



## NEWCOMER

**Films Received** 13

**Nominated Films** 02

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/individual that most effectively communicates environment and wildlife conservation.

## Auf der Leisen Spur der Schnabelwale (Tracking their Silent Voices)

German | 2009-10 | 00:44:28 | DIGI BETA



### SYNOPSIS

The film is the story of a personal quest by British marine biologist Oliver Boisseau, who needs 7 months of effort, endurance, adventurous lifestyle and scientific intuition to fulfill his dream of finding and analysing one of the world's least explored species, the Beaked Whales.

DIRECTOR (S): Stefan Geier  
 PRODUCER (S): Stefan Geier  
 PRODUCTION COMPANY: Ton und Film  
 EXECUTIVE PRODUCER (S): Armin Olbrich, Bayerischer Rundfunk  
 PRODUCED FOR: German Public Television (ARD) and Arte  
 CAMERAPERSON (S): Andreas Kerle  
 SCRIPT WRITER (S): Stefan Geier  
 MUSIC COMPOSER (S): John Howard and Lars Kurz  
 SOUND RECORDIST (S): Lars Kurz and Stefan Geier  
 GRAPHICS: Stefan Scheider  
 ANIMATION: Stefan Scheider  
 EDITOR (S): Sebastian Bohm  
 NARRATOR (S): Christoph Jablonka



Stefan Geier

### Biography

Stefan Geier has produced programmes for German (ARD), Austrian (ORF) and French (Arte) public Radio and Television. "Auf der leisen Spur der Schnabelwale (Tracking their Silent Voices) is his debut feature film.

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 GERMANY  
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 W: www.tonundfilm.com

## Aznavouri Hraparak (Charles Aznavour Square)

Armenian | 2010 | 00:13:21 | HD



### SYNOPSIS

In "Aznavour Square", members of SunChild Eco-Club in Gyumri investigate their city's garbage problem. Gyumri's municipality ignores the situation and refuses to act. The Eco-club members explore how this ignorant attitude and also the fact that many citizens are forced to spend their life in dilapidated houses under conditions beyond any human dignity.

DIRECTOR (S): Students of SunChild Eco-Club, Gyumri  
 PRODUCER (S): Ruben Khachatryan  
 PRODUCTION COMPANY: Foundation for the Preservation of Wildlife and Cultural Assets (FPWC)  
 EXECUTIVE PRODUCER (S): Foundation for the Preservation of Wildlife and Cultural Assets (FPWC)  
 CAMERAPERSON (S): Gevorg Casparyan, Artur Harutyunyan, Arman Casparyan and Arsen Khachatryan  
 SOUND RECORDIST (S): Liana Grigoryan  
 EDITOR (S): Liana Grigoryan



Students of SunChild Eco-Club, Gyumri

### Biography

At SunChild Eco-Club, Gyumri, founded in 2006, kids aged 12-16 learn a diverse range of environmental subjects. Under the supervision of professionals, these young members learn to create films on local environmental problems.

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Renzo Zanelli  
Barretto

### Biography

A native of Peru and the US, Renzo Zanelli has worked for nearly 10 years as professional director of photography, editor, director and producer. After studying film at University of Chicago, Renzo went on to found Magic Flute Films Inc, an independent production company in New York City. Since then, Zanelli has produced and directed a number of award winning films including "Pamina: Hysteria" and "Mozart's Magic Flute". In 2005, he produced "The Orange Thief" which won Best in Show at the Woodstock Film Festival. His feature, "Dog in the Manger" has been screened in five continents and won him numerous awards.

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## El Perro Del Hortelano (Dog in the Manger)

English | 2010 | 01:29:59 | DVC Pro and HD

Nominated

### SYNOPSIS

In the far reaches of the Peruvian Amazon, a young Borohuitoto painter, Brus, discovers a unique path to help his community by resisting the encroaching of a petrol company that threatens the future of both their ancestral lands and culture. His work has just premiered at the most prestigious gallery in Lima showcasing. But Brus is not interested in ascending the ranks of haute culture. The oil company is going to drill in throughout their ancestral lands. He seeks the support of a local NGO and finds himself entangled in the subversive work of an attractive American researcher. Ultimately, Brus discovers his own way of bringing strength to his community. The film captures the compelling tale.

DIRECTOR (S): Renzo Zanelli Barretto

PRODUCER (S): Annika Beaulieu

PRODUCTION COMPANY: Selva Rica Productions

PRODUCED FOR: Magic Flute Films

CAMERAPERSON (S): Renzo Zanelli Barretto

EDITOR (S): Renzo Zanelli Barretto



## Hamadzajn Chem (Do You Agree Killing Them)

Armenian | 2010 | 00:14:16 | HD



### SYNOPSIS

With this film, the SunChild Eco-club, Yerevan makes a strong statement against the treatment of street dogs in their home town. The film presents the contradicting approaches of animal rights activists, Yerevan citizens and the company representatives. The young members of the SunChild Eco-club explored the problem from many angles.

DIRECTOR (S): Students of SunChild Eco-club, Yerevan  
 PRODUCER (S): Ruben Khachatryan  
 PRODUCTION COMPANY: Foundation for the Preservation of Wildlife and Cultural Assets (FPWC)  
 CAMERAPERSON (S): Nune Hovhannisyan, Zohrab Qaramyan and Karen Makhmuryan  
 SCRIPT WRITER (S): Students of SunChild Eco-club, Yerevan  
 SOUND RECORDIST (S): Liana Grigoryan  
 EDITOR (S): Liana Grigoryan

### Biography



Students of SunChild Eco-club, Yerevan

At SunChild Eco-club, Yerevan, founded in 2006, kids aged 12-16 learn a diverse range of environmental subjects. Under the supervision of professionals, these young members learn to create films on local environmental problems.

Foundation for the Preservation of Wildlife and Cultural Assets (FPWC)  
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## Hauling

English | 2010 | 01:31:57 | HDV



### SYNOPSIS

“Hauling” reveals the day-to-day life of Claudine’s family and many others who make their living out of collecting and recycling material. This film shows us the intimate workings of that universe in an effort to stimulate recycling and to expose these individuals as followers of a noble and respectable way of life.

DIRECTOR (S): Sean Walsh  
 PRODUCER (S): Sean Walsh  
 PRODUCTION COMPANY: Code 7 Entertainment  
 EXECUTIVE PRODUCER (S): Catharina Schreckenber, Dennis Feijao and Rodrigo Furuta  
 CAMERAPERSON (S): Ted Carioba  
 SCRIPT WRITER (S): Sean Walsh  
 MUSIC COMPOSER (S): Laurent Mis  
 SOUND RECORDIST (S): Jorge Rezende Vaz, Pedro Noizyman and Guile Martins  
 EDITOR (S): Cristina Amaral



Sean Walsh

### Biography

Through the production company Code 7 Entertainment, Sean Walsh produces films and directs music videos. “Hauling” is his documentary feature directorial debut.

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 W: www.haulingdoc.com, www.code7.com

## Home Grown

English | 2009 | 00:51:38 | DG BETACAM



### SYNOPSIS

On their small fifth of an acre, in the middle of the city, the Dervaes family is striving to be a self-sustaining urban homestead complete with biodiesel power, solar energy, and waste-water management. The film from United State of America is an intimate human portrait of these eco-pioneers.

DIRECTOR (S): Robert McFalls

PRODUCER (S): Robert McFalls

PRODUCTION COMPANY: HomeGrown Film

CAMERAPERSON (S): Arthur Yee

MUSIC COMPOSER (S): Jay Ungar, Molly Mason and Ted Masur

SOUND RECORDIST (S): Ian Thompson



Robert McFalls

## L'Homme Qui Stoppa le Desert (The Man who stopped the Desert)

English and French | 2010 | 01:04:35 | DVC PRO and HD



### SYNOPSIS

As early as 1970s, the land between Sahara desert and the wet forest of tropical Africa had become synonymous with famine. Yet, Yacouba Sawadogo, a farmer, remained steadfast against the creeping desert. In November 2009, he was invited to Washington DC to share his inspiring story of stopping the desert with policy makers on Capitol Hill.

