

11th

CMS vatavaran



COMPETITIVE

International Film Festival and Forum on Environment & Wildlife

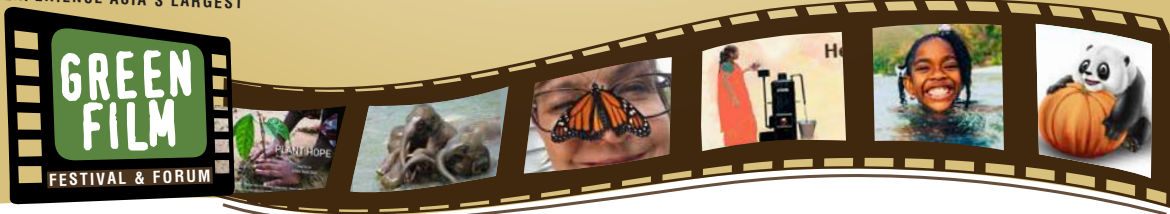
HYBRID MODE: OFFLINE & ONLINE 11-23 APRIL 2022

FESTIVAL REPORT

2021



EXPERIENCE ASIA'S LARGEST



Canada



www.cmsvatavaran.org





Content

1.0	Summary	04
2.0	Introduction	05
3.0	Background	07
4.0	Selection Process	09
	4.1 Peer Review	09
	4.2 Nomination Jury (November 12-26, 2021)	09
	4.3 Award Jury (December 19-21, 2022)	11
5.0	Key Events	13
	5.1 Curtain Raiser Week (March 21-26, 2022)	13
	5.2 Curtain Raiser and Festival Poster Launch (March 21, 2022 on Zoom)	13
	5.3 Celebrating World Water Day (22 March 2022), Chitkara University, Rajpura, Punjab	14
	5.4 Mobile Journalism & Social Media for Communicating Green Initiatives	16
	5.5 Teacher’s Training Workshop on “Education for Living Sustainably in Harmony with Nature.”	18
6.0	Main Festival and Forum	19
	6.1 22 April 2022: Film Screening and Panel Discussion	26
	6.2 23rd April 2022: Online Award Ceremony	29
7.0	Online Promotion	32
8.0	Festival Participation	37
9.0	Partners	39

1.0 Summary

In this COVID era, we are all challenged on various fronts and are struggling to deal with the uncertainty this pandemic has brought to our lives and work. To avoid the pandemic curbs, for the very first time, the 11th Competitive edition of CMS VATAVARAN – Asia’s largest Film festival and Forum exclusively on Environment and Wildlife was organized in hybrid mode in March- April 2022.

These programs were divided into two parts: the curtain-raiser week from March 21 to 26, 2022 and the second was the main festival and forum from April 11 to 23, 2022. A range of programs in hybrid mode engaging youth, school and college students, teachers, filmmakers, scientists, and nature-buffs was organized during the festival. Several eminent conservation experts and nature enthusiasts participated in this festival, including His Excellency Patrick Hébert, Honourable Consul General of Canada in Chandigarh, Padma Bhushan Dr. Anil Prakash Joshi, Dr. Jatinder Kaur Arora, Executive Director, Punjab State Council for Science & Technology (PSCST), Mr. Vivek Saxena, IFS, Add. PCCF and CEO Compensatory Afforestation Fund Management and Planning Authority (CAMPA), Government of Haryana, Smt. Deepa Bordoloi Guha, CGM, NABARD, Haryana RO, and Principal Consultant, NABCONS, Haryana, Ms. Cavita Taragi, Pro-Vice-Chancellor, Chitkara University, Mr. Colin Shonk, Counsellor & Head, Advocacy Program, High Commission of Canada, New Delhi, Dr. Akhilesh Gupta, Sr. Adviser, Department of Science & Technology, Government of India, young environmentalists like Ms. Licpriya Kangujam and Ms. Ridhima Pandey. Close to 63000 participants were part of this festival and forum in hybrid mode.

Especially curated 95 (International and National films) nominated films selected by the Nomination jury were screened exclusively on India Science, an Internet-based science Over-The-Top (OTT) TV channel was watched by more than 33000 the viewers around the globe at their convenience during the thirteen days of the festival. Apart from the screening of the nominated films more than 20 Discussions, Green Film Making Workshops, Seminars, and Panel discussions were organized.

Green and MOJO Filmmaking workshops were conducted by Mr. Ritesh Taksande, Course Director – SKIFT (Skilling India in Film & Television) at Film and Television Institute of India, Mojo Educator, Film and Photography Educator, and by Mr. Rakesh Rao, National Science Film and CMS VATAVARAN film awardee, Photographer and a science communicator specializes in documenting scientific expeditions and research activities turned out to be a huge success with full-packed, enthusiastic participants.

Other special programs that were part of the 11th edition were a Panel Discussion on the topic of “Is Climate Change a Gender Issue?”, organized with the support of Panjab University, the Canadian High Commission in India, PSCST, and NABARD. It brought together more than 200 students, environmental enthusiasts and eminent speakers, and conservation experts.

An online awards function was also hosted at the end of the festival to announce and present the prestigious CMS VATAVARAN awards to filmmakers. During this ceremony, more than 20 awards to filmmakers who were competing in various categories were presented. The Awards were selected from 95 nominated films by an eminent Jury chaired by Mr. Shyam Benegal, in 10 categories for Indian and International films.

The festival was supported and partnered by The Pollution Control Board, Government of Haryana, Canadian High Commission in India, Vigyan Prasar, India Science OTT, National Bank for Agriculture and Rural Development (NABARD), Punjab State Council for Science & Technology (PSCST), Chitkara University, Pragati Resorts, MOEFCC, IUCN CEC, and Green Film Network.

2.0 Introduction

In this COVID era, we are all challenged on various fronts and are struggling to deal with the uncertainty this pandemic has brought to our lives and work. As we all find our respective new normal, non-commercial environmental *film* festivals and forums like CMS VATAVARAN **becomes** critical. Specially, for keeping the spirits afloat and ensuring focus on environmental issues to inspire and encourage conservation action even during a global calamity.

As a festival and forum, CMS VATAVARAN had recognized the power of social media platforms in its their early days in India and decided to engage with its audience in a continuing process through the medium of these platforms. As a result, the social media platforms of CMS VATAVARAN have created a strong online network of Indian and International filmmakers, policymakers, academicians, research think tanks, youth of different age and educational group, environmentalists, journalists, defense & paramilitary forces and nature enthusiasts.

Therefor to harness the above power and to avoid the respecting the pandemic curbs, for the very first time, the 11th Competitive edition of CMS VATAVARAN – Asia’s largest Film festival and Forum exclusively on Environment and Wildlife was organized in hybrid mode. In this mode programs and screening were held online and also few programs were organized in offline mode in Chandigarh.

The festival was scheduled in the month of November 2021 but due to the pandemic, it was decided to postponed the dates and organize it in a safer time and mode. After much discussion with various stake holders and program partners for this festival it was decided to organize the festival and forum in a hybrid mode in the month of March- April 2022.

These programs were divided in two parts, first was the curtain raiser week from March 11 to 26, 2022 and second was the main festival and forum from April 11 to 23, 2022. A range of programs in hybrid mode engaging youth, school and college students and teacher, film makers, scientists, media and nature buffs was organized during the festival. The online curtain raiser and award ceremony was also well attended and appreciated.

With the theme of Biodiversity Conservation, preparation for this festival started in early 2020 with the Call for Entry, supported with the online and social media campaigns and promotions. In spite of worldwide COVID pandemic and nationwide lockdown, efforts for these campaign and promotions resulted in receiving more than 800 films from across 61 countries. The two tier jury process was also part of this campaign where number (approx. 50) of experts, policy makers, media and other stakeholders from across the country were involved.

Now, all the nominated and winning films, discussions and lessons from this festival and forum will continue the dialogue among all the various programs (online and offline) that are being planned along with the continued engagement on social media. The next immediate plan is to undertake series of travelling festival in 2022-23 in four cities of India and countries like Bhutan and Nepal from the Greater Indian Himalayan Region.

This report is a compilation of all the efforts and initiatives undertaken in the 11th CMS VATAVARAN with the support of our partners like The Pollution Control Board, Government of Haryana, Canadian High Commission in India, Vigyan Prasar, India Science OTT, National Bank for Agriculture and Rural Development (NABARD), Punjab State Council for Science & Technology (PSCST), Chitkara University, Pragati Resorts, MOEFCC, IUCN CEC and Green Film Network.

Journey since 2002



Milestones 2002-2021

10 editions of **Film Competition + Film Festivals & Thematic Forums**

9 editions of **travelling festivals** in **53** cities

3000+ filmmakers from **71** Countries

3500+ films archive

4687 film entries to International & National Film Competitions

3000+ film screenings

1000+ Schools, Colleges and Universities actively participated in film screenings, eco-tours to fragile ecosystems, filmmaking workshop, eco-games, puppet / comic making workshops, panel discussions, quizzes, competitions, etc.

1300+ Environment Journalists participated from around **230** national and international media organisations.

1.15 million+ reached across **Social Media Platforms** and **Online Screenings / Webinars** (during March 01, 2020 to July 30, 2021)

CMSVATAVARAN Awards

Selected by eminent Jury, in a transparent, three tiered process:

- 211** Films
- 57** Green Ambassadors
- 19** Young Environment Journalists
- 8** Prithvi Ratna
- 3** Prithvi Bhushan



3.0 Background

CMS VATAVARAN started as a unique green pursuit in 2002. Since then it has become an important movement and established itself as Asia's largest green festival! It is based on research insight that without help of different stakeholders and civil society, Government alone cannot accomplish what is desirable. This emphasizes the critical involvement of the civil society and creative talent to drive context and understanding around key social issues. Accordingly, this festival was designed to mobilize various stakeholders for bettering our habitat, environment and ecology.

Using films as a window to delve into nature, the festival showcases the best of Indian and International films and documentaries, presenting nature stories from all over the world, stories on critical ecological and developmental challenges faced today, some of the most compelling practices, as well as enchanting snippets on the diversity of our planet. Over the years, our efforts have led to an enhanced understanding of the natural world and its conservation.

This edition on the theme of Celebrating Biodiversity, started in early 2021 with the Call for Proposals and an online and social media campaign. The two-tier jury process was also part of this campaign under which many experts, policy makers, media and other stakeholders from across the country participated

The festival and forum is also an attempt to highlight the importance of the blatant destruction of our fragile but spectacular biodiversity in the current climate change discourse and action. The filmmakers were encouraged to explore these themes and make films that showcase the not only the problems but also showcase best practices and the solutions.

CMS VATAVARAN ensures that the message of all such films gets amplified by showcasing them across a wide variety of platforms and stakeholders. Over the years, our aim is to not only to showcase these films among film lovers, critics, buyers, broadcasters, but also to policy makers, scientists, experts, media, students and communities interested in participating in efforts to conserve and preserve our environment or to address contemporary environmental issues. Nominated films of CMS VATAVARAN travel across India and the world to various other festivals, seminars, theatres, universities, television channels and forums.



CMS VATAVARAN is also respected widely for the high standards it has set in the judging of films – the impartiality of the process and involvement of eminent personalities from across a wide spectrum. Selection of a film in the festival will therefore be an acknowledgment of creativity and ingenuity, in addition to opening doors to new learning and opportunities.

Entries for the 11th competitive edition of CMS VATAVARAN were invited in 10 Indian and international categories. The categories were Wildlife Conservation, Climate Change – Adaptation & Mitigation, Water Conservation, Environmental Conservation, Short Film, Livelihoods & Sustainable Technologies, Animation, Amateur & Youth Films and School Student Film.

The festival was open to both professional and amateur filmmakers. Only films completed on or after January 1, 2019 were invited for the competition. A total of **824 films** were submitted by filmmakers. Consistent with previous festivals, filmmakers from **61 countries** entered their films in the international section this year with a total of **824 submissions**, while **282 films** were entered by filmmakers from **22 Indian cities**.

