



FILMS FOR CHILDREN

Films Received 11

Nominated Films 04

For the programme that most effectively kindles an appreciation of the natural world and its conservation amongst the young audience.



Ishani K Dutta

Biography

Ishani K Dutta has over 18-years experience as a filmmaker. She has been at the helm of Carrot Films for a decade now. Her films have been nominated at various national and international festivals including the International Film Festival of India, Mumbai International Film Festival and CMS VATAVARAN, to name a few. Carrot Films prides itself in keeping abreast with changing trends in media and technology. Regular workshops and film screenings are conducted in-house.

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Climate Change Module

English | 2010 | 00:06:47 | Animation

Nominated

SYNOPSIS

“Climate Change Module” is a short animated film, designed especially to appeal to children and empower them on the phenomenon of climate change. The film explains, in simple terms, what climate change is all about, and what we can do to save the planet. The film targets young children between the age group of 6 to 8 years. It underscores the message that to make a difference to our world, the youth must be informed and educated. The module goes to various schools in Delhi on World Environment Day.

DIRECTOR (S): Ishani K Dutta

PRODUCER (S): Ashish Dutta

PRODUCTION COMPANY: Carrot Films

SCRIPT WRITER (S): Moumita Das

ANIMATION: Deepak Juneja, Pankaj Kashyap, M D Farman, Ashish and Arun

EDITOR (S): Deepak Juneja

NARRATOR (S): Jr Jagtlan



First Period: A Film on Green Schools

English | 2011 | 00:14:48 | DV CAM



SYNOPSIS

Targeted at students and teachers, this enjoyable film looks at education beyond the confines of a classroom. School children engaged with environment and fun doing activities like composting, planting trees, recycling paper, learning about sustainable agriculture and water harvesting. The idea is to learn about the environment while having fun, too.

DIRECTOR (S): Aditi Banerjee
 PRODUCER (S): Climate Eduxchange (A TERI-DELL Initiative)
 PRODUCTION COMPANY: The Energy and Resources Institute (TERI)
 EXECUTIVE PRODUCER (S): Aditi Banerjee
 PRODUCED FOR: DELL Global Giving
 CAMERAPERSON (S): Husain Akbar
 SCRIPT WRITER (S): Aditi Banerjee
 MUSIC COMPOSER (S): Ratik and Kabeer
 GRAPHICS: Saumitra Rath
 ANIMATION: Saumitra Rath
 EDITOR (S): Ujjwal Utkarsh



Aditi Banerjee

Biography

Aditi Banerjee has written and directed several fiction and non-fiction films. "What is the Point of Stories if They Aren't Even True" won four awards including one at Jeevika: South Asia Livelihood Film Festival.

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Good Morning Squirrels

English and Hindi | 2010 | 00:11:50 | HI 8 and AV CHD



SYNOPSIS

The film depicts the activity of a group of children, early in the morning, before catching their school bus. It shows how they sharpen their perception by exploring nature. The film emphasizes the need to help children to develop respect for their immediate natural surroundings, as every creature helps maintain our ecosystem.

DIRECTOR (S): Sunil Raj
 PRODUCER (S): Saraswathy Sunil Raj
 PRODUCTION COMPANY: Passion Pictures
 CAMERAPERSON (S): Sunil Raj
 SCRIPT WRITER (S): Sunil Raj
 MUSIC COMPOSER (S): Dr Anita Vidyadhar
 SOUND RECORDIST (S): Sunil Raj
 EDITOR (S): Sunil Raj
 NARRATOR (S): Dr Anita Vidyadhar



Sunil Raj

Biography

Sunil Raj has produced and directed a number of short films. His film, "My Purple Sunbird" won an award at the 5th CMS VATAVARAN Environment and Wildlife Film Festival 2009.

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Growing Up

English | 2010 | 00:09:21 | DV



SYNOPSIS

Through short narratives, the film shows children involved with nature in various ways. A school boy is fascinated by a centipede, another is passionate about wildlife photography, another episode urges us to keep the rivers clean. The focus is on children learning to love and conserve their natural world.

PRODUCER (S): Meenakshi Vinay Rai
 PRODUCTION COMPANY: Chinh India
 PRODUCED FOR: Chinh Community Web Channel

Gurukula (The School)

Kannada | 2009 | 01:50:57 | 16 MM



SYNOPSIS

The film seeks to reflect on the intimate relationship between a guru and a shishya, and the wholesome values of a life lived in consonance with nature. "Gurukula" or "The School" aims to introduce the newer generations to holistic Indian traditions which propagates selfless well-being of the entire world and its creatures.

