



ENVIRONMENTAL CONSERVATION

Films Received 11

Nominated Films 02

Awarded to the production creating awareness about the environmental issues concerning the natural world i.e. pollution, waste management, mining etc thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.

Desecration and Resurrection

English | 2010 | 00:06:39



SYNOPSIS

The film takes the viewers through a split screen time lapse of a restored salt marsh in the Gulf of Maine from May to June, 2010, called "Ghost Nets Returning to Life". On the other side of the screen, we see aerial images of the Gulf of Mexico during the British Petroleum oil spill.

DIRECTOR (S): Aviva Rahmani
PRODUCER (S): Aviva Rahmani



Aviva Rahmani

Biography

Aviva Rahmani's projects include "Gulf to Gulf" on impact of extractive industries and climate change. Previous projects have resulted in restoration of a former dump site to a flourishing wetland.

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Design Revolution

English | 2010 | 00:47:40 | HDCAM



SYNOPSIS

The documentary follows MacArthur "Genius," Amy Smith, and four international students doing their part to save the world. The task is to build appropriate technology for developing countries. The team designs a revolutionising Sodi's Water Purification Transport Bag, which has the potential to make a life changing impact.

DIRECTOR (S): Sally Levi
PRODUCER (S): Sally Levi
PRODUCTION COMPANY: The Film Atelier
EXECUTIVE PRODUCER (S): Robert Peterson and Ken Pickar
CAMERAPERSON (S): Alice Brooks
SCRIPT WRITER (S): Sally Levi
MUSIC COMPOSER (S): David Gutter and Evan Cassas
SOUND RECORDIST (S): Janine Worrell
EDITOR (S): Janine Worrell



Sally Levi

Biography

Filmmaker Sally Levi's works include "Design Revolution", "Killer Subs in Pearl Harbor", a 1-hour WGBH television special, "Change", "Maine Obama Campaign" (web campaign/ 2008), among others.

The Film Atelier
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Jon Cooksey

Biography

Jon Cooksey is a television writer/ producer/ director. He has worked in all genres of film and television, including comedy, drama and family. Cooksey has won Humanitas, Gemini and Cable Ace awards and been nominated for a prime-time Emmy. In addition to distributing "How to Boil a Frog, he has consulted on two movies for Rob Stewart, and written a pilot for a drama series called "Commonwealth". He is also an activist and founder of Vancouver Peak Oil Executive. Cooksey's series "The Collector" won a Leo Award for Best Series, and was nominated at Monte Carlo International Film and TV Festival.

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How to Boil a Frog - Make Friends/ Make Fun/Make Trouble

English | 2010 | 01:27:46 | DVC Pro and HD

Nominated

SYNOPSIS

The comedic documentary mixes rapid-fire humour with hard-hitting facts to show the consequences of overshoot: too many people using up too little planet. It gives us the scoop on the imminent end of the world as we know it and 5 surprising ways in which you and me can save civilisation. It tells the story of a guy who is determined to do something personally to make sure his daughter has a future beyond living on a raft with the last polar bear. All he has to do is stop global warming, overpopulation, social and economic injustice, and humanity's war on Nature and get home in time for dinner.

DIRECTOR (S): Jon Cooksey

PRODUCER (S): Jon Cooksey, Shelley Gillen and Teri McArter

PRODUCTION COMPANY: Fools Bay Entertainment Ltd

CAMERAPERSON (S): Patrick Williams

SCRIPT WRITER (S): Jon Cooksey

MUSIC COMPOSER (S): Michal Richard Plowman

SOUND RECORDIST (S): Ian Emberton

ANIMATION: Jon Cooksey, Vandy Savage, Christian Steven Stokes, Denis Titov and Donovan Kleynhans

EDITOR (S): David Grave



Kubbar Island Fishing Nets Project

Nonverbal | 00:03:59



SYNOPSIS

The film focuses on Kuwait Dive Team's efforts in removing fishing nets around Kubbar Islands and the rescue of a shark trapped in the nets. The fishing nets project focuses on removing fishing nets, as well as waste from coral reefs, which cause death or damage to sea creatures in addition to polluting marine environment.

DIRECTOR (S): Abdullah Alfadhel
PRODUCER (S): Kuwait Dive Team

Mooring Buoys Project

Nonverbal | 00:10:07



SYNOPSIS

The concept of the project is to protect coral reefs by providing mooring buoys for boats and yachts to avoid using anchors. The project started in 1996. Seventy buoys have been installed around Kuwait Islands and coral reefs. The team members provide full maintenance.

DIRECTOR (S): Abdullah Alfadhel
PRODUCER (S): Kuwait Dive Team
CAMERAPERSON (S): Abdullah Alfadhel



Jon Bowermaster

Biography

Award winning writer and filmmaker Jon Bowermaster's Oceans 8 project took him and his team around the world during the past ten years from the Aleutian Islands to Vietnam, French Polynesia to Chile/ Argentina/ Bolivia, Gabon to Croatia and Tasmania to Antarctica. A film series documenting the project has shown in 150 countries on National Geographic Channel. Other documentaries are "Terra Antarctica, Rediscovering the Seventh Continent" and "What Would Darwin Think? Man v Nature in the Galapagos". Author of eleven books, his most recent are "Descending the Dragon" and "Wildebeest in a Rainstorm", on our most intriguing conservationists and explorers.