DIRECTOR (S): Mark Dodd

PRODUCER (S): Mark Dodd

PRODUCTION COMPANY: 1080 Films

CAMERAPERSON (S): Mark Dodd

SCRIPT WRITER (S): Mark Dodd

MUSIC COMPOSER (S): David Poore

SOUND RECORDIST (S): Ashley Norton

EDITOR (S): Tim Wright

NARRATOR (S): Hugh Quarshie



Mark Dodd

### Biography

"The Man Who Stopped the Desert" is Mark Dodd's first film as writer, producer and cameraman. As cameraperson, his award winning works include "The Gambia", "It was the Voices" and "The Kindness of a Stranger", among others.

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## L'or des Autres (The Gold of Others)

French | 2011 | 01:01:10 | DVC PRO and HD



### SYNOPSIS

The arrival of mining company Osisko creates agitation in Malartic, a small community of 3600 souls in Quebec, Canada. Many see their heritage, their lifestyle disappearing in order to make room for the largest open-pit gold mine in Canada. The characters experience, in their own ways, this turmoil that will change their life and environment, forever.

DIRECTOR (S): Simon Plouffe

PRODUCER (S): Johanne Bergeron, Simon Plouffe and Jeannine Gagne

PRODUCTION COMPANY: Amazone Film

CAMERAPERSON (S): Charles Latour

SCRIPT WRITER (S): Simon Plouffe

MUSIC COMPOSER (S): Simon Plouffe

SOUND RECORDIST (S): Simon Plouffe

GRAPHICS: Francis Arguin

EDITOR (S): Marc and Thomas Dupuis



Simon Plouffe

### Biography

Social and environmental issues have always preoccupied Simon Plouffe. His noteworthy works include "The Gold of Others", "A Taste of Feathers aka Le Goût des Llumés" and "The illiterate Blinded aka, L'analphabète Aveugle".

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## Molitva (Prayer)

Russian | 2011 | 00:31:00



### SYNOPSIS

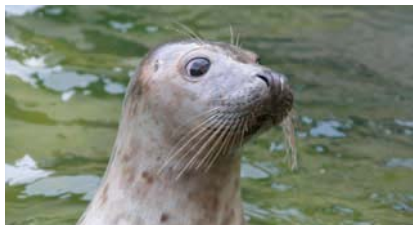
The film draws a parallel between two generations. The older man and woman are failed musicians. A boy and a girl are also musicians. What will their fate be - partly in their hands, partly in the will of God. In the film, there are no words, just music, sounds, noises, and just one song, Bulat Okudzhava's 'Prayer'.

DIRECTOR (S): Reboh Kapaerh

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**Nauczanie Poczatkowe (Early Learning)**

Polish | 2009 | 00:36:30 | DV CAM

**SYNOPSIS**

Nicholas, an oceanography student, arrives for his internship at the Marine Station. Under his boss's supervision he teaches Hel, a newborn seal, how Hel adapt to life in the wild. But pupil and teacher begin to be bound by a 'dangerous' thread of friendship. Will Nicholas be able to release Hel on the D-day?

DIRECTOR (S): Marcin Bortkiewicz  
 PRODUCER (S): Darek Dikti  
 PRODUCTION COMPANY: Darek Dikti  
 CAMERAPERSON (S): Wojciech Ostrowski  
 SCRIPT WRITER (S): Darek Dikti  
 MUSIC COMPOSER (S): Marek Czerniewicz  
 SOUND RECORDIST (S): Wojciech Cwyk  
 EDITOR (S): Piotr Mendelowski



Marcin Bortkiewicz

**Biography**

Marcin Bortkiewicz has directed several documentary shorts, "Cisza", "Reguly gry", "Zrobie film dla Ciebie - Gdynia", "Row, row, row", and one short fiction film "Sublokator. "Early Learning" is his debut as documentary film director.