DIRECTOR (S): Suneel Puranik
 PRODUCER (S): H K Srinivas
 PRODUCTION COMPANY: M S Films
 CAMERAPERSON (S): P K H Das
 SCRIPT WRITER (S): J M Prahalad
 MUSIC COMPOSER (S): Gopi
 EDITOR (S): R Srinivasalu

Biography



Suneel Puranik

Actor/ director Suneel Puranik has directed several television serials and documentaries such as "1857 Prathama Swathantra Sangramana", etc. He was awarded Indira Priyadarshini Award as best director for serials "Raitha Yodha" and "Jeevana Chakra".

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Hejje Galu (The Direction)

Kannada | 01:42:44 | Film



SYNOPSIS

The film tells the story of Chaitra, a poor girl studying in a government school. Despite her poverty and problems with her parents, she excels in her studies and also succeeds in changing her father's irresponsible behaviour, becoming a role model amongst her peers and other poor children.

DIRECTOR (S): P R Ramadasa Naidu
 PRODUCER (S): Basanth Kumar Patil and Amrutha Patil
 PRODUCTION COMPANY: Basanth Production
 EXECUTIVE PRODUCER (S): Basanth Production
 CAMERAPERSON (S): S Ramachandra
 SCRIPT WRITER (S): P R Ramadasa Naidu
 MUSIC COMPOSER (S): Raju Upendra Kumar
 SOUND RECORDIST (S): Vasudevan
 EDITOR (S): Tulasi Kishor



P R Ramadasa
Naidu

Biography

P R Ramadasa Naidu's aim while making a children's film was to motivate society towards their cause. Educating them would help bring positive changes in society and that is what the film too advocates.

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One Tree Many Lives

English | 2011 | 00:17:03 | HD



SYNOPSIS

"One Tree Many Lives" encourages children to step away from gadgets and enjoy nature's wonders. Santosh comes to school with a small camera gifted by his father. His inclination towards nature photography helps his friends develop the skill of observing the natural world and applying the knowledge thus acquired in their studies.

DIRECTOR (S): Sunil Raj
 PRODUCER (S): Saraswathy Sunil Raj
 PRODUCTION COMPANY: Passion Visual Arts
 EXECUTIVE PRODUCER (S): Saraswathy Sunil Raj and Sunil Raj
 CAMERAPERSON (S): Sunil Raj
 SCRIPT WRITER (S): Sunil Raj, Dr Anita Vidyadhar and Rohita Sunil Raj
 SOUND RECORDIST (S): Sunil Raj
 GRAPHICS: Sunil Raj
 ANIMATION: Sunil Raj
 EDITOR (S): Sunil Raj
 NARRATOR (S): Varsha Shankara Raman and Dr Anita Vidyadhar



Sunil Raj

Biography

Sunil Raj has produced and directed a number of short films. His film, "My Purple Sunbird", won an award at the 5th CMS VATAVARAN Environment and Wildlife Film Festival 2009.

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Suresh Elamon

Biography

Suresh Elamon, writer, naturalist, wildlife photographer and filmmaker, has been studying, photo/ video documenting and writing about the biodiversity of southern Western Ghats for the past thirty years. His book for children, Butterflies, bagged two state awards for best popular science book. He has also published Birds of Periyar, a book illustrating 150 bird species of Periyar Tiger Reserve. His film "In Quest of the Frogmouth's Nest" was finalist at BBC Wildscreen 2002. Another film "Angels in Tigerland", bagged Best Cinematography Award, 4th CMS VATAVARAN 2007. It also won Best Film Award, Vasundhara Wildlife Film Festival 2009.

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Home - Our Garden of Eden

English | 2011 | 00:29:27 | MINI DV

Nominated

SYNOPSIS

The film "Home - Our Garden of Eden" reveals nature's wonders, right in the backyard of our homes. The film is about a wildlife enthusiast and his two children. Inspired by the several jungle stories they have heard from their father, they pester him to take them to a sanctuary. He agrees on the condition that they should first look out for the natural world in their garden and backyard. They readily agree. When they learn that one of the unusual garden spiders they saw in their backyard happens to be an entirely new species of the Comb-footed spider, they realise their backyard is indeed a veritable Garden of Eden!