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SoLa: Louisiana Water Stories

English | 2010 | 01:04:22 | HDCAM

Nominated

SYNOPSIS

Southern Louisiana's waterways are also home to the biggest economies in Louisiana. When Jon Bowermaster arrived in Louisiana in 2008 to make a film about the relationship between human being and water, he could never have predicted their reportage would end with the planet's biggest ecological disaster - the ongoing oil spill polluting the Gulf of Mexico. Southern Louisiana has historically been home to a legion of insidious polluters. At the same time SoLa is home to one of America's most unique cultures - people with water stories and people who can also play the fiddle, waltz, cook an etouffe and hunt and fish. "SoLa" tells their story.

DIRECTOR (S): Jon Bowermaster

PRODUCER (S): Jon Bowermaster

PRODUCTION COMPANY: Oceans 8 films

EXECUTIVE PRODUCER (S): Mark Paul Terk

CAMERAPERSON (S): Brian C Miller Richard

SCRIPT WRITER (S): Jon Bowermaster and Chris Cavanagh

SOUND RECORDIST (S): Jacques Boulanger

GRAPHICS: Chris Rahm

EDITOR (S): Chris Cavanagh



Sous le feu des Ondes (Surrounded by Waves)

French | 2009 | 00:52:26



SYNOPSIS

As wireless technology keeps expanding, the debate surrounding health impacts of electromagnetic waves is getting mired in controversies. "Surrounded by Waves" explores the methods and motivations behind the most prominent research in the field and clarifies what we currently know, all with a mind to the social context behind the issue.

DIRECTOR (S): Jean-Christophe Ribot

PRODUCER (S): Arte France and Mosaïque Films

PRODUCTION COMPANY: Arte France et Mosaïque Films

PRODUCED FOR: ARTE France

CAMERAPERSON (S): Nathanael Louvet

SCRIPT WRITER (S): Jean-Christophe Ribot, Maxence Layet and Veronique Gaboriau

MUSIC COMPOSER (S): Jefferson Lembeye and Walter N'Guyen



Jean-Christophe
Ribot

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The City Dark

English | 2011 | 01:22:17 | DVC PRO and HD



SYNOPSIS

The documentary is about light pollution and the disappearance of the night. The film follows filmmaker Ian Cheney, who moves to New York City and discovers skies almost completely devoid of stars. The film leads viewers on a quest to understand what is lost in the glare of city lights.

DIRECTOR (S): Ian Cheney

PRODUCTION COMPANY: Colin Cheney

CAMERAPERSON (S): Ian Cheney

MUSIC COMPOSER (S): Simon Beins

SOUND RECORDIST (S): Barbara Parks

EDITOR (S): Frederick Shanahan

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The Rainbow Warriors of Waiheke Island

English | 2009 | 01:32:22



SYNOPSIS

The film tells the story of founding members of Greenpeace UK, as they set out to achieve their objectives and the hardships as they journey far and wide on environmental crusades on their ship, The Rainbow Warrior, now an artificial reef near the New Zealand coast.

DIRECTOR (S): Suzanne Raes
 PRODUCER (S): Lennart Pijnenborg
 PRODUCTION COMPANY: Afilm, IDTV Docs and NPS Television
 EXECUTIVE PRODUCER (S): Ilja Roomans
 CAMERAPERSON (S): Wiro Felix
 SCRIPT WRITER (S): Mart Dominicus
 MUSIC COMPOSER (S): Joris Oonk
 SOUND RECORDIST (S): Frenk van der Sterre
 EDITOR (S): Elja De Lange



Suzanne Raes

Biography

Suzanne Raes's films focus on social issues and inter-human relationships. Works include "The Rainbow Warriors of Waiheke Island", "Weekend School", "The Houses of Hristina", "Heir of Elsschot", "Pain" and "Ruis", among others.

NETHERLANDS
 W: www.a-film.nl, www.a-film.be

The Salvage of Monalisa

Nonverbal | 00:08:48



SYNOPSIS

The film documents the efforts of Kuwait Dive Team in salvaging a big sailing yacht (The Mona Lisa) in Omani waters in 2009. The yacht was 96-feet long and weighed about 50 tons. Kuwaiti divers managed to float the boat in 3 days using lift bags and empty barrels with the help of local Omanis.

DIRECTOR (S): Abdullah Alfadhel
 PRODUCER (S): Kuwait Dive Team
 CAMERAPERSON (S): Abdullah Alfadhel

Tipping Point

English | 2010 | 00:53:48 | HD CAM



SYNOPSIS

By producing ever increasing amounts of CO₂, human being is turning the climate upside down. Excess of carbon dioxide in the atmosphere modifies the chemistry of deep seas. Oceans are getting more acid, which is worrying scientists as oceans are major oxygen producers. The film focuses on this critical concern of the modern world.

DIRECTOR (S): Laurence Jourdan

PRODUCER (S): Nicolas Koutsikas

PRODUCTION COMPANY: Georama TV Production

EXECUTIVE PRODUCER (S): Nicolas Koutsikas

CAMERAPERSON (S): Marine Tadie

SCRIPT WRITER (S): Nicolas Koutsikas and Zervoudis Emera Ude

MUSIC COMPOSER (S): Jean Louis Valero

SOUND RECORDIST (S): Laurent Herniaux

EDITOR (S): Francoise Boulegue



Laurence Jourdan

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