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**Off Karadeniz**

English | 2010 | 01:56:19 | DIGI BETA

**SYNOPSIS**

A young girl from the liberal Smyrna in Turkey is sent to a conservative town on Black Sea coast, for her first mission as a judge. The film is a social satire on cultural and ethnic prejudices, with its contradictions between army and religion, modernism and tradition, so-called 'development' and its disastrous impacts on environment.

DIRECTOR (S): Nur Dolay  
 PRODUCER (S): Nur Dolay and Jean-Louis Papel  
 PRODUCTION COMPANY: Orkinos Film  
 CAMERAPERSON (S): Varlam Karchikhadze  
 SCRIPT WRITER (S): Nur Dolay  
 MUSIC COMPOSER (S): Gokhan Birban  
 EDITOR (S): Nur Dolay and Zehra Ziraman



Nur Dolay

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Scott Mouat

### Biography

Scott Mouat has been cinematographer/DP, director, manager, print return, print shipper, producer, submission contractor and writer. Mouat is a director of photography specialising in natural history. Over the past 2 years, he has filmed for projects in China, Fiji, Sri Lanka, Borneo and New Zealand and Qatar, covering social documentary, natural history, drama etc. Scott was director of photography for "Dark Days in Monkey City", a 13-part series produced by NHNZ Limited for Discovery Animal Planet channel. The "Unnatural History of the Kakapo" is his first feature length documentary. He has produced, directed and filmed the show.

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## The Unnatural History of the Kakapo

English | 2009 | 01:17:21 | HDV

Nominated

### SYNOPSIS

This film is about a family living with a terrible curse. Adults are plagued by infertility, the young are vulnerable to disease. They are a family of Kakapo. Once thought extinct, they are now the world's rarest and strangest wild parrot. Today there is only one breeding population left in the entire world and the normally guarded conservation project that protects, it has opened its doors, giving documentary makers unprecedented access to the Kakapo Recovery Programme. With the help of a Spanish avian artificial insemination expert, some old men and a team of dedicated conservationists and rangers, a cure is almost within reach. But the battle is far from over.

DIRECTOR (S): Scott Mouat  
PRODUCER (S): Scott Mouat  
PRODUCTION COMPANY: Elwin Productions  
CAMERAPERSON (S): Scott Mouat  
SCRIPT WRITER (S): Ian Megeee and Scott Mouat  
MUSIC COMPOSER (S): Leyton  
SOUND RECORDIST (S): Stacey Hertnon  
GRAPHICS: Lindsay Horner  
EDITOR (S): Chris Tegg, Lisa Hastie and Scott Mouat  
NARRATOR (S): Scott Mouat



## Water Pressures

English | 2011 | 00:52:43 | HD CAM



### SYNOPSIS

The documentary uses media diplomacy to create a partnership between water-scarce desert Rajasthan villages and water-rich Northwestern University, in Evanston, Illinois. Over a four year period the documentary was filmed in both communities, several water forums were hosted with legislative and industry leaders at Northwestern, leading to an educational exchange between Rajasthan and Northwestern University.

DIRECTOR (S): William Natale

PRODUCER (S): Ann E Feldman

PRODUCTION COMPANY: Artistic Circles

EXECUTIVE PRODUCER (S): Ann E Feldman

CAMERAPERSON (S): James Ewing

SCRIPT WRITER (S): Chuck Stepner, Ann E Feldman and Carole Cartwright

MUSIC COMPOSER (S): Matt Pierce

SOUND RECORDIST (S): George Lampros

EDITOR (S): Rick Mahal, Joshua Orr and Mathew Pierce

NARRATOR (S): Zeyba Rahman



William Natale

### Biography

William Natale is an Emmy Award winning producer/director and executive member, Directors Guild of America Midwest Council. Natale continues to work as a broadcast professional in various capacities for media outlets, including radio stations.

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