Due to the Covid Pandemic, for the very first time, the 11th Competitive edition of CMS VATAVARAN – Asia's largest Film festival and Forum exclusively on Environment and Wildlife was organized in hybrid mode from April 11 to 23, 2022.

FREE REGISTRATION!

11th CMS vatavaran
International Film Festival and Forum on Environment & Wildlife
HYBRID MODE: OFFLINE & ONLINE 11-23 APRIL 2022

SCREENINGS
of Nominated Films

AWARD
Ceremony

SEMINARS & WORKSHOPS
for Journalists, Filmmakers,
Teachers & Students

COMPETITIONS
Performances & Much More ...

REGISTER, PARTICIPATE &
EXPERIENCE ASIA'S LARGEST

GREEN FILM
FESTIVAL & FORUM

REGISTER TODAY!
www.cmsvatavaran.org

For Details: **Sabyesachi Bharti** | 98183 67459 | 011 2685 1660 | Email: sabyesachi@cmsvatavaran.org

4.0 Selection Process

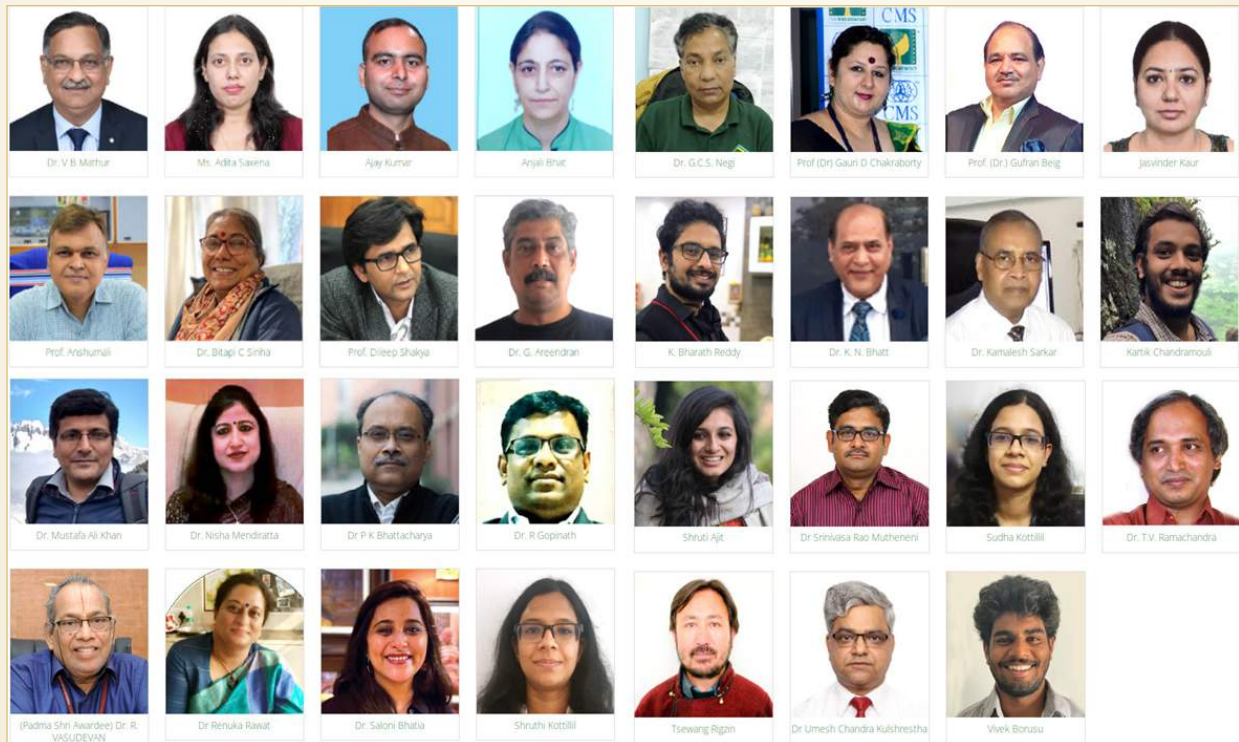
The Judging at CMS VATAVARAN 2021 was a three-tier process. It consisted of a Peer Review, Nomination Jury and Award Jury (Indian & International). Entries submitted in CMS VATAVARAN competition were judged on five criteria i.e., Content (Clarity of Idea, message and authenticity of facts and figures); Visual Composition or Cinematography; Sound and Music; Editing and Composition; Presentation, Finish and Overall Impression.

4.1 Peer Review

The peer review comprised of a panel of CMS VATAVARAN Festival Directorate who performed a quality check of all the entries received in the festival and appraised the relevance and appropriateness of the film entries as per the entry guidelines.

4.2 Nomination Jury (November 12-26, 2021)

The 11th Competitive edition of CMS VATAVARAN online Nomination Jury Meet was held from November 12 - 26, 2021. The Jury was chaired by Dr. Vinod B. Mathur, Director - National Biodiversity Authority. The panel comprised of 30 members (25 eminent professionals including environmentalists, journalists, academia from film and communication background and 5 Jury members from Indian Youth Biodiversity Network (IYBN)). The Jury watched 315 (172 national & 143 international) films out of which 105 films (66 National & 39 international) were nominated for the festival.



S No.	Expert	Position	Organization	State
1	Dr. Bitapi Sinha	Scientist-G	Wildlife Institute of India (WII)	Dehradun
2	Dr. Gufran Beig	Founder Project Director	SAFAR (IITM, Ministry of Earth Sciences, Govt)	Pune
3	Dr Umesh Chandra Kulshrestha	Professor and Dean	School of Environmental Sciences Jawaharlal Nehru University (JNU)	Delhi
4	(Padma Shri Awardee) Dr. R. VASUDEVAN	Dean ECA and Professor	Dept. Of. Chemistry Thiagarajar College of Engineering, Madurai	Madurai
5	Dr. G. Areendran	Director	IGCMC (Remote sensing & GIS), WWF-India	New Delhi
6	Ms Adita Saxena	TGT (French)	Delhi Public School, Vasant Kunj	Delhi
7	Ms Anjali Bhatt	PGT (Teacher)	The Heritage School Vasant Kunj	Delhi
8	Dr. Kamalesh Sarkar	Director	ICMR-National Institute of Occupational Health (NIOH)	Ahmedabad
9	Dr. Renuka Rawat	Teacher	ASN Sr. Secondary School	Delhi
10	Mr K. N. Bhatt	Professor of Economics	G.B. Pant Social Science Institute, University of Allahabad	Uttar Pradesh
11	Dr. Dileep Shakya	Professor of Department of Hindi , Jamia Millia Islamia	Jamia Millia Islamia (Central University)	Delhi
12	Dr Srinivasa	Principal Scientist, Applied Biology Division	CSIR-Indian Institute of Chemical Technology	Hyderabad
13	Dr. G.C.S. Negi	Scientist-G (Forest Ecology) & Head Centre for Socio-economic Development	G.B. Pant National Institute of Himalayan Environment and Development, Kosi-Katarmal, Almora	Almora
14	Dr. T.V. Ramachandran	Coordinator in Energy and Wetlands Research Group (EWRG) and Convener of Environmental Information System (ENVIS)	Centre for Ecological Sciences - Indian Institute of Science (IISc)	Karnataka
15	Mr Kartik Chandramouli	Correspondent	Mongabay	Maharashtra
16	Dr P K Bhattacharya	Fellow & Head at Knowledge Management Division	The Energy and Resources Institute (TERI)	New Delhi
17	Ms Jasvinder Kaur	Public Diplomacy & Communications Officer Advocacy Programme	High Commission of Canada Government of Canada	New Delhi
18	Prof. Anshumali	Professor	Indian Institute of Technology (Indian School of Mines) IIT(ISM)	Dhanbad
19	Dr. Saloni Bhatia	Programme Associate - Human Dimensions	Wildlife Conservation Society - India.	Karnataka
20	Mustafa Ali Khan, Ph.D.	Team Leader SCA-Himalayas	Swiss Cooperation office India (Embassy of Switzerland)	Delhi
21	Mr. Ajay Kumar	Correspondent	Amar Ujala	Uttarkashi
22	Dr. Nisha Mendiratta	Adviser/Scientist G & Associate Head Climate Change Programme	Department of Science & Technology (DST)	Delhi
23	TSEWANG RIGZIN	Correspondent	STATE TIME	Leh
24	Ms. Sudha Kottillil	Junior Research Fellow	Indian Youth Biodiversity Network	Kerala
25	Ms. Shruti Ajit	Researcher	Indian Youth Biodiversity Network	Karnataka
26	Mr Vivek Borusu	Filmmaker	Indian Youth Biodiversity Network	Telangana
27	Ms. Shruthi Kottillil	Junior Research Fellow	Indian Youth Biodiversity Network	Kerala
28	Mr K. Bharath Reddy	Research biologist	Indian Youth Biodiversity Network	Telangana
29	Dr R Gopinath, IFS	Deputy Secretary	AIIMS, Ministry of Health and Family Welfare, Govt of India.	Delhi
30	Dr Gauri D Chakraborty	Professor	Times School of Media, Bennett University	Uttar Pradesh

4.3 Award Jury (December 19-21, 2022)

The 11th Competitive edition of CMS VATAVARAN Award Jury Meet was held from December 19 to 21, 2021 at Pragati Resorts, Hyderabad. An illustrious group of 9 personalities from cinema, film festivals, media, environment and wildlife sector was part of this award jury. The Jury was chaired by Film Director, Screenwriter and Documentary filmmaker, Shri Shyam Benegal and Co-chaired by Dr G B K Rao, CMD Pragathi Group.

The Award Jury watched all the nominated films. This Award Jury was the final stage in the selection process, which was preceded by the Peer Review and Nomination Jury respectively. In all, this Jury decided 12 Indian Awards and 9 International Awards in 10 categories (ranging from Rs 25,000 to Rs 50,000 each).

The 11th CMS VATAVARAN Jury Committee comprises of jury members from widely divergent sectors and streams including cinema, conservation and media.



Award Jury Members 2021

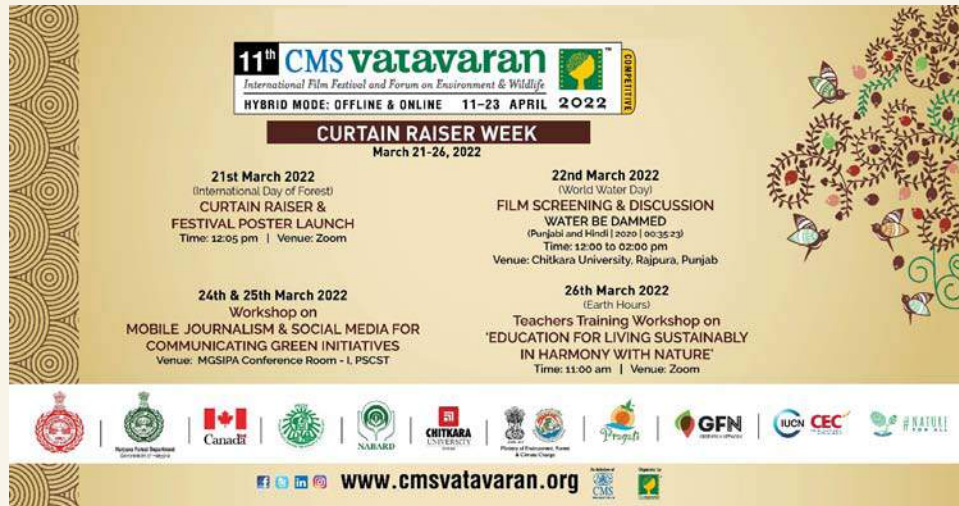


S No.	Name	Designation	Organisation	State
1	Mr Shyam Benegal, (Jury Head)	Filmmaker	Independent	Maharashtra
2	Dr.G.B.K.Rao (Co-Jury Head)	Chairman and Managing Director	Pragati Green Meadows and Resorts Ltd	Hyderabad
3	Mr. P. Raghuvor IFS	Prl. Chief Conservator of, Forests (Rtd)	Telangana State Forest Development Corporation Ltd	Hyderabad
4	Mr Vedakumar Manikonda	Chairman	Deccan Heritage Academy & forum for a better Hyderabad	Hyderabad
5	Dr. W G Prasanna Kumar	Chairman	Mahatma Gandhi National Council of Rural Education (MGNCRE)	Hyderabad
6	Ms Ratna Chotrani	Senior Journalist	PTI	Hyderabad
7	Dr. Ch. Sasikala	Professor & Director	Institute of science and technology JNT University Hyderabad	Hyderabad
8	Dr Anish Andheria	President and CEO	Wildlife Conservation Trust	Mumbai
9	Mr Anand Varadaraj	Founder, Artistic Director	Bengaluru International Short Film Festival	Bengaluru
10	Ms Manju Borah	Eminent Film Director	Independent	Assam
11	Mr Ranjan K Panda	Convenor	Water Initiatives and Combat Climate Change network	Orissa

5.0 Key Events

5.1 Curtain Raiser Week (March 21-26, 2022)

As a part of 11th edition of CMSVATAVARAN International Film festival and Forum, a series of programs as curtain raiser week was launched from March 21-26, 2022 in hybrid mode. The idea behind the Curtain Raiser week was to launch and promote the main festival. This has included below mentioned series of online and physical programs at multiple venues.



