




**SAVE
WETLANDS
CAMPAIGN**



giz Deutsche Gesellschaft
für Informations- und
Telekommunikations-
wissenschaft (GIZ) GmbH



Federal Ministry
for the Environment, Nature Conservation,
Nuclear Safety and Consumer Protection



based on a decision of
the German Bundestag



CEC



12th CMS vatavaran

International Film Festival and Forum on Environment & Wildlife

NEW DELHI, INDIA | OCTOBER 3-5



COMPETITIVE



festival theme

Wetlands for **LiFe**
FILM FESTIVAL & FORUM

FESTIVAL DIRECTORY

2024



www.cmsvatavarana.org





FESTIVAL DIRECTORY 2024

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Dr N Bhaskara Rao
Founder & Chairman, CMS

12th CMS VATAVARAN

It is with immense pride that I present the 12th CMS VATAVARAN International Film Festival and Forum on Environment and Wildlife. Since its inception two decades ago, CMS VATAVARAN has grown from a pioneering initiative into a powerful green movement, recognized as Asia's largest environmental film festival. This journey reflects our collective responsibility toward protecting our environment, and the festival serves as a vibrant platform for celebrating the intersection of storytelling, conservation, and public engagement.

CMS VATAVARAN has always been rooted in the belief that Government alone cannot achieve what is needed to protect our natural world. Civil society, creative talents, and community-driven efforts must work together to foster awareness and action on critical environmental issues. Over the last two decades, this festival has successfully mobilized stakeholders from all walks of life, filmmakers, policymakers, activists, students, and everyday citizens, to work toward a shared goal, the protection of our fragile ecosystems.

In this 12th edition, we focus on the theme "Wetlands for LiFE (Lifestyle for Environment)", a timely reminder of the essential role wetlands play in sustaining biodiversity and combating climate change. Wetlands, often referred to as the "kidneys of the Earth," are vital not only for their ecological services but also for the livelihoods they support. By screening films and hosting discussions on wetland conservation, we aim to ignite new conversations, provoke thought, and inspire pro-environmental actions among diverse audiences.

The festival's success is also reflected in the remarkable outreach we have achieved. To date, CMS VATAVARAN has reached 59 cities, engaged over 50,000 school children, and activated hundreds of citizen groups. Like this year, we have been receiving entries from more than 60 countries in each competition.

As we look ahead, CMS VATAVARAN remains committed to breaking new ground. We will continue to build partnerships, amplify the voices of environmental storytellers, and encourage the next generation to take up the mantle of stewardship for our planet. I encourage you all to engage deeply with the films, discussions, and activities that make this edition special. Together, we can create a future where environmental protection is not just a conversation, but a way of life.

Let us continue this journey of creating impactful change, one film, one conversation, one action at a time.



Dr Vasanti Rao
Director General, CMS

12th CMS VATAVARAN

The 12th CMS VATAVARAN International Film Festival & Forum is a significant milestone in our ongoing journey to inspire, educate, and mobilize action for the environment. Over the past two decades, CMS VATAVARAN has evolved into one of the most influential platforms for environmental advocacy in Asia, and this year's theme, "Wetlands for LiFE (Lifestyle for Environment)", brings critical attention to the invaluable role that wetlands play in sustaining biodiversity and addressing climate challenges.

The past few years have been marked by unprecedented global challenges that have exposed the fragile interconnectedness between humans, nature, and other species. As we continue to navigate these realities, it is clearer than ever that each of us has a vital role in protecting our planet. This festival is a reminder that our work to conserve nature is not just an obligation but a shared responsibility for future generations. Films have been our medium of choice, touching hearts and minds, and reminding us all of the beauty of our natural world and the urgent need for its preservation.

This year, we are thrilled to see the festival return in full force, with an overwhelming response of over 800 films from 68 countries. These submissions highlight the global urgency to address environmental issues while showcasing innovative solutions and inspirational stories of resilience. Through screenings, discussions, and workshops, this festival provides a space for filmmakers, activists, students, and communities to come together, learn, and take action.

The innovative format adopted this year, 'Green Fete', it allowed us to reach even broader audiences. We took the festival to 8 prestigious schools and universities across Delhi NCR, engaging young minds through film screenings, painting competitions, and discussions on environmental topics like wetland conservation, water management, and climate change. The cumulative festival at Indira Paryavaran Bhawan in New Delhi will celebrate the winners, honour the storytellers, and recognize the impact of this collective effort.

None of this would be possible without the unwavering support of our partners, supporters, and the tireless dedication of the CMS VATAVARAN team. I would also like to extend my deepest gratitude to the Nomination and Award Jury Members, who have lent their expertise and passion to this endeavour, and to Dr. N Bhaskara Rao, Chairman of CMS, whose visionary leadership continues to guide us.

As we reflect on the success of this festival, it is important to recognize that our journey is far from over. The environmental challenges we face require constant introspection and a renewed commitment to sustainable strategies. I invite all of you, filmmakers, activists, students, and citizens, to join us in this mission. Together, we can create lasting change and ensure a better, greener world for future generations.

BEHIND THE SCENE

About CMS VATAVARAN: CMS VATAVARAN is India's premier environment and wildlife film festival and forum, dedicated to fostering a deeper understanding of the planet's natural wonders, climate challenges, and the urgent need for sustainability. Since its inception in 2002, CMS VATAVARAN has evolved into a powerful platform, sparking conversations that inspire an attitudinal shift towards the environment, driving change across media, policy, and public engagement.

The festival taps into the emotional power of storytelling, connecting audiences with compelling narratives that highlight the importance of conservation. Recognized globally, CMS VATAVARAN reaches diverse groups, from filmmakers, civil society organizations, and environmentalists, to researchers, policymakers, corporate leaders, activists, and students. It has become a destination event for those passionate about wildlife, nature, and conservation, uniquely blending its competitive and traveling festival model to maximize its impact.

The 12th edition, themed “Wetlands for LiFE (Lifestyle For Environment),” took place across multiple venues in New Delhi starting September 10, 2024 to September 20, 2024. This year, the “Green Film Fete” was hosted in prestigious institutions to engage youth in meaningful conversations about conservation. Open to all, the fete included screenings of award-winning films, painting competitions, and discussions on key environmental issues.



Over the years, CMS VATAVARAN has organized 12 competitive festivals and 64 traveling festivals across 59 cities in 25 Indian states, positioning itself as one of the most prestigious film festivals globally.

The festival is a pioneering initiative by CMS to:

- Encourage films and forums that drive changes in perception, practice, and policy regarding environmental conservation.
- Enhance understanding of the natural world and the importance of its preservation.
- Stimulate the production of high-quality films on wildlife, nature, and the environment.
- Nurture a new generation of filmmakers who expand public dialogue on pressing environmental issues.
- Increase the space for environmental topics in mass media, raising awareness and driving action.
- Strengthen collaboration between individuals, governments, corporate entities, and academic institutions on issues of sustainability, conservation, and the environment.

CMS VATAVARAN continues to be at the forefront of the environmental movement, creating spaces for meaningful dialogue and fostering a collective commitment to protecting our planet for future generations.

22 GLORIOUS YEARS (2002-24)

Milestones and Flashback...

2024: The 12th edition of CMS VATAVARAN, themed “Wetlands for LiFE,” will be held in New Delhi, featuring film screenings, discussions, and an award ceremony in partnership with GIZ, NMNH, WWF, and MoEFCC.

2023: The 10th CMS VATAVARAN traveling festival in Goa, in collaboration with IUCN CEC and Wildlife Trust of India, engaged diverse stakeholders, supported by BITS Pilani Goa, Vidnyan Parishad, and The Assagao Mehfil.

2022: The 11th edition, held in a hybrid format, attracted 63,000 participants, showcased 95 films, hosted 20+ discussions and workshops, and concluded with an online awards ceremony.

2021: The 9th traveling festival, organized with the UNDP SECURE Himalaya project, took place in four Himalayan cities with support from the Uttarakhand Government and MoEFCC.

2019: The 10th competitive edition, themed “Celebrating Himalaya,” was held in New Delhi in November.

2018: The 8th traveling festival was organized in Bangalore and four Himalayan cities: Darjeeling, Agartala, Srinagar, and Nahan.

2017: The 9th competitive edition, themed “Conservation 4 Water,” was held in New Delhi, with 113 nominated films from 332 entries.

2016: The 7th traveling edition was dedicated to five Indian riverfront cities: Guwahati, Pune, Ahmedabad, Hyderabad, and Allahabad.

2015: The 8th competitive edition, themed on water, introduced the Prithvi Bhushan Award and featured films, forums, and a tribal food festival.

2014: The 6th traveling edition was held in Puducherry, Agra, Amritsar, Gangtok, and Raipur.

2013: The 7th edition, themed “Mainstreaming Biodiversity Conservation,” nominated 86 films in 11 categories.

2012: CMS VATAVARAN traveled to Dehradun, Goa, Hyderabad, Jaipur, and Kolkata, and organized a special Biodiversity Film Festival for COP-11 in Hyderabad.

2011: The 6th edition, themed on Biodiversity, nominated 68 films from 317 entries with a jury of 37 members.

2010: The 4th traveling festival visited 8 cities, screening films at over 70 venues with 95,000 participants, and introduced the “Green Heroes” awards.

2009: The 5th competitive edition received 366 entries from 20 Indian states and 23 countries, chaired by director Jahnu Barua.

2008: The 3rd traveling festival screened 304 films over 24 days in 8 cities, supported by 57 partners and 80,000 attendees.

2007: The festival introduced awards for technical excellence and young environmental journalists, chaired by filmmaker Shyam Benegal.

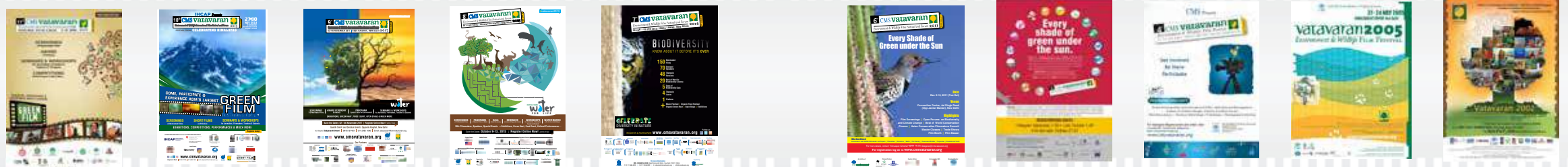
2006: The traveling festival went international, visiting Abu Dhabi and São Paulo, along with 10 Indian cities.

2005: The 3rd competitive edition received 244 entries, with the award jury chaired by Shyam Benegal.

2004: The first traveling festival visited Chennai, Coimbatore, and Mumbai, gaining recognition for CMS VATAVARAN's environmental movement.

2003: The festival became biennial and introduced the “Prithvi Ratna” award for wildlife filmmaking excellence.

2002: CMS VATAVARAN, India's first environment and wildlife film festival, launched with support from the Ministry of Environment and Forests.



2024 Award Jury



Mr. Anupam Joshi
Senior Environmental Specialist,
World Bank

Mr. Anupam has expertise in ecosystem analysis, biodiversity conservation, and sustainable land management. He holds a Ph.D. from the University of Delhi and has worked extensively in natural resource management and community livelihoods.



Ms. Arabella Seebaluck
Regional Communications Lead,
AFD South Asia

Ms. Arabella has over 23 years of experience in journalism and communications. She has worked with the Mauritius Broadcasting Corporation, U.S. Embassy, and the French Embassy, with ancestral roots in Bihar.



Dr. Nisha Mendiratta
Executive Director, Indo-U.S.
Science & Technology Forum

Dr. Mendiratta has 33 years of experience in scientific leadership. She previously served at DST, leading initiatives on climate change and women in science, and is recognized as one of the "Most Influential Women in Education" 2023.



Mr. Parvinder Singh
Head - Communications Unit, United
Nations World Food Programme

A storyteller with expertise in campaigns and rights-based outreach, Parvinder has worked with major organizations including Oxfam, Avaaz.org, and USAID. He holds a research degree from JNU and specializes in digital storytelling and public policy.



Ms. Prerana Langa
CEO Aga Khan Agency for Habitat

Prerana is known for large-scale social impact initiatives, including leading YES FOUNDATION and ICICI Foundation. Recognized by AVPN, she has also served as a jury member for international film festivals like IDFA.



Dr. Ram Boojh
CEO, Mobius Foundation

Adviser to the Mobius Foundation, Dr. Boojh is a sustainability expert with over 40 years of experience. He has worked with UNESCO, UNEP, and several prestigious institutions, and is Vice Chair of the Jane Goodall Institute India.



Mr. Rushikesh Charan
Head, The Habitats Trust

Head of The Habitats Trust, Rushikesh has 25 years of experience in species conservation, policy advocacy, and program development. He has produced over 160 films and served on government committees for conservation, with over 80 scientific publications.



Mr. Sonam Kelzang
Second Secretary, Ministry of
Foreign Affairs and External Trade
of Bhutan

Diplomat at the Royal Bhutanese Embassy, New Delhi, Sonam has served in the Bhutanese Foreign Service since 2017. He holds a postgraduate diploma in Public Administration and a degree in Language and Culture from Bhutan.



Mr. Vishesh Gupta
Chairperson, Bharat Soka Gakkai

Chairperson of Bharat Soka Gakkai (BSG), Vishesh has led campaigns promoting sustainability and peace, including a national plastic collection drive. Under his leadership, BSG has grown significantly, and he also serves as an advisor to Soka University, Japan.



Dr. Yash Veer Bhatnagar
Country Representative, International
Union for Conservation of Nature (IUCN)
India

Dr. Yash Veer Bhatnagar, IUCN India's Country Representative, has over three decades of conservation experience. With a Ph.D. and master's in wildlife science, he's led partnerships for science-based conservation. Previously at the Wildlife Institute of India and as Country Programme Director for the Snow Leopard Trust India, he's authored 5 books and around 200 publications.



Dr. Mehak Jonjua
Professor, Sharda School of Media, Film
& Entertainment, Sharda University,
Greater Noida

Dr. Mehak Jonjua, a versatile professional, began her career in journalism at The Squamish Chief in Canada before transitioning to financial reporting in the US. Now a Professor at Sharda University, her research spans sociology, journalism, and literature. She's authored six influential books and holds a Ph.D. in Journalism from Punjabi University, along with MA (English) from Panjab University and MJMC degrees from Guru Jambheshwar University.



Dr. G. Areendran
Director, IGCMC, WWF-India

Dr. G. Areendran, Director of IGCMC at WWF-India, specializes in using GIS and Remote Sensing for Nature Conservation and Resource Management. Trained as a Wildlife Ecologist, he's a leading figure in conservation science, conducting research globally and supervising master's theses. As a life member of the Indian Society of Remote Sensing, he's initiated training programs like the Green Skill Development Programme and published in prestigious journals.



Nivedita Khandekar, Senior News
Editor, Press Trust of India

Nivedita Khandekar, Senior News Editor at Press Trust of India (PTI), has over two decades of experience covering environmental, developmental, and climate change issues, with a focus on the Himalayas, water, rivers, and India's tribal population. She's received numerous awards for her work and contributed to books on India's Wildlife Act, water conflicts, and drip irrigation in agriculture.



Prof. Dileep Shakya, Professor, Jamia
Millia Islamia (Central University), New
Delhi

Dr. Dileep Shakya, a professor of Hindi literature at Jamia Millia Islamia, New Delhi, also coordinates the P.G. Diploma in Journalism course. Formerly, he served as the ICCR-Chair Professor at ELTE University in Hungary. Dr. Shakya is a sought-after speaker for academic lectures and has received awards for his contributions to Hindi literature. He's authored eight books on Hindi poetry and cinema and frequently contributes to journals and magazines. Currently, he's working on his debut novel about the sand mining mafia in the Chambal region.



Sadia Sohail, Programme Coordinator
(Ecology), Heinrich Boell Stiftung

Sadia Sohail, Programme Coordinator (Ecology) at Heinrich Boell Stiftung in New Delhi, oversees the Ecology and Energy Transition programme. With eight years of experience, she collaborates on resource equity, energy transition, and alternative development pathways in India. Previously, at the Centre for Science and Environment, she focused on environmental governance, waste management, and industrial pollution. At Heinrich Boell Stiftung, Sadia plays a pivotal role in coordinating efforts for ecology and energy transition in India.



Dr. Harshwardhani Sharma
Assistant Professor, Department of
Journalism and Mass Communication,
Manav Rachna International Institute of
Research and Studies.

Dr. Harshwardhani Sharma, Assistant Professor at Manav Rachna International Institute of Research and Studies, specializes in communication studies and media research. With a Ph.D. from Tezpur University, Assam, she's conducted research at Tallinn University, Estonia, funded by grants like the Dora Plus Scholarship and the IAFOR Scholarship. A member of IAMCR, SACA, and the NordMedia Network, her projects include investigating political communication in Indian media and exploring semiotics in Estonian animation films. Her work is published in Scopus and Web of Science journals.

2024 Nomination Jury

2024 Nomination Jury



Dr. Sanjay Mohan Marale
Founder and President, Society
for Environment and Sustainable
Development

Dr. Sanjay Mohan Marale, is a founder and President of the Society for Environment and Sustainable Development (SESD), championing societal peace, prosperity, and planetary sustainability. He has a Master's degree in Environmental Science from Shivaji University and a Ph.D. from Savitribai Phule Pune University, is a faculty member at Kamala Nehru College, University of Delhi. Dr. Marale leads SESD's Sustainable Development Goals blog and newsletter, actively engaging in the discourse on sustainable development.



Akanksha Singh
Communications Specialists for CITIIS,
NIUA

Akanksha Singh, a Communications Specialist for CITIIS at NIUA since 2022, brings over 16 years of diverse experience in both government and private sectors. With 11 years at UIDAI as Manager - IEC for the Aadhaar project and roles at organizations like the National AIDS Control Organisation, Zee Network, and Big 92.7 FM (Adlabs), she's well-versed in communications, information, education, and campaigns. Holding a Master's degree in Mass Communication and a Bachelor's degree in English, she excels in strategic communication roles.



Dr. Archana Walia
Country Director, Clean Air Asia, India

Dr. Archana Walia, India Director at Clean Air Asia, boasts thirty years of expertise in climate change, clean energy, energy efficiency, urban development, and water sectors. With leadership roles at CLASP and USAID/India, she excels in program strategies, policy formulation, and capacity building. Formerly with DFID and the British Council, Dr. Walia, an environmental scientist with a Ph.D., is a seasoned professional in market transformation and institutional development.



Dr. Gauri D Chakraborty
Professor, Times School of Media,
Bennett University

Dr. Gauri D Chakraborty, an FTII Pune alumna, is a filmmaker, academician, and artist since 1995. She's contributed to award-winning projects like "Sheep Thief" and BBC WST's HIV awareness program. As a media educator since 2005, she co-headed Amity School of Communication and served as Festival Director for the IAWRT Asian Women's Film Festival. In 2016, she founded "Vansh Vyom" celebrating matriarchy and performing arts. Currently a professor at Times School of Media, Bennett University, she's received accolades like the "100 Womenfaces" award and edited "Balancing the Wisdom Tree: An Anthology of FTII's Women Alumni."



Dr. Umesh Chandra Kulshrestha,
Professor, School of Environmental
Sciences at Jawaharlal Nehru University

Dr. Umesh Chandra Kulshrestha, former Dean of Environmental Sciences at Jawaharlal Nehru University, is a renowned expert in air pollution, climate change, and clean energy. As a Fellow of the Indian Geophysical Union, he's received numerous awards and advises on environmental policy. He coordinates South Asian nitrogen deposition research and contributes to regulatory bodies. With around 200 papers and 5 books, he's a prolific researcher in environmental science.



Chetna Sharma | PhD Scholar, Sharda
School of Media, Film & Entertainment,
Sharda University, Greater Noida

Chetna Sharma, an Independent Journalist from Jammu & Kashmir, India. She has reported on social issues, focusing on women's voices amidst conflict. Formerly a TV News Anchor and reporter at JK MEDIA PVT. LTD., she's captured the resilience of her community through interviews and photography. Now a Doctoral Research Scholar at Sharda University in Mass Communication, she continues her mission to advocate for change through storytelling.



Lakshita Pant | PhD Scholar, Sharda
School of Media, Film & Entertainment,
Sharda University, Greater Noida

Lakshita Pant, a PhD Scholar at Sharda University, specializes in Health Communication, focusing on Behavior Change in Menstrual Health and Hygiene in Uttarakhand. With a Master's in Journalism and journalism experience at Hindustan Times, her diverse background enriches her academic pursuits. Active in conferences, she's a promising scholar in Health Communication.



Aaradhana Rawat
Times School of Media, Bennett
University

Aaradhana Rawat, an undergraduate at Bennett University's Times School of Media, is studying Film, Television, and Web Series. Since 2020, she's been active in the media industry, with a focus on video editing and writing. Passionate about shaping cross-cultural narratives, her interest in Korean culture and experience in the Indo-Korean media industry enrich her work. Aiming to contribute compelling stories and visual experiences, she's dedicated to the field of film, television, and web series production.



Utkalika Priyadarshini
PhD Scholar, Sharda School of Media,
Film & Entertainment, Sharda University,
Greater Noida

Utkalika Priyadarshini is Pursuing a PhD in Mass Communication at Sharda University. She is a sportsperson and an independent journalist from Odisha, previously served as PR and Media Manager at Peter Burwash International in Padukone-Draavid Centre for sports excellence, Bangalore. She's now a columnist for Women's Era magazine. With a background in media management for international tennis players, Utkalika excels in strategic communications, elevating clients' public image and brand presence.



Aditya Rajan,
Student, Times School of Media,
Bennett University

Aditya Rajan is a third-year BAJMC student, with a passion for exploring human-interest stories that reframe struggles around the world from new perspectives. He is currently working as an intern at Times Now, writing on mental health and books for the lifestyle desk

PARTNERSHIP & THEME

The 12th CMS VATAVARAN International Film Festival and Forum proudly announces its 2024 theme, "Wetlands for LiFE (Lifestyle for Environment)." This theme highlights the importance of sustainable practices to conserve and restore wetlands, critical ecosystems that support biodiversity, regulate climate, and nurture life.

Aligned with the Indo-German Technical Cooperation project, "Wetlands Management for Biodiversity and Climate Protection," initiated by the Ministry of Environment, Forest and Climate Change, Government of India, and GIZ, the "Wetlands for LiFE" project is integral to this year's edition of CMS VATAVARAN. It serves as a call to action for individuals, communities, and organizations to embrace environmentally conscious lifestyles that foster wetland conservation.

We are privileged to collaborate with key partners who share our commitment to sustainability:

GIZ India drives innovative solutions for sustainable development and environmental awareness. Their unwavering dedication is central to this year's focus on wetland conservation.
Website: <https://www.giz.de/en/worldwide/368.html>

International Union for Conservation of Nature (IUCN) Commission on Education and Communication (CEC) contributes valuable expertise in engaging and educating communities on the significance of wetlands conservation. Their efforts in promoting effective communication strategies are vital to raising public awareness and fostering global stewardship of these ecosystems.
Website: <https://www.iucn.org/commissions/commission-education-and-communication>

National Museum of Natural History (NMNH) brings deep expertise in biodiversity and natural heritage, emphasizing the role wetlands play in maintaining ecological balance.
Website: <http://nmnh.nic.in/>

Ministry of Environment, Forest and Climate Change (MoEFCC) provides essential support, reinforcing the importance of policy and governance in wetland conservation, aligned with national environmental priorities.
Website: <https://moef.gov.in>

World Wildlife Fund (WWF) India offers a global perspective on wildlife conservation, complementing our theme by showcasing the inextricable link between wetlands and biodiversity.
Website: <https://www.wwfindia.org/>

All India Radio (AIR), as our radio partner, amplifies the festival's message to diverse audiences, driving community engagement through insightful broadcasts.
Website: <https://prasarbharati.gov.in/all-india-radio-2/>

As we confront the growing impacts of climate change, shrinking wetlands, and biodiversity loss, the urgency to protect and rehabilitate these ecosystems has never been greater. Wetlands act as natural buffers, mitigating floods, purifying water, and absorbing carbon. This year's theme not only raises awareness but also urges collective action to integrate wetland conservation into our daily lives, making environmental stewardship a priority.

The 2024 CMS VATAVARAN Festival is more than a film showcase, it's a platform for change. From September 10-20, 2024, national and international films highlighting the beauty and significance of wetlands will be screened at prestigious venues across New Delhi. These films inspire audiences to recognize wetlands' irreplaceable value in sustaining life on Earth.

The CMS VATAVARAN Festival is not just an event; it's a movement. By participating, you join a collective effort to promote eco-conscious lifestyles that prioritize the protection of our wetlands. Together, we can create lasting change, one film, one conversation, one action at a time.



Centre for Media Studies (CMS) is a multi-disciplinary, not for profit, think tank engaged in developing policy alternatives on a wide range of issues of local and global significance.

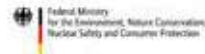
CMS works in the sectors of Social Development, Environment, Governance, Communication and Media Studies. In these sectors, generating, compiling and analysing primary and secondary data has been its core strength.

CMS is recognised for its rigorous study methodologies, innovative approaches to research and for the credibility of its findings. Since 1991, it has completed over 709 projects in collaboration with 210 public and private partners across the globe.

The Centre has been articulating its vital concerns by engaging in national debates and discussions, by writing and presenting articles, research papers, conference papers, reports, monographs, books, directories, journals, newsletters and in news media.

CMS endeavours to conduct path breaking Research, Communication and Capacity Building to facilitate a vision of Equitable Development & Responsive Governance.

www.cmsindia.org





IMPACT & LEGACY

Two Decade Long Journey (2002 – 22)

11
editions of
Film Competition
+ Film Festivals &
Thematic Forums



3500+
filmmakers
from **86 Countries**

4269
film entries to International
& National Film Competitions



10 editions of
travelling festivals
in **57 cities**

3000+
film screenings
across India

3500+
films archive on
environment & related
development issues

238000+
youth participation



2000+ Schools, Colleges
and **Universities** actively
participated in film screenings,
eco-tours to fragile ecosystems,
filmmaking workshop, eco-
games, puppet / comic making
workshops, panel discussions,
quizzes, competitions, etc.



1350+ Environment
Journalists from
230 National and
International **Media
Organisations**
participated in various
programme and
activities.



30000+ packages of
'**Greening Young Minds...**'
distributed in schools as
curriculum resource.

3 Million+
reached across
Social Media,
OTT Platforms,
Online Screenings,
Webinars



CMS VATAVARAN Awards

Selected by eminent Jury, in a transparent,
three tiered process:

- 214** Awarded Films
- 59** Green Ambassadors
- 19** Young Environment Journalists
- 8** Prithvi Ratna
- 3** Prithvi Bhushan



www.cmsvatavarana.org

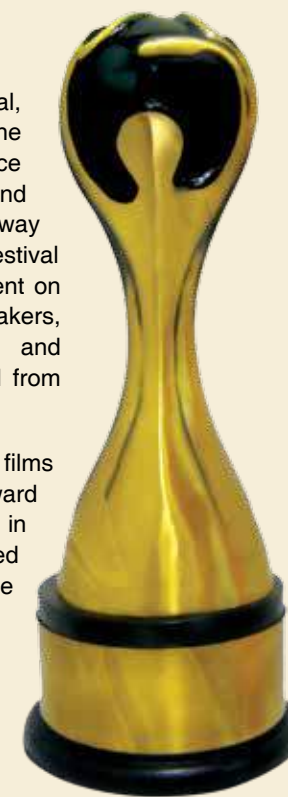


Honouring Excellence

The CMS VATAVARAN Environment and Wildlife Film Festival, with each passing year, has been growing in stature. With the national and international acclaim, it has garnered in the choice of films and issues showcased, the rigour selection procedure and the huge scale on which it is held, the Festival is well on its way to becoming the most prestigious environment and wildlife festival in Asia. The festival has gradually become a "must visit" event on the social calendar and schedules of bureaucrats, policymakers, renowned filmmakers, environment enthusiasts, students and children too. Owing to the eclectic nature of topics covered from world over, it has something for everybody, across ages.

This year, the festival received over 800 entries Out of which 66 films were selected from 26 Indian States and 68 Countries. The award winners have been selected after three rounds of evaluation in which 9 eminent personalities from different sectors dedicated their valuable times (12 hours of film duration) to decide the award winners.

8 Indian Awards and **6** International Awards in **8** categories.



Indian and International Awards and Categories

Amateur & Students Films

Climate Change – Adaptation & Mitigation

Corporate and CSR Films

Environment Conservation

Livelihoods & Sustainable Technologies

Short Films on Conservation

Water Conservation

Wildlife Conservation





CATEGORY **NATIONAL**

AMATEUR & STUDENTS FILMS

And I call him my father

Malayalam | 2022 | 00:17:05



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WRITER: Haneena P A

BEST Goes Green

English | 2021 | 00:03:51



Umme Salma
Saifee



DIRECTOR: Umme Salma Saifee
PRODUCER: SCM Sophia

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NOMINATED

NATIONAL – AMATEUR & STUDENTS FILMS



Changing Coastlines

Bengali | 2022 | 00:09:33



SYNOPSIS - In West Bengal's East Midnapore district, coastal villages face erosion and government projects, exacerbating the plight of fish workers. Villagers have lost land and livelihoods due to sea erosion, worsened by climate change and recent development projects, including a proposed 29.5-km coastal road.

DIRECTOR: Tanmoy Bhaduri
PRODUCER: Tanmoy Bhaduri



Tanmoy Bhaduri

BIOGRAPHY

Tanmoy Bhaduri is a journalist and development professional covering under-reported issues across India through writing, reporting, and multimedia storytelling

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NOMINATED

NATIONAL – AMATEUR & STUDENTS FILMS



Randev Chauhan

BIOGRAPHY

Randev Chauhan, a 24-year-old from Gangaar village, documented the biodiversity of Govind National Park in Uttarkashi District, Uttarakhand

Culture

Hindi | 2020 | 00:08:26



SYNOPSIS - This film is a compilation of video-documentation by Randev Chauhan, a 24-year-old from Gangaar village, as part of the SECURE Himalaya Youth Video Fellowship Programme. It showcases the traditional culture and practices of Gangaar, a high-altitude Western Himalayan region in Uttarkashi District, Uttarakhand.

DIRECTOR: Randev Chauhan
PRODUCER: Imrana Khan
CAMERAPERSON: Randev Chauhan
WRITER: Aditi Sharma

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NOMINATED

NATIONAL – AMATEUR & STUDENTS FILMS



Ganga Ke Do Kinare

Hindi | 2022 | 00:08:27



SYNOPSIS - The documentary "Diaras" highlights the contrast between Patna, a "smart" city with modern infrastructure, and the Diaras, riverine islands struggling for basic needs, showcasing the impact of concrete river edge structures on floods and the environment, and questioning the ecological implications of infrastructure-heavy development.

DIRECTOR: Asna Jamal, Archana Singh and Avikal



Avikal



Archana



Asna Jamal

BIOGRAPHY

Avikal is an independent filmmaker from Delhi, documenting everyday politics and using film as a medium for research, dissent, and political discourse.

Archana is a research scholar at Delhi School of Economics, focusing on river-city relations and exploring colourism, resource management, and gender & feminist geographies.

Asna Jamal is an independent filmmaker, working on grant-based projects and producing audio-visual content on digital rights and storytelling through various formats.

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City Fantail - A Nesting Documentation

Marathi | 2021 | 00:07:00



Mandar Mote

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DIRECTOR: Mandar Mote

Mangroves Under Threat

English | 2022 | 00:03:34 00



Purushothama Pani Pondi



DIRECTOR: Purushothama Pani Pondi
PRODUCER: SCM Sophia
PRODUCED FOR: SCM Sophia, Sophia Polytechnic

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MAATI

Hindi | 2021 | 00:14:00



Aayush Pal



DIRECTOR: Aayush Pal

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Messi

Non-Verbal | 2023 | 00:03:58



Nitish KS

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DIRECTOR: Nitish KS
PRODUCER: Answer Ventures and Nitish KS
WRITER: Nitish KS

Mumbai In-Between Parks

English and Hindi | 2022 | 00:03:25



Jessica Jani

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DIRECTOR: Jessica Jani
PRODUCER: SCM Sophia
PRODUCED FOR: SCM Sophia,
Sophia Polytechnic

Play mate

Bengali | 2022 | 00:01:25



Sagarika Dam



DIRECTOR: Sagarika Dam
WRITER: Sagarika Dam

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NOMINATED

NATIONAL - AMATEUR & STUDENTS FILMS



Save the Darkness

English and Hindi | 2021 | 00:08:00



SYNOPSIS - Excessive artificial lighting in modern cities causes light pollution, disrupting health, ecosystems, and insect populations. Light pollution is a growing issue in India, impacting wildlife, and darkness is as essential as light for a balanced environment.

DIRECTOR: Priyaswara Bharti
PRODUCER: Nikhil kumar
WRITER: Priyaswara Bharti



Priyaswara Bharti

BIOGRAPHY

Priyaswara Bharti is a mass communication student and Ashoka Young Changemaker who creates films advocating for children's rights, youth empowerment, and gender equality, recognized as one of the 75 Creative Minds of Tomorrow at IFFI 2022.

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NOMINATED

NATIONAL – AMATEUR & STUDENTS FILMS



Rajat Rao

BIOGRAPHY

Rajat Rao is an engineer turned wildlife conservationist. He is currently pursuing his master's degree in Wildlife Conservation Action at Bharati Vidyapeeth in Pune.

The Boundary Problem

English | 2023 | 00:05:36



SYNOPSIS - What is the outcome of the constant competition between humans and nature? Explore, through this short film, how the ever-expanding edges of urban spaces are decimating natural ecosystems in their surroundings.

DIRECTOR: Rajat Rao
PRODUCER: Rajat Rao
WRITER: Rajat Rao

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NOMINATED

NATIONAL – AMATEUR & STUDENTS FILMS



Shritij Kamath

BIOGRAPHY

Shritij Kamath is a documentary filmmaking student and aspiring wildlife documentarian, with a passion for the field sparked by his wildlife photography ventures in 2012.

The Land of the Jungle Book

English | 2023 | 00:12:00



SYNOPSIS - "The Land of the Jungle Book" takes viewers on a journey through Pench National Park, showcasing its diverse wildlife and vibrant ecosystem. The film highlights the challenges facing the park, including habitat destruction and poaching, and the conservation efforts of the forest department and local communities.

DIRECTOR: Shritij Kamath
PRODUCER: Srikanth Kamath
CAMERAPERSON: Shritij Kamath
WRITER: Shritij Kamath

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The Miyawaki Phenomena

English | 2021 | 00:03:30



Akash Prakashan

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DIRECTOR: Akash Prakashan
PRODUCER: SCM Sophia

Too Little Too Late

English | 2023 | 00:08:49



Anushka Abhijit Lohiya



DIRECTOR: Anushka Abhijit Lohiya
PRODUCER: Shubhada Abhijit Lohiya
WRITER: Anushka Abhijit Lohiya

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THUPPARA

Malayalam | 2021 | 00:07:03



Kalidas M



DIRECTOR: Kalidas M
PRODUCER: Kalidas M
WRITER: Aiswarya Lekshmi M

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Tootti Dor

Hindi and Kumaoni | 2020 | 00:07:27



Jayender Singh

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DIRECTOR: Jayender Singh
PRODUCER: Imrana Khan
CAMERAPERSON: Jayender Singh
WRITER: Aditi Sharma

Vaastu Kala- Villages of Govind Wildlife Sanctuary

Hindi | 2020 | 00:06:39



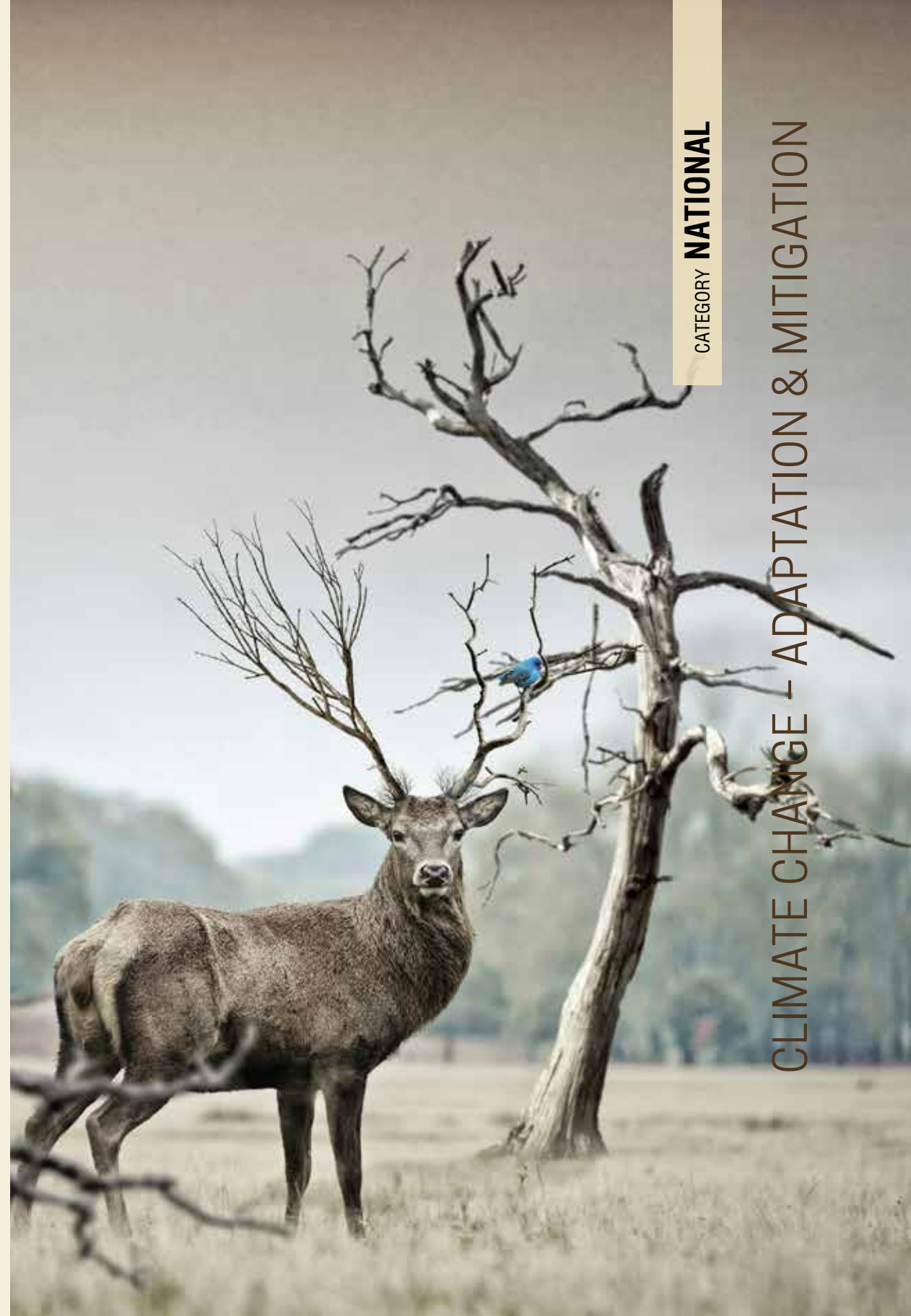
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DIRECTOR: Randev Chauhan
PRODUCER: Imrana Khan
CAMERAPERSON: Randev Chauhan
WRITER: Aditi Sharma

CATEGORY **NATIONAL**

CLIMATE CHANGE – ADAPTATION & MITIGATION



NOMINATED

NATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION



Shahid Rasool Bhat

BIOGRAPHY

Prof. Shahid Rasool is a seasoned filmmaker with 30 years of experience, a Fulbright Fellow, and currently a professor and dean at the Central University of Kashmir.

Adapting to climate change: focus on biodiversity in the Western Himalayas

English | 2021 | 00:15:02



SYNOPSIS - The documentary highlights the importance of preserving biodiversity in the Himalayas, a globally recognized hotspot, through student summer camps involving scientists, administrators, and students from social sciences and humanities to address environmental change.

DIRECTOR: Shahid Rasool Bhat
PRODUCER: Dr Shahid Rasool Bhat
EXECUTIVE PRODUCER: Inam ul Rehman
WRITER: Inam ul Rehman

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NOMINATED

NATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION



Abdul Rashid Bhat

Climate Change- Threat For Future Generation

English, Kashmiri and Urdu | 2021 | 00:24:39



SYNOPSIS - Kashmir's beauty is threatened by climate change, ranking third in India, exacerbated by COVID-19. The region's vulnerability highlights the need for a balanced climate for better health.

DIRECTOR: Abdul Rashid Bhat
PRODUCER: Abdul Rashid Bhat
WRITER: Ajaz ul Haque

BIOGRAPHY

Er. Abdul Rashid Bhat, a documentary filmmaker at the University of Kashmir, has produced award-winning environmental documentaries and contributed to educational content emphasizing government-community collaboration for environmental restoration.

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Climate Smart Agriculture: How an Ahmednagar farmer is adapting to drought

Marathi | 2022 | 00:04:52



Shawn Sebastian

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DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
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Hailstorm

Hindi | 2021 | 01:00:00



Shobhit Jain

DIRECTOR: Shobhit Jain
ASSOCIATE DIRECTOR: Laxminarayan Devda
PRODUCER: Pinky Brahma Choudhury

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EKLAVYA

Tamil | 2023 | 00:07:47



Sreenivasulu
Madhana Madana



DIRECTOR: Sreenivasulu Madhana Madana
PRODUCER: B.Kishore
WRITER: Sreenu Madana

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Himalayan Futures: Voices from the ground

Hindi | English and Local language | 2023 | 00:07:00



Krishnendu Bose

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DIRECTOR: Krishnendu Bose
PRODUCED FOR: International Union
for Conservation of Nature (IUCN)

NOMINATED

NATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION



Anoop Khajuria

BIOGRAPHY

Anoop Khajuria is a seasoned television producer with 29 years of experience, managing TV shows from concept to production with a strong on-air presence.

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Invading Waves, Rising Sea Level

English | 2022 | 00:13:00



SYNOPSIS - Rising sea levels in the Bay of Bengal are threatening India's coastline, displacing thousands. Kolkata is at risk, and mangroves in the Sundarbans could help protect the coast. Restoring mangroves could be a natural solution to climate change impacts.

DIRECTOR: Anoop Khajuria
PRODUCER: Anoop Khajuria
WRITER: Vaibhav Varma

Living on the Fringes: How Mumbai's Ambojwadi is responding to climate change

Hindi | 2022 | 00:04:00



Shawn Sebastian



DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
Environment and Water (CEEW)

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Mandakini Ki Awaz: How a community radio station is leading disaster preparedness in Uttarakhand

Hindi | 2022 | 00:05:01



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NOMINATED

NATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION



Munmun Dhalaria

BIOGRAPHY

Munmun Dhalaria, a National Geographic Explorer, creates high-quality documentaries on nature, science, and social justice through MoonPeak Films.

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No Water No Village

English, Hindi, Tibetan and Urdu | 2021 | 00:29:00



SYNOPSIS - The film "No Water, No Village" highlights the water challenges in Spiti and Zaskar, showcasing local efforts to address the issues when government actions fall short, and celebrates the resilience of communities in harsh environments.

DIRECTOR: Munmun Dhalaria

PRODUCER: Andrew Tkach

WRITER (s): Munmun Dhalaria,
Meghna Nandy and Andrew Tkach

Nurturing a Forest: How SHGs in Puri scaled nature-based solutions against climate risks

Odia | 2022 | 00:04:04



Shawn Sebastian



DIRECTOR: Shawn Sebastian

PRODUCER: Council on Energy,
Environment and Water (CEEW)

EXECUTIVE PRODUCER: Milan George Jacob

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Red Zone: Men Behind The Gale

English and Odia | 2022 | 00:13:50



Soumya
Suranjan Singh

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DIRECTOR: Soumya Suranjan Singh

PRODUCER: Vijay Kumar Vijayan

WRITER: Anchal Pradhan

Relief in the Sandy Plains: How a community centre is aiding pastoralists build climate resilience

Hindi | 2022 | 00:04:34



Shawn Sebastian

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DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
Environment and Water (CEEW)

The Bird, The Priest and The Sixteen Millet Thieves

Hindi | 2022 | 00:57:40



Milind Chhabra



DIRECTOR: Milind Chhabra
PRODUCER (s): Pinky Brahma
Choudhary and Shobhit Jain

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The 365-day-long Deluge: How Kerala's Kuttanad is building climate-resilient houses

Malayalam | 2022 | 00:04:55



Shawn Sebastian



DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
Environment and Water (CEEW)

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The Sea & Seven Villages

Odia | 2023 | 00:56:46



Himansu S Khatua

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DIRECTOR: Himansu S Khatua
PRODUCER: Iti Samanta
WRITER: Himansu S Khatua



CATEGORY **NATIONAL**

CORPORATE AND CSR FILMS

NOMINATED

NATIONAL – CORPORATE AND CSR FILMS



Asrar Shamsi

BIOGRAPHY

Asrar Shamsi is a seasoned documentary filmmaker with over 25 years of experience. He has directed 150+ films on diverse topics like science, health, and rural issues, with some receiving international recognition and nominations.

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Augmentation of Water

English | 2022 | 00:04:30



SYNOPSIS - Water is the driving force of all nature. And an indispensable one for the human race. At the same time, every human also has the right to safe, clean and affordable access to nature's gift - water. With the growing population and increasing consumption, the affordability & accessibility to clean water has been a topic of concern for decades. We also know that water resources are limited and may not be available to meet the incessant demand in future. In Delhi, for example, there is no natural source of surface water and is hence, dependent on neighbouring states. To tackle this situation better, alternative resources have been identified to save clean water. With an aim to augment water to meet the requirements of the city, Delhi Jal Board worked on raising the groundwater levels, by recharging groundwater aquifers. For this, it developed artificial lakes at the vacant lands of Water Treatment Plants, where the treated effluent, after tertiary treatment, is allowed to percolate into the ground. Delhi Jal Board has also proposed to develop artificial lakes at Dwarka, Nilothi, Rohini, Timarpur and Iradat Nagar, at the Delhi Jal Board lands. Treated effluent will be utilized at these lakes except Timarpur. At Timarpur, the lake will be given the look of a tourist attraction with features like Crescent Promenade, Board Walks, Mounds, Art Café, Amphitheatre, Flower Gardens etc. Construction of artificial lakes at Nilothi lake, Rohini & Timarpur are also underway. DJB is leaving no stone unturned to stand tall on its motto of "Don't get tired, just keep going"

DIRECTOR: Asrar Shamsi
PRODUCER: Dinesh Bhutani
WRITER: Soumya Sehgal

NOMINATED

NATIONAL – CORPORATE AND CSR FILMS



Bin Boy

Hindi | 2022 | 00:03:43



SYNOPSIS - "Bin Boy" is a light-hearted yet powerful film that highlights the importance of waste segregation through the story of a young boy who protests by sitting in his trash-filled dustbin, conveying the seriousness of segregating waste daily.

DIRECTOR: Bauddhayan Mukherji
PRODUCER: Monalisa Mukherji
EXECUTIVE PRODUCER: Meenakshi Budhrani
WRITER (s): Kainaz Karmakar and Harshad Rajadhyaksha



Bauddhayan Mukherji

BIOGRAPHY

Bauddhayan Mukherji, aka Buddy, is an award-winning filmmaker directing ads and features like Teenkahon, with upcoming projects "The Bookkeeper's Wife" and "Marichjhapi."

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Drops of Life

English | 2022 | 00:01:47



George Mangalath Thomas

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DIRECTOR: George Mangalath Thomas
ASSISTANT DIRECTOR (s):
Divya Soni and Sangram Awari
PRODUCER: George Mangalath Thomas
WRITER: George Mangalath Thomas

Pragati - Atmanirbhar Samaj Atmanirbhar Bharat

Hindi | 2022 | 00:05:46



Kailash Bhutani

DIRECTOR: Kailash Bhutani
PRODUCER: Kailash Bhutani
WRITER: Kailash Bhutani



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Green Buildings

English | 2023 | 00:02:35



Asrar Shamsi



DIRECTOR: Asrar Shamsi (Dot Spot Productions)
PRODUCER: Kailash Bhutani
WRITER: Anir Ban

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Project Elephant

English | 2022 | 00:04:04



Asrar Shamsi

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DIRECTOR: Asrar Shamsi
PRODUCER: Dinesh Bhutani
WRITER: Rajeev Gupta

NOMINATED

NATIONAL – CORPORATE AND CSR FILMS



Jan Michael Haft

BIOGRAPHY

Asrar Shamsi is a seasoned documentary filmmaker with over 25 years of experience. He has directed 150+ films on diverse topics like science, health, and rural issues, with some receiving international recognition and nominations.

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Ujala

English | 2023 | 00:03:25



SYNOPSIS - The Ujala Scheme, launched in 2015, promotes energy-efficient lighting by making LED lighting affordable. It has deployed over 1.6 billion LEDs, saving 106 million tonnes of CO2 and 130 billion energy units annually, reducing household bills and creating job opportunities.

DIRECTOR: Asrar Shamsi (Dot Spot Productions)
PRODUCER: Kailash Bhutani
WRITER: Anir Ban

The Miracle of Taps

English | 2022 | 00:02:02



George Mangalath Thomas



DIRECTOR: George Mangalath Thomas
ASSISTANT DIRECTOR:
Divya Soni and Sangram Awari
PRODUCER: George Mangalath Thomas
WRITER: George Mangalath Thomas

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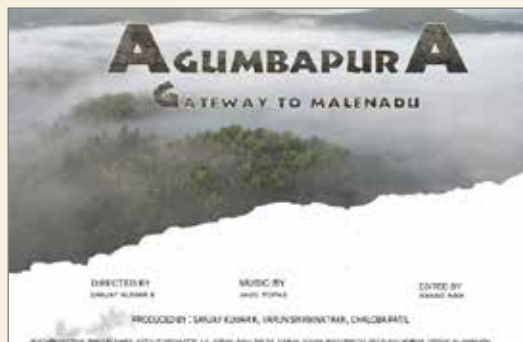


CATEGORY **NATIONAL**

ENVIRONMENT CONSERVATION

Agumbapura

English and Kannada | 2022 | 00:48:05



Sanjay Kumar k

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DIRECTOR: Sanjay Kumar k
PRODUCER: Sanjay Kumar k
WRITER: Anand Naik

And Now I Want To Flow

English and Malayalam | 2022 | 00:20:12



Jaya Jose Raj C L



DIRECTOR: Jaya Jose Raj C L
PRODUCER: Kerala State Biodiversity Board
WRITER: Jaya Jose Raj C L

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NOMINATED

NATIONAL – ENVIRONMENT CONSERVATION



Aravali The lost Mountains

Hindi | 2021 | 00:21:42



SYNOPSIS - "Aravali: The Lost Mountains" documents the impact of marble quarrying in Rajasthan's Rajsamand district, where the world's oldest fold mountains sustain the ecosystem.



Jigar Nagda

BIOGRAPHY

Jigar Nagda, a postgraduate in Mass Communication, began his filmmaking journey after attending an Asian film festival at 20.

DIRECTOR: Jigar madanlal Nagda
PRODUCER: Jigar madanlal Nagda
CAMERAPERSON: Buhran
WRITER: Jigar madanlal Nagda

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Aravalli Bachao: A Citizen's Movement

English and Hindi | 2021 | 00:08:51



Chandramouli Basu
and RoundGlass
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DIRECTOR: Chandramouli Basu and
RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and
RoundGlass Sustain
CAMERAPERSON: Chandramouli Basu
WRITER: Chandramouli Basu

'Bhed Chal'

Kannada, Hindi and Marathi | 2023 | 01:01:00



Ankit Pogula



DIRECTOR: Ankit Pogula
PRODUCER: Tuning Fork Films
CAMERAPERSON: Anshul Uniyal
WRITER: Harsh Satya

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E: ankitpogula@gmail.com
W: <https://tuningforkfilms.in>

Basai: Gurgaon's Bird Paradise

English | 2021 | 00:05:55



Chandramouli Basu



DIRECTOR: Chandramouli Basu
PRODUCER (s): Samreen Farooqui
and Roundglass Sustain
WRITER: Chandramouli Basu

F-071 Raheja Atlantis, Sector 31
Gurugram 122 001 Haryana INDIA
M: +91 987 315 7744
E: mouli@indigocreative.in
W: <https://roundglassustain.com>

City Moves

Hindi | 2023 | 00:18:00



Asna Jamal and Avikal

103, Resicom Elite, Defence Colony,
Porvorim, Aradi Socorro, Goa 403521 INDIA
M: +91 755 740 0408 +91 958 274 0143
E: asna0501@gmail.com/aviofficial990@gmail.com
W: www.asna0501.wixsite.com/ www.avikal.in

DIRECTOR (s): Asna Jamal and Avikal
PRODUCER (s): Keele University (UK): AJK Mass
Communication Research Centre, Jamia Millia
PRODUCED FOR: Story Telling for
Environmental Change - Keele University and
AJK MCRC Jamia Millia Islamia
CAMERAPERSON (s): Areeba Ansari and Avikal

NOMINATED

NATIONAL – ENVIRONMENT CONSERVATION



Ravindra Kumar Kanav
and Mukesh Patel

BIOGRAPHY

Ravindra Kumar Kanav and Mukesh Patel are passionate birders and photographers, with Kanav identifying over 300 birds in surveys and Patel capturing Red Munia footage through the GHCI Fellowship.

3/7 Ground Floor, Block 3
Sarvapriya Vihar
New Delhi - 110016 INDIA
M: 011 - 4108 - 1847
E: greenhubcentralindia@gmail.com

BUMBB A Solution for Climate, Communities & Conservation

English | 2022 | 00:08:38



SYNOPSIS - The film explores the impact of a water heater developed by Wildlife Conservation Trust (WCT) on reducing firewood usage in forest fringe villages around Tadoba Andheri Tiger Reserve, promoting a conflict-free coexistence between humans and wildlife.

DIRECTOR (s): Ravindra Kumar Kanav and Mukesh Patel
PRODUCER: Green Hub Central India
WRITER (s): Ravindra Kumar Kanav and Mukesh Patel

Colonies in Conflict

English | 2022 | 00:52:00



Rajani Mani



DIRECTOR: Rajani Mani
PRODUCER (s): Bipin Niar and Alex Brockmann

E20, 403, Sandeep Vihar,
AWHO, Whitefield Kadugodi Road
Bengaluru 560 067 Karnataka INDIA
M: +91 988 094 7284
E: rajanimani@elephantcorridorfilms.com

DADDUMAJRA - THE CITY BEAUTIFUL

English | 2022 | 00:05:49



Ritesh Devidas
Taksande

Flat No 5 Building No C2
Dreams Residency Housing Society
Pratik Nagar Road Vishrantwadi
Pune 411006 Maharashtra INDIA
M: +91 750 607 2026
E: riteshtaksande@gmail.com

DIRECTOR: Ritesh Devidas Taksande
PRODUCER: Warrior Moms
WRITER: Anagha Khare

Delhi 2.5

English and Hindi | 2022 | 00:18:09



Amit Bose and
Siddharth Subramanian

146, Suraj Apartments, Pul Pehladpur
New Delhi 110044 INDIA
M: +91 981 117 1016
E: amit@metromedia.works/
siddharth@metromedia
W: www.metromedia.works

DIRECTOR (s): Amit Bose and Siddharth Subramanian
PRODUCER (s): Pawas Bisht, Sabina Kidwai, Eva Giraud and
Sudheshna Devi
PRODUCED FOR: Story Telling for Environmental Change -
Keele University and AJK MCRC Jamia Milia Islamia
CAMERAPERSON: Suhail Bhat

Exploring the Great NATIONAL Legacies..

English | 2022 | 00:29:47



Deepak K



DIRECTOR: Deepak K
PRODUCER: Deepak K
WRITER: Manohari P

Sreedeeepam, Kuthanur P.O,
Palakkad 678721 Kerala INDIA
M: +91 944 645 2075
E: deepakwarrier4401@gmail.com

Diablo- Microplastic Threat

English | 2023 | 00:08:32



Hilal Ahmad Darzi



Batamalloo, Srinagar 190 001
Jammu and Kashmir INDIA
M: +91 9797 165 750
E: hilalktimes@gmail.com

DIRECTOR: Hilal Ahmad Darzi

Fire & Fear in Health

English | 2023 | 00:02:32



Hareesh Kumar A S

Adisseril, Athmikam
Pathanamthitta 689 546 Kerala INDIA
M: +91 984 705 4814
E: hareeshvision@gmail.com

DIRECTOR: Hareesh Kumar A S
PRODUCER: Jomol Varughese
WRITER: Hareesh Kumar A S

GO FOR ORGANIC

Bengali | 2023 | 00:04:56



Barnali Medhi

D-44, Pandav Nagar,
In front of Mother dairy plant,
New Delhi 110092 INDIA
M: +91 987 340 3842
E: barnalimedhi991@gmail.com

DIRECTOR: Barnali Medhi
PRODUCER: Barnali Medhi

Hanle: India's First Dark Sky Reserve

English | 2022 | 00:28:13



Rakesh Rao



DIRECTOR: Rakesh Rao
PRODUCER: NATIONAL Institute of Astrophysics

A-4, Golden Hill View Coop Soc, Rego Bagh
Bambolim 403 202 Goa INDIA
M: +91 841 199 6453
E: rakprao@gmail.com

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Growing Crops 365 Days-Radhamma Natural Farming Journey

Telugu | 2023 | 00:06:36



Bandaru Praveen

BIOGRAPHY

Bandaru Praveen Kumar is a filmmaker and writer with 15+ years of experience, specializing in climate change and sustainable agriculture documentaries.

SYNOPSIS - Farmer D. Radhamma from Ghantapuram village in Andhra Pradesh has successfully transitioned to climate-resilient natural farming, showcasing diverse crops grown using eco-friendly methods on her 2.5-acre rain-fed land, ensuring stable incomes and nutritious food.

DIRECTOR: Bandaru Praveen Kumar
EXECUTIVE PRODUCER: TVV Rao
PRODUCED FOR: Rythu Sadhikara Samstha,
Government of Andhra Pradesh

Plot No: 29
House No: 5-4-687/B/NH/29
Kamalanga Vanasthalipuram
Hyderabad 500070
Telangana INDIA
M: +91 984 934 0254
E: praveenbandaru@ryss.ap.gov.in

Hara Chaara Jungle Nahi Ab Baadi Mei

Hindi | 2022 | 00:07:46



Vijay Ramteke and Mahima Maravi

A 40, Raksha Vihar, Sector A,
Near Mubarak Pur
Toll Gate Bhopal 462 036
Madhya Pradesh INDIA
M: +91 875 029 2267
E: vijender.ghci@gmail.com

DIRECTOR (s): Vijay Ramteke and Mahima Maravi
PRODUCER: Green Hub Central India

Jan Gan Van (People, Community and Forest)

Hindi | 2022 | 00:09:04



Ravindra Kumar Singh, Rohit Sarware,
Ajay Bhuriya and Mahima Maravi



DIRECTOR (s): Ravindra Kumar Singh,
Rohit Sarware, Ajay Bhuriya and Mahima Maravi
PRODUCER: Green Gub
WRITER (s): Ravinder Kumar Kanav, Rohit Sarware,
Ajay Bhuriya and Mahima Maravi

A 40, Raksha Vihar, Sector A,
Near Mubarak Pur, Toll Gate
Bhopal 462 036 Madhya Pradesh INDIA
M: +91 875 029 2267
E: greenhubcentralindia@gmail.com

Kohora River

Assamese | 2022 | 00:19:42



Epil Rani Kongari



DIRECTOR: Epil Rani Kongari
PRODUCER: Green Hub (NEN - DFF)

Green Hub, Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

Lantana Management & Grassland Development

English | 2020 | 00:09:33



Imrana Khan

3/7, Ground Floor, Block -3,
Sarvapriya Vihar New Delhi 110 016 INDIA
M: +91 987 101 4089
E: info@dustyfootindia.com

DIRECTOR: Imrana Khan
PRODUCER (s): United Nation Development
Programme and Dusty Foot Production
CAMERAPERSON (s): Rohit Gusain, W. Tamwang
Konyak and Jangminthang Guite
WRITER (s): Shibani Chaudhury and Srishti Lakhera

Meiram - The Fireline

Manipuri | 2021 | 00:33:11



James Khangenbam

Sega Road, Khwairakpam Leikai
Imphal 795 001 Manipur INDIA
M: +91 961 257 2699
E: jameslaphoi@gmail.com

DIRECTOR: James Khangenbam
PRODUCER: James Khangenbam
WRITER: James Khangenbam

One Beat Guard - One Village Program (Greening of Non - Forest Lands)

Urdu | 2022 | 00:11:55



Abdul Rashid Bhat



DIRECTOR: Abdul Rashid Bhat
PRODUCER: J & K Forest Department
WRITER (s): Dr Mohit Gera and Dr Mushtaq Haider

EMMRC, University of Kashmir,
Srinagar. Jammu and Kashmir INDIA
M: +91 962 276 3422
E: rashidrecs@engineer.com

Menar: A Lesson in Love

English and Hindi | 2021 | 00:40:52



Gunjan Menon and
RoundGlass Sustain



DIRECTOR (s): Gunjan Menon and
RoundGlass Sustain
PRODUCER (s): Samreen Farooqui
and RoundGlass Sustain
WRITER: Gunjan Menon

RoundGlass Sustain,
Candor TechSpace, Tower 3,
Floor 10, Sector 62,
Noida 201 309 Uttar Pradesh INDIA
M: +91 981 002 6282
E: samreen.farooqui@roundglass.com
W: <https://roundglassustain.com>

Orans of Rajasthan: A Sacred Oasis at the Cusp of Change

English and Hindi | 2022 | 00:09:03



Biont and
RoundGlass Sustain

RoundGlass Sustain,
Candor TechSpace, Tower 3,
Floor 10, Sector 62,
Noida 201 309 Uttar Pradesh INDIA
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E: samreen.farooqui@roundglass.com
W: <https://roundglassustain.com>

DIRECTOR: Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Biont
WRITER (s): Biont, Samreen Farooqui, RoundGlass Sustain,
Radhika Raj and RoundGlass Sustain

Other Kohinoors, the Rocks of Hyderabad

Russian | 2019 | 00:51:57



Uma Mangal

105A Valley View Apartments
Road No. 6, Banjara Hills
Hyderabad, Telangana 500034 INDIA
M: +91903-215-6935
E: umagal@hotmail.com
W: <https://filmfreeway.com/UmaMagal>

DIRECTOR: Uma Mangal
PRODUCER: Uma Mangal

Passing on a Passion

English | 2021 | 00:07:40



Chandramouli Basu



DIRECTOR: Chandramouli Basu
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Chandramouli Basu
WRITER: Chandramouli Basu

Indigo Creative, F 071,
Raheja Atlantis,
Sector 31, Gurgaon 122002,
Haryana, INDIA
Ph. +91 (0) 124 4286131
E: mouli@indigocreative.in
W: www.indigocreative.in

PARALI

Hindi, No Dialogue | 2020 | 00:14:45



Tejnarayan Kumar

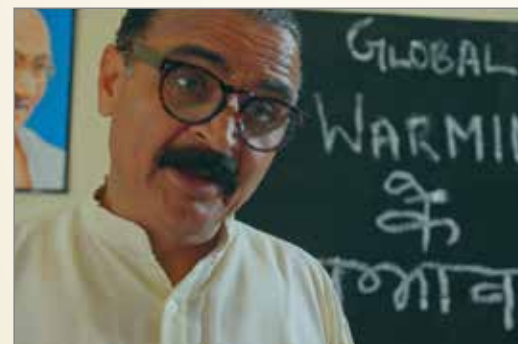


DIRECTOR: Tejnarayan Kumar
PRODUCER (s): Ujjwal Kumar,
Tejnarayan Kumar and Chandan Kumar Priyadarshi
WRITER (s): Ujjwal Kumar and Tejnarayan Kumar

Vill:- Shiobahar,
PO:- Dawath, PS:- Surajpura
Bikramganj 802 226 Bihar INDIA
M: +91 952 593 2593
E: tejutejawat@gmail.com

Plan-eT

Hindi | 2023 | 00:24:04



Lomharsh

Mumbai Maharashtra INDIA
E: lomharsh@gmail.com

DIRECTOR: Lomharsh
PRODUCER: Sandeep Choudhary
WRITER: Lomharsh

Rat Trap

Hindi | 2022 | 00:35:00



Rupesh kr Sahu

AKHRA, 4th lane,
Shastri Nagar, Kanke Road
Ranchi 834 008 Jharkhand INDIA
M: +91 748 801 7617
E: rupesh0798@gmail.com

DIRECTOR: Rupesh kr Sahu
PRODUCER (s): Meghnath and Biju Toppo
WRITER: Rupesh kr Sahu

The Waste Mountain - 2 parts, separate titles

English and Hindi | 2022 | 00:24:15



Shaz Syed



DIRECTOR: Shaz Syed
PRODUCER: Kartik Chandramouli
WRITER (s): Shaz Syed and Kartik Chandramouli

G-18/18, DLF City-1
Gurugram 122 002 Haryana INDIA
M: +91 981 126 0101
E: 13.shaz@gmail.com

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NATIONAL – ENVIRONMENT CONSERVATION



SHADE

Malayalam | 2021 | 00:10:02



SYNOPSIS - The short film tells the heart-warming story of an old man and his pet dog, highlighting their unconditional love and encouraging viewers to learn from animals.



Sudheesh Sivasankaran

BIOGRAPHY

Sudheesh Sivasankaran, a Kerala native, has pursued his childhood passion for filmmaking, realizing his short film "Shade" and planning future projects.

DIRECTOR: Sudheesh Sivasankaran
PRODUCER (s): Sethu Sivan and Goodwill Entertainments
WRITER: Sudhesh Sivasankaran

Adathed
ath House, Vallissery Avinissery
P O Thrissur 680 306 Kerala INDIA
M: +91 996 137 1878
E: sudheeshas@gmail.com

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K. GOPINATH

BIOGRAPHY

K. Gopinath has worked at the Educational Multimedia Research Center, University of Mysore, since 2010, producing and directing 30 documentaries and 3 short films, earning 15 national awards.

G-1008/2,
University Staff Quarters,
Opposite Fire Brigade,
Saraswathipuram
Mysuru 570 009 Karnataka INDIA
M: +91 984 467 7470
E: gopi475@gmail.com

TULASI-ENCYCLOPEDIA OF THE FOREST

English | 2022 | 00:25:00



SYNOPSIS - The documentary "Tulasi Gowda: The Tree Goddess" profiles an 83-year-old NATIONAL tribal woman who has dedicated her life to preserving the Western Ghats forest, nurturing native plants and ensuring biodiversity through her deep connection with nature.

DIRECTOR: K. GOPINATH

PRODUCER: K Gopinath

WRITER: K Gopinath

WEB OF LIFE

Malayalam | 2023 | 00:21:16



G S Unnikrishnan Nair



DIRECTOR: G S Unnikrishnan Nair

PRODUCER: G S Unnikrishnan Nair

EXECUTIVE PRODUCER: G.S. Unnikrishnan Nair

PRODUCED FOR: G.S. Unnikrishnan Nair

CAMERAPERSON (s): Sanjeev and Vaisakhan

WRITER: G S Unnikrishnan Nair

VRA-D-39, Thoppil Lane,
Vanchiyur, Trivandrum
Trivandrum 695 035, Kerala INDIA
Ph. +91 0471 246 2663
M: +91 944 617 5751
E: unnikrishnangsnair@gmail.com



CATEGORY **NATIONAL**

LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Borshi - The Fish Hook

Bengali, English and Hindi | 2022 | 00:22:55



Abhishek Mahil

Tejas, Gat no 103,
Plot 12/1, Bhushan Colony,
In Front of Hanuman Mandir,
Jalgaon: 425 001 Maharashtra INDIA
M: +91 814 933 8243
E: jimmyamahil1@gmail.com

DIRECTOR: Abhishek Mahil
PRODUCER (s): Satyajit Ray Film
and Television Institute
EXECUTIVE PRODUCER: Anitha Gomathy
WRITER: Mudita Rastogi

Connecting with Nature

Hindi | 2021 | 00:06:09



Gaurab Talukdar



DIRECTOR (s): Gaurab Talukdar, Lalvohbika
Hrashed and Seemanta Jyoti Baishya
PRODUCER: Green Hub (NEN-DFF)

Green Hub,
Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

Call of the Hills

English and Marathi | 2022 | 00:07:44



Kanu Bharti



DIRECTOR: Kanu Bharti
PRODUCER (s): Shramjivi Janata and Sahayyak Mandal

Ahmadabad Gujarat INDIA
E: post@communicareproduction.com

Edible Insect of Nagaland

English | 2021 | 00:09:17



Thejavikho Chase & Dipen Rangmang

Green Hub, Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

DIRECTOR (s): Thejavikho Chase and Dipen Rangmang
PRODUCER: Green Hub (NEN - DFF)

NOMINATED

NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Malay Dasgupta

BIOGRAPHY

Malay Dasgupta is an independent documentary filmmaker from Kolkata, having made over 9 films on art, culture and music, and consulting in media and teaching Media Science.

Flat # F2,
Regent Grove Apartment 163/1,
NSC Bose Road Kolkata 700
040 West Bengal INDIA
M: +91 987 412 2266
+91 983 065 5011
E: weekendfilms.kolkata@gmail.com

Dancing with Nature

English and Hindi | 2020 | 00:23:14



SYNOPSIS - The Seraikella Chhau dance is a unique blend of traditional martial arts, folk motifs, and Hindu mythology. The mask is the essence of this dance, and "Dancing with Nature" by Malay Dasgupta explores its meaning and structure.

DIRECTOR: Malay Dasgupta
PRODUCER (s): Malay Dasgupta and Sudeshna Dasgupta
EXECUTIVE PRODUCER: Chitrlekha Ghosh
CAMERAPERSON: Barun De Joardar
WRITER: Malay Dasgupta

Farmer Collectives in North Bengal

Bengali | 2022 | 00:18:41



Radhamohini Prasad



DIRECTOR: Radhamohini Prasad
PRODUCER: The International Water
Management Institute (IWMI)
WRITER: Radhamohini Prasad

151, B.L Dixit Road,
Barbote, Kalimpong 734 301
West Bengal INDIA
M: +91 863 734 4984
E: radhamohini@gmail.com

Firefighters of Sitlakheth: How communities are combating forest fires in Uttarakhand

English and Hindi | 2022 | 00:05:12



Shawn Sebastian

Council on Energy,
Environment and Water, ISID Campus,
4, Vasant Kunj Institutional Area
New Delhi 110 070 INDIA
M: +91 944 778 9096
E: milan.jacob@ceew.in

DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
Environment and Water (CEEW)

Gaon Main Paani, Haath Mein Aamdani

Hindi | 2022 | 00:09:15



Devesh Singh Pusam & Rohit Sarvare

A 40, Raksha Vihar, Sectar A,
Near Mubarak Pur Toll Gate
Bhopal 462 036 Madhya Pradesh INDIA
M: +91 875 029 2267
E: vijender.ghci@gmail.com

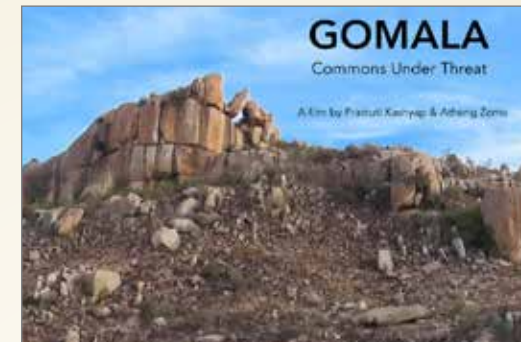
DIRECTOR (s): Devesh Singh Pusam
and Rohit Sarvare
PRODUCER: Green Hub Central India
WRITER: Devesh Singh Pusam

GOMALA - Commons Under Threat

English and Kannada | 2022 | 00:13:34



Prastuti Kashyap and Atheng Zeme



DIRECTOR (s): Prastuti Kashyap and Atheng Zeme
PRODUCER: Green Hub (NEN - DFF)

Green Hub, Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
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E: sumitsisodiya@gmail.com

Gaye Se Aye - Ek Safalta Katha

Hindi | 2022 | 00:08:00



Asrar Shamsi

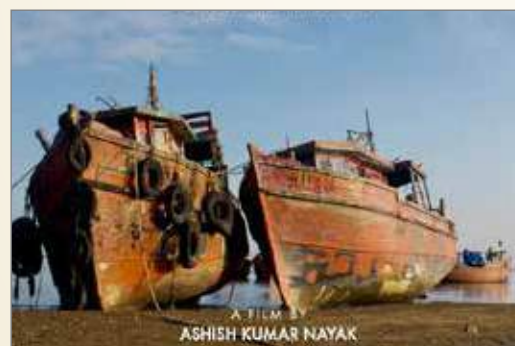


DIRECTOR: Asrar Shamsi
(Super Ads Creative Media Pvt. Ltd.)
PRODUCER: Dinesh Bhutani
WRITER: Priyank Dubey

9/13, First Floor,
East Patel Nagar,
Opp Jaypee Siddharth
New Delhi 110 008 INDIA
M: +91 783 828 0617
E: superads.media@gmail.com

Into The Sea

Odia | 2023 | 01:00:28



Ashish Kumar
Nayak

Arasa, Rajkanika
Kendrapara 754 220 Orissa INDIA
M: +91 750 684 1241
E: ashishnayak.07@gmail.com

DIRECTOR: Ashish Kumar Nayak
PRODUCER: Ashish Kumar Nayak

NOMINATED

NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Taru Singh, Mahima Maravi
and Arvind Dohre

BIOGRAPHY

Taru Singh, Mahima Maravi, and Arvind Dohre are National filmmakers with diverse backgrounds and interests, focusing on wildlife, rural life, and environmental issues, with Taru documenting cultural heritage, Mahima observing animal behaviour, and Arvind honing his filmmaking skills.

A 40, Raksha Vihar,
Sectar A, Near Mubarak Pur
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Madhya Pradesh INDIA
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Har Haath Ko Kaam Mile, Dharti Ko Araam Mile (Every person gets work, and the earth heals)

Hindi | 2022 | 00:15:34



SYNOPSIS - The Mahatma Gandhi Rural Employment Guarantee Act (MGNREGA) is India's primary labour law and social security measure, ensuring the "right to work" for citizens. This film highlights its ecological contributions and empowering impact on rural women, often overlooked aspects of the act.

DIRECTOR (s): Taru Singh, Mahima Maravi and Arvind Dohre
PRODUCER: Green Hub Central India

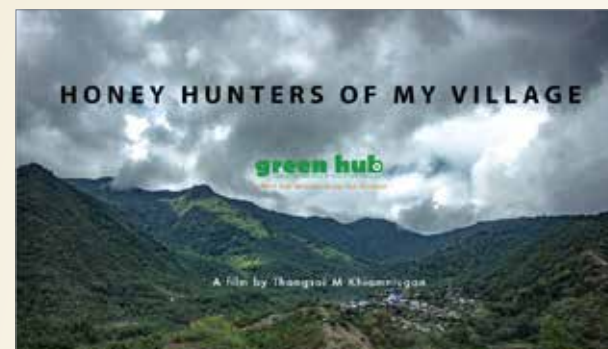
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NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Honey Hunters of my Village

Manipuri | 2022 | 00:14:37



SYNOPSIS - The Khamniungan tribe, inhabiting both India and Myanmar, has a rich cultural heritage. The film "Honey Hunters of My Village" tells the story of the tribe's traditional practice of harvesting Cliff Honey Bee, which is now endangered and may disappear, taking with it the tribe's cultural identity.

DIRECTOR: Thangsoi M Khamniungan
PRODUCER: Green Hub (NEN - DFF)



Thangsoi M Khamniungan

BIOGRAPHY

Thangsoi M Khamniungan, from Choklangan village, Nagaland, is a filmmaker passionate about documenting his tribe's culture and conservation, currently working on the disappearing Hoolock Gibbon project.

Green Hub, Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
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NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Imrana Khan

BIOGRAPHY

Imrana is a seasoned filmmaker and communication expert at DFP, producing the Green Oscar-winning film 'The Wild Meat Trail' and driving key projects and partnerships.

Jhum -The Shifting Landscape

English | 2021 | 00:20:24



SYNOPSIS - This film is part of TERI's project "A Tradition in Transition: Understanding the Role of Shifting Cultivation for Sustainable Development in Northeast India", which aims to gather wisdom on traditional agriculture in the region to inform sustainable development.

DIRECTOR: Imrana Khan

PRODUCER: The Energy and Resources Institute

CAMERAPERSON (s): Chentei Khamniungan, Gaurab Talukdar, Chakseng Sangma, Seemanta Jyoti Baishya, Serlibon Timungpi, Wanmei Konyak, Manas Pratim Sharma, TP Mordecai, Nongkhaw Kerlang, Lalvobhika, Joyhind Engleng, Hemant Chakma, Dipen Rangmang, Rajen Tachang, Taju Miso, H.

WRITER: Shibani Chaudhury

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Block -3, Sarvapriya Vihar
New Delhi 110 016 INDIA
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E: info@dustyfootindia.com

NOMINATED

NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Ladakh Pashmina ~ The authentic, sustainable, cashmere

Bengali, Hindi and Tibetan | 2021 | 00:14:55



SYNOPSIS - The film "Ladakh Pashmina" showcases the struggles of Changpa herders in the National Changthang region, who produce luxurious Cashmere textiles, facing pressure from mass-produced Chinese and Mongolian cashmere.

DIRECTOR: Munmun Dhalaria

PRODUCER (s): Snow Leopard Trust and Nature Conservation Foundation

WRITER: Munmun Dhalaria



Munmun Dhalaria

BIOGRAPHY

Munmun Dhalaria is an independent filmmaker and National Geographic Explorer, specializing in wildlife conservation and science communication documentaries, with 7 years of experience in direction, camerawork, and editing.

Dhalaria House,
Ramnagar, Dharamshala
Kangra 176 215
Himanchal Pradesh INDIA
M: +91 990 242 6856
E: munmundhalaria@gmail.com
W: www.munmundhalaria.com

Liquid Waste Management-Swachh Parisar

Kannada | 2021 | 00:12:42



K. Gopinath

G-1008/2, University Staff Quarters,
Opposite Fire Brigade,
Saraswathipuram Mysuru 570 009
Karnataka INDIA
M: +91 984 467 7470
E: gopi475@gmail.com

DIRECTOR: K. Gopinath
PRODUCER: K. Gopinath
WRITER: K. Gopinath

Millet Sister - Empowering Generations

Engilsh and Telugu | 2023 | 00:05:19



Imrana Khan



DIRECTOR: Imrana Khan
PRODUCER: United Nation Development Programme
CAMERAPERSON (s): Rohit Gusain and Anil Kumar Prasad
WRITER: Mamta Singh

3/7, Ground Floor, Block -3,
Sarvapriya Vihar,
New Delhi 110 016 INDIA
M: +91 798 270 4389
E: info@dustyfootindia.com

Maaso

Konkani | 2021 | 00:07:47



Simit Bhagat



DIRECTOR: Simit Bhagat
PRODUCER: Simit Bhagat Studios

201, Satyam Society,
Off Veera Desai Road, Captain Suresh
Sawant Marg, Andheri – West,
Mumbai – 400058, Maharashtra INDIA
M: +91 829 142 9829
E: simitbhagatstudios@gmail.com/
hello@simitbhagatstudios.com
W: https://simitbhagatstudios.com

Mulsotan - The Rooted

Gujarati | 2022 | 00:27:36



Janantik Shukla

Surat 395 009 Gujarat INDIA
M: +91 887 907 6339
E: janantikshukla@gmail.com

DIRECTOR: Janantik Shukla
PRODUCER: Mitesh Sushila

My Son Neo

English | 2021 | 00:14:43



S. Shanmuganathan

Films Division (SSE), 24, Dr.Deshmukh Marg
Mumbai 400 026 Maharashtra INDIA
M: +91 992 078 7437
E: cutshanmug@gmail.com

DIRECTOR: S. Shanmuganathan
PRODUCER: Films Division
WRITER: S.Shanmuganathan

Rearing Giants

English | 2020 | 00:18:00



Dipen Rangmang

DIRECTOR (s): Dipen Rangmang
and Thejavikho Chase
PRODUCER: Green Hub
CAMERAPERSON (s): Dipen Rangmang,
Thejavikho Chase and Seela Lepcha

Green Hub, Jonak, Kumargaon,
Tezpur, Near Shankar Mandir
Kamrup (M) 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

Prakriti

Hindi | 2022 | 00:18:09



Siddharth Chauhan



DIRECTOR: Siddharth Chauhan
PRODUCER: SPIU- PK3Y Govt of Himachal Pradesh
WRITER: Siddharth Chauhan

Shimla
Himachal Pradesh INDIA
E: rohitsinghprashar@gmail.com /
secretcorridorpictures@gmail.com

Rebuilding Cheruthoni:

How a Kerala town is climate-proofing infrastructure

Malayalam | 2022 | 00:04:38



Shawn Sebastian

Council on Energy,
Environment and Water, ISID Campus,
4, Vasant Kunj Institutional Area
New Delhi 110 070 INDIA
M: +91 944 778 9096
E: milan.jacob@ceew.in

DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy,
Environment and Water (CEEW)

Ripples Under the Skin

Hindi | 2022 | 00:29:00



Farha Khatun

P-97, Madhukunja,
New Raipur Road, P.S. - Patuli
Kolkata 700 084 West Bengal INDIA
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E: farha.edit@gmail.com

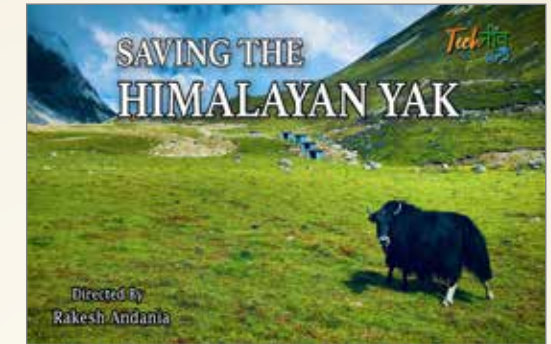
DIRECTOR: Farha Khatun
PRODUCER: Films Division
WRITER: Farha Khatun

Saving the Himalayan Yak

English and Hindi | 2022 | 00:14:22



Rakesh Andania



DIRECTOR: Rakesh Andania
PRODUCER (s): Anoop Kaur and Surjit Singh
WRITER: Rakesh Andania

59/5, Third Floor, Near K Block,
Guru Ravidas Marg, Delhi INDIA
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E: rakeshandania@gmail.com

Rubber in my Homeland

Tripuri | 2022 | 00:36:38



Karabi Jamatia



DIRECTOR: Karabi Jamatia
PRODUCER: Green Hub (NEN - DFF)

Green Hub, Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

Soolerikaatukuppam, A Fisherfolk Village

Tamil | 2022 | 00:30:00



Mithilesh
Gunasekaran

PL no 6, 6th cross st,
arunachalam nagar ext,
Keelkatalai Chennai 600 117
Tamil Nadu INDIA
M: +91 807 230 9332
E: mithileshgunasekaran@gmail.com

DIRECTOR: Mithilesh Gunasekaran
PRODUCER (s): The Student Startup and Innovation
Policy of Government of Gujarat (SSIP)

Submerged

Bhili and Hindi | 2023 | 00:25:00



Iqbal Hussain

SPS Community Media
Village: Jatashankar, Tehsil Bagli,
District: Dewas Madhya Pradesh – 455227 INDIA
M: +91 911341476
E: pradeeplekharwar23@gmail.com

DIRECTOR: Iqbal Hussain
PRODUCER (s): Pinky Brahma
Choudhury and Shobhit Jain

Taajmahaal

Marathi | 2022 | 00:10:00



Pravin Ajinath
Khade



DIRECTOR: Pravin Ajinath Khade
PRODUCER: Pravin Ajinath Khade
WRITER: Pravin Ajinath Khade

Maharashtra INDIA
E: khadepravin2344@gmail.com

NOMINATED



NATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

"SUNDARBAN"

Proverbial Devil and The Deep Sea

Bengali | 2022 | 00:27:30



SYNOPSIS - The film tells the story of people living in the Sundarbans, the world's largest mangrove, where life is challenging and risky, with men hunting for crabs and fish, and women collecting shrimp for meager wages, facing constant threats from the waters and diseases.



Arindam Konar
and Shyam Sundar Paul

BIOGRAPHY

Arindam Konar and Shyam Sundar Paul are filmmakers with educational backgrounds, creating acclaimed documentaries and short films, and developing educational films for university and college students.

DIRECTOR (s): Arindam Konar and Shyam Sundar Paul
PRODUCER (s): Arindam Konar and Shyam Sundar Paul
WRITER: Arindam Konar

1499 Dwarir Road,
Atri Green valley
13/3B, Rajpur,
Kolkata 700151 INDIA
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The Green Symphony

English and Malayalam | 2023 | 00:48:12



Bindu Sajan

TC 19/2381, Darshan Nagar Peroorkkada
Kudappanakkunnu 695005 Kerala INDIA
M: +91 7042528234, +91 7217811193
E: binsajbalu@gmail.com/abhijithn@injifilms.com
W: <https://www.injifilms.com/contact>

DIRECTOR: Bindu Sajan
PRODUCER: IIT Bombay
WRITER: Sajan Gopalan

The millets for generation next

English | 2022 | 00:11:48



K Gopinath



DIRECTOR: K Gopinath
PRODUCER: K Gopinath
WRITER: K Gopinath

G-1008/2, University Staff Quarters,
Opposite Fire Brigade, Saraswathipuram
Mysuru 570 009 Karnataka INDIA
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E: gopi475@gmail.com

CATEGORY **NATIONAL**

SHORT FILMS ON CONSERVATION

NOMINATED

NATIONAL – SHORT FILMS ON CONSERVATION



RoundGlass Sustain

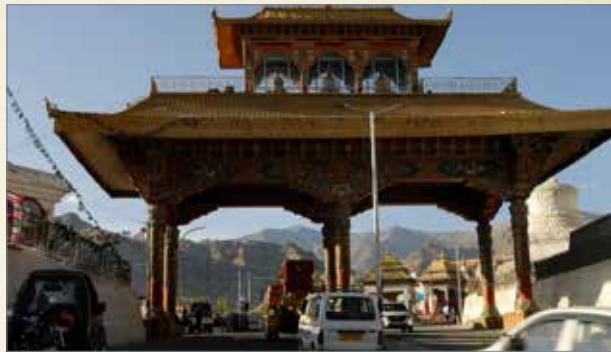
BIOGRAPHY

RoundGlass Sustain is a not-for-profit initiative telling stories of India's natural world and documenting species and habitats to create awareness and support conservation.

RoundGlass Sustain, Candor
TechSpace, Tower 3,
Floor 10, Sector 62, Noida 201 309
Uttar Pradesh INDIA
M: +91 981 002 6282
E: samreen.farooqui@roundglass.com

All is Not Well with the Himalayan Marmot

English | 2020 | 00:04:10



SYNOPSIS - These furry creatures are high-altitude champions and can survive through Ladakh's cold, harsh winters, on little food or oxygen. But a new trickier challenge has come their way — the insensitive tourist.

DIRECTOR: RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Imran Frozen
WRITER (s): Samreen Farooqui and RoundGlass Sustain

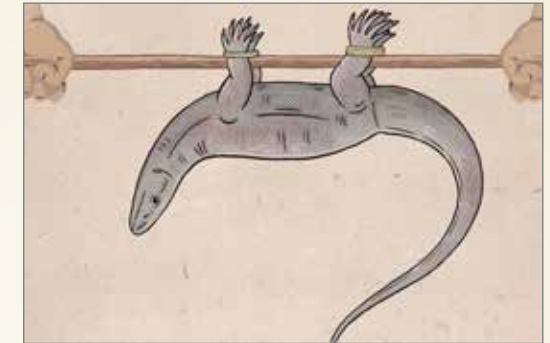


Imrana Khan

DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
WRITER (s): Kiran Mittal, Kritika Balaji and Aditi Patil

Bengal Monitor Lizard

English | 2023 | 00:02:30



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New Delhi 110 016 INDIA
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BHOOKH

English | 2022 | 00:01:32



Aditya Mehta

Vivi5 Studios,
1032/202, 24th Main Road, HSR Layout
Bengaluru 560 062 Karnataka INDIA
M: +91 988 613 8718
E: mahicha@vivi5.net

DIRECTOR: Aditya Mehta
PRODUCER: Mehul Mahicha

Bird's Paradise - Coromandel, Kakinada

English | 2023 | 00:05:23



Imrana Khan

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New Delhi 110 016 INDIA
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E: info@dustyfootindia.com

DIRECTOR: Imrana Khan
PRODUCER: United Nation
Development Programme
CAMERAPERSON (s): Rohit Gusain
and Anil Kumar Prasad
WRITER: Kiran Mittal

Countdown

English | 2023 | 00:02:38



Kashish Bajaj



DIRECTOR: Kashish Bajaj
PRODUCER: Akash Kumar
WRITER: Kashish Bajaj

Chandigarh Punjab INDIA
M: +91 950 123 2556
E: akash.j1839@cgc.ac.in

Choose Safe, Choose Right

English | 2021 | 00:05:00



Imrana Khan

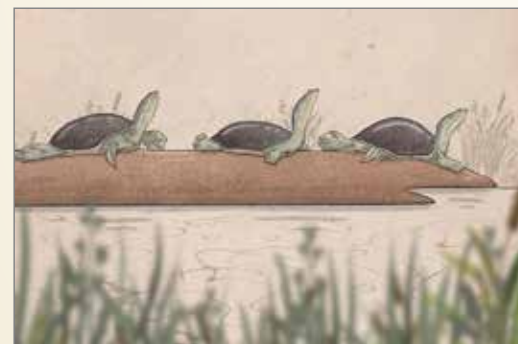


DIRECTOR: Imrana Khan
PRODUCER (s): Social Education Economical
Development Society (SEEDS) and
The Non-Pesticidal Management (NPM) Network
WRITER: Mamta Singh

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Block -3, Sarvapriya Vihar
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Indian Flapshell Turtle

English | 2023 | 00:02:04



Imrana Khan

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DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
WRITER (s): Kiran Mittal, Kritika Balaji and Aditi Patil

Indian Star Tortoise

English | 2023 | 00:02:28



Imrana Khan

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DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
WRITER (s): Kiran Mittal, Kritika
Balaji and Aditi Patil

LET IT NOT HAPPEN

Hindi | 2023 | 00:04:04



Vineet Khanna



DIRECTOR: Vineet Khanna
PRODUCER: Vineet Khanna
WRITER (s): Meena Kumari Khanna and Vineet Khanna

Noida 201301
Uttar Pradesh INDIA
E: vineetkhanna001@gmail.com

NOMINATED



NATIONAL – SHORT FILMS ON CONSERVATION

One for Change

English | 2022 | 00:04:00



SYNOPSIS - National Geographic India launched "One for Change," a short-form video series featuring 30 Indian visionaries from various fields, showcasing their extraordinary work in solving real issues, inspiring viewers to take action.



Akanksha Sood Singh

BIOGRAPHY

Akanksha Sood Singh is a renowned Indian natural history filmmaker, recognized for her storytelling, visuals, and conservation efforts, with numerous awards and accolades.

DIRECTOR: Akanksha Sood Singh
PRODUCER: National Geographic India
WRITER (s): Akanksha Sood and Priyanka Kar

J-183, Jalvayu Vihar, Sector-25
Noida Uttar Pradesh INDIA
M: +91 981 006 2709/989 111 6777
E: priam.damodaran@natgeo.com
/ soodakanksha@gmail.com
W: https://thegaiapeople.com

Pangolins (Indian and Chinese)

English | 2023 | 00:02:26



Imrana Khan

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DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
WRITER (s): Kiran Mittal,
Kritika Balaji and Aditi Patil

Red Sand Boa

English | 2023 | 00:02:24



Imrana Khan



DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
WRITER (s): Kiran Mittal, Kritika Balaji and Aditi Patil

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NOMINATED

NATIONAL – SHORT FILMS ON CONSERVATION



Vulture Surviving For Life

English | 2022 | 00:05:29



SYNOPSIS - Jorbeer, a vulture protection site in Bikaner, Rajasthan, is home to various raptor species, including endangered vultures. Despite the Indian government's ban on diclofenac, vulture populations continue to decline due to poisoning, making Jorbeer crucial for ecosystem stability.



Abdul Shahid

BIOGRAPHY

Abdul Shahid, M.Sc. Chemistry graduate, is a passionate science filmmaker, known for his award-winning film "Saviours of Water" on wastewater treatment, and excelling in science communication through filmmaking.

DIRECTOR: Abdul Shahid
PRODUCER: Dr N Bhojak
WRITER: Mehvish Hussain Khan

Behind Rajasthan Patrika Office
Bikaner Rajasthan- 334001 INDIA
M: +91 701 493 7817
E: sahidk770@gmail.com

The Grey Hermit of Namdapha

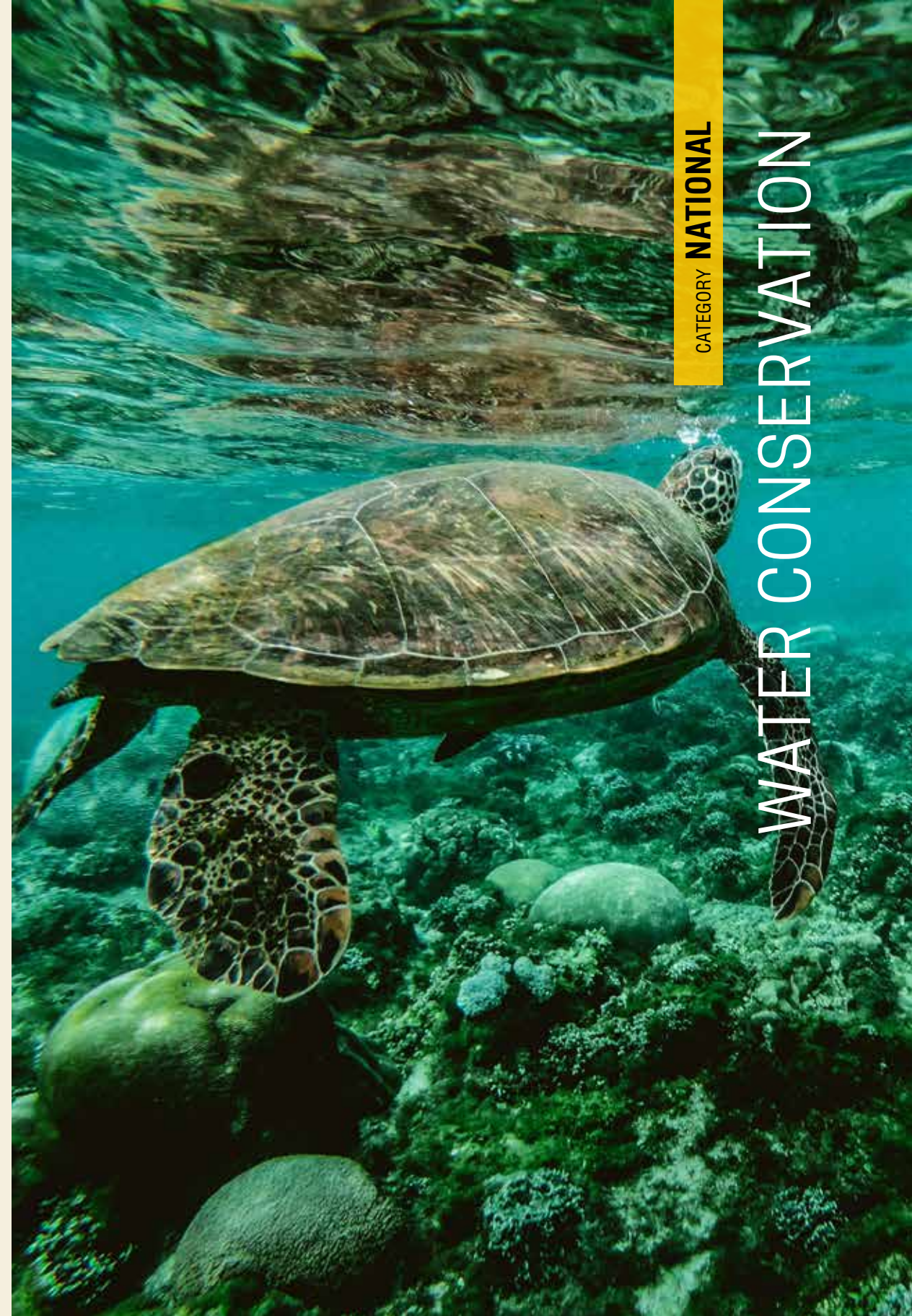
English | 2022 | 00:03:53



Biont and RoundGlass Sustain

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DIRECTOR (s): Biont and
RoundGlass Sustain
PRODUCER (s): Samreen Farooqui
and RoundGlass Sustain
WRITER: RoundGlass Sustain



CATEGORY **NATIONAL**

WATER CONSERVATION

NOMINATED

NATIONAL – WATER CONSERVATION



Priya Naresh

BIOGRAPHY

Priya Naresh is a New Delhi-based filmmaker, creating short fiction and non-fiction films screened at prestigious festivals, and winner of the Golden Bioscope Award and International Young Filmmaker's Award

All day and all of the night

Gujarati and Hindi | 2022 | 00:08:40



SYNOPSIS - The film explores the struggles of a 13-year-old girl living next to Ahmedabad's largest landfill, where contaminated borewell water and poor water distribution networks make procuring clean drinking water a challenge, especially during monsoons when rainwater floods her low-lying home.

DIRECTOR: Priya Naresh
PRODUCER: Charles Correa Foundation
WRITER: Priya Naresh

New Delhi Delhi INDIA
E: priya.nareshchandra@gmail.com
W: <https://priyanaresh.in>

Creating an Oasis: How a Rajasthani village is reviving traditional water management practices

Rajasthani | 2022 | 00:05:15



Shawn Sebastian



DIRECTOR: Shawn Sebastian
PRODUCER: Council on Energy, Environment and Water (CEEW)

Council on Energy, Environment and Water, ISID Campus, 4, Vasant Kunj Institutional Area New Delhi 110 070 INDIA
M: +91 944 778 9096
E: milan.jacob@ceew.in

Gift of the Hills

English and Marathi | 2023 | 00:08:07



Kanu Bharti

Ahmadabad Gujarat INDIA
E: post@communicareproduction.com

DIRECTOR: Kanu Bharti
PRODUCER (s): Shramjivi Janata and Sahayyak Mandal

Holy Springs

Marathi | 2021 | 00:03:54



Prachi C Bari

Flat no 11, Aditi CHS,
opposite Mangesh Society,
Aundh Pune 411007 Pune 411 007
Maharashtra INDIA
M: +91 982 261 9858
E: prachibari@gmail.com

DIRECTOR: Prachi C Bari
PRODUCER: Onkar Bari
WRITER: Prachi Bari

Lost river in Nandi

English and Kannada | 2022 | 00:06:50



Harishwaran Raja



DIRECTOR: Harishwaran Raja
PRODUCER (s): Apresh Mishra and
M Hariharan
WRITER: Harishwaran Raja

#12 8th cross new baglur
layout st Thomas town post
Bengaluru 560 084 Karnataka INDIA
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E: rharishwaran@gmail.com

Lesions of Death

Bengali, English | 2022 | 00:13:15



Varadarajan
Ananthakrishnan



DIRECTOR: Varadarajan Ananthakrishnan
PRODUCER (s): Syed Nazakat and Dr Sabba Mehmood
CAMERAPERSON: Shashank Raj

507, DLF Tower B, Jasola Vihar
New Delhi 110 025 INDIA
M: +91 981 839 5504
E: video.dataleads@gmail.com

MISSION AHSAAS'

Wetland Ecosystem Restoration (A way Forward)

English, Kashmiri and Urdu | 2021 | 00:15:07



Abdul Rashid Bhat

EMMRC, University of Kashmir,
Srinagar, 190 006 Jammu and Kashmir INDIA
M: +91 962 276 3422
E: abdulrashidkul13@gmail.com,
rashidrecs@engineer.com

DIRECTOR: Abdul Rashid Bhat
PRODUCER: Abdul Rashid Bhat
WRITER: Abdul Rashid Bhat

NOMINATED

NATIONAL – WATER CONSERVATION



Laxminarayan Devda

BIOGRAPHY

Laxminarayan Devda is a participatory filmmaker from a remote tribal village, working with SPS Community Media since 2006 to create short videos capturing people's voices for experiential learning.

Village: Jatashankar,
Tehsil Bagli
District: Dewas
Madhya Pradesh – 455227 INDIA
M: +91 982 695 1769, 911 134 1476
E: pradeeplekhwar23@gmail.com/
in.devda2005@gmail.com
W: <https://samajpragatisahayog.org>

P for Pyaaz (Onion), P for Paisa (Money), P for Paani (Water)

Hindi | 2022 | 00:56:14



SYNOPSIS - In the Narmada valley, affluent farmers lease land from marginal farmers to grow water-intensive onion crops, depleting the groundwater table. The documentary follows one farming season, exploring the impact and market vulnerability of this cash crop.

DIRECTOR: Laxminarayan Devda

PRODUCER (s): Pinky Brahma Choudhary and Shobhit Jain

WRITER (s): Pinky Brahma Choudhary and Shobhit Jain

NOMINATED

NATIONAL – WATER CONSERVATION



Chandramouli Basu

BIOGRAPHY

Chandramouli is a veteran media professional with 27 years of experience, creating award-winning TV series and documentaries across genres as a freelance producer-director.

Sikanderpur: The Revival of a Waterbody

English | 2022 | 00:06:16



SYNOPSIS - A small, forgotten lake in a congested urban village was revived by a group of citizens who cleared weeds, sewage, and debris despite the COVID lockdown.

DIRECTOR: Chandramouli Basu

PRODUCER (s): Samreen Farooqui and Roundglass Sustain

WRITER: Chandramouli Basu

Indigo Creative
F 071, Raheja Atlantis,
Sector 31, Gurgaon 122002,
Haryana, INDIA
Ph. +91 (0) 124 4286131
E: mouli@indigocreative.in

NOMINATED

NATIONAL – WATER CONSERVATION



Shawn Sebastian

BIOGRAPHY

Shawn Sebastian is a filmmaker and journalist, co-founder of Drokpa Films, directing documentaries for various organizations, and a LAMP fellow.

Uttarakhand's Young Water Scientists: How Students are Leading Spring Conservation

Hindi | 2022 | 00:05:22



SYNOPSIS - In Uttarakhand, where rainfall patterns are changing, young water scientists Heera and Chandan are working to improve spring discharge in their village by digging recharge pits to ensure rainwater percolates into the ground, recharging the catchment area of springs.

DIRECTOR: Shawn Sebastian

PRODUCER: Council on Energy, Environment and Water (CEEW)

Council on Energy,
Environment and Water,
ISID Campus,
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New Delhi 110 070 INDIA
M: +91 944 778 9096
E: milan.jacob@ceew.in

NOMINATED

NATIONAL – WATER CONSERVATION



Water for Life

English | 2020 | 00:15:27



SYNOPSIS - Cherrapunji, India's wettest place, faces a water shortage due to population growth, deforestation, and climate change. The Ramakrishna Mission initiated a pilot project to conserve rainwater through a watershed management plan, benefiting the local community.

DIRECTOR: Sara Khongsai

PRODUCER: Green Hub



Sara Khongsai

BIOGRAPHY

Sara Khongsai, a social work graduate with a love for nature, uses her videography and ecological knowledge at Green Hub. She enjoys both outdoor activities and digital work.

Green Hub - Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
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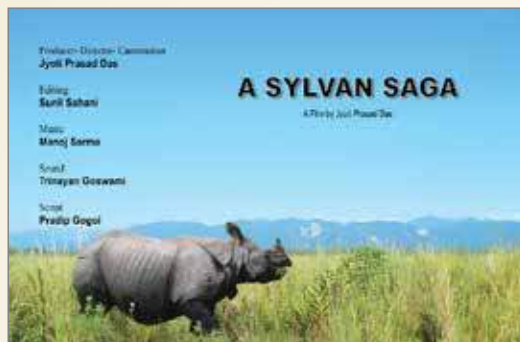


CATEGORY **NATIONAL**

WILDLIFE CONSERVATION

A SYLVAN SAGA

English | 2022 | 00:23:00



Jyoti Prasad Das

Q. No.- C17, Oil India Ltd. Narengi
Guwahati 781 171 Assam INDIA
M: +91 600 073 3708
E: jaypeedas1@gmail.com

DIRECTOR: Jyoti Prasad Das
PRODUCER: Jyoti Prasad Das
WRITER: Pradip Gogoi

Bird Watching

English | 2023 | 00:14:11



Abdul Rashid Bhat

DIRECTOR: Abdul Rashid Bhat
PRODUCER: Abdul Rashid Bhat
WRITER: Abdul Rashid Bhat

EMMRC, University of Kashmir,
Srinagar. Jammu and Kashmir INDIA
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E: rashidrecs@engineer.com

Bhalu aur Hum

Hindi | 2020 | 00:07:51



Imrana Khan



DIRECTOR: Imrana Khan
PRODUCER (s): United Nation Development
Programme and Dusty Foot Production
CAMERAPERSON: Wildlife Institute of India
WRITER: Shibani Chaudhury

3/7, Ground Floor,
Block -3, Sarvapriya Vihar
New Delhi 110 016 INDIA
M: +91 987 101 4089 +91 798 270 4389
E: dustyfootindia2003@gmail.com

Gaj Dhoond Rahe Galiyara (Elephants are looking for their corridors)

Hindi | 2022 | 00:08:08



Sahebram Bediya
& Narendra Singh Pardhi

A 40, Raksha Vihar,
Sectar A, Near Mubarak Pur Toll Gate
Bhopal 462 036 Madhya Pradesh INDIA
M: +91 875 029 2267
E: greenhubcentralindia@gmail.com

DIRECTOR (s): Sahebram Bediya
and Narendra Singh Pardhi
PRODUCER: Green Hub
WRITER (s): Narendra Singh Pardhi
and Sahebram Bediya

NOMINATED

NATIONAL – WILDLIFE CONSERVATION



Shriharsh Gajbhiye

BIOGRAPHY

Shriharsh Gajbhiye is a wildlife photographer from India, transforming his hobby into a passion after his first tiger encounter, honing his skills through frequent jungle visits over half a decade.

BLOODLINE

English | 2023 | 00:58:00



SYNOPSIS - "Bloodline" is a documentary following the journey of Madhuri, a tiger matriarch in Tadoba Andhari Tiger Reserve, capturing her struggles and sacrifices as a mother tigress in a shrinking habitat, and highlighting the challenges Royal Bengal Tigers face as their numbers outgrow their habitat.

DIRECTOR: Shriharsh Gajbhiye
PRODUCER: Shriharsh Gajbhiye
EXECUTIVE PRODUCER: Ritesh D Taksande
WRITER: Jomy Chacko

Flat No 5 Building No C2
Dreams Residency Housing Society
Pratik Nagar Road Vishrantwadi
Pune 411006 Maharashtra INDIA
M: +91 750 601 2026
E: riteshtaksande@gmail.com

NOMINATED

NATIONAL – WILDLIFE CONSERVATION



Give Me A Little Land ..A Loving Shore For Sea Turtles

English | 2023 | 00:26:26



SYNOPSIS - The Olive Ridley Sea Turtles, listed as endangered, breed on Kerala's coasts from November to March. Volunteers protect the eggs from predators and release hatchlings into the ocean. Conservation efforts have helped lakhs of baby turtles swim into the sea over two decades, raising awareness that turtles and eggs should not be consumed.

DIRECTOR: SasiKumar Ambalathara
PRODUCER: Kerala State Biodiversity Board
PRODUCED FOR: Kerala State Biodiversity Board
WRITER: SasiKumar Ambalathara



SasiKumar Ambalathara

BIOGRAPHY

SasiKumar Ambalathara is a veteran director, scriptwriter, and producer with over 30 years of experience, directing numerous programs, films, and documentaries, earning accolades for socially relevant subjects.

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E: filmmaker43@gmail.com

GUEST OF KAMAKHYA

English | 2023 | 00:19:35



Ramen Borah

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E: agnimitra.agnimitra1@gmail.com

DIRECTOR: Ramen Borah
PRODUCER: Goutam Kr. Borah
CAMERAPERSON: Suraj Pratim
WRITER (s): Purbani Goswami and
Bimal Jyoti Choudhuri

Harbingers of Rain: Saving Shokaliya's Lesser Floricans

English and Hindi | 2022 | 00:06:33



Biont and RoundGlass Sustain



DIRECTOR (s): Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
WRITER (s): Biont and RoundGlass Sustain

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NOMINATED

NATIONAL – WILDLIFE CONSERVATION



HATIBONDHU-FRIENDS OF ELEPHANT

English | 2022 | 00:51:00



SYNOPSIS - The "Hati Bondhu" team has implemented measures to provide elephants with adequate food and habitats, showcased in this documentary, to prevent human-elephant conflict and provide a natural environment for these majestic creatures.



Kripal Kalita

BIOGRAPHY

Kripal Kalita is a National Award-winning filmmaker from Assam, known for blending modernity with tradition, with a diverse range of works in film, TV, and theatre.

DIRECTOR: Kripal Kalita
PRODUCER: Sabita Devi
WRITER: Kripal Kalita

Kripal Kalita,
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M: +91 970 726 6035
E: kripalkalita1976@gmail.com

Home Coming

English | 2022 | 00:14:58



Imrana Khan

3/7, Ground Floor,
Block -3, Sarvapriya Vihar
New Delhi 110 016 INDIA
M: +91 987 101 3998
E: info@dustyfootindia.com

DIRECTOR: Imrana Khan
PRODUCER: Imrana Khan
CAMERAPERSON (s): Rohit Gusain,
Debashish Nandi and Pelevizo Meyase
WRITER (s): Nina Subramani, Imrana
Khan and Satya Ambasta

Irrawaddys of the Chilika Lagoon

English | 2023 | 00:06:23



Biont and RoundGlass Sustain

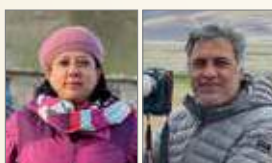


DIRECTOR (s): Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Biont
WRITER (s): Biont, RoundGlass Sustain, and Malayka Shirazi

RoundGlass Sustain,
Candor TechSpace, Tower 3,
Floor 10, Sector 62,
Noida 201 309 Uttar Pradesh INDIA
M: +91 981 002 6282
E: samreen.farooqui@roundglass.com

How Climate Change Impacts Himalayan Birds

English | 2023 | 00:11:36



Bahar Dutt, Vijay Bedi
& RoundGlass Sustain



DIRECTOR (s): Bahar Dutt, Vijay Bedi and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON (s): Anmol Chavan and Vijay Bedi
WRITER: Bahar Dutt

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Kumbhalgarh Through the Eyes of a Forest Guard

English and Hindi | 2021 | 00:07:08



Gunjan Menon & RoundGlass Sustain

RoundGlass Sustain,
Candor TechSpace, Tower 3,
Floor 10, Sector 62, Noida 201 309
Uttar Pradesh INDIA
M: +91 981 002 6282
E: samreen.farooqui@roundglass.com

DIRECTOR (s): Gunjan Menon and RoundGlass Sustain
PRODUCER (s): Neha Dixit and RoundGlass Sustain
WRITER: Gunjan Menon

Leatherbacks of Galathea

English | 2021 | 00:06:08



Biont and RoundGlass Sustain

RoundGlass Sustain
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DIRECTOR (s): Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Biont
WRITER (s): Biont, Radhika Raj and RoundGlass Sustain

Niaz Khan and the Himalayan Brown Bears of Kargil

English | 2023 | 00:12:53



Bahar Dutt, Vijay Bedi
and RoundGlass Sustain



DIRECTOR (s): Bahar Dutt, Vijay Bedi and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON (s): Vijay Bedi and Anmol Chavan
WRITER: Bahar Dutt

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NOMINATED

NATIONAL – WILDLIFE CONSERVATION



Mustafa - true story of a Tiger

Hindi | 2022 | 00:26:33



SYNOPSIS - The documentary "Mustafa: The Man-Eating Tiger" chronicles the story of a tiger in Pilibhit, Uttar Pradesh, India, forced to become a man-eater due to habitat loss and population density. Dr. Utkarsh Shukla and his team undertake a rescue operation, overcoming numerous challenges to save the tiger and protect locals.



Anushree Shukla

BIOGRAPHY

Anushree Shukla is a dynamic media and marketing professional with a Master's in Film Production from the University of Greenwich, London, showcasing her innovative visual storytelling skills.

DIRECTOR: Anushree Shukla
PRODUCER: Anushree Shukla
WRITER: Anushree Shukla

London United Kingdom
M: +91 788 022 8073
E: anushreesuklag7@gmail.com

Odds & Ends

English | 2021 | 00:12:04



Prachi Bari

Flat no 11, Aditi CHS,
opposite Mangesh Society,
Near Aundh old Bridge, Aundh
Pune 411 007 Maharashtra INDIA
M: +91 982 261 9858
E: prachibari@gmail.com

DIRECTOR: Prachi Bari
PRODUCER (s): Prachi C Bari, R. N. Sonawane,
Latika Bari, Varsha Pandit and Lyle Pearson
WRITER: Prachi Bari

Revival of Manas

English and Assamese | 2021 | 00:26:50



Rangjalu Basumatary



DIRECTOR (s): Rangjalu Basumatary
and Nongmaithen Rocky Meitei
PRODUCER: Green Hub (NEN - DFF)

Green Hub - Jonak, Kumargaon
Tezpur 784 001 Assam INDIA
M: +91 959 906 7300
E: sumitsisodiya@gmail.com

Robin Suyesh and the Frogs of Delhi NCR

English | 2023 | 00:12:43



Bahar Dutt, Vijay Bedi
and RoundGlass Sustain



DIRECTOR (s): Bahar Dutt, Vijay Bedi
and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui
and RoundGlass Sustain
CAMERAPERSON: Vijay Bedi
WRITER: Bahar Dutt

RoundGlass Sustain,
Candor TechSpace,
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Noida 201 309 Uttar Pradesh INDIA
M: +91 981 002 6282
E: samreen.farooqui@roundglass.com

Saving Bhimanama: Ayushi Jain and a Giant Turtle

English | 2023 | 00:11:13



Bahar Dutt, Vijay Bedi
and RoundGlass Sustain

RoundGlass Sustain,
Candor TechSpace, Tower 3,
Floor 10, Sector 62, Noida 201 309
Uttar Pradesh INDIA
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E: samreen.farooqui@roundglass.com

DIRECTOR (s): Bahar Dutt, Vijay Bedi
and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui
and RoundGlass Sustain
CAMERAPERSON (s): Anmol Chavan and Vijay Bedi
WRITER: Bahar Dutt

NOMINATED

NATIONAL – WILDLIFE CONSERVATION



Naresh Bedi

BIOGRAPHY

Shri Naresh Bedi is a pioneering National filmmaker with over 40 years of experience, known for award-winning films like "The Ganges Gharial" and "Saving the Tiger," earning prestigious accolades.

D28 RAJOURI GARDEN
New Delhi 110 027 INDIA
M: +91 981 027 4114
E: bedifilms71@gmail.com

Spirit of the Mountains

English | 2022 | 00:59:56



SYNOPSIS - "Snow Leopard: The Last Roar" is a documentary about the majestic snow leopards in Spiti Valley, Himachal Pradesh, following the life of dominant male Karma and his harem over five years, showcasing unique sequences of scent-marking, courtship, and mating, and the rise of a new ruler, Namka.

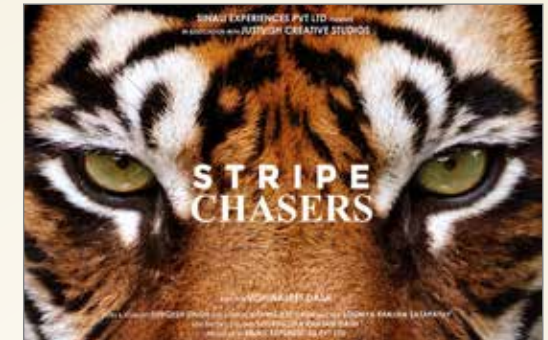
DIRECTOR: Naresh Bedi
PRODUCER (s): Naresh Bedi, Rajesh Bedi
WRITER: Peter Ryley

Stripe Chasers

Hindi | 2023 | 00:47:00



Vishwajeet Dash



DIRECTOR: Vishwajeet Dash
PRODUCER: Durgesh Singh
PRODUCED FOR: Sinali Experiences Pvt Ltd
CAMERAPERSON (s): Vishwajeet Dash,
Soumya Ranjan Satapathy

Plot No 355 Sahid Nagar,
Ground Floor, Opp Jaganath Hospital,
Bhubaneswar Odisha INDIA
M: 9900337535/9090033280
E: durgesh@sinali.in
W: www.justvis.in

Summer in Corbett

English | 2022 | 00:17:00



Swarnendu Biswas

32/2, Barui Para Lane
Kolkata 700 035 West Bengal INDIA
M: +91 905 149 6831
E: swa_biswas@hotmail.com

DIRECTOR: Swarnendu Biswas
PRODUCER: Swarnendu Biswas
WRITER: Swarnendu Biswas

SURVIVING THE ODDS - Combating Illegal Wildlife Trade in India

English | 2023 | 00:18:53



Imrana Khan

DIRECTOR: Imrana Khan

PRODUCER: Wildlife Conservation Society - India

CAMERAPERSON (s): Rohit Gusain Debashish Nandi,
Kaushik Mukhopadhyay, Aisha Khatoon, Shahrukh
Anklesaria, Serlibon Timungpi, Tallo Anthony, Paro Natung,
Chandan Patro, Gaurab Talukdar, Hemant Chakma, Rangjalu
Basumatry, Chentei Khiamniungan and Dhrubojoyoti Das

WRITER (s): Shibani Chaudhury, Aditi Patil,
Uttara Mendiratta and Nirmal Kulkarni

3/7, Ground Floor,
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New Delhi 110 016 INDIA
M: +91 987 101 3998
E: info@dustyfootindia.com

The Endangered Bengal Florican and Koklabari's Fields of Hope

English | 2022 | 00:04:01



Seemanta Jyoti Baishya



DIRECTOR: Seemanta Jyoti Baishya

PRODUCER: Samreen Farooqui & Roundglass Sustain

WRITER: Radhika Raj

Pachim Ulani, Near Khetri,
Dist:- Kamrup (M),
Guwahati 782 403 Assam INDIA
M: +91 700 280 4814
E: seemantabaishya@gmail.com

Sweet Poison

Non-Verbal | 2022 | 00:12:06



Sahidul Haque



DIRECTOR: Sahidul Haque

PRODUCER: Barnali Medhi

EXECUTIVE PRODUCER: Sahidul Haque

PRODUCED FOR: Barnali Medhi

CAMERAPERSON (s): Sahidul Haque and Barnali Medhi

WRITER: Sahidul Haque

Dhepajan Murikolong
Nagaon 782101 Assam INDIA
M: +91 965 006 8254
E: theatre.sh@gmail.com

The First Flight

English | 2021 | 00:21:00



K. Gopinath

G-1008/2, University Staff Quarters,
Opposite Fire Brigade, Saraswathipuram
Mysuru 570 009, Karnataka INDIA
M: +91 984 467 7470
E: gopi475@gmail.com

DIRECTOR: K. Gopinath

PRODUCER: K. Gopinath

WRITER: K. Gopinath

The Nicobar Long - tailed Macaque and its Fight for a Home

English and Hindi | 2022 | 00:07:48



Biont and RoundGlass Sustain

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Candor TechSpace, Tower 3,
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Uttar Pradesh INDIA
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DIRECTOR (s): Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and
RoundGlass Sustain
CAMERAPERSON: Biont
WRITER (s): Radhika Raj and RoundGlass Sustain

The Secret Life of Bhopal Tigers

English | 2022 | 00:18:40



Suman Kumar Raju Rudraraju



DIRECTOR: Suman Kumar Raju Rudraraju
PRODUCER: Suman Kumar Raju Rudraraju
WRITER: Aditi Rajagopal

Flat no 302,
Block F, Casa Rouge Appt,
Jubilee Gardens, Kondapur
Hyderabad 500 084 Telangana INDIA
M: +91 994 928 8977
E: hello@sumanraju.com

The Rebirth of Mangalajodi

English | 2023 | 00:05:54



Biont and RoundGlass Sustain



DIRECTOR (s): Biont and RoundGlass Sustain
PRODUCER (s): Samreen Farooqui and RoundGlass Sustain
CAMERAPERSON: Biont
WRITER (s): Radhika Raj and RoundGlass Sustain

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Noida 201 309 Uttar Pradesh INDIA
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The Story of Budheswar

Bodo (India) | 2021 | 00:15:30



Bishal Swargiary

Village - Paschim Rihawari District - Baksa
P. O - Baghmara Bazar,
Baksa, 781 328 Assam INDIA
M: +91 708 628 3851
E: bishalswargiary@gmail.com

DIRECTOR: Bishal Swargiary
PRODUCER (s): Bishal Swargiary and Abhimanyu Hazarika

Tiger Army

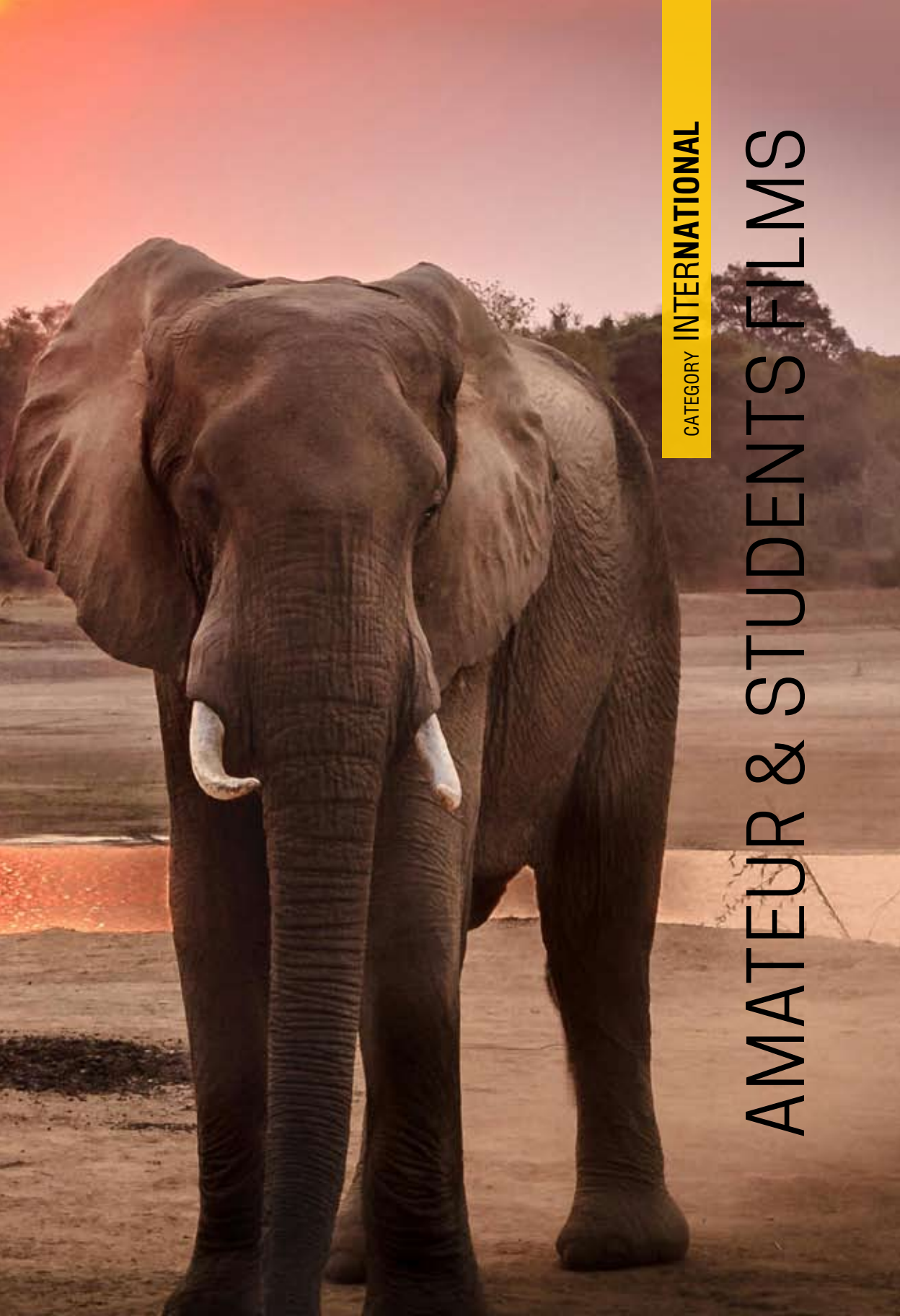
Bengali | 2023 | 00:30:00



Sourav Sarangi

Aatchala Flat 3 A,
AC 108 Street No 32
New Town Kolkata 700 156
West Bengal INDIA
M: +91 983 196 4093
E: souravsarangi@gmail.com

DIRECTOR: Sourav Sarangi
PRODUCER: NFDC India
WRITER: Sourav Sarangi



CATEGORY **INTERNATIONAL**

AMATEUR & STUDENTS FILMS

A Forest's Dream

English | 2021 | 00:27:05



Upamanyu Das

11B Lachlan Avenue
Dunedin Otago 9016 New Zealand
M: +64 204 184 9774
E: upamanyu@upamanyu.in

DIRECTOR: Upamanyu Das
WRITER: Upamanyu Das

Aghareed

Arabic | 2022 | 00:18:09



Nasser Mohamed
Rabie



DIRECTOR: Nasser Mohamed Rabie
PRODUCER: Ahmed Abdelwhab Reyad
WRITER (s): Elaria Farag Ibraheem and
Nasser Mohamed Rabie

Nasser City,
Bani Suef Governorate
Nasser 62828 Egypt
Tel: 0111 115 7451
E: nasserrabie120@gmail.com

Act for Impact

English | 2021 | 00:08:55



Nicole Pavia



DIRECTOR: Nicole Pavia
PRODUCER: Nicole Pavia

New York 10003
United States of America
M: 864 908 9528
E: npavia@me.com

Creatures of the Kaleidoscope

English | 2023 | 00:18:25



31 Chestnut Grove Isleworth
Middlesex TW7 7HA UNITED KINGDOM
Tel: +44 774 506 5315
E: hannahjodiefilm@gmail.com

DIRECTOR: Hannah Jodie Alexander
PRODUCER: Hannah Jodie Alexander
CAMERAPERSON (s): Paul Alexander and Kaia Bint Savage
WRITER: Hannah Jodie Alexander

NOMINATED

INTERNATIONAL-AMATEUR & STUDENTS FILMS



Ling Zhao and Zhengwu Gu

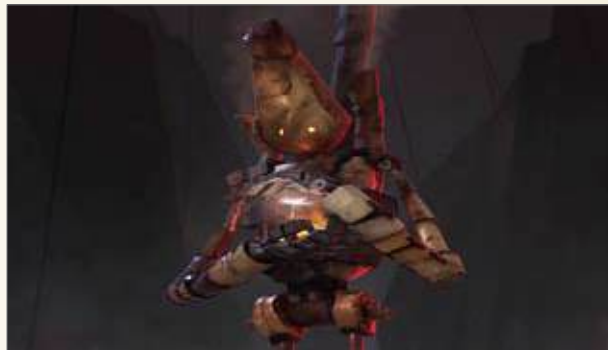
BIOGRAPHY

Ling and Gu are recent Ringling College of Art and Design graduates in Computer Animation, passionate about storytelling and applying their skills in the industry.

2124 N Tamiami Trl.
Apt.203 sarasota FL 34234
United States of America
M: +1 941 250 4171
E: dandelionanimatedfilm@gmail.com

Dandelion

Non-Verbal | 2023 | 00:03:38



SYNOPSIS - In a dystopian world, a coal-burning robot working on a mine one day finds something that he has never seen before - a dandelion.

DIRECTOR (s): Ling Zhao and Zhengwu Gu
PRODUCER (s): Ringling College of Art and Design
WRITER (s): Zhengwu Gu and Ling Zhao

NOMINATED

INTERNATIONAL-AMATEUR & STUDENTS FILMS



Chen Sing Yap

BIOGRAPHY

Chen Sing Yap, a Singaporean-born picture editor, transitioned to long-form documentaries after moving to Canada, focusing on social issues and currently working on a guerrilla gardening documentary.

Feeling the Apocalypse

English | 2022 | 00:07:02



SYNOPSIS - A psychotherapist struggling with climate anxiety explores what it means to live in a dying world.

DIRECTOR: Chen Sing Yap
PRODUCER: Nikolai Osborn

226 Sewell Drive
Oakville Ontario
L6H 1E4 Canada
M: 365 996 5198
E: yapchensing@gmail.com

Flying in Tokyo

English | 2022 | 00:10:31



Fumika Yazaki

Manchester, United Kingdom.
E: fuzmizka@gmail.com

DIRECTOR: Fumika Yazaki
PRODUCER: Fumika Yazaki
WRITER: Fumika Yazaki

Rise, Fall, Hope

English | 2022 | 00:06:42



Alexandra Delgra, Tiana Distefano,
Nina Fiala, Kevin Lu, Alice Phelan,
Merlin Puhr and Angelo Schiroky

DIRECTOR (s): Alexandra Delgra,
Tiana Distefano, Nina Fiala,
Kevin Lu, Alice Phelan, Merlin Puhr
and Angelo Schiroky
WRITER (s): Multiple



Gymnasium Draschestrasse,
Draschestrasse 90/92 Vienna 1230 AUSTRIA
Tel: +43 650 336 6508
E: peder_hill@yahoo.com

No Room

English | 2023 | 00:03:05



Francesco S.
Zecchin



DIRECTOR: Francesco S. Zecchin
PRODUCER (s): Patricia Neuhauser and Tatjana Redl
PRODUCTION COMPANY: Filmakademie Wien and
Fachhochschule Salzburg
CAMERAPERSON: Christoph Platzer
WRITER: Theresa Pochlatko

AUSTRIA
Tel: +49 175 150 7640
E: noroom.film@gmail.com

The Ocean's Stewards

English | 2023 | 00:27:47



Sanne Molenaar

L. Rotgansstraat 57 Maarssen
Utrecht 3604 DE Netherlands
Tel: +3164 031 7341
E: sannemolenaar1997@gmail.com

DIRECTOR: Sanne Molenaar

NOMINATED

INTERNATIONAL-AMATEUR & STUDENTS FILMS



Matvey Sholokhov

BIOGRAPHY

Matvey Sholokhov, a Philology master's student at South Ural State University, is also the director of special projects at SUSU-TV, creating corporate films, commercials, and documentaries, including his debut "Southern Urals: Traces of Centuries."

Southern Ural. Traces of Ages

Russian | 2022 | 00:29:46



SYNOPSIS - The documentary "Southern Urals. Traces of Centuries" explores the history and natural beauty of the Chelyabinsk region, showcasing fascinating scientific facts and key tourist locations, immersing viewers in the region's atmosphere and aesthetics.

DIRECTOR: Matvey Sholokhov

PRODUCER (s): Sergey Gordienko and German Vyatkin

WRITER: Tatiana Stroganova

South Ural State University,
Prospekt Lenina, 76,
Chelyabinsk,
Chelyabinsk Oblast, 454080
Russia
E: mat-74@mail.ru

NOMINATED

INTERNATIONAL-AMATEUR & STUDENTS FILMS



Yew Aun Quek

BIOGRAPHY

Yew Aun is a marine biologist who specializes in biodiversity policy, conservation, and law, with a passion for scuba diving, photography, and filmmaking.

The Life and Times of Jenah

English | 2023 | 00:07:31



SYNOPSIS - "Jenah's Journey" follows a black-spot snapper as she navigates the interconnected mangrove, seagrass, and coral reef ecosystems, facing threats from human activity while growing from birth to adulthood, showcasing the beauty and fragility of these threatened marine environments.

DIRECTOR: Yew Aun Quek

PRODUCER: Yew Aun Quek

WRITER (s): Yew Aun Quek and Chai Ming Lau

Petaling Jaya, Malaysia
E: quekyewaun@gmail.com

The Speech of Txai Surui

Portuguese | 2022 | 00:04:00



Escola Parque - Rio de Janeiro Brazil
E: alexandre@vouanimarte.com.br

DIRECTOR: Students of the
Multimedia Project of Escola Parque

Venus Ascending: Gender Equality & Water (Director's Cut)

English | 2021 | 00:03:45



Asher elias
Anantham

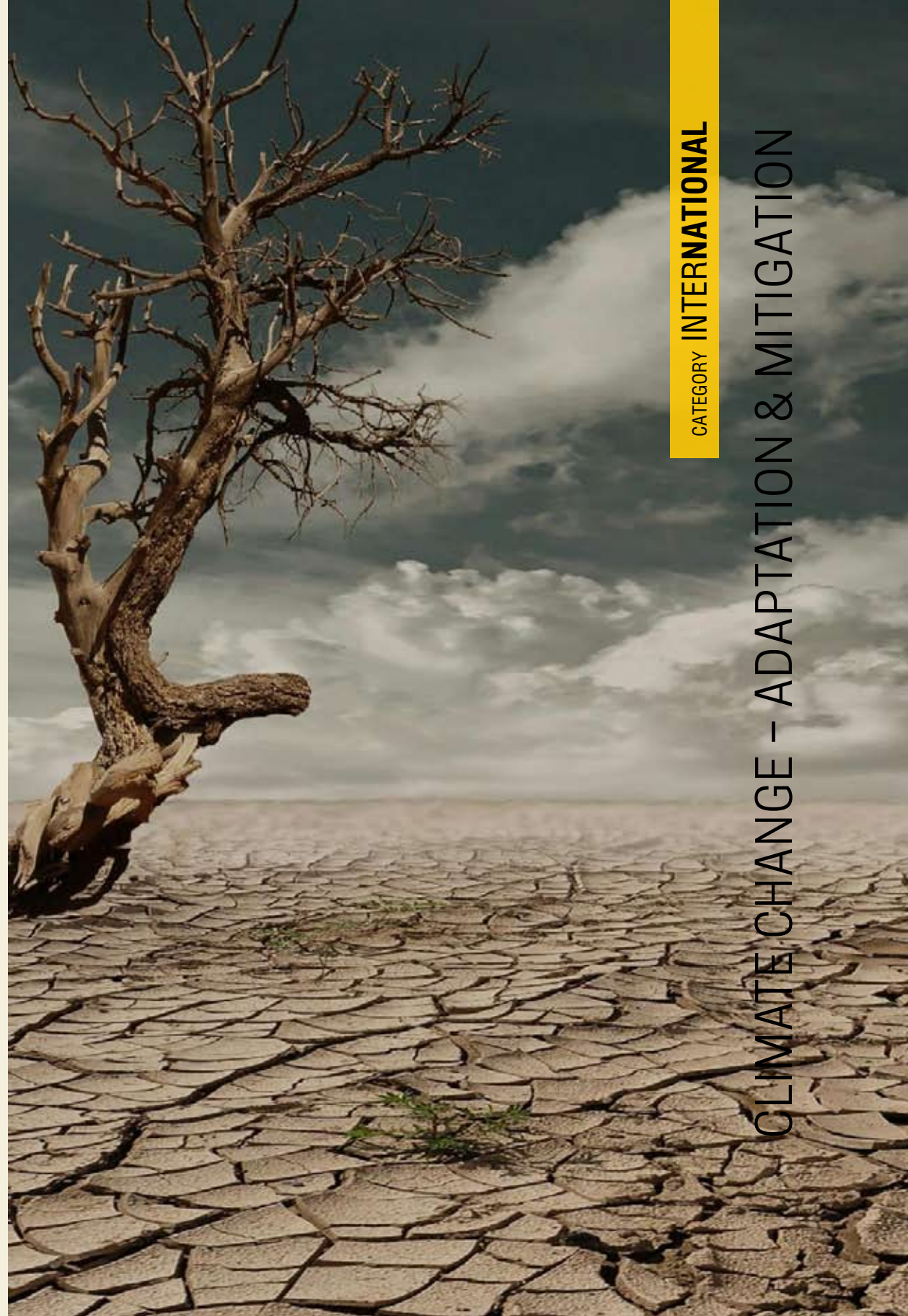


DIRECTOR: Asher elias Anantham
PRODUCER: Alana Keira Anantham
WRITER: Asher Alias Anantham

4314 Chestnut Street Bethesda MD
20814 United States of America
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E: asher.anantham@gmail.com

CATEGORY **INTERNATIONAL**

CLIMATE CHANGE – ADAPTATION & MITIGATION



A Cry from the Mountains

English and Urdu | 2023 | 00:31:13



Karim Shallwanee

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Haute Savoie 74140 FRANCE
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DIRECTOR: Karim Shallwanee

PRODUCER: Andrew Tkach

EXECUTIVE PRODUCER: Andrew Tkach

Bangladesh: Sunken Country

Bengali and English | 2022 | 00:57:48



DIRECTOR (s): Vincent Prado and Alice Guilhamon
PRODUCER: Bernard de La VillardiÃ`re
CAMERAPERSON: Vincent Prado

Milan ITALY
E: m.spinelli@deejay.it

NOMINATED



INTERNATIONAL–CLIMATE CHANGE – ADAPTATION & MITIGATION

Big Oil and its Secrets (A history of climate change)

English | 2022 | 00:29:30



SYNOPSIS - The oil industry has waged a decades-long campaign of deception about climate change, publicly claiming concern while secretly opposing environmental regulations and climate legislation through front groups and political allies.



Carlo Caldana

BIOGRAPHY

Carlo Caldana has been a filmmaker since the 1980s. He is the author of nine films, including both narratives and documentaries.

DIRECTOR: Carlo Caldana

WRITER: Carlo Caldana

San Francisco California
UNITED STATES OF AMERICA
E: carlocaldana@gmail.com

Common Thread

Afrikaans, Chinese, Danish, English, German, Malayalam, Other, Thai, and Yue Chinese (Cantonese) | 2022 | 00:13:50



Frank Fazio

13158 Sandstone Circle
Broomfield Colorado
80021 USA
M: +1 804 839 3008
E: ffaziofilms@gmail.com

DIRECTOR (s): Frank Fazio and Martha Fazio
PRODUCER (s): Frank Fazio and Martha Fazio
WRITER: Frank Fazio

Mediterranean 2100

French | 2021 | 00:52:00



Marie-Anne Sorba



DIRECTOR: Marie-Anne Sorba
PRODUCER: Marie-Anne Sorba
WRITER: Jean-Mac Cazenave

61 allée des lauriers
Le Pradet 83220 FRANCE
M: 060 937 0903
E: marieannesorba@yahoo.fr

NOMINATED



INTERNATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION

Duty of Care - The Climate Trials

Dutch and English | 2022 | 00:56:11



SYNOPSIS - "Duty of Care - The Climate Trials" chronicles the story of Dutch lawyer Roger Cox, who successfully sued the Dutch government and oil giant Shell in landmark cases that established climate inaction as illegal, triggering a wave of international climate litigation.



Nic Balthazar

BIOGRAPHY

Nic Balthazar is a renowned Director/Producer who transitioned from journalism to filmmaking, with hits like "Ben X," "Time of My Life," and "Everybody Happy."

DIRECTOR: Nic Balthazar
PRODUCER (s): Sarah Tak and Nic Balthazar
WRITER: Nic Balthazar

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Boulogne-Billancourt Paris
92100 FRANCE
Tel: + 33 1 74 71 33 17
M: +33 7 81 08 60 42
E: olivier@javafilms.tv
W: www.javafilms.tv

NOMINATED

INTERNATIONAL-CLIMATE CHANGE - ADAPTATION & MITIGATION



Abdullah Khan

BIOGRAPHY

Abdullah is a Pakistani producer and director of factual documentaries, transitioning from wildlife photography to visual storytelling through roles at Pakistan Wildlife Foundation, Walkabout films, and ABD Media.

In a Hotter World

English and Urdu | 2022 | 00:24:31



SYNOPSIS - The Thar desert in southern Pakistan is a harsh environment where temperatures reach 50°C and rainfall is scarce, making it a challenging place for both humans and wildlife to survive.

DIRECTOR: Abdullah Khan
EXECUTIVE PRODUCER: Andrew Tkach
CAMERAPERSON (s): Abdullah Khan, Sher Afghan Zareen and Yasir Mehamood
WRITER (s): Abdullah Khan, Andrew Tkach and Celesta Von Chamier

Esterndorf 41
 Dorfen 844 05
 Bavaria GERMANY
 E: info@nautilusfilm.com,
 melanie.haft@nautilusfilm.com

NOMINATED

INTERNATIONAL-CLIMATE CHANGE - ADAPTATION & MITIGATION

LOOSING GROUND

Bengali | 2022 | 00:45:00



SYNOPSIS - "Loosing Ground" tells the stories of climate refugees in Bangladesh, who flee frequent floods and cyclones that destroy their homes and livelihoods. They journey to Dhaka, where they face new challenges, including being driven out of shacks by building speculation.

DIRECTOR (s): Angelo Loy and Martino Mazzonis
PRODUCER (s): Angelo Loy and Cecilia Feriozzi
WRITER (s): Angelo Loy and Martino Mazzonis



Angelo Loy & Martino Mazzonis

BIOGRAPHY

Angelo Loy is a freelance director creating films that raise awareness about social justice issues, directing documentaries like "Black Pinocchio" and participatory films for RAI, ARTE, and Nat Geo World.

ITALY
 E: loyangelo@libero.it

SEED BOOM

French | 2022 | 00:18:15



Luca Walter Mariani

Via Moretto da Brescia 23
Milano 20133 ITALY
M: +39 347 845 5345
E: moka.pdt@gmail.com

DIRECTOR: Luca Walter Mariani
PRODUCER: MOKA LAB
WRITER: Angelo Urgo

Shepherds of Naar

Nepali | 2022 | 00:23:00



Asmita Shrish



DIRECTOR: Asmita Shrish
PRODUCER: Oila Gill

88 James Cook Building, 4 Bonnet Street
London E16 2YY UNITED KINGDOM
M: 0757 776 8589
E: asmitashrish@hotmail.com

NOMINATED



INTERNATIONAL – CLIMATE CHANGE – ADAPTATION & MITIGATION

THE CLIMATE BATTLE

English and French | 2022 | 00:52:00



SYNOPSIS - This film is a scientific and geopolitical thriller that chronicles the 50-year battle against climate change, from the 1972 United Nations Conference on the Human Environment to the present day, revealing behind-the-scenes stories of scientific research, media controversy, and international negotiations

DIRECTOR (s): Elena Sender and Alexis Barbier-Bouvet
PRODUCER (s): Simone Harari Baulieu,
Laurent Robert Thibierge and Ted Anspach

Elena Sender and Alexis
Barbier-Bouvet

BIOGRAPHY

Alexis spent 20 years in documentary film, starting as an editor, learning sound engineering and drone piloting, and eventually transitioning to film direction through varied field experiences.

80, Avenue Marceau
Paris 75008FRANCE
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E: mblanc@
effervescenceprod.com

NOMINATED

INTERNATIONAL-CLIMATE CHANGE - ADAPTATION & MITIGATION



Tazeen Bari

BIOGRAPHY

Tazeen Bari is a Pakistani documentary filmmaker known for works like "Letters from Death Row" and "Qandeel", and is now working on her first fiction feature film.

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The Valleys Our Ancestors Chose

English, Urdu | 2023 | 00:33:42



SYNOPSIS - The Kalasha community in Pakistan celebrates their ancient religion connected to nature, but climate change has devastated their fields, homes, and livelihoods, threatening their existence.

DIRECTOR: Tazeen Bari
EXECUTIVE PRODUCER: Andrew Tkach

USA: Climate Wars

English and French | 2022 | 00:55:24



Ibar Aibar and Fanny Chauvin



DIRECTOR (s): Ibar Aibar and Fanny Chauvin

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We are the Earth

French | 2022 | 00:05:00



Zoe Rose

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DIRECTOR: Zoe Rose
PRODUCER: Thierry Gaudin
WRITER: Thierry Gaudin



CATEGORY **INTERNATIONAL**

ENVIRONMENT CONSERVATION

8 Billions: We Are All Responsible

Portuguese | 2022 | 00:29:04



Nelson Kao

BRAZIL
E: kakaojesion@gmail.com

DIRECTOR: Nelson Kao
PRODUCER (s): Nelson Kao, Andrea Urushima and Cesar Iwamizu
WRITER (s): Nelson Kao, Andrea Urushima and Cesar Iwamizu

Changing Seas: "A Decade After Deepwater"

English | 2020 | 00:26:42



DIRECTOR (s): Liz Smith and Alexa Elliott
PRODUCER (s): Liz Smith and Alexa Elliott
CAMERAPERSON (s): Jeff Barnes, David Diez, Joel Kaplan, Michael Malanga, Jeremy Nicholson and Yoandy Vidal
WRITER: Liz Smith

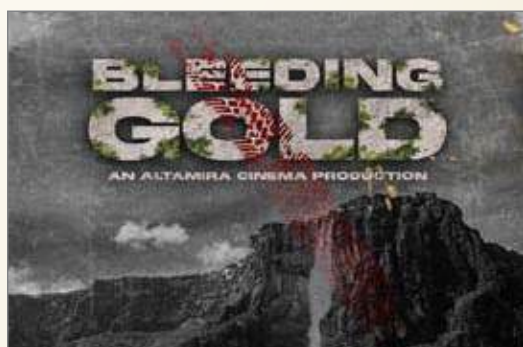
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BLEEDING GOLD

Spanish | 2022 | 00:15:00



Thaelman Urgelles and Juan Urgell



DIRECTOR (s): Thaelman Urgelles and Juan Urgell
PRODUCER (s): Malena Roncayolo and Thaelman Urgelles
WRITER: Thaelman Urgelles

VENEZUELA
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Changing Seas: "American Samoa's Resilient Coral Reefs"

English | 2020 | 00:26:42



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DIRECTOR: Alexa Elliott
PRODUCER: Alexa Elliott
CAMERAPERSON: David Diez
WRITER: Alexa Elliott

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BIOGRAPHY

Produced by South Florida PBS, Changing Seas is a marine science series focused on ocean issues and exploration. The series goes to sea with scientists, giving viewers a first-hand look at how oceanographers and other experts study earth's last frontier.

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Changing Seas: "Kelp: Hidden Treasure of the Salish Sea"

English | 2022 | 00:26:42



SYNOPSIS - The kelp forests of Puget Sound, a vital ecosystem for thousands of years, are in decline. A diverse group of stakeholders, including resource managers, scientists, tribal citizens, and advocates, are working together to conserve and restore these critical habitats.

DIRECTOR: Liz Smith
PRODUCER: Liz Smith
PRODUCTION COMPANY: South Florida PBS
CAMERAPERSON: Yoandy Vidal
WRITER: Liz Smith

Climate Crisis Wildfires – The battle rages: 213 hours, 43 Mintue

English | 2022 | 00:46:48



Hoon sik Oh



DIRECTOR: Hoon sik Oh
PRODUCER: Hyun Je Ha
WRITER: Yu mi Kim

267, Gajak-ro, Gangneung-si, Gangwon-do,
MBC gang-won-yeongdong
Broadcasting station Gangwon-do
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Coexist

Persian | 2020 | 00:12:00



Komeil Soheili

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DIRECTOR: Komeil Soheili
PRODUCER: Jooyoung Soheili

Cosmovisions

English and Portuguese | 2022 | 00:52:00



Marcilia Cavalcante Barros

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DIRECTOR: Marcilia Cavalcante Barros
PRODUCER: Ana Paula Vasconcelos
WRITER: Daniella Amaral Tavares

DEATH Behind the Green Walls

Persian | 2021 | 01:16:19



Mahdi Zamanpour Kiasari



DIRECTOR: Mahdi Zamanpour Kiasari
PRODUCER (s): Mahdi Zamanpour
Kiasari and Somayyeh Zaraatkar
WRITER: Mahdi Zamanpour Kiasari

Islamic Republic of IRAN
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DEATH AT THE ZOO

English | 2023 | 00:28:45



Christine Seidemann & Andreas Ewels



DIRECTOR (s): Christine Seidemann and Andreas Ewels
PRODUCER: Stefan Bohmhof
CAMERAPERSON: Patrick Waldmann
WRITER: Andreas Ewels

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Hessen 65 191 GERMANY
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Earth: Muted (TV Version)

Chinese | 2021 | 00:52:00



Mikael Kristersson, Åsa Ekman
and Oscar Hedin

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DIRECTOR (s): Mikael Kristersson,
Åsa Ekman and Oscar Hedin
PRODUCER (s): Oscar Hedin, Marina-Evelina Cracana
and Åsa Ekman

Espiritu Santo Reserve

Spanish | 2023 | 00:15:00



Adrian Arce

MEXICO
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DIRECTOR: Adrian Arce
PRODUCER (s): Víctor Ávila Akerberg, Tanya González Martínez, Tanya González Martínez and Adrián Arce
WRITER: Adrian Arce

Green Warriors: Children of Lead

English, French and Spanish | 2022 | 00:50:46



DIRECTOR: Martin Boudot
PRODUCER (s): Martin Boudot and Luc Hermann
CAMERAPERSON (s): Joseph Haley, Vincent Barral and Mathias Denizo

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Forest Stories

Russian | 2023 | 00:53:16



Ekaterina Piltenko and Olga Ramora



DIRECTOR (s): Ekaterina Piltenko and Olga Ramora
PRODUCER (s): Olga Ramora
WRITER (s): Ekaterina Piltenko Piltenko, Lidiya Kazantseva and Irina Konkova

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Kelp: South Africa's Golden Forests

English and isiXhosa | 2022 | 00:13:50



Akshata Mehta

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DIRECTOR: Akshata Mehta

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Martin Boudot
& Manon De Couët

BIOGRAPHY

Martin Boudot is a 37-year-old multi-award-winning journalist, author, and documentary filmmaker known for environmental work, including "Green Warriors" and "Toxic Bayer." Manon de Couët is a 27-year-old journalist and director who co-wrote "Green Warriors" for France 5

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Green Warriors: Forever Chemicals

Dutch, English and French | 2022 | 00:47:32



SYNOPSIS - This documentary explores the dangers of PFCs, which never biodegrade and harm human health, yet manufacturers continue using them due to their useful properties. The "Green Warriors" investigation uncovered a contaminated area in France, leading to changes in regulation and increased public awareness.

DIRECTOR (s): Martin Boudot and Manon De Couët

PRODUCER (s): Luc Hermann and Martin Boudot

CAMERAPERSON (s): Mathias Denizo and Benjamin Chabeau

MAKE WAY, PANDA!

English | 2022 | 00:28:45



Andreas Ewels



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DIRECTOR: Andreas Ewels

Nedjane, take that away

Serbian | 2022 | 00:07:41



Milica Alavanja

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PRODUCER: Ruza Helac
WRITER: Milica Alavanja

On the Ground

English | 2021 | 00:25:00



Teilo Vellacott

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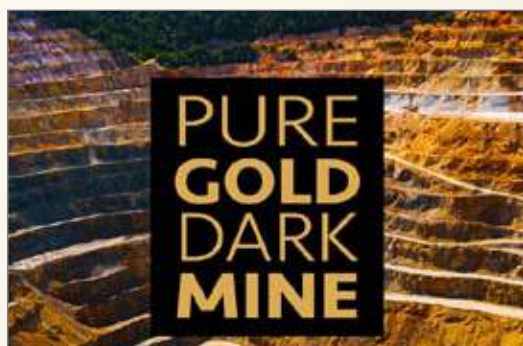
DIRECTOR: Teilo Vellacott
PRODUCER: Pablo Navarrete

PURE GOLD, DARK MINE

English | 2022 | 00:27:00



Pietro Pellizzieri



DIRECTOR: Pietro Pellizzieri
PRODUCER: Pietro Pellizzieri
WRITER: Pietro Pellizzieri

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PIG

No Dialogue | 2022 | 00:08:00



SYNOPSIS - A big group of animals makes itself dependent on a power grid, hooked onto the socket-shaped snout of a single sleeping pig... How long will that last?



Jorn Leeuwerink

BIOGRAPHY

Jorn Leeuwerink is a Dutch animator and filmmaker known for his dark humour and playful visuals in films like "Pig," which tackles serious themes.

DIRECTOR: Jorn Leeuwerink
PRODUCER: Studio Pupil
WRITER: Jorn Leeuwerink

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Martin Boudot

BIOGRAPHY

Martin Boudot is a French documentary director known for his acclaimed "Green Warriors" series on environmental issues, broadcast on major platforms like Netflix

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Planet Killers: The Prince of Carbon

English and French | 2022 | 00:48:34



SYNOPSIS - Cyril Astruc, known as the "Prince of Carbon," masterminded a five billion euros carbon bonds fraud, and is wanted for environmental crimes including industrial pollution, carbon scams, and trafficking of protected species.

DIRECTOR: Martin Boudot
PRODUCER: Luc Hermann

Seeds of Goca Yoruk

Turkish | 2021 | 00:30:00



Mehmet Kopru



DIRECTOR: Mehmet Kopru
PRODUCER: Mehmet Kopru

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Shepherds of Naar

Nepali | 2022 | 00:23:00



Asmita Shrish

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DIRECTOR: Asmita Shrish
PRODUCER: Qila Gill

SONS OF THE ICE

English, French, Italian and Spanish | 2023 | 00:45:00



Oscar Dario Jimenez Escruteria

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PRODUCER: Jonnathan Jair Restrepo Hernandez
WRITER (s): Eduardo Muñoz Gomez, Alejandro Beltran
Olivero and Oscar Dario Jimenez Escruteria

The Bet

French | 2022 | 00:53:28



Baptiste Deturche



DIRECTOR: Baptiste Deturche
PRODUCER: Baptiste Deturche
WRITER: Baptiste Deturche

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Sumara Mare

Other | 2023 | 00:08:00



Samira Vera-Cruz

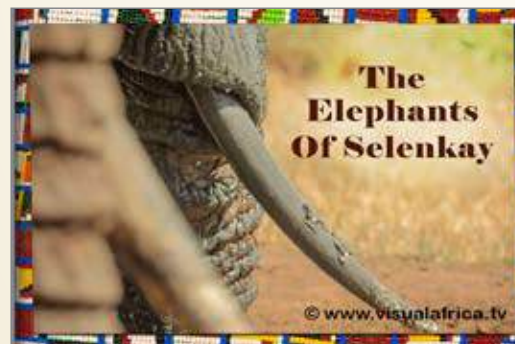


DIRECTOR: Samira Vera-Cruz

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The Elephants of Selenkay

English | 2022 | 00:55:11



Feisal Malik

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DIRECTOR: Feisal Malik
PRODUCER (s): Feisal Malik and Mohannjeet Brar
WRITER: Uzma Alam

The Forest Guardian

English | 2022 | 00:09:42



Anthony Ochieng
Onyango

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DIRECTOR: Anthony Ochieng Onyango
EXECUTIVE PRODUCER (s): Pragna
Parsotam-Kok and Noel Kok

The Indicators

Spanish | 2023 | 00:09:00



Kurt Sensenbrenner

DIRECTOR: Kurt Sensenbrenner
PRODUCER: Kurt Sensenbrenner
EXECUTIVE PRODUCER: Molly Ferrill



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The illusion of abundance

English, Portuguese and Spanish | 2022 | 01:00:25



Erika Gonzalez Ramirez
and Matthieu Lietaert



DIRECTOR (s): Erika Gonzalez Ramirez and
Matthieu Lietaert
PRODUCER (s): Erika Gonzalez Ramirez and
Matthieu Lietaert
WRITER: Jesper Osmund

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The Recycling Myth

English and German | 2021 | 00:52:00



Tom Costello and Benedict Wermter

DIRECTOR (s): Tom Costello and
Benedict Wermter
PRODUCER: Tristan Chytroschek
WRITER: Tom Costello

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The Wake

English | 2023 | 00:15:42



Doug Turner

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DIRECTOR: Doug Turner
PRODUCER: Mikaela Yllmark
PRODUCTION COMPANY: FujiFilm
UK and Craft Docs
CAMERAPERSON (s): Sean Monroe
and Doug Turner

What is wilderness?

English | 2022 | 00:51:30



Jan Haft



DIRECTOR: Jan Haft
PRODUCER: Melanie Haft
WRITER: Jan Haft

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Total Disaster

English, French and Spanish | 2022 | 00:11:28



SYNOPSIS - Environmental activists, armed with realistic bird puppets, stage a satirical press conference to introduce "RéHabitat," a plan to relocate animals from the East African Oil Pipeline to "more sustainable" habitats, exposing the ecological disaster and advocating for #StopEACOP.



Keil Orion Troisi and Molly Gore

BIOGRAPHY

Keil Troisi is a core member of The Yes Men, blending humour and mischief in films like "Total Disaster" and "I Was a Teenage Horror Movie!" Molly Gore co-founded activist groups using culture jamming for social change.

DIRECTOR (s): Keil Orion Troisi and Molly Gore
PRODUCER (s): The Yes Men, Keil Orion Troisi and Molly Gore
WRITER (s): Keil Orion Troisi and Molly Gore

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When the Ocean Turns BLACK

English | 2022 | 00:28:30 00



Ran Levy-Yamamori

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DIRECTOR: Ran Levy-Yamamori
PRODUCER: Ran Levy-Yamamori

Xanthe Dehe - Water Forest

Spanish | 2022 | 00:27:14



Galina Leontieva



DIRECTOR: Adrian Arce
PRODUCER (s): Víctor Ávila Akerberg, Adrián Arce
and Tanya González Martínez
EXECUTIVE PRODUCER (s): Víctor Ávila Akerberg
and Tanya González Martínez
WRITER: Adrian Arce

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WORLD OF VIRUSES

English | 2020 | 00:28:45



Andreas Ewels



DIRECTOR: Andreas Ewels
WRITER: Manfred Kessler

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Zillay - The Castle Of Waste

Urdu | 2023 | 00:04:59



Murtaza Aamir

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DIRECTOR: Murtaza Aamir
PRODUCER (s): Abdullah Javed and Ammar Siddiqui
WRITER: Usman Asghar

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Katie Conlon

BIOGRAPHY

Katie Conlon is a researcher, director, and peace builder dedicated to bridging the social-ecological gap, leading the Ecoseva Institute to reconnect society with nature and combat environmental degradation.

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Zero Waste Khangchendzonga

Hindi | 2023 | 00:08:43



SYNOPSIS - The Khangchendzonga Conservation Committee (KCC) is a Sikkim-based NGO established in 1996 to conserve the sacred landscape of Khangchendzonga. It promotes nature and culture conservation through livelihood support, zero waste initiatives, and homestays that support local livelihoods.

DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

CATEGORY INTERNATIONAL

LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Beyond the Cup of Coffee

English | 2023 | 00:17:07



Ran Levy-Yamamori

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DIRECTOR: Ran Levy-Yamamori

Camphor Blues

Chinese | 2021 | 00:51:00



Elaine Wei and Yale Yang



DIRECTOR: Elaine Wei and Yale Yang
PRODUCER: Hsu Kuo-yang

TAIWAN
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Coffee, Culture, and Circularity

English | 2023 | 00:09:21



Katie Conlon

DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER (s): Katie Conlon



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Eskwad

English | 2022 | 00:12:25



Keziah Jean

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DIRECTOR: Keziah Jean
PRODUCER (s): Rachelle Salnave and Marc-Henry Valmond
WRITER: Keziah Jean

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INTERNATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Nina Kuhn and Anja Utfeld

BIOGRAPHY

Nina Kuhn and Anja Utfeld are German film authors specializing in documentaries and reports, producing content for ZDF through their company Cartagena.

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FAST FASHION

English | 2020 | 00:28:45



SYNOPSIS - The fashion industry has a disastrous impact on the environment. In fact, it is the second largest polluter in the world, just after the oil industry. And the environmental damage is increasing as the industry grows. However, there are solutions and alternatives to mitigate these problems. The first step lies in building awareness and willingness to change.

DIRECTOR (s): Nina Kuhn and Anja Utfeld

PRODUCER: Andreas Ewels

WRITER (s): Andreas Ewels, Anja Kuhn and Nina Utfeld

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INTERNATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

FROM TRASH TO TREASURE: turning negatives into positives in Lesotho

English | 2020 | 00:24:30



SYNOPSIS - In Lesotho, a highland country surrounded by South Africa, communities face numerous challenges. Despite these difficulties, local artists have developed a remarkable talent for transforming negatives into positives. From turning trash into jewelry to creating films about resilience, these artists use their talents to promote positive change. This short film profiles these inventive creators, showcasing their unique contributions to a collective desire for a better future.

DIRECTOR: Iara Lee

PRODUCER: Iara Lee



Iara Lee

BIOGRAPHY

Iara Lee is a Brazilian-Korean activist and filmmaker dedicated to social justice and the environment, producing documentaries like "WANTOKS" and "BURKINABÉ RISING" on cultural preservation and marginalized communities.

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Healthy Land for our Children

English | 2023 | 00:16:08



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DIRECTOR: Ran Levy-Yamamori

Home of the Wind

English | 2023 | 00:08:58



Katie Conlon



DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

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INTERNATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

LETTING THE MOUNTAINS BREATHE

Hindi | 2023 | 00:07:23



SYNOPSIS - Project Tsangda, established in 2017, is a materials recovery center in Choglamsar, Ladakh that aims to protect the region's fragile ecology from the threats of solid waste and urbanization. The project has expanded to process materials from Leh, the main urban and tourist center, promoting sustainable development, environmental justice, and rural livelihoods through material recovery and recycling.

DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon



Katie Conlon

BIOGRAPHY

Katie Conlon is a researcher, director, and peace builder dedicated to bridging the social-ecological gap, leading the Ecosuva Institute to reconnect society with nature and combat environmental degradation.

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Life in Kayankerny

English and Tamil | 2022 | 00:17:25



Dino Balasiri

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DIRECTOR: Dino Balasiri
PRODUCER: Blue resources trust
WRITER (s): Dino Balasiri and
Lakshika Radhakrishnan

Nomadic Island - Towards Third Nature

English, French, German, Italian and Spanish | 2023 | 00:19:30



Mattia Mura Vannuzzi

DIRECTOR: Mattia Mura Vannuzzi
PRODUCER (s): Gianfranco
Celestino and Neckel Scholtus



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Message in a Bottle

English | 0 | 00:06:35



Katie Conlon



DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

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ORGANIC LIFE MALAYSIA

Malay | 2022 | 00:10:00



Azry Ahmad
Mustafa Hadi

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PRODUCER: Oscar Dario Jimenez Escruderia
WRITER: Azry Ahmad Mustafa Hadi

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INTERNATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Katie Conlon

BIOGRAPHY

Katie Conlon is a researcher, director, and peace builder dedicated to bridging the social-ecological gap, leading the Ecoseva Institute to reconnect society with nature and combat environmental degradation.

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Nurturing the Roots

English | 2023 | 00:09:54



SYNOPSIS- SAGG Ecovillage and Mool Sustainability, established in 2012 in Lar, Kashmir are focused on permaculture, social entrepreneurship, and revitalizing the sustainability practices and cultural wisdom of the Kashmiri people. SAGG is a 3-acre farm and retreat center that welcomes all, especially youth, to learn about living in balance with the environment. Mool is their nonprofit sustainability research center, aiming to expand the dialogue and practice around ecological living.

DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

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INTERNATIONAL – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

People in the Field

Chinese | 2022 | 00:55:10



SYNOPSIS - Longdu Elementary School in Kaohsiung, Taiwan, has a rich history dating back to the Japanese Colonial Period. In 2004, teacher Huang Hong-song introduced an innovative approach, combining classroom learning with hands-on farming experiences. The documentary follows the stories of two men, Huang Wei-chen, a former student who excelled in farming contests despite struggling in school, and his teacher, highlighting the importance of traditional values in modern Taiwan.

DIRECTOR (s): Hui-yi Li and Hong-zhi Zen



Hui-yi Li and Hong-zhi Zen

BIOGRAPHY

Li Hui-yi transitioned from journalism to farming, writing, and directing in Meinong, Kaohsiung, since 2010.

Zeng Hong-zhi started as a journalist at Hakka TV before becoming a full-time farmer growing rice and radishes in 2009.

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Pedal-Powered Waste Reduction

English | 2023 | 00:09:29



Katie Conlon

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DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

Rainwater for all: Collective Infrastructures of care in the Peruvian Amazon

Spanish | 2022 | 00:06:00



DIRECTOR: Felipe Jean-Mairet
PRODUCER: Belén Desmaison
WRITER (s): Felipe Jean-Mairet and Belén Desmaison

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Responsible E-Cycling & Recycling

English | 0 | 00:07:52



Katie Conlon



DIRECTOR: Katie Conlon
PRODUCER: Katie Conlon
WRITER: Katie Conlon

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SLOW TRAVEL VS FAST TOURISM

English | 2021 | 00:28:34



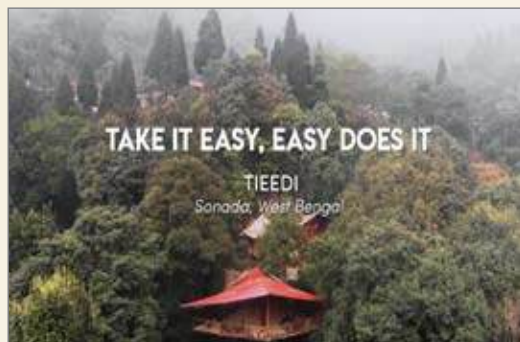
Andreas Ewels and Nera Smiljanic

GERMANY
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DIRECTOR (s): Andreas Ewels and Nera Smiljanic
CAMERAPERSON (s): Stefan Pohl, Aris Bibudis and Daniel Meint

Take it Easy, Easy Does It

English | 2023 | 00:08:41



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WRITER: Katie Conlon

Where There is a Will, There is a Way

English | 2023 | 00:07:05



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WRITER: Katie Conlon

The Iron Digger

Nepali | 2022 | 00:51:00



Anil Budha Magar



DIRECTOR: Anil Budha Magar
PRODUCER (s): Shuk Bahadur Roka and
Jelbang Sewa Samaj
WRITER: Anil Budha Magar

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CATEGORY **INTERNATIONAL**

SHORT FILMS ON CONSERVATION

Honu's Beach

English | 2022 | 00:04:17



Fumika Yazaki

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DIRECTOR: Fumika Yazaki
PRODUCER: Fumika Yazaki
WRITER: Fumika Yazaki

Matumbawe

Swahili | 2023 | 00:04:30



Anthony Ochieng
Onyango

DIRECTOR: Anthony Ochieng Onyango

KENYA
E: director@tonywild.co.ke

Little Shorts - Caring for our Planet

Spanish | 2022 | 00:01:44



Carolina
Mariana Feity



DIRECTOR: Carolina Mariana Feity
PRODUCER: Laura Fernandez
WRITER: Carolina Mariana Feity

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Painting By Numbers

English | 2020 | 00:04:00



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DIRECTOR: Radheya Jegatheva
PRODUCER (s): Matt Hearn and Jay Jay Jegathesan
WRITER: Radheya Jegatheva

Pluvial

Portuguese | 2021 | 00:03:14



Gabriela Mendonca

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DIRECTOR: Gabriela Mendonca
PRODUCER: Gabriela Mendonca
WRITER: Gabriela Mendonca

Wonders of the invisible. A world you have never seen before

English | 2023 | 00:04:56



Galina Leontieva



DIRECTOR: Iker Duro Linares
PRODUCER: Science into Images
CAMERAPERSON (s): Jose Luis Gil Sánchez
and Rubén Duro Linares
WRITER: Rubén Duro Pérez

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Wolayersee - A short poem

Italian | 2023 | 00:03:49



Luca Fornasiero



DIRECTOR: Luca Fornasiero
PRODUCER: Luca Fornasiero
WRITER: Luca Fornasiero

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CATEGORY INTERNATIONAL

WATER CONSERVATION

Animal Zone: The Lemur Conservation Foundation

English | 2022 | 00:30:00



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DIRECTOR: William G. Conlin
PRODUCER: Arthur von Wiesenberger
WRITER: Arthur von Wiesenberger

Jal Hai To Kal Hai

English and Hindi | 2022 | 00:05:14



Bhuvi Raxwal

DIRECTOR: Bhuvi Raxwal
PRODUCER: Tejas Raxwal

UNITED STATES OF AMERICA
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Homage to Water

English, Kirghiz and Russian | 2022 | 00:25:57



Janyl Jusupjan



DIRECTOR: Janyl Jusupjan

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Mekong Apocalypse

English | 2023 | 00:55:35



Michael Buckley

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DIRECTOR: