

## ENVIRONMENTAL CONSERVATION

**Films Received** 17

**Nominated Films** 04

Awarded to the production creating awareness about the environmental issues concerning the natural world i.e. pollution, waste management, mining etc thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.





K R Manoj

### Biography

K R Manoj started his career as a journalist and gradually moved to films. He is a passionate film society activist who thinks it's crucial to keep the non-metropolitan nature of the movement alive in the contemporary times. He was editor of Drisyathalam, which introduced the language of critical film studies to Malayalam readers. His first production venture was a television series on Kathakali music for Doordarshan. He has co-produced and directed the short film "Agni" (fire) and the documentary "16mm - Memories Movement" and "A Machine". Both won critical acclaim on several platforms including International Film Festival of India, Goa.

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**A Pestering Journey**  
 Malayalam, English, Punjabi, Hindi and  
 Tulu | 2010 | 01:06:07 | HD

Nominated

### SYNOPSIS

A voyage through two pesticide tragedies in post-Independent India, "A Pestering Journey" is an attempt to interrogate the legitimate forms and technologies of killing available in a culture. The journey blurs the boundaries of nature and culture, of self and the other, of life and death and many other comfortable binaries we inhabit. It tries to ask how much regard for life a culture should have to ponder over the question, "what is a pest?" It challenges and changes the idioms of pesticide and genocide and reveals the claims over knowledge and expertise which pushes a pesticide like endosulfan to a dubious position between poison and medicine.

DIRECTOR (S): K R Manoj  
 PRODUCER (S): Ranjini Krishnan  
 PRODUCTION COMPANY: Tropical Cinema  
 EXECUTIVE PRODUCER (S): Ranjini Krishnan  
 CAMERAPERSON (S): Shehnad Jalal  
 SCRIPT WRITER (S): Ranjini Krishnan and K R Manoj  
 MUSIC COMPOSER (S): A S Ajith Kumar  
 SOUND RECORDIST (S): Harikumar and Madhavan Nair  
 GRAPHICS: Ajay Kuyiloor  
 ANIMATION: Ajay Kuyiloor  
 EDITOR (S): Mahesh Narayanan and Ajay Kuyiloor





N SaravanaKumaraSamy

### Biography

Director N SaravanaKumaraSamy's repertoire includes work as an editor/online editor, cameramen, producer, director, vendor and creative director. He has produced many corporate films, documentaries, events and reality shows. He has also garnered experience in the field of live broadcasting of shows. His corporate films include "Glimpse of Karanataka" and "Infosys Software", among others. He has done documentaries such as "NGO Sakastharatha", "Buddha History" and "Mysore Dasara" and fiction shows, namely the Kannada serial "Matagathi", telecast on Udaya TV. His short film, "A Small Thing Can Change the World", was selected for the San Francisco Short Film Festival 2009 edition.

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## A Small Thing can Change the World

Nonverbal | 2009 | 00:10:06 | DV CAM

Nominated

### SYNOPSIS

The film shows how even the apparently most "insignificant" of our actions could lead to serious consequences. Split into two nonverbal halves, the first half of the movie begins with a boy hurrying out of the blood bank to purchase medicines for an ailing patient. On the side, a man carelessly flings a glass bottle on the road. That one thoughtless deed sets off a horrific chain of events, culminating in the patient's death. The second half effectively demonstrates how things could have turned out differently and the patient alive, if only the bottle had not been thrown on the road. Small things can effect big changes, is the evocative film's message.

DIRECTOR (S): N SaravanaKumaraSamy

PRODUCER (S): N SaravanaKumaraSamy

PRODUCTION COMPANY: Lime Lights

PRODUCED FOR: Lime Lights

CAMERAPERSON (S): M Kumar and Sathya Vikas

SCRIPT WRITER (S): N SaravanaKumaraSamy

SOUND RECORDIST (S): H S Srikanth

EDITOR (S): H S Srikanth



## Adavi Naa Thalli Ro (Save Animals and Save Forest)

Telugu | 2010 | 01:38:04



### SYNOPSIS

The film tells the story of a forest guard Ramaiah, who, one day, does not return home long after his duty hours are over. He has been killed by smugglers and poachers. His son Sureedu takes on his father's job and decides to save the forest from the smugglers and hunters.