DIRECTOR (S): Suresh Elamon
PRODUCER (S): Suresh Elamon
PRODUCTION COMPANY: Birdwing Films
EXECUTIVE PRODUCER (S): Suresh Elamon
PRODUCED FOR: Birdwing Films
CAMERAPERSON (S): Suresh Elamon
SCRIPT WRITER (S): Suresh Elamon
MUSIC COMPOSER (S): Ronnie Raphael
SOUND RECORDIST (S): S G Anoop
EDITOR (S): S G Anoop
NARRATOR (S): Swathee Elamon





Majeed Gulistan

Biography

Majeed Gulistan has scripted and directed 20 documentaries which include "Light in the Darkness", "Changing Direction", "The Confluence of Cultures", "The Golden Fibre", "Tiger Project", "Path of Light" etc. He has scripted and directed the tele-film "Dina Rathrangal" (Days and Nights), and also scripted and directed a children's TV serial "Abhiyude Kuttanneswanam". He is winner of the Film Graduates Association Award for the short film "Fragments from a Journey" (1980). Gulistan was awarded the Kerala State Award for Best Documentary Film for "Teak" (1993) and the ADIC Award for Best Research Documentary "What is Wrong Dr?" (1997).

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The Bird Catcher (Chithra Kuzhal)

Malayalam with English Subtitles | 2009 |
01:23:00 | 35 MM

Nominated

SYNOPSIS

A forest officer's child is caught in a jugle trap laid by poachers. The boy is spotted by a tribal boy Virundhan, also his classmate. In school, Virundhan is mockingly called "The Bird Catcher" as children believe he eats birds. In reality, Virundhan has been trying to save the birds. Virundhan, who is searching for rare herbal medicinal plants in the forest for his ailing mother, becomes the guide for the forest officer's son. Both happen to meet Amina, a classmate, also in the forest, running away from the police. Their daring journey together teaches them much about the environment and eventually, transforms them into concerned human beings with healthier values.

DIRECTOR (S): Majeed Gulistan
PRODUCER (S): Dhirubhai Chauhan
PRODUCTION COMPANY: Dhirubhai Productions Pvt Ltd
PRODUCED FOR: Kerala State Film Development Corporation (KSFDC)
CAMERAPERSON (S): Reji Prasad and Anil Narayanan
SCRIPT WRITER (S): Majeed Gulistan
MUSIC COMPOSER (S): Ashwin Johnson
SOUND RECORDIST (S): Krishnakumar and Anand Babu
EDITOR (S): Mahesh Narayanan





Ujjwal Utkarsh

Biography

Ujjwal Utkarsh currently works with the Film and Television Unit of The Energy and Resources Institute (TERI), Delhi. He has earlier been a teaching associate at the Department of Film and Video at the National Institute of Design, Ahmedabad. He holds a PG Diploma in film-making from the same department. He has also worked in the television and advertisement film industry in Mumbai.

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Vikalpa : A Film on Effective Waste Management

English | 2011 | 00:10:24 | DV CAM

Nominated

SYNOPSIS

Raju is a young boy who likes to play cricket. On being asked to dispose garbage on his way to school, he throws it in the playground. Much to his dismay, this pile of garbage grows, his cricket ball gets lost in it and he gets late for school. What happens when he makes an alternate choice? How is his life and his neighbourhood affected when he throws the garbage in a bin instead of the playground? The film seeks to raise awareness on keeping our neighbourhoods clean by raising such pertinent questions.

DIRECTOR (S): Ujjwal Utkarsh

PRODUCER (S): Climate Eduxchange (A TERI-DELL initiative)

PRODUCTION COMPANY: The Energy and Resources Institute (TERI)

EXECUTIVE PRODUCER (S): Ujjwal Utkarsh and Shreya Sinha

PRODUCED FOR: DELL

CAMERAPERSON (S): Prahlad Gopakumar

SCRIPT WRITER (S): Ujjwal Utkarsh

MUSIC COMPOSER (S): Sebastian Morawietz

SOUND RECORDIST (S): Asheesh Pandya

ANIMATION: Arpit Bhargave

EDITOR (S): Ujjwal Utkarsh

NARRATOR (S): Ujjwal Utkarsh



Save Birds

Hindi | 2010 | 00:06:00 | DV CAM



SYNOPSIS

Hundreds of birds die due to dehydration, every year, in Delhi's scorching summer. This film highlights this through the eyes of Aman, who spends his punishment outside the house observing the birds around. Their lively behaviour piques his curiosity. The film closes with Aman placing a bowl of water outside for the birds to drink from.

DIRECTOR (S): Sumit Sisodiya

PRODUCED FOR: Youth Collective

CAMERAPERSON (S): Vijender Sharma and Sumit Sisodiya

EDITOR (S): Sumit Sisodiya



Sumit Sisodiya

Biography

Recipient of Youth Leadership Fellowship from Youth Collective, Delhi, Sumit Sisodiya's work includes a film "Colours of Water". Keenly interested in environment, Sisodiya believes films can be a tool for change.

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