



Dr Balakrishna Pisupati

Chairman, National Biodiversity Authority (NBA) and Chairperson, 6th CMS VATAVARAN 2011 Award Jury, Chennai

Dr Balakrishna Pisupati is currently the Chairman of National Biodiversity Authority. He was the Head of Biodiversity, Land Law and Governance Unit of United Nations Environment Programme's Division of Environmental Law and Conventions (UNEP-DEL/C), based in Nairobi, prior to joining the NBA. At UNEP, he was managing UNEP's biodiversity-related environmental conventions such as the Convention on Biological Diversity (CBD), Convention on Illegal Trade in Endangered Species (CITES), Convention on Migratory Species (CMS) as well as those of World Heritage Convention (WHC), Ramsar Convention on Wetlands, International Treaty on Plant Genetic Resources for Food and Agriculture (ITPGRFA) and the Convention to Combat Desertification (UNCCD).

With 20 years of experience he has previously held the position of Programme Coordinator for Bio-diplomacy Programme of the United Nations University-Institute of Advanced Studies (UNU-IAS) based in Japan. He also served as Head of the Asia Regional Biodiversity Programme of the International Union for Conservation of Nature (IUCN) based in Sri Lanka.

He holds a Ph.D. in Genetics with specialisation in agricultural biotechnology.



Mr Aishwani Dhar

General Manager - Corporate Communication
Bharat Heavy Electricals Ltd (BHEL), New Delhi

An electrical engineer by profession, Aishwani Dhar completed B.E. from NIT, Srinagar (Kashmir). He is presently General Manager and Country Head, Corporate Communication, BHEL, New Delhi. During the last thirty-six years of experience with the nation's premier engineering major, BHEL, he has worked in varied fields including planning and management services, technology transfer, project management, marketing, pr & communication, etc. Recently, Planman India- Marcom group chose him as PowerBrands Hall of Fame Most Dynamic Corporate Communication Professional of the Year. The award will be presented in December 2011 in London.

During his tenure, path-breaking communication tasks have been executed, which have totally redefined the company's communication needs and their relevance to business growth

His biggest professional campaign has been the very successful opinion-building campaign carried out to mould public opinion for providing a level-playing field to the domestic power equipment manufacturing industry vis-à-vis cheap Chinese imports..



Mr A S Panneerselvan

Executive Director, Panos South Asia

Mr A S Panneerselvan took charge as the Executive Director of Panos South Asia on July 1, 2004. Panneerselvan shares his time between the seven Panos offices located across the subcontinent. He is a steering committee member of Global Forum for Media Development and an Advisory Panel Member of the Knight International Journalism Fellowship programme. He joined Panos after having served as Managing Editor for the Sun Network.

As Managing Editor, he was in charge of evolving and implementing an editorial policy across the network, and languages — Tamil, Telugu, Malayalam, Kannada and English. Before joining Sun Network, Panneerselvan was the Chief of Bureau for Outlook magazine. His areas of expertise include economy, politics and neighbourhood relations. He has published more than 200 articles in various national and international publications. He has also directed a video film "Making Trouble Where There Is None." This documentary, produced by Frontline magazine of The Hindu group.

Panneerselvan holds a Masters degree in Psychology. He was a Reuters Fellow at the University of Oxford in 1998.



Mr Himanshu Malhotra

Filmmaker Multi Media Pvt Ltd, New Delhi

Considered an authority on conservation and ecology, Himanshu Malhotra has been felicitated by the West Bengal government and CMS VATAVARAN Film Festival for his contribution to conservation and wildlife filmmaking. His film on animal rights "Are We So Insensitive to Life" won him the Rishab award and was taken as evidence in various court rulings for reforms in favour of animal rights in India. His recent productions include "Diminishing Resources" under UK Environment Fellowship and "Don't Buy Trouble", "Seasons in the Sun" on Keoladeo National Park and "Return to the Wild". "Flight to Discovery" on bird sanctuaries of Uttar Pradesh was screened at CMS VATAVARAN 2002. Malhotra is honorary wild-life warden of Delhi and member of the advisory board of National Zoological Park, Delhi.



Mr N Sunil Kumar

Vice President and Head

RBS Foundation, Mumbai N Sunil's Kumar's work within the Sustainable Development and Corporate Responsibility arm of ABN AMRO/ RBS includes technical assistance/ capacity building of nascent micro-finance institutions, promotion of micro-enterprise/ livelihoods among communities dependent on critical eco-system resources, thereby achieving sustainable, community backed conservation; employee engagement and employee training in community and environment issues; business advisory on community and environment risk. Prior to this, Kumar has spent 20 years with NABARD. As a wildlife activist, he has worked towards the promotion of conservation of key species such as the tiger and its habitats. He has undertaken field work in enumeration, tracking, surveys, training; lobbying and campaigning and has also handled community based conservation initiatives.



Mr Sanjay Barnela

Filmmaker, Moving Images

New Delhi Sanjay Barnela is part of a Delhi-based production team with specific interests in issues related to environment and development. Some of his better known documentaries are "Turf Wars", "Hunting Down Water", "River Taming Mantras" and "Pastoral Politics". "Hunting Down Water" won the award for Best Documentary at the Festival du film de Strabourg 2004. It was awarded for Best Direction at the Festival du Cinema de Paris. "River Taming Mantras" won the Best Documentary award at VATAVARAN 2005 "Turf Wars" won the 3rd prize at Jeevika 2003 – "Village of Dust, City of Water" was nominated in the One Planet award category at Wildscreen Film Festival 2006, Bristol, UK and has won the Best Film in the environment category in Wild Life Asia 2007, Singapore.