DIRECTOR (S): Davala Satyam  
 PRODUCTION COMPANY: Sri Rajya Lakshmi Films  
 PRODUCED FOR: Alla Rambabu  
 CAMERAPERSON (S): Aswin  
 SCRIPT WRITER (S): Masterji Davala Satyam  
 MUSIC COMPOSER (S): Lalith Sureash  
 SOUND RECORDIST (S): Lalith Sureash  
 EDITOR (S): Murali Ramayya



Davala Satyam

### Biography

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## Chhatri (Umbrella)

Hindi | 2011 | 00:10:55 | HD



### SYNOPSIS

The film deals with an environmental pollution in a humorous manner. Two young people set out to make an industrialist aware of the perils of global warming. The film ends with the industrialist finally realising his mistakes and adopting corrective measures. The film also emphasises plantation and conservation

DIRECTOR (S): Sanjeev Kamal Julka  
 PRODUCER (S): Sanjeev Kamal Julka  
 PRODUCTION COMPANY: Kamlesh Julka  
 and Sanjeev Julka Film Production  
 EXECUTIVE PRODUCER (S): Sanjeev Kamal Julka  
 CAMERAPERSON (S): Shankar  
 SCRIPT WRITER (S): Sanjeev Kamal Julka  
 MUSIC COMPOSER (S): Sanjeev Kamal Julka and Praveen  
 SOUND RECORDIST (S): Sunny  
 EDITOR (S): Sanjeev Kamal Julka



Sanjeev Kamal  
 Julka

### Biography

Sanjeev Kamal Julka has directed advertisement, short films etc. Julka seeks to raise awareness among people on issues related to global warming and urge action to reduce greenhouse gas emissions.

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Paranjoy Guha  
Thakurta

### Biography

Paranjoy Guha Thakurta is an independent eminent journalist and an educator. His work experience spans print, radio, television and documentary cinema. He is a writer, speaker, anchor, interviewer, teacher and commentator in three languages: English, Bengali and Hindi. His main areas of interest are India's political economy and the media, on which he has authored/ co-authored books and directed/ produced documentary films. He lectures on these subjects and also trains aspiring and working media professionals. He participates frequently in seminars, is a regular contributor to newspapers, magazines and websites and is featured on television channels and radio programmes.

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## Blood and Iron

English | 2010 | 01:34:56 | HDV

Nominated

### SYNOPSIS

A story of the convergence of crime, business and politics in southern India. This documentary film, in three overlapping segments, highlights the political, economic and ecological consequences of iron ore mining in and around the Bellary district of Karnataka and Ananthapur district of Andhra Pradesh. Through the three segments, *New Republic of Bellary*, *Red Gold* and *Red Earth*, the film, based on interviews with a range of individuals representing a wide cross-section of society, juxtaposes their observations and comments with music and songs as well as excerpts from popular cinema to document a story of greed and devastation.

DIRECTOR (S): Paranjoy Guha Thakurta

PRODUCER (S): Paranjoy Guha Thakurta

CAMERAPERSON (S): Vinod Raja, B R Viswanath, Chandrasekhar R

Raghu Bhardwaj, K K Vasistha and B Rakesh

SCRIPT WRITER (S): Paranjoy Guha Thakurta, Nakul Sawhney and Ayaskant Das

MUSIC COMPOSER (S): Praja Natya Mandali, Gaddar, Susmit Sen

Sumangala Damodaran and Konarak Reddy

EDITOR (S): Pooja Iyenger



## Cost of Pollution

English | 2010 | 00:28:26 | MINI DV



### SYNOPSIS

To achieve economic growth and prosperity, the world has resorted to rapid industrialisation. Unfortunately, growth has not been sustainable. The film focuses on how sponge iron industries in Orissa's Sundargarh district and mining activities in other parts of Orissa is adversely affecting the wildlife and the region's crops.