5.2 Curtain Raiser and Festival Poster Launch (March 21, 2022 on Zoom)



Curtain raiser of 11th CMS VATAVARAN Film festival has been organized online on 21st March 2022 at the Zoom platform. To announce the new dates and format of the festival along with the CMS VATAVARAN team, representatives from the various partner organizations were present in this online program.

The program was attended by eminent Film makers, government officials, experts and partners. His Excellency Patrick Hébert, Honorable Consul General of Canada in Chandigarh grace the occasion as guest of honor for the event.

In his opening speech by His Excellency Patrick Hébert, Honorable Consul General of Canada in Chandigarh, he emphasizes about the importance of small changes that make a huge impact on the society. He has also launched the new festival Poster of the 11th CMS VATAVARAN Film Festival.

On this occasion, special guest Dr. Jatinder Kaur Arora, Executive Director, Punjab State Council for Science & Technology spoke about the importance of mobile journalism in communicating green initiatives in current times.

On this occasion Mr Vivek Saxena, IFS, Add. PCCF and CEO Compensatory Afforestation Fund Management and Planning Authority (CAMPA), Government of Haryana talked about nature-based solutions.

Smt. Deepa Bordoloi Guha, CGM, NABARD, Haryana RO and Principal Consultant, NABCONS, Haryana talked about the initiatives of NABARD in conserving the environment and was glad to be contributing in sharing knowledge and best practices on platforms like CMSVATAVARAN.

Ms Cavita Taragi, Pro Vice Chancellor, Chitkara University felt that the students in their university will greatly gain from participating in such meaningful festivals and forums.

5.3 Celebrating World Water Day (22 March 2022), Chitkara University, Rajpura, Punjab

On the occasion of World water day, a special film screening of CMS VATAVARAN nominated Indo-Canadian documentary film “**Water Be Dammed**” directed by Ms. Vanita Khanna, Ms. Romila Verma and Ms. Prab Kainth was organized at Chitkara University, Rajpura campus which was followed by a discussion with filmmakers. Through the lens of the Satluj river in Punjab, the film traces the story of challenges, hopes and aspirations of water’s will to survive and rejuvenate. Post screening, Ms. Vanita Khanna, Director of the film answered the questions and queries of the participants.



Post screening a discussion was organised on the condition of pollution in the rivers of Punjab where Mr. Colin Shonk, Counsellor & Head, Advocacy Program, High Commission of Canada in India, New Delhi, Mr. Vivek Saxena, Add. PCCF and CEO, Compensatory Afforestation Fund Management and Planning Authority (CAMPA), GOH, Dr Suman Kumar, GM NABARD Haryana HQ and Ms. Vanita Khanna, Director of the documentary film physically participated in the discussion.

Apart from them, Dr. Jatinder Kaur Arora, Executive Director Punjab State Council for Science & Technology & Technology, Punjab Government Ms P N Vasanti, PhD, DG, Centre for Media Studies, New Delhi and Dr. Romila Verma, Co-Director, Producer and Script Writer of the film from Canada joined the discussion in virtual mode.

Approximately 200 students participated in this screening and discussion.



5.4 Mobile Journalism & Social Media for Communicating Green Initiatives

(24 & 25 March 2022), MGSIPA Conference Room, Sector-26, Chandigarh

In collaboration with Punjab Science & Technology Council, a two-day workshop on “Mobile Journalism & Social Media for Communicating Green Initiatives” was organized at MGSIPA Conference Room. Renowned filmmaker,



The session was started with a short inaugural program where Sabyesachi Bharti, Deputy Director, CMS VATAVARAN introduced the workshop to the participants. After the opening remarks Dr. Jatinder Kaur Arora, Executive Director, PSCST, Mr. Colin Shonk, Counsellor & Head, Advocacy Program, High Commission of Canada, New Delhi addressed the gathering. Inaugural address was presented by Dr. Akhilesh Gupta, Sr. Adviser, Department of Science & Technology, Government of India.

The workshop was taken by one of the most prominent MOJO trainer of India, who is also a Faculty Member, SKIFT at Film and Television Institute of India, Pune and a Film & Photography Educator Mr Ritesh Taksande.



In these two days more than 60 senior scientists, professors, researchers and senior officials from NABARD HQ Mumbai, Haryana and Chandigarh participated in this hands on training where they have been taught about Fundamentals of Environmental Filmmaking; Introduction into Mobile Journalism- MOJO; Introduction into Post Production and how to edit a film with the free software available free online.

After the training the participants have been divided in to groups and the came up with 6 beautiful short films on various environmental issues.

On the second and last day of the workshop, Mr Sabyesachi Bharti, Deputy Director, CMS VATAVARAN talked about the 'Importance of Storytelling and Social Media in Science Popularization' which was much appreciated by the participants.



The workshop came to an end with a closing ceremony that was attended by Dr. Jatinder Kaur Arora, Executive Director, PSCST, His Excellency Patrick Hébert, Honorable Consulate General of Canada in Chandigarh in person and Dr. P N Vasanti, Director General, CMS and Dr. Nisha Mendiratta, Advisor & Head - Climate Change Programme, Department of Science & Technology, Government of India joined in virtual mode. At the end of the session Participation Certificates has been distributed to the participants.

5.5 Teacher’s Training Workshop on “Education for Living Sustainably in Harmony with Nature.” (26th March 2022 on Zoom)

In the current pandemic era, the importance of living in harmony with nature has been highlighted significantly. For this, new lifestyles and practices need to be adopted by all, especially among the younger generation. Inculcating these values is a challenge for educators and teachers. So, a specially designed workshop on the topic of “Education for Living Sustainably in Harmony with Nature” was organised for teachers, where several challenges faced by teachers and best practices to build Conservation Leadership through Education in the pandemic times has been discussed. This was the last program of the CURTAIN RAISER WEEK (March 21-26, 2022).



The training workshop got a record breaking **383** registrations and more than **200** teachers from the different parts of India but also from the countries like Ethiopia, Philippines and Thailand.

The workshop was inaugurated by His Excellency Patrick Hébert, Honorable Consulate General of Canada in Chandigarh.

In this training workshop some of the leading experts in field of Environment Education participated as the resource persons and as moderator. They were **Ms. Cheryl Charles** (innovator, entrepreneur, educator, author and organizational executive. cofounder, President and CEO Emerita of the Children & Nature Network), **Mr. Jai Sharma** (National Geographic certified Educator, Trainer and naturalist by profession, a passionate wildlife enthusiast), **Dr. Rupali Bal** environmentalist and Scientist-C, Punjab State Council for Science & Technology). The session was moderated by **Ms. Lima Rosalind** (a wildlife biologist, environment educator and director, Green Future Foundation).

In this workshop below mentioned topics were discussed:

- The future of outdoor and environmental education in the post COVID era.
- How to build Conservation Leadership through Education in the pandemic times.
- Role of teachers in educating students about our nature, while also respecting both indigenous knowledge and modern science & technology for its conservation.



6.0 Main Festival and Forum

Due to the COVID pandemic, for the very first time, the 11th Competitive edition of CMS VATAVARAN – Asia’s largest Film festival and Forum exclusively on Environment and Wildlife was organized in hybrid mode from April 11 to 23, 2022.



Especially curated 95 (International and National films) nominated films selected by Nomination jury was screened exclusively on **India Science**, an Internet-based science Over-The-Top (OTT) TV channel to be watched by the viewers around the globe at their own convenience during the thirteen days of the festival. **India Science** is an initiative of the **Department of Science and Technology (DST), Govt of India** and implemented and managed by **Vigyan Prasar (VP)**, an autonomous organization of the **Department of Science and Technology**.

Apart from screenings of these specially curated films, a number of online and offline discussions, seminars, workshops and award ceremony were organized. Various award winning film makers, prominent environmentalists & educators participated in these programs.

These programs were streamed live on **India Science’s Facebook, YouTube channel** and **CMS VATAVARAN Facebook** platform. The recordings of these programs can still be viewed online not only on these respective platform but also at the CMS VATAVARAN’s **YouTube channel**. Across the different online and offline platforms, these programs, film screenings and workshops has been seen or participated by more than 60000 (Sixty-thousands) people from across the world.

LIST OF PROGRAMS

DATE	TIME	MODE	PROGRAM NAME
11 April 2022	4 to 5 pm	Online	Meet the filmmaker Mr. Biju Toppo
12 April 2022	4 to 5 pm	Online	Meet the filmmaker Christoph Pohl
13 April 2022	4 to 5 pm	Online	Meet the filmmaker Nandan Saxena & Kavita Bahl
14 April 2022	4 to 5 pm	Online	Meet the filmmaker Dr. Sweta Kumar Dash
	6:30 to 7 pm	Online	In Conversation with Ms Licpriya Kangujam
15 April 2022	4 to 5 pm	Online	Meet the filmmakers Ms. Vanita Khanna, Dr. Romila Verma & Ms. Prabjot Kainth
16 April 2022	4 to 5 pm	Online	Meet the filmmaker Krishnendu Bose
17 April 2022	11:30 am to 12 pm	Online	In Conversation with Ms Ridhima Pandey
	4 to 5 pm	Online	Meet the filmmaker Shabnam Jafri
18 April 2022	11:30 am to 12 pm	Online	In Conversation with Mr P. V. S. Suryakumar
	4 to 5 pm	Online	In Conversation with Padma Bhushan Dr. Anil Prakash Joshi
19 April 2022	4 to 5 pm	Online	Meet the filmmakers Ms Malaika Vaz and Mr Nitye Sood
	6:30 to 7 pm	Online	In Conversation with Kunal Satyarthi
20 April 2022	11:30 am to 12 pm	Online	In Conversation with Ms Nikita Sarah
	4 to 5 pm	Online	Meet the filmmaker Mr Rakesh Rao
21 April 2022	10 am to 5 pm	Online	Green Filmmaking Workshop
22 April 2022	2 to 5 pm	Offline	Film Screening and Panel Discussion on “Is Climate Change a Gender Issue?”
23 April 2022	11 am to 01 pm	Online	Award Ceremony

Program Details

11th CMS vatavaran
International Film Festival and Forum on Environment & Wildlife
HYBRID MODE: OFFLINE & ONLINE 11-23 APRIL 2022

APRIL 11, 2022 | 3:30 pm

Film of the Day
JHARIA
Hindi | 2018 | 00:28:07
Meet the Filmmaker
4:00 pm – 5:00 pm

Biju Toppo

Watch Live @ [India Science](#) [P](#) [V](#) [T](#)

Also on
VatavaranCMS | cmsvatavaran
www.cmsvatavaran.org

11 April 2022: Meet the filmmaker Mr. Biju Toppo

An interactive session with Mr. Biju Toppo was held online. Mr Toppo is an anthropological and national award-winning tribal documentary filmmaker from Ranchi, Jharkhand. He teaches video production at St. Xaviers College, Ranchi, Jharkhand, India. He belongs to the ethnic group Kurukh of India. His film Jharia (The

Spring) is being nominated in the 11th Competitive edition of CMS VATAVARAN Film festival and Forum. During the conversation he talked about his journey as a filmmaker with the limited resource available in the state of Jharkhand. He also talked about his journey with Meghnath Bhattacharya and AKHRA, a film production house working in the field of culture and communication in Jharkhand, India. Akhra is a pioneering group that has been making films on indigenous peoples' issues since 1995. Its many award-winning films have taken up burning issues relevant to indigenous people's survival in India

12 April 2022: Meet the filmmaker: Mr Christoph Pohl

An interactive session with documentary filmmaker Mr Christoph Pohl was conducted online. Mr. Pohl grew up in Germany. He studied media technology engineering and worked in video and film postproduction in Hamburg and Berlin before moving to the experimental international township of Auroville, South India, in 2008. His film **EVER SLOW GREEN - Re-afforestation in Auroville, South India** is being nominated in the 11th Competitive edition of CMS VATAVARAN Film festival and Forum.

