCED FOR: Film Division  
 CAMERAPERSON (S): V R Chandran  
 SCRIPT WRITER (S): P P Govindan  
 MUSIC COMPOSER (S): Jaya Kumar  
 SOUND RECORDIST (S): Hari Kumar  
 EDITOR (S): Ajith  
 NARRATOR (S): P C Ramakrishnan



P P Govindan

### Biography

P P Govindan's works include the Government of Kerala and the National Award winning film "Mulberriyum Pattunoolum". His documentary films have been screened at various national and international film festivals.

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## The Sorrow of Vellayani (Vellayaniyude Vilapam)

Malayalam with English Subtitles | 2010 |  
 00:23:46 | DV CAM



### SYNOPSIS

This 24-minute documentary details the environmental threats to the unique Vellayani fresh water lake in Thiruvananthapuram, the capital city of Kerala. The responsibility of raising these issues and finding a solution to them has been taken up by the Rajiv Gandhi Centre, Venganoor, Thiruvananthapuram.

DIRECTOR (S): Anil Kumar P Y  
 PRODUCER (S): Rajiv Gandhi Centre Environment Vision  
 PRODUCTION COMPANY: Rajiv Gandhi Centre Environment Vision  
 EXECUTIVE PRODUCER (S): Shabu Gopinath  
 PRODUCED FOR: Rajiv Gandhi Centre Environment Vision  
 CAMERAPERSON (S): Sunil Ganga  
 SCRIPT WRITER (S): Venu Muttacaud  
 MUSIC COMPOSER (S): Vinod Nellivila  
 SOUND RECORDIST (S): Benson Jose  
 GRAPHICS: Limax  
 EDITOR (S): Vinod Nellivila  
 NARRATOR (S): Venu Muttacaud



Anil Kumar P Y

### Biography

Anil Kumar P Y has directed and produced an interactive documentary film in connection with CFMRI -Marine Aquarium Campaign. He has also assisted pre-production work in Malayalam satellite channels, Asianet and Jaihind TV.

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Rintu Thomas and  
Sushmit Ghosh

### Biography

Rintu Thomas and Sushmit Ghosh run an independent media outfit - Black Ticket Films and have produced and directed award winning films that explore issues of gender and sexuality, HIV AIDS, disability, street children and climate change. Their films have been screened in film festivals across the world and also premiered on National Geographic Channel and NDTV. Their independent films include "In Search of My Home", "Children of the Night", "Flying Inside My Body" and "Bullets and Butterflies". "The Miracle Water Village" won Best Film Award at 4<sup>th</sup> Cine Water to Drink / 40. Cine Água de Beber, Amazon.

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## The Miracle Water Village

Marathi, Hindi and with English Subtitles | 2010 | 00:13:19 | DIGI BETA

Nominated

### SYNOPSIS

As the world reels under the threat of unrelenting climate change, erratic monsoons and fast depleting groundwater reserves, "The Miracle Water Village" narrates the inspirational story of the impoverished farming community in India that reversed its fortunes through its visionary model of water management. Lying in one of the worst drought-prone regions of India, the village of Hiware Bazar battled many decades of sparse rain and failed crops. However, 20 years ago, the entire village came together to script a silent revolution by designing a rainwater-harvesting model that saved every drop of the scanty rain they received. Today, the village is literally an oasis in the middle of the desert.

DIRECTOR (S): Rintu Thomas and Sushmit Ghosh

PRODUCTION COMPANY: Black Ticket Films

PRODUCED FOR: The British High Commission and The British Council

CAMERAPERSON (S): Sushmit Ghosh and Yasir Abbasi

SCRIPT WRITER (S): Rintu Thomas

MUSIC COMPOSER (S): Kajal Ghosh

SOUND RECORDIST (S): Pratik Biswas and Gangotri Mishra

GRAPHICS: Vishal Chauhan and Achint Singh

EDITOR (S): Sushmit Ghosh and Sanjeev Nag

NARRATOR (S): Jitendra Ramprakash



## Understanding Limnology

English | 2010 | 00:18:59 | BETACAM



### SYNOPSIS

Limnology is the scientific study of fresh and saline inland waters. It comprises a detailed analysis of inland water bodies and their physical structure, water cycle, chemical structure, biological structure, nutrient cycling and materials budget, pollution and degradation. This film highlights these aspects with a detailed list of intrinsic parameters, which control the ecosystem dynamically.

DIRECTOR (S): Mahesha  
 PRODUCER (S): Mahesha  
 PRODUCTION COMPANY: Education Multimedia Research Centre (EMMRC), University of Mysore  
 EXECUTIVE PRODUCER (S): Prof A Balasubramanian  
 CAMERAPERSON (S): S M Keerthi Kuman and N Suresha  
 SCRIPT WRITER (S): Prof A Balasubramanian  
 SOUND RECORDIST (S): S Badrinarayana  
 GRAPHICS: Mahesha, Chandru, P H Chandra Kumar and H S Devendra Kumar  
 EDITOR (S): Mahesha and H S Devendra Kumar  
 NARRATOR (S): Jyothi Shijara



Mahesha

### Biography

Mahesha won Best Film Award for "Understanding Limnology", at Kannur Film Festival. He is production assistant, producer and director of educational documentaries for higher education channel Doordarshan, Vyas, India.

Education Multimedia  
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## Warriors of Wetland

English | 2010 | 00:12:41 | DV CAM



### SYNOPSIS

Bhiwandi, a city near Mumbai, once replete with wetlands lost its rich resource as the city turned into India's power-loom capital, turning the wetlands into repositories of filth. Just when the picture looked hopeless, Enviro-Vigil, an NGO from Thane, joined hands with BNN College of Bhiwandi to create an entire generation of students turned eco-warriors.

DIRECTOR (S): Sohail Jafferi  
 PRODUCER (S): Enviro-Vigil  
 PRODUCTION COMPANY: Enviro-Vigil  
 EXECUTIVE PRODUCER (S): Vidyadhar Walavalkar  
 PRODUCED FOR: Enviro-Vigil  
 CAMERAPERSON (S): Sohail Jafferi  
 SCRIPT WRITER (S): Sohail Jafferi  
 MUSIC COMPOSER (S): Alexander Blu  
 EDITOR (S): Niraj Kumar and Vandana Lakkaraju  
 NARRATOR (S): Sohail Jafferi



Sohail Jafferi

### Biography

Sohail Jafferi's has established film centre on environmental themes. His films have been screened at various film festivals as well as effectively used to spread awareness on conservation issues.

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Swati Dandekar

### Biography

Swati Dandekar has been associated with documentary filmmaking for several years as researcher, script writer and director. Dandekar has scripted and directed episodes of the popular cultural magazine series, "Surabhi" and "Chhoti Chhoti Baatein". For some years now, Dandekar has been documenting practices of democracy in India at different levels of governance. Some of these films include "A Question of Equity" (2008), "Local Self-Governments - How Local, How Self-Governing?" (2007) and "The Story of a Municipality" (2006). She has also researched and scripted biographical documentaries of Indian scientists and Indian science institutions, directed by Sunil Shanbag, produced by Chrysalis Films, Mumbai.

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## Water and a City

Kannada and English | 2010 | 00:50:09 | HDV

Nominated

### SYNOPSIS

With growing urbanisation across India, many towns and cities are crying for more water. How much of the perceived shortage of water is due to a lack of resources, and how much due to lack of awareness and poor management? These are the pertinent queries that the film raised. Set in Bangalore, it traces the journey of water into and out of urban homes. It looks at how cities and city dwellers across social and economic strata interact with water. It looks at access to water for the poor, the politics of water pricing, and urban India's continuous exploitation of natural resources, while exploring possible alternatives for a socially just water future.

DIRECTOR (S): Swati Dandekar

PRODUCER (S): Swati Dandekar

CAMERAPERSON (S): Avijit Mukul Kishore and B R Viswanath

SCRIPT WRITER (S): Sushma Veerappa

MUSIC COMPOSER (S): Jatin Vidyarthi and Siddarama Kesapura

SOUND RECORDIST (S): Suresh Rajamani

EDITOR (S): Rikhav Desai

NARRATOR (S): Swati Dandekar



## Water for All

English | 2011 | 00:05:15



### SYNOPSIS

Water is an intrinsic part of our lives and it would be simply impossible to live without this precious natural resource. The film captures the director's successful efforts to make this precious resource as easily available to animals, as it is for humans and their pets.

DIRECTOR (S): Vaman Somkuwar

PRODUCER (S): Vaman Somkuwar



Vaman Somkuwar

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