DIRECTOR (S): Pradip Kumar Barik  
 PRODUCER (S): Abhimanyu Sahoo  
 PRODUCTION COMPANY: Abhimanyu Production  
 CAMERAPERSON (S): Jogendra  
 SCRIPT WRITER (S): Abhimanyu Sahoo  
 MUSIC COMPOSER (S): Debasish Mohanty  
 SOUND RECORDIST (S): Maqsood Alam  
 GRAPHICS: Maqsood Alam  
 ANIMATION: Maqsood Alam  
 EDITOR (S): Maqsood Alam  
 NARRATOR (S): Kunal Kumar



Pradip Kumar Barik

### Biography

Pradip Kumar Barik is an actor, writer, director and artist. Films were an area of interest from an early age. In 2008, Abhimanyu Productions gave him the opportunity to direct a film.

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## Development - Boon or Bane

English | 2011 | 00:08:16 | DV CAM



### SYNOPSIS

Human's quest for dominance over nature has led to deleterious results. This film tries to explore these aspects and find out whether the legacy we pass on to future generations will be a boon or a bane to them. The example of the city of Visakhapatnam has been selected as a case study.

DIRECTOR (S): Anand Palla  
 PRODUCER (S): Anand Palla  
 PRODUCTION COMPANY: Anand Ads  
 EXECUTIVE PRODUCER (S): Anand Palla  
 CAMERAPERSON (S): N Chandra Rao  
 SCRIPT WRITER (S): Ch Subrahmanyam  
 MUSIC COMPOSER (S): T Kishore Kumar  
 EDITOR (S): T Kishore Kumar  
 NARRATOR (S): Bayya Mahadeva Sastry



Anand Palla

### Biography

Anand Palla's works include a corporate film for Vizag Steel Plant, documentary for Visakha Dairy and Sethu Samudram curtain raiser film. He has also directed 26 episodes of the Telugu serial "Kanyasulkam".

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## Ganga Kaveri

English | 2008 | 00:21:05 | 35MM



### SYNOPSIS

The film is on the pros and cons of linking of river Ganga in the north and Kaveri in the south in an attempt to solve the water problem in our country.

DIRECTOR (S): S K Bhagwan  
 PRODUCTION COMPANY: Films Division  
 EXECUTIVE PRODUCER (S): Films Division  
 PRODUCED FOR: Films Division  
 CAMERAPERSON (S): R Manjunath  
 SCRIPT WRITER (S): S K Bhagwan  
 MUSIC COMPOSER (S): H S Srikanth  
 SOUND RECORDIST (S): H S Srikanth



S K Bhagwan

### Biography

S K Bhagwan won President's silver medal for "Sandhya Raga" for direction and "Chandavalliya Thota" as co-director. Other works which have won the same award in the same categories include "Chandanada Gombe", "Yeradu Kanasu" and "Muniyana Maadari"

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## Kaalushya Nivarana - Mana Badhyata (Pollution Control - Our Responsibility)

Telugu | 2011 | 00:12:51 | HD



### SYNOPSIS

The film shows how human beings have littered and polluted their surroundings and degraded the atmosphere. It also highlights the work being done by SembRamky, a pollution treatment plant and the Andhra Pradesh Pollution Control Board, dealing with the menace of pollution. It urges a clean and green environment for our planet's sustenance.

DIRECTOR (S): N Gopala Krishna  
 PRODUCER (S): Maddali Raghuram  
 PRODUCTION COMPANY: Kinnera Chitra  
 PRODUCED FOR: Kinnera Chitra  
 CAMERAPERSON (S): R Bhaskar  
 SCRIPT WRITER (S): N Gopala Krishna

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Ankit Pogula

### Biography

Ankit Pogula is an independent filmmaker, based out of Delhi. An alumnus of Mass Communication and Research Centre, Jamia Millia Islamia, Pogula has been using film as a medium to engage with urban and rural youth over the last few years on issues of development, environment and identity. He has also been facilitating film-making workshops across India for different organisations, students and professionals.