11th CMS vatavaran
International Film Festival and Forum on Environment & Wildlife
HYBRID MODE: OFFLINE & ONLINE 11-23 APRIL 2022

APRIL 12, 2022 | 3:00 pm

Film of the Day
EVER SLOW GREEN - RE-AFFORESTATION IN AUROVILLE, SOUTH INDIA
English | 2019 | 00:56:00
Meet the Filmmaker
4:00 pm – 5:00 pm

Christoph Pohl

Watch Live @ [India Science](#) [P](#) [V](#) [T](#)

Also on
VatavaranCMS | cmsvatavaran
www.cmsvatavaran.org

His film **EVER SLOW GREEN - Re-afforestation in Auroville, South India** is being nominated in the 11th Competitive edition of CMS VATAVARAN Film festival and Forum.

11th CMS vatavaran
International Film Festival and Forum on Environment & Wildlife
HYBRID MODE: OFFLINE & ONLINE 11-23 APRIL 2022

APRIL 13, 2022 | 3:00 pm

Film of the Day
LAKSHMAN-REKHA
(THE LINES THAT LAKSHMAN DREW)
Hindi | 2020 | 00:50:00
Meet the Filmmaker
4:00 pm – 5:00 pm

Kavita Bahl & Nandan Saxena

Watch Live @ [India Science](#) [P](#) [V](#) [T](#)

Also on
VatavaranCMS | cmsvatavaran
www.cmsvatavaran.org

13 April 2022: Meet the filmmaker duo: Mr. Nandan Saxena and Ms. Kavita Bahl

A very informative session with Nandan Saxena & Kavita Bahl was organized online. They are multiple award-winning filmmakers. They have received the National Film Award thrice for their films. Their film 'Lakshman-Rekha (The lines that Lakshman drew)' is being

nominated in the 11th Competitive edition of CMS VATAVARAN Asia's largest Film festival and Forum.



14 April 2022: Meet the filmmaker: Dr. Sweta Kumar Dash

A session with **Dr. Sweta Kumar Dash** was organized where many people joined him online through social media platform. He has special inclination for making films in his own banner "social image production" based on social issues like women empowerment, farmer suicide, caste system, indentured labour, disaster

management and the existing social blind belief. Dr. Sweta Kumar Dash directed short film MASK has won several national and international awards. His short film "Shani" is based on river Mahanadi and livelihood of fisherman in Odisha and is being nominated in the 11th Competitive edition of CMS VATAVARAN "Asia's largest Film festival and Forum

14 April 2022: In Conversation with Ms Licpriya Kangujam

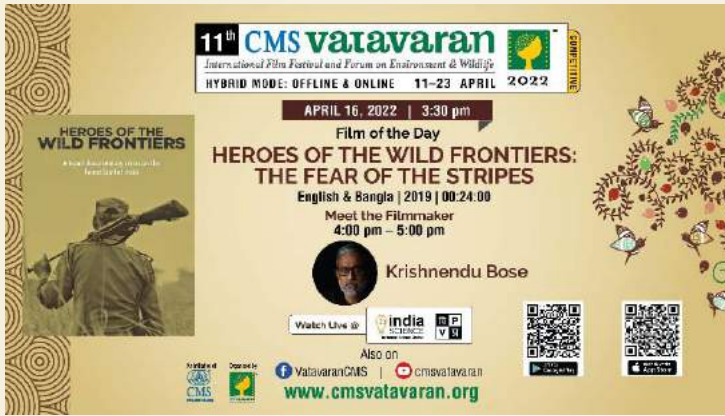
An interactive session with Ms Licpriya Kangujam, an Indian Environmentalist and World Children Peace Prize Laureate was much appreciated. She is one of the youngest climate activists globally and addressed the world leaders in the United Nations Climate Conference 2019 (COP25) in Madrid, Spain calling the world leaders to take immediate climate actions to save their future. She is an outspoken young leader inspiring millions of people around the World and one of the leading voices for climate change in the World despite her young age. She is currently working as Advisor of Child Rights International Network (CRIN) based in London, UK. When she started her movement in 2018, she was alone but today she has thousands of love and support from across the globe.



15 April 2022: Meet the filmmaker

An interactive session with **Ms. Vanita Khanna, Dr. Romila Verma and Ms. Prabjot Kainth** filmmakers of "Water Be Dammed" was conducted online. Their documentary- Water Be Dammed... narrates a compelling journey of river Satluj in Punjab, India, by tracing the story of challenges,

hopes and aspirations of water's will to survive and rejuvenate.



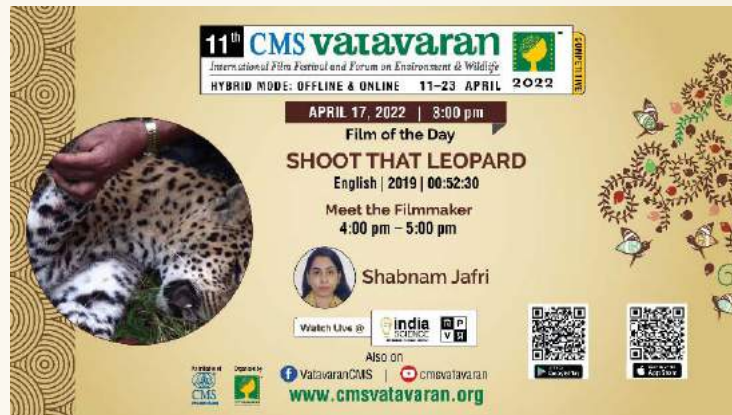
16 April 2022: Meet the filmmaker: Mr. Krishnendu Bose

A session with filmmaker Mr. Krishnendu Bose was organized on 16th April 2022 on online platform. He has produced several international award-winning documentaries. His film on women and climate change, won the best director award at the Casselle film festival, Italy in 2014. He is the recipient of the CMS-

UNEP Prithvi Ratna Lifetime Achievement Award in 2009. His film ‘The Tiger Who Crossed the Line’, premiered on Discovery Channel in 2017 and received the National Award for the best environment film in 2017. His film “Heroes of the Wild Frontiers: The fear of the Stripes” gets nominated in the 11th CMS VATAVARAN Film Festival & Forum.

17 April 2022: Meet the filmmaker: Ms Shabnam Jafri

An interactive session with Ms. Shabnam Jafri was organized online. Her film “Shoot That Leopard” gets nominated in the 11th CMS VATAVARAN Film Festival & Forum. But due to some unavoidable circumstances she was not able to join the session. The session was joined Mr. Sohail Jafri, co-director and writer of the film. He is a documentary / corporate film director and proprietor of Dewz Vision. Under the banner of Dewz Vision, Shabnam and Sohail have made a number of films on wildlife / environment.



17 April 2022: In Conversation with Ms Ridhima Pandey.

Ms Ridhima Pandey is a young Indian environmental activist from India who advocates for action against climate change. She was one of the complainants to the United Nations, along with several other young climate activists, against several nations’ failure to take action against the climate crisis. She was

on the list of the BBC’s 100 Women announced on 23 November 2020. She also received a Mother Teresa Memorial Award for Social Justice on 16 December 2021 in New Delhi.





18 April 2022: In Conversation with Mr P. V. S. Suryakumar

An interactive session with **Mr P. V. S. Suryakumar**, Deputy Managing Director, National Bank for Agriculture and Rural Development, Mumbai was organized on 18th April at 11:30 am. He is an Associate of the Indian Institute of Banking & Finance. He is also an author of cases, contributed to newspapers on policy issues and

published two books on Cases and Sustainable Agriculture. In this discussion Mr. Suryakumar talked about the various work and schemes of NABARD in the field of Climate Change and agriculture.

18 April 2022: In Conversation with Padma Bhushan Dr. Anil Prakash Joshi

An informative session with Padma Bhushan Dr. Anil Prakash Joshi, who is popularly known as the Mountain Man of India was organized online. He is an environmentalist, green activist, and the founder of Himalayan Environmental Studies and Conservation Organization (HESCO), a Dehradun-based voluntary organization. He was also selected as the man of the year by Week Magazine in 2003. He is a recipient of the Jamlal Bajaj Award and is also an Ashoka Fellow. The Government of India awarded him the fourth highest civilian honour of the Padma Shri, in 2006, for his contributions to Indian society. He was also awarded Padma Bhushan, third highest civilian award in 2020 for environmental conservation in Uttarakhand.



He was also selected as the man of the year by Week Magazine in 2003. He is a recipient of the Jamlal Bajaj Award and is also an Ashoka Fellow. The Government of India awarded him the fourth highest civilian honour of the Padma Shri, in 2006, for his contributions to Indian society. He was also awarded Padma Bhushan, third highest civilian award in 2020 for environmental conservation in Uttarakhand.



19 April 2022: Meet the filmmakers: Ms. Malaika Vaz and Mr. Nitye Sood

A session was organized with young filmmakers Malaika Vaz and Nitye Sood. Malaika is a National Geographic Explorer, TV Presenter and Green Oscar-nominated wildlife filmmaker whereas Nitye is a Green-Oscar nominated filmmaker and

wildlife cameraman. He has also worked on a wide range of global broadcast productions for National Geographic, Animal Planet, Netflix and Al Jazeera. **Their film "Peng Yu Sai"** gets nominated in the 11th CMS VATAVARAN Film Festival & Forum.



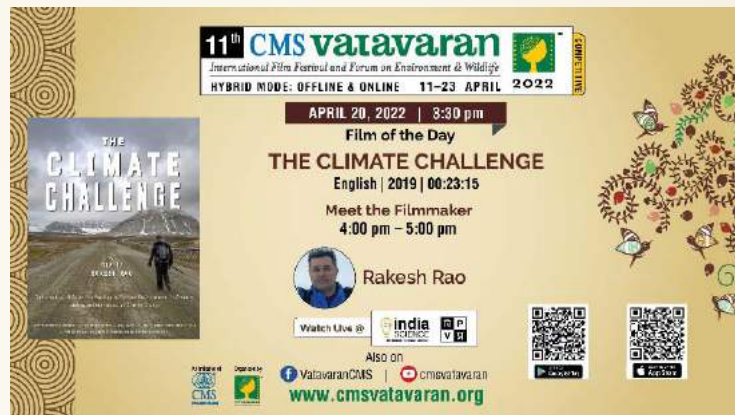
19 April 2022: In Conversation with Mr. Kunal Satyarthi, IFS

An online session with Kunal Satyarthi was organized. Mr. Satyarthi is currently working as Joint Secretary (Advisor) at National Disaster Management Authority, Ministry of Home Affairs, Govt of India was organized. He is a member of the premier Indian Forest Service of 1997 batch of Himachal Pradesh Cadre. He has more than

twenty-five years of experience in imparting training on forest laws & environmental policy and also participatory natural resource management at National level institutions and Academies.

20 April 2022: Meet the filmmaker: Mr. Rakesh Rao

A session was organized with Mr. Rakesh Rao who is a Photographer/Filmmaker and a science enthusiast and specializes in documenting scientific expeditions and research activities. His recent film “The Climate Challenge” won the Best Science Film award at the International Science Film Festival of India. His work has been published in a book “90 Degrees South” and several of his photographs have been a part of international photo exhibitions. His film “The Climate Challenge” gets nominated in the 11th CMS VATAVARAN Film Festival & Forum and was also very much appreciated by the selection jury.



20 April 2022: In Conversation with Ms. Nikita Sarah

A very interesting session on the impact of Climate Change on the Neglected Tropical Disease was organised with Ms. Nikita Sarah, Head Advocacy & Communication, The Leprosy Mission Trust India. The Leprosy Mission is an international NGO working on restoring health and dignity of people affected by leprosy



and other disabilities. Nikita is also a mentor for women facing domestic abuse, part of single parents’ squad, and member of a fantastic network and support group of parents with children with autism.

21 April 2022: Online Green Filmmaking Workshop for the students of Panjab University

As a part of 11th CMSVATAVARAN Film Festival & Forum, in collaboration with Department of English & Cultural Studies, University of Panjab, one of its kind of exclusive full day online Green Filmmaking workshop for the selected students of Panjab University was organised.



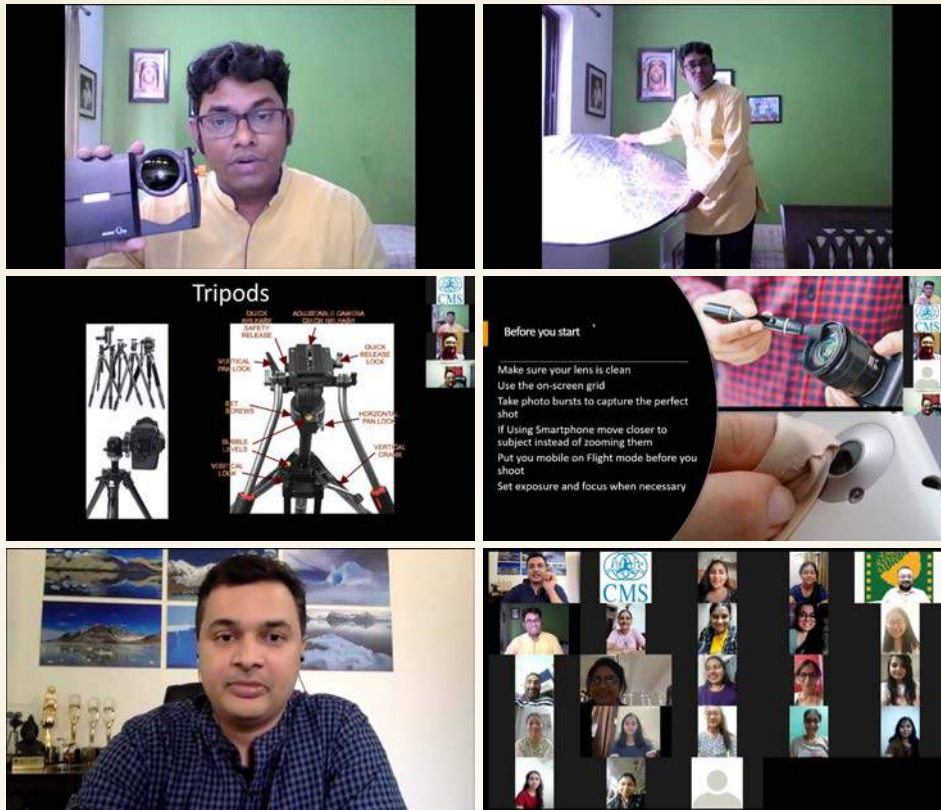
The workshop started with a short inaugural session. Which was introduced by Sabyesachi Bharti, Deputy Director, CMS VATAVARAN. In her opening inaugural address Ms P N Vasanti, DG, CMS talked about the importance of films in conservation. In her special address Ms. Surbhi Goel, Assistant Professor, Department of English & Cultural Studies, Panjab University emphasized about the importance these kind of workshops for the overall growth of the students.

The workshop was conducted by two very renowned filmmaker and film educator Mr. Ritesh Taksande and Mr. Rakesh Rao. First session was taken by **Mr. Ritesh Taksande**, Course Director – SKIFT (Skilling India in Film & Television) at Film and Television Institute of India, Mojo Educator, Film and Photography Educator.

Workshop points for these session were to know your Smartphone device and how to make films on smartphone; Basic mobile camera Shots; Angles, Movements; Mobile Camera Compositions; Creative Visualization; Planning for the shoot; How to edit videos on Smartphone and export it for screening; Structure and Flow: Editing – Theory / Workflow / Practical; Mobile apps for editing; How to edit; Adding text, Title, B-rolls; Audio – Sound recording and editing; Rendering and sharing your final films.

Session two was taken by Mr. Rakesh Rao, who is a Photographer/ Filmmaker and a science enthusiast specialises in documenting scientific expeditions and research activities. He has been involved in several projects and his work has taken him to all the three Cryosphere polar regions (Arctic, Antarctic, and the Himalayas) making him amongst the few documentary filmmakers to do so.

During his session he talked about **the** Fundamentals of Environmental Science Film Making: Understanding the Process. The basic processes of making films. A short insight into the processes like Pre Production, Production, and Post-production for developing an environmental science film will be discussed. Finding ideas and stories, to do research and creating Scripts will be part of this process.

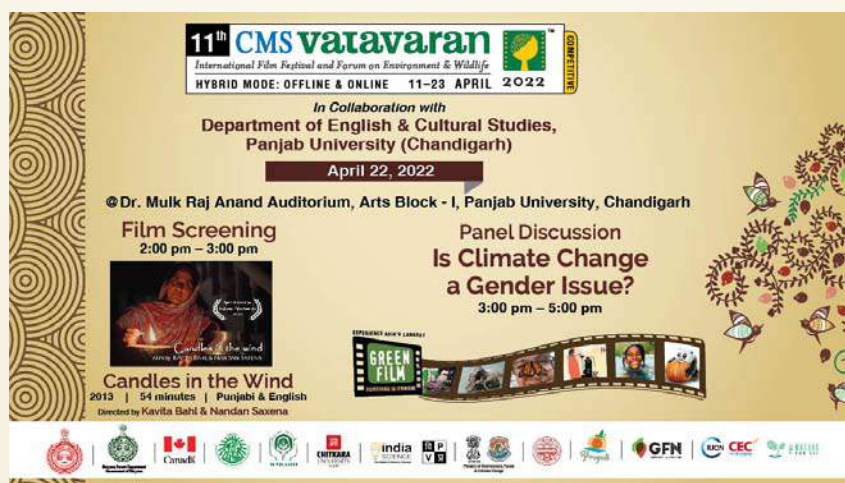


A total of 26 students participated in this full day workshop. Post workshop all participants got a participation e-certificate.

6.1 22 April 2022: Film Screening and Panel Discussion.

A special film screening on “**Is Climate Change a Gender Issue?**” was organised offline at Dr. Mulk Raj Anand Auditorium, Arts Block - I, Panjab University, Chandigarh.

The program started with the special screening of the film “**Candles in the Wind**” directed by national award winning filmmaker duo **Kavita Bahl and Nandan Saxena**. The film received special mention at the 61st National Film Awards. It also won the best film award in the Livelihoods category at the 2015 CMS VATAVARAN Film Festival.







The film talks about the women of rural Punjab who have long forgotten to sing the songs of harvest in the midst of escalating farm suicides. The Film witnesses the march of widows of the 'Green Revolution' in Punjab as they re-negotiate the rules of engagement and the politics of domination, in their bid to survive. It was described as a chilling depiction of ground realities in Punjab. The film was much appreciated by invited guests, students and speakers.

The screening was followed by panel discussion on the topic of "Is Climate Change a Gender Issue?" The idea behind this workshop was to understand at how climate change impacts women, and how gender equality is key to climate action, what different governments are doing about it and what general public can do to support the solutions for women.

The discussion was inaugurated by **His Excellency Patrick Hébert**, Hon'ble Consulate General of Canada. In his inaugural address, he said that across the planet, the climate crisis is stripping people of their rights to live with dignity and had created an identity crisis, which in some cases, forced them to leave their homes, countries and their lives. He further said that climate impacts are no longer a gender neutral subject because women suffer adverse climate change impacts disproportionately, due to pre-existing, intersecting discrimination and gendered roles and stereotypes.

The workshop was attended by **Dr. Jatinder Kaur Arora**, Executive Director Punjab State Council for Science & Technology & Technology -cum-Member Secretary, Punjab Biodiversity Board, GoP, **Mrs Urmil Lata**, Assistant General Manager, NABARD Haryana, **Ms Kavita Bahl**, three-time National Award winning filmmaker will be the panel members, **Prof. Manvinder Kaur**, Chairperson, Department cum Centre for Women's Studies & Development, **Prof. Akshay Kumar**, Chairperson, Department of English & Cultural Studies. Panjab University. **Ms P N Vasanti**, DG, Centre for Media Studies (CMS) and Regional Vice Chair for S & SE Asia, IUCN CEC, moderate the session.

The discussion highlighted the important contributions of women as decision makers, stakeholders, educators, careers and experts across sectors and at all levels can lead to successful, long-term solutions to climate change. How women have proven to be leading the way towards more equitable and sustainable solutions to climate change. Across various sectors, women's innovations and expertise have transformed lives and livelihoods, and increased climate resilience and overall well-being. It saw a participation of more than 200 people including the students and teachers.

6.2 23rd April 2022: Online Award Ceremony

The Award Ceremony for this Competitive edition was announced and given out in an online Award ceremony on April 23, 2022. This Award Ceremony announced the winners in 10 national & international categories, showed clips of winning films and also heard from the winning filmmakers.



The function started with the Special Address by His Excellency Patrick Hébert, Honorable Consul General of Canada in Chandigarh where he mentioned about the importance of film festivals in today's scenario and also congratulates all the winners of the festival respectively. After his address, the CMS VATAVAVARAN 2021 Directory was also launched which is now available on the festival website. This **XI Festival Directory** lists all the shortlisted films (315) with details of their film and film makers and available free to download by anyone.

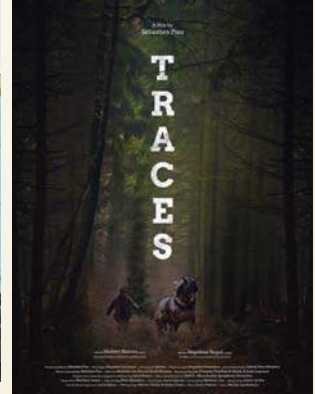
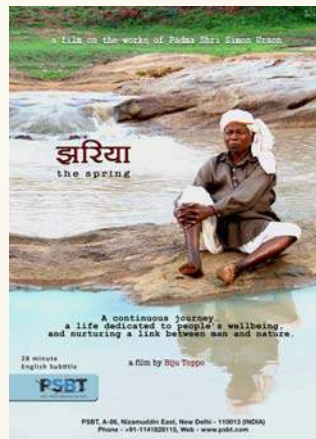
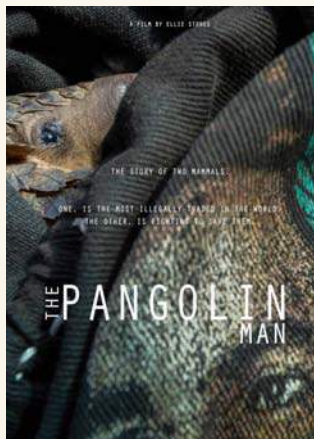
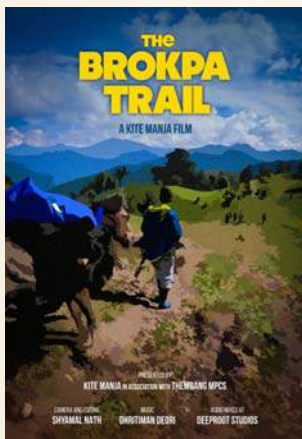
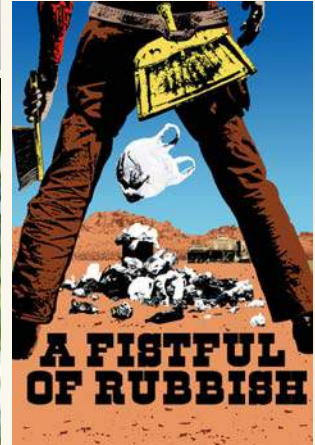
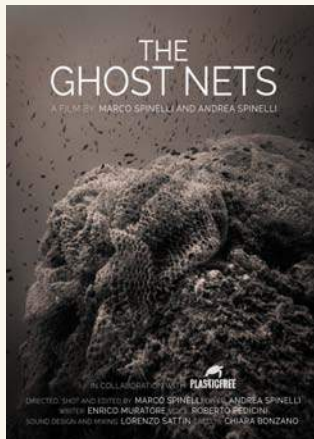
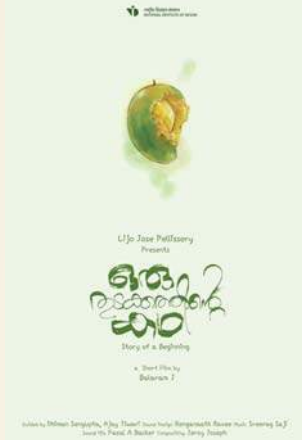
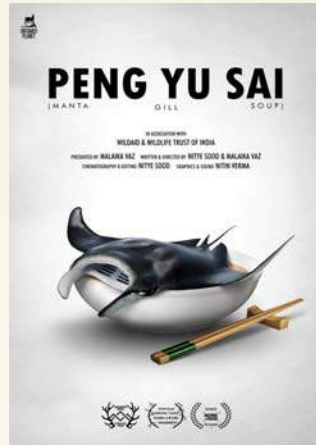
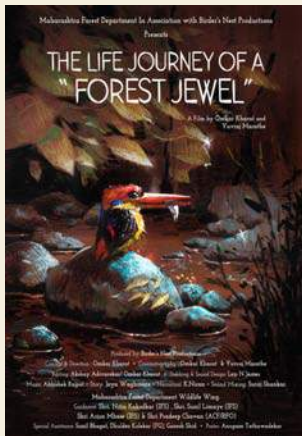
The Awards for different categories were announced by eminent guests, including **Dr. Nisha Mendiratta** (Scientist G, Adviser and Head - Women in Science & Climate Change Programmes, Department of Science and Technology, GOI), **Dr. Jatinder Kaur Arora**, Executive Director Punjab State Council for Science & Technology & Technology -cum-Member Secretary, Punjab Biodiversity Board, GOP, **Mr Vivek Saxena** IFS (CEO, Haryana State Forest CAMPA Authority and Additional Principal Chief Conservator of Forests, Forest Conservation Government of Haryana), **Dr G B K Rao**, Chairman and Managing Director, PRAGATI GROUP OF COMPANIES & Chairman - Expert Committee (Agriculture & Food Processing)), **Ms Shivani Saini**, Director CAS (Career Advancement Services), Chitkara University, Chandigarh, **Mr Kapil K Triparthi**, Scientist F and in-charge of India Science OTT channel and **His Excellency Patrick Hébert**, Hon'ble Consulate General of Canada in Chandigarh



List all Awards Announced

Category	National		International	
	Title	Director	Title	Director
Amateur & Youth Films	The Life Journey of a "Forest Jewel"	Omkar Kharat	The Pangolin Man	Ellie Stones
Amateur & Youth Films	Green Moksha	Vinay goswami		
Animation	Story of a Beginning	Balaram J	Migrants	Hugo Caby, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte, Zoé Devise
Climate Change: Adaptation & Mitigation	The Climate Challenge	Rakesh Rao	Growing Solutions	Leo Horrigan
Climate Change: Adaptation & Mitigation	The Brokpa Trail	Shyamal Nath		
Environment Conservation	EVER SLOW GREEN - Re-forestation in Auroville, South India	Christoph Pohl	Traces	Pins Sébastien
Environment Conservation	Jharia	Biju Toppo	A Fistful of Rubbish	David Regos
Livelihoods & Sustainable Technologies	SANI: The Son of River Mahanadi	Sweta Kumar Dash	Queens of Orango	Raúl Bueno Herrera
Schools Students Film	Swachhata Ki Khoj	Punam Chand		
Short Film	"Sparrow and Electromagnetic Radiation"	Hilal Ahmad Darzi	The Ghost Nets	Marco Spinelli
Water Conservation	Lakshman-Rekha (The lines that Lakshman drew)	Nandan Saxena, Kavita Bahl	Water Be Dammed...	Vanita Khanna, Romila Verma, Prab Kainth,
Wildlife Conservation	Peng Yu Sai	Nitye Sood, Malaika Vaz	Saliega's lineage, the return of the iberian lynx	Javier Ortega Martínez

Awarded Film Posters



7.0 Online Promotion

Website: The 11th CMS VATAVARAN's website highlighted Call for Entries for films. Regular updates on the film entries, nominated films, programs such as sessions, workshops, confirmed speaker, press releases were uploaded. Registration for the programmes began in October 2020.

Social Media: Social media engagement with our audience is a continuing process. The Facebook, YouTube and Twitter pages of CMS VATAVARAN carried regular news updates on environment and wildlife issues along with the festival updates. During the course of the festival preparation, details of announcement of call for entry, nomination jury, award jury, programme schedule, etc. were regularly shared on the social media platforms. Along with it, the challenge with these platforms was to drive greater engagement with its followers. Posts related to screenings, achievements of people in the field of environment, team's visit to various programs, etc. were regularly shared.

Active engagements on the social media platforms were seen during the film festival and forum. Live tweets by CMS, partners, participants and journalists helped us to share regular updates on the simultaneous programs held in the festival and forum. Facebook and Instagram were used to share images with a brief on the programs at the end of the day. Live programs were also telecast on Facebook.

YouTube: Promos, trailers of the nominated films were all uploaded on YouTube and subsequently shared on Facebook and Twitter.

Digital Mailers: Digital Mailers were sent for participation & programmes promotion to filmmakers, corporate, media, Govt organizations, civil societies, PSU, international environment and wildlife film festivals, environmentalist, academic & professional institutes. The digital mailers were distributed to a network of more than 31000 people in the country representing filmmakers, academicians, conservation organizations, embassies, media, corporate, PSUs, etc.

- **Call for Entry**

- **Call for Participation**

- Nomination Jury Members
- Announcement of nominations
- Award Jury Members

- **Registration for various workshops**

- Curtain Raiser Week

- **Programs highlights**

- **Workshops**

- Programs
- Award Ceremony
- Announcement of Awarded Films

Media Interactions

The 11th CMS VATAVARAN media plan consisted of regular media interactions through the medium of Press Releases. Regular event releases were sent out to the media announcing the festival line-up, speakers who will be attending and the host of other programs that will be organized during the film festival and forum.



S No.	News Link	News Paper
1.	https://aninews.in/news/business/business/11th-cms-vatavaran-awards-announced20220426111520/	ANI
2.	https://theprint.in/ani-press-releases/11th-cms-vatavaran-awards-announced/931181/	The Print
3.	https://www.uniindia.com/pressrelease/11th-cms-vatavaran-awards-announced-today	United News of India
4.	https://www.apnlive.com/11th-cms-vatavaran-awards-announced-today/	APN
5.	https://www.zee5.com/articles/11th-cms-vatavaran-awards-announced#:~:text=New%20Delhi%20%5BIndia%5D%20April%2026,in%20India%20(national%20section).	Zee5
6.	https://www.lokmatimes.com/business/11th-cms-vatavaran-awards-announced/	Lokmat Times
7.	https://www.latestly.com/agency-news/business-news-11th-cms-vatavaran-awards-announced-3634647.html	LatestLY
8.	https://www.bignetwork.com/news/272517808/11th-cms-vatavaran-awards-announced	Big News Network
9.	https://news.webindia123.com/news/articles/Business/20220426/3935220.html	Web India123
10.	https://jionews.com/home/article/10/1419230013/11th-CMS-VATAVARAN-Awards-Announced	The Print
11.	https://jionews.com/home/article/10/1419228813/Business-News-11th-CMS-VATAVARAN-Awards-Announced	LatestLY
12.	https://jionews.com/home/article/5/1419179679/11th-CMS-VATAVARAN-Awards-Announced	ANI
13.	https://jionews.com/home/article/173/1419208637/11th-CMS-VATAVARAN-Awards-Announced	Lokmat Times
14.	https://m.dailyhunt.in/news/india/english/ani+english-epaper-anieng/11th+cms+vatavaran+awards+announced-newsid-n380755868?s=a&uu=0xa75317646e3f2bc8&ss=wsp	Daily Hunt
15.	https://m.dailyhunt.in/news/india/english/lokmatimes+english-epaper-lokmaten/11th+cms+vatavaran+awards+announced-newsid-n380762658?s=a&uu=0xa75317646e3f2bc8&ss=wsp	Lokmat Times

S No.	News Link	News Paper
16.	https://news.google.com/search?q=11th%20CMS%20VATAVARAN%20Awards%20Announced&hl=en-IN&gl=IN&ceid=IN%3Aen	ANI
17.	https://thebluntimes.in/national/11th-cms-vatavaran-awards-announced-today/cid7254595.htm	The Blunt Times
18.	https://www.southindiannews.in/news/11th-cms-vatavaran-awards-announced20220426111515/	South India News
19.	https://www.indiannewsnetwork.net/news/11th-cms-vatavaran-awards-announced20220426111515/	Indian News Network.net
20.	https://www.haryanatoday.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Haryana Today
21.	https://www.madhyapradeshchronicle.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Madhya Pradesh Chronicle
22.	https://www.maharashtrasamachar.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Maharashtra Samachar
23.	https://www.kashmirbreakingnews.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Kashmir Breaking News
24.	https://www.indianeconomicobserver.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Indian Economic Observer
25.	https://www.telanganajournal.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Telangana Journal
26.	https://www.gujaratvarta.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Gujarat Varta
27.	https://www.andhrapradeshmirror.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Andhra Pradesh Mirror
28.	https://www.westbengalkhabar.in/news/11th-cms-vatavaran-awards-announced20220426111515/	West Bengal Smachar
29.	https://www.delhiliveneews.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Delhi Live News
30.	https://www.vanakkamtamilnadu.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Vanakkam Tamil Naidu
31.	https://www.gujaratsamachar.news/news/11th-cms-vatavaran-awards-announced20220426111515/	Gujarat Samachar
32.	https://www.karnatakalive.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Karnataka Live
33.	https://www.rajasthankikhabar.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Rajasthan Khabar
34.	https://www.uptoday.news/news/11th-cms-vatavaran-awards-announced20220426111515/	UP Today
35.	https://www.chhattisgarhtoday.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Chattisgarh Today
36.	https://www.punjablive.news/news/11th-cms-vatavaran-awards-announced20220426111515/	Punjab Live
37.	https://www.kashmirnewslines.in/news/11th-cms-vatavaran-awards-announced20220426111515/	Kashmir Newslines
38.	https://www.bihar24x7.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Bihar 24X7
39.	https://www.northeasttimes.in/news/11th-cms-vatavaran-awards-announced20220426111515/	northeastTimes
40.	https://www.bihartimes.news/news/11th-cms-vatavaran-awards-announced20220426111515/	Bihar Times
41.	https://www.odishapost.news/news/11th-cms-vatavaran-awards-announced20220426111515/	Odisha Post
42.	https://www.australiamorningtribune.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Australia Morning Tribune
43.	https://www.sydneyeveningpost.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Sydney Evening Post
44.	https://www.srilankaislandnews.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Sri Lanka Island News
45.	https://www.britishcolumbiatimes.com/news/11th-cms-vatavaran-awards-announced20220426111515/	British Columbia Times
46.	https://www.losangeleseveningdespatch.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Los Angeles Evening Despatch
47.	https://www.usworldtoday.com/news/11th-cms-vatavaran-awards-announced20220426111515/	US World Today
48.	https://www.floridabreakingnews.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Florida Breaking News
49.	https://www.richmondeveningnews.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Richmond Evening News
50.	https://www.torontosuntimes.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Toronto Sun Times

S No.	News Link	News Paper
51.	https://www.francenetworktimes.com/news/11th-cms-vatavaran-awards-announced20220426111515/	France Network Times
52.	https://www.Englandnewsportal.com/news/11th-cms-vatavaran-awards-announced20220426111515/	England News Portal
53.	https://www.birminghamallnewsnetwork.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Birmingham all news Network
54.	https://www.miaminewsherald.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Miami News Sherald
55.	https://www.whitehousenewstime.com/news/11th-cms-vatavaran-awards-announced20220426111515/	White House News Times
56.	https://www.dubaicityreporter.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Dubai City Reporter
57.	https://www.washingtondcdespatch.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Washington DC Despatch
58.	https://www.newyorkdespatch.com/news/11th-cms-vatavaran-awards-announced20220426111515/	New York Despatch
59.	https://www.buffalodespatch.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Buffalo Despatch
60.	https://www.europeansuntimes.com/news/11th-cms-vatavaran-awards-announced20220426111515/	European Sun Times
61.	https://www.maldivesstarplus.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Maldives Star Plus
62.	https://www.southchinaherald.news/news/11th-cms-vatavaran-awards-announced20220426111515/	South China Herald
63.	https://www.capitolhillreporter.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Capitol Hill Reporter
64.	https://www.japantimestoday.com/news/11th-cms-vatavaran-awards-announced20220426111515/	Japan Times Today
65.	https://www.londonchannelnews.com/news/11th-cms-vatavaran-awards-announced20220426111515/	London Channel News
66.	https://www.britishnewsnetwork.com/news/11th-cms-vatavaran-awards-announced20220426111515/	British News Network
67.	https://www.worldnewsnetwork.net/news/11th-cms-vatavaran-awards-announced20220426111515/	World News Network
68.	https://asiannews.in/11th-cms-vatavaran-awards-announced-today/	Asian News
69.	https://entrepreneurview.in/11th-cms-vatavaran-awards-announced-today/	Entrepreneur View
70.	https://theindianalert.com/11th-cms-vatavaran-awards-announced-today/	The Indian Alert
71.	https://republicnewstoday.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Republic News Day
72.	https://newsnetworks.co.in/en/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Networks
73.	https://www.hkgdailynews.com/11th-cms-vatavaran-awards-announced-today/	HKG Daily News
74.	https://assianews.com/11th-cms-vatavaran-awards-announced-today/12697/	Asia News
75.	https://bestnewsjournal.com/11th-cms-vatavaran-awards-announced-today-primex-news-network/	Best News Journal
76.	https://financialnewsday.com/11th-cms-vatavaran-awards-announced-today/	Financial News Day
77.	https://forexnewstimes.com/11th-cms-vatavaran-awards-announced-today/	Forex News Times
78.	https://globalnewstonight.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Global News
79.	https://inbusinessimes.com/11th-cms-vatavaran-awards-announced-today/	In Business Times
80.	https://justnewsnow.com/11th-cms-vatavaran-awards-announced-today/	Just News Now
81.	https://latestgoldnews.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Latest Gold News
82.	https://newsecontent.com/11th-cms-vatavaran-awards-announced-today/	News e content
83.	https://newsradian.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News radian
84.	https://newsroombuzz.com/11th-cms-vatavaran-awards-announced-today/	Newsroom buzz
85.	https://newssupplydaily.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Supply Daily
86.	https://newstrenddaily.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Trend Daily
87.	https://primenewstv.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Prime News TV
88.	https://punemetronews.com/11th-cms-vatavaran-awards-announced-today/	Pune Metro News
89.	https://newswireindia.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	New Wire India
90.	https://rtnews24.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	rtNews24
91.	https://snbindianews.com/11th-cms-vatavaran-awards-announced-today/	SNB India News

S No.	News Link	News Paper
92.	https://starnewslines.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Star Newslines
93.	https://urbannewsonline.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Urban News Online
94.	https://venturecompanynews.com/11th-cms-vatavaran-awards-announced-today/	Venture Company News
95.	https://worldnewsforall.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	World News
96.	https://biznewss.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Biz News
97.	https://bniindia.in/?p=12240	Business News India
98.	https://city-lights.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	City Lights
99.	https://cityreporters.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	City Reporters
100.	https://companyvoice.in/?p=15291	Company Voice
101.	https://dailybulletin.co.in/?s=11th+CMS+VATAVARAN	Daily Bulletin
102.	https://economicindia.co.in/national/11th-cms-vatavaran-awards-announced-today/	The Economic India
103.	https://financialtelegraph.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Financial Telegraph
104.	https://higujarat.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Hi Gujarat
105.	https://newswiregoa.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Wire Goa
106.	https://indiafirstnews.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	India First News
107.	https://indiaheadline.in/?p=12250	India Headline
108.	https://indianbusinessline.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Indian Business Line
109.	https://indiannewsmaker.com/?s=11th+CMS+VATAVARAN+	Indian News Maker
110.	https://indianweekend.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Indian Weekend
111.	https://mycountry.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	My Country
112.	https://newindiaherald.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	New India Herald
113.	https://news-scoop.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Scoop
114.	https://news21.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News 21
115.	https://newswiredelhi.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Wire Delhi
116.	https://newswirepunjab.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Wire Punjab
117.	https://primexnewsinternational.com/2022/04/26/11th-cms-vatavaran-awards-announced-today/	PNI
118.	https://real-news.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Real News
119.	https://republic21.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Republic 21
120.	https://storywriter.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	Story Writer
121.	https://thebigindia.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Big India
122.	https://thegrandmedia.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Grand Media
123.	https://theindianjournal.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Indian Journal
124.	https://thenationtimes.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Nation Times
125.	https://newswirekarnataka.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	News Wire Karnataka
126.	https://thenewsbharti.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The News Bharti
127.	https://thesamay.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Samay
128.	https://thestartupstory.co.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Startup Story
129.	https://thetimes24.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The Times 24
130.	https://theudyog.in/11th-cms-vatavaran-awards-announced-today/	The Udyog
131.	https://truestoryindia.com/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	True Story
132.	https://theoneindia.in/index.php/2022/04/26/11th-cms-vatavaran-awards-announced-today/	The One India

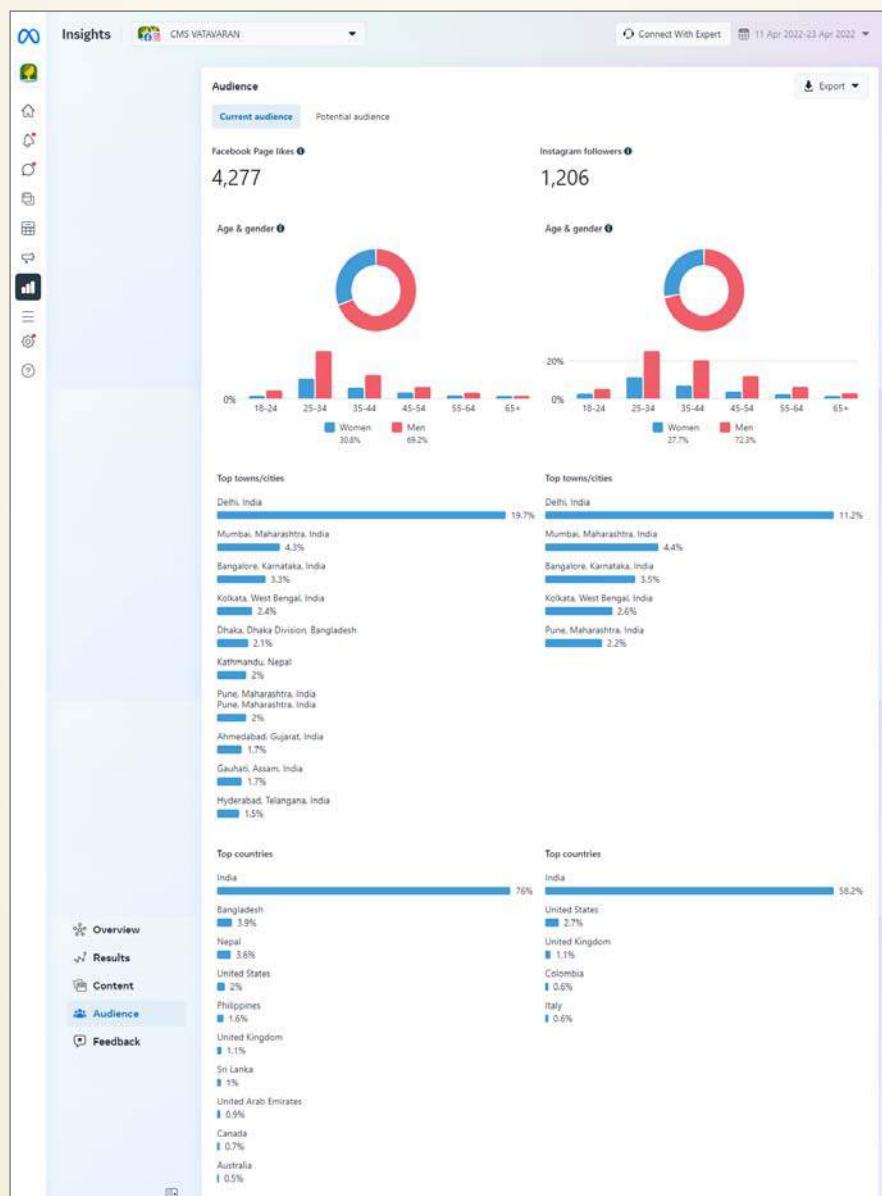
8.0 Festival Participation

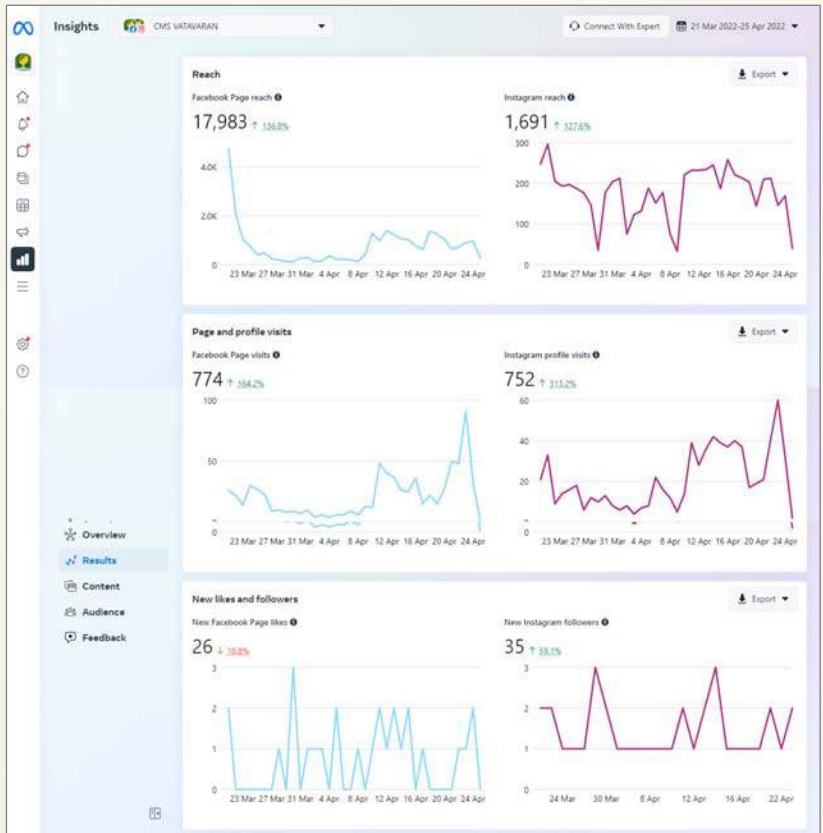
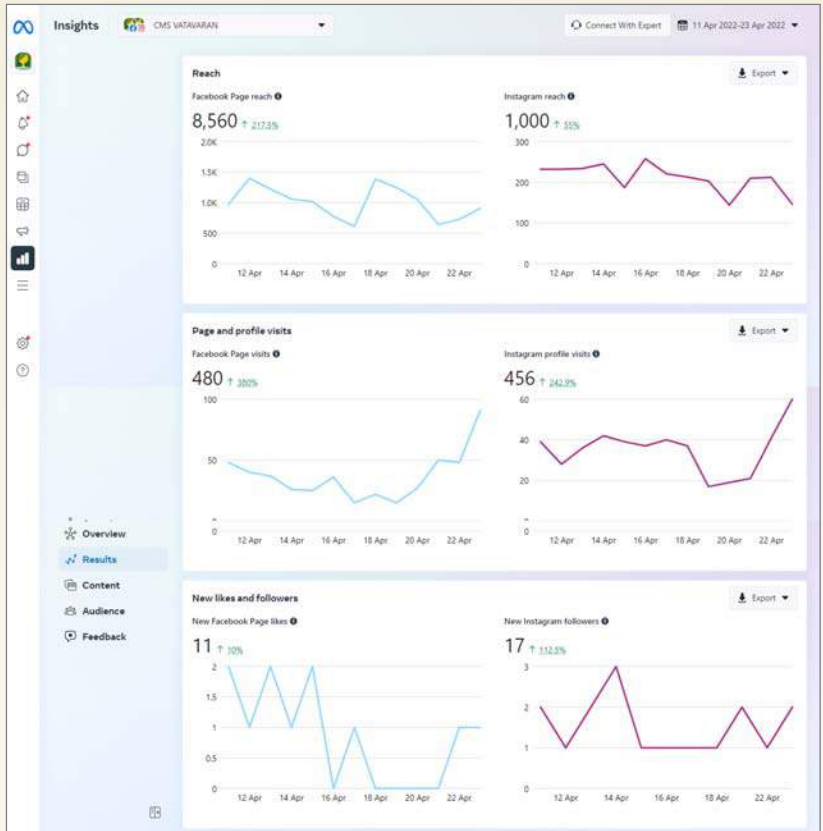
A multi-pronged approach of sending out emails, phone calls, sms, DMs and mass email to each of the members in the database along with personal visits was adopted. As the festival was organised in hybrid mode this time, it saw a participation of more than 60,000 registered individuals from various walks of life mainly through online platform. It was attended by environmentalists/ conservationists, researchers, filmmakers, national & international organizations, communication professionals, media and youth.

The nominated films were screened online exclusively on India Science, an Internet-based science Over-The-Top (OTT) TV channel from 11 to 23 April 2022 that has been watched by more than thirty-three thousand (33000) viewers around the globe, at their own convenience. They watched films more than sixty-three thousand (63000) times during this festival duration.

Apart from film screenings of these festival films, a number of online and offline discussions, seminars, workshops and award ceremony were organized. These programs were streamed live on India Science's Facebook, YouTube channel and CMS VATAVARAN Facebook platform. The recordings of these programs can still be viewed online. More than twenty thousand (20000) viewers watched these programs on the various online platforms.

The training and panel discussion programs organised during the festival was participated by more than one thousand registered participants online and offline.





7.0 Partners



Government of Haryana

The Government of Haryana, also known as the State Government of Haryana, or locally as the State Government, is the supreme governing authority of the Indian state of Haryana and its 22 districts. It consists of an executive, ceremonially led by the Governor of Haryana and otherwise by the Chief Minister, a judiciary, and a legislative branch.

The head of state of Haryana is the Governor, appointed by the President of India on the advice of the central government. The Chief Minister is the head of government.



Haryana Forest Department
Government of Haryana

Haryana Forest Department, Government of Haryana

Forests Department, Haryana is a department of the Government of Haryana in India that runs and maintains many protected nature areas in the state of Haryana. It has two administrative divisions: Forest and Wildlife. The department is responsible for maintaining National Parks, Wildlife Sanctuaries and Conservation Reserves in Haryana. It also provides a special emphasis on Soil and Moisture Conservation works in the hills to conserve water and deliver it to adjacent farmlands.



Haryana State
Pollution Control Board

Haryana State Pollution Control Board

Haryana State Pollution Control Board was formed as statutory organisation by Government of Haryana in the year 1974 to preserve the wholesomeness of water and prevent water pollution after Government of India legislation of Water (Prevention & Control of Pollution) Act, 1974. The board was given additional responsibility to prevent Air Pollution from the year 1981 with the enactment of Air (Prevention and Control of Pollution) Act, 1981 and in general for implementation of Environment laws and rules.



High Commission of Canada

In India, Canada is represented by the High Commission of Canada in New Delhi. Canada also has Consulates General in Bengaluru, Chandigarh and Mumbai; a Consulate in Kolkata; and Trade Offices in Ahmedabad, Chennai, Hyderabad and Kolkata. While Canada has a Consulate in Nepal, the High Commission in India also represents Canadian interests in Nepal and Bhutan.



Punjab State Council for Science & Technology

The Punjab State Council for Science & Technology, set up on July 21, 1983 as autonomous society under State Department of Science & Technology started functioning effectively in 1988. It serves as State level node of Department of Science & Technology, Govt. of India and think-tank of Department of Science, Technology & Environment, Govt. of Punjab.

PSCST endeavors to harness the potential of science & technology as an instrument of socio-economic change. The Council strives to ensure that efforts in science & technology are not restricted to scientific laboratories and academic institutions but percolate to the users so that science, technology & innovation increasingly become part of the everyday life of our people as well as transform rural Punjab.



NABARD

National Bank for Agriculture and Rural Development (NABARD) is an apex regulatory body for overall regulation of regional rural banks and apex cooperative banks in India. It is under the jurisdiction of Ministry of Finance, Government of India. The bank has been entrusted with "matters concerning policy, planning, and operations in the field of credit for agriculture and other economic activities in rural areas in India". NABARD is active in developing and implementing financial inclusion,



Chitkara University

In the year 2002, Chitkara Educational Trust established its Punjab campus 30 kilometres from Chandigarh, on the Chandigarh–Patiala National Highway. In the year 2010 Chitkara University was established by the Punjab State Legislature under “The Chitkara University Act”.

Chitkara University, the best university in Punjab is a government-recognized university with the right to confer degrees as per the Sections 2(f) and 22(1) of the UGC Act, 1956.

The sprawling campus of the University is equidistant from Chandigarh, Mohali, Panchkula, Ambala and Patiala. The University offers multi-disciplinary programs, all of which are designed to be industry-relevant. From business management programs to programs in nursing and medical laboratory technologies; and from computer science, electronics and mechanical engineering programs, to hotel management and architecture—Chitkara University, Punjab is a veritable cornucopia of educational services. Vision of the university is to be globally recognized organization promoting academic excellence through interdisciplinary applied research and to expand realms of knowledge through innovation.



India Science TV

India Science is an Internet-based science Over-The-Top (OTT) TV channel. It is an initiative of the Department of Science and Technology (DST), Govt of India, implemented and managed by Vigyan Prasar (VP), an autonomous organisation of the Department of Science and Technology. This 24x7 video platform is dedicated to science and technology knowledge dissemination, with a strong commitment to spreading scientific awareness especially with Indian perspectives, ethos and cultural milieu. The initiative is supported by the National Council of Science and Technology Communication (NCSTC), DST.

India Science covers the entire landscape of Science & Technology including Engineering, Health and Medicine, Natural Science, Environment and Wildlife, Children’s Curiosity, Science and Society, Agriculture, Innovations, Scientific Heritage, Science Policy using interactive and latest formats like Documentaries, Discussion, Demonstrations/Experiment Shows, Quizzes, Game shows, Science Fiction, Docu-Dramas, Specials, Biographies. India Science (www.indiascience.in) is a bilingual Science Channel in Hindi and English. India Science can be accessed on any device that has internet connectivity -- laptop, desktop, smartphones (Android / iOS), smart TVs etc. The India Science Mobile App can be downloaded from the Google Play Store and Apple Store.



Vigyan Prasar

Vigyan Prasar (VP) is an autonomous organization under the Department of Science and Technology (DST), Government of India.

The principal objective of VP is to serve India’s science popularization agenda. This is achieved through several strategically important two – way stakeholder specific approaches to communicate about principles and practice of science and technology and implications for development and quality of life. VP accordingly serves as a resource & facilitation centre for S&T communication:

It has consistently delivered scores of knowledge products, reached out to millions of fellow citizens and added value to a large number of national programmes. The institution and her staff are therefore poised to recognize, strengthen and deliver ever more emphatically in emerging areas too; the logical way ahead.



The Green Film Network

The Green Film Network is an international association of environmental film festivals and was founded to support the work of international documentary filmmakers and promote films that raise awareness of environmental topics.



Ministry of Environment, Forest & Climate Change

Ministry of Environment, Forest and Climate Change GOI

The Ministry of Environment, Forest and Climate Change (MoEFCC) is the nodal agency in the administrative structure of the Central Government for the planning, promotion, co-ordination and overseeing the implementation of India's environmental and forestry policies and programmes.

The Ministry also serves as the nodal agency in the country for the United Nations Environment Programme (UNEP), South Asia Co-operative Environment Programme (SACEP), International Centre for Integrated Mountain Development (ICIMOD) and for the follow-up of the United Nations Conference on Environment and Development (UNCED). The Ministry is also entrusted with issues relating to multilateral bodies such as the Commission on Sustainable Development (CSD), Global Environment Facility (GEF) and of regional bodies like Economic and Social Council for Asia and Pacific (ESCAP) and South Asian Association for Regional Co-operation (SAARC) on matters pertaining to the environment.

The broad objectives of the Ministry are:

- Conservation and survey of flora, fauna, forests and wildlife
- Prevention and control of pollution
- Afforestation and regeneration of degraded areas
- Protection of the environment and
- Ensuring the welfare of animals



Pragati Resorts

Pragati Green Resorts is a one-of-its-kind resort in the country - it is a man-made Eco-village developed on barren land creating a natural habitat. The environment here is completely Eco-friendly, abundantly bio-diverse, pollution-free and mosquito-free. It makes for the most welcoming destination for recreation, event and health in the lap of nature. Having converted a non-usable land into a wonderful green belt on 2,500 acres of land without any chemical pesticides or fertilizers, they have been attracting rare species and contributing to biodiversity. Situated amidst 2.5 million mother plants and trees, the Resort is an 85 acre sprawl of greenery till the end of sight. It is an ideal retreat for the aware, creative and playful nature-lover. The resort property houses everything from cricket fields, golf course and naturopathy spa to ponds filled with ducks and lovely sculptures and fountains every few meters.



IUCN CEC

The Commission encourages different groupings based on thematic areas, work priorities and/or regional scope to develop as appropriate to meet local needs for education and communication. As the oldest commission of IUCN, they add value to the important issues the Union discusses by bringing together expertise and lessons learnt from diverse fields, including strategic communication, conservation psychology, social and behaviour change communications, and education for sustainability, among others, to encourage nature-based organisations to connect effectively with people.

CEC members are professionals from around the globe who volunteer their time and talent in pursuit of sustainability. The members work together to strengthen IUCN and the wider conservation community.



Nature for All

#NatureForAll is a global movement to inspire love of nature. It is founded on the knowledge that the more people experience, connect with, and share their love of nature, the more support and action there will be for its conservation. Personal experiences and connections with nature provide powerful benefits for individual and societal health, well-being, and resilience and are also the foundation of a lifelong support for nature conservation, including parks and protected areas, and the achievement of biodiversity and sustainable development goals and targets (e.g. Aichi Targets 1 and 11; UN Sustainable Development Goals). #NatureForAll brings together a diversity of players to share actions, collaborate, and amplify the collective reach to engage new audiences to connect with and fall in love with nature, and ignite action for conservation.

Our Partners



Haryana Forest Department
Government of Haryana



Haryana State
Pollution Control Board



Ministry of Environment, Forest
& Climate Change



www.cmsvatavaran.org