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## Half-a-View

English | 2011 | 00:18:50 | MINI DV

Nominated

### SYNOPSIS

Set in Mumbai, the film “Half-a-View” explores the issue of waste in India’s financial capital. The conflict between the city’s environment and urban existence is brought alive through the character of Maya, a girl living in the densely populated metropolis. Maya (her name means “an illusion”) explores the commonality between the meaning of her name and the city, Mumbai. The film is a journey to the illusory space called a city, where the impact of one’s life on the city’s ecosystem and natural environment is not visible, hence assumed to be non-existent. This film is an attempt to evaluate and understand the connections between our aspirations, urban living and the environment.

DIRECTOR (S): Ankit Pogula

PRODUCER (S): The Energy and Resources Institute (TERI)

CAMERAPERSON (S): Nusrat Jafri and Anshul Uniyal

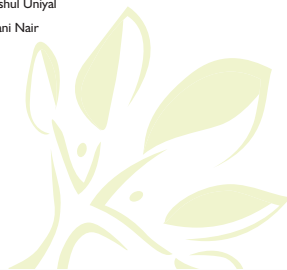
SCRIPT WRITER (S): Ankit Pogula and Rajani Nair

MUSIC COMPOSER (S): Abhishek Mathur

GRAPHICS: Ashutosh Guru

EDITOR (S): Ritesh Kumar Gupta

NARRATOR (S): Barkha Swaroop Saxena





## Kahani Ek Laal Bindu Ki (The Story of a Red Dot)

English and Hindi | 2011 | 00:13:13 | HDV



### SYNOPSIS

Cities are generally marked out on a map as a red or a black dot - home to millions, industries and as a result, they have a mammoth carbon footprint. But are they sustainable? The film is the story of one such red dot, Delhi, and in essence, about every other city we know.

**DIRECTOR (S):** Saransh Sugandh  
**PRODUCER (S):** Climate Eduxchange (A TERI-DELL Initiative)  
**PRODUCTION COMPANY:** The Energy and Resources Institute (TERI)  
**EXECUTIVE PRODUCER (S):** Saransh Sugandh and Sumit Bansal  
**PRODUCED FOR:** DELL  
**CAMERAPERSON (S):** Gurmeet Sapal and Saptarshi Roy  
**SCRIPT WRITER (S):** Saransh Sugandh  
**SOUND RECORDIST (S):** Rajeev Rastogi  
**ANIMATION:** Arunprakash S, Ranjitha Rajeevan and Mayur Kadu  
**EDITOR (S):** Megha Mathur  
**NARRATOR (S):** Jitender Ramprakash



Saransh Sugandh

### Biography

"The Story of a Red Dot" is Saransh Sugandh's first film as director. Earlier, he has worked on a production for National Geographic Channel (Inside Mumbai Terror Attack) and with the channels NDTV and CNN-IBN.

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## Let's Get Lessons from Nature

English | 2010-11 | 00:23:22



### SYNOPSIS

FOSEP has an ambitious vision: to construct an inspiring environment model where there would be no conflict between human ambition and natural processes of evolution of life and eco-systems. The film looks at the commendable conservation work the organisation has been doing in Darjeeling.

**DIRECTOR (S):** Bharat Prakash Rai  
**PRODUCER (S):** FOSEP  
**PRODUCTION COMPANY:** FOSEP  
**EXECUTIVE PRODUCER (S):** Dorjee Lama  
**CAMERAPERSON (S):** Puran Pradhan  
**SCRIPT WRITER (S):** Bharat Prakash Rai and Mahendra Thapa  
**MUSIC COMPOSER (S):** Puran Pradhan  
**SOUND RECORDIST (S):** Puran Pradhan  
**GRAPHICS:** Puran Pradhan  
**ANIMATION:** Mahendra Thapa  
**EDITOR (S):** Puran Pradhan and Mahendra Thapa  
**NARRATOR (S):** Priyanka Rai



Bharat Prakash Rai

### Biography

An ardent environmentalist and general secretary, FOSEP, Bharat Prakash Rai has contributed around 150 articles in the Nepali and English print media to raise awareness on environment, biodiversity, climate change etc.

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## Nightmare

Nonverbal | 2011 | 00:03:41 | DV CAM



### SYNOPSIS

A young man who regularly goes jogging every morning is unaware of the damage he has been causing by chucking a plastic bottle of drinking water on the roadside, everyday. A nightmare one day jolts him and reminds him of his responsibilities. Then onwards, he understands his duty towards conserving environment.

DIRECTOR (S): Kunal Fulare and Kranti Dhuri  
 PRODUCER (S): Kranti Dhuri  
 PRODUCTION COMPANY: Trisoft Animation  
 EXECUTIVE PRODUCER (S): Samarth Shirke  
 CAMERAPERSON (S): Ravi Shukla, Chetal Patel and Vipin Yadav  
 SCRIPT WRITER (S): Kranti Dhuri  
 EDITOR (S): Kunal Fulare and Sameer Patil



Kunal Fulare



Kranti Dhuri

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## Please 'Bear' with Us

English and Local Language | 2011 | 00:16:36 | HD



### SYNOPSIS

"Please 'Bear' With Us" tells the story of Asia's only bear sanctuary at Daroji in Bellary district, Karnataka, where the setting up of a steel mill on the periphery of the sanctuary is threatening the very existence of the Asian sloth bears, an endangered species, raising questions on the policies of development.

DIRECTOR (S): Maya Jaideep and Kestur Vasuki  
 PRODUCER (S): Maya Jaideep and Kestur Vasuki  
 PRODUCTION COMPANY: Infact Films  
 EXECUTIVE PRODUCER (S): Maya Jaideep and Kestur Vasuki  
 CAMERAPERSON (S): G B Siddegowda  
 SCRIPT WRITER (S): Maya Jaideep and Kestur Vasuki  
 EDITOR (S): Kiran Kumar and Sanjeev  
 NARRATOR (S): Maya Jaideep



Kestur G Vasuki



Maya Jaideep

### Biography

Kestur G Vasuki has worked on several documentaries and covered major news events.

Maya Jaideep's major works include "Music in the Woods" and a film on puppetry.

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## Protect Environment

Nonverbal | 2011 | 00:04:46 | DV CAM



### SYNOPSIS

The film tells the story of a youngster's careless attitude towards his environment. He forgets to turn off the tap, lights and fans at home, the ignition at traffic lights till a climactic day leaves him without fuel in the bike, and no water and electricity at home. He awakens, chastened and mindful.

DIRECTOR (S): Chetan Patel and Amey Khopkar  
 PRODUCER (S): Meghna Khandelwal  
 PRODUCTION COMPANY: Trisoft Animation  
 EXECUTIVE PRODUCER (S): Ganesh Jadhav  
 CAMERAPERSON (S): Vipin Yadav, Amey Khopkar and Kunal Fulare  
 SCRIPT WRITER (S): Meghna Khandelwal  
 EDITOR (S): Sameer Patil and Chetan Patel



Chetan Patel



Amey Khopkar

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## Suburb in Himalayas

English and Hindi | 2011 | 00:29:18 | DV CAM  
 and MINI DV



### SYNOPSIS

This film tries to capture the rapid urbanisation of many Himalayan towns and cities. Unplanned urban development has created monsters that are getting ready to run down the mountains, their sensitive environment and even displace many people. It also tells the story of the congested role of land mafia in the haphazard urbanisation.

DIRECTOR (S): Hari S Upreti  
 PRODUCER (S): Poonam and Hari S Upreti  
 PRODUCTION COMPANY: I Nine Visions  
 CAMERAPERSON (S): Hari S Upreti  
 SCRIPT WRITER (S): Hari S Upreti



Hari S Upreti

### Biography

Hari S Upreti's film "The Ice Factor" participated in 39th International Film Festival of India (Short Film Competition). Other films include "Crying Himalayas", "Survival Ultimatum", "Forced Out" and "Dreams in Smoke", among others.

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## Take Care

Nonverbal | 2011 | 00:04:24 | HDV



### SYNOPSIS

There are many things in our life that we take for granted. Natural resources are primary among them. We use the resource without any thought aimed at regenerating or conserving the resources. "Take Care" deals with one such essential issue. As the film's tag line goes, "Everything else can wait, take care (of nature)"...

DIRECTOR (S): Subhash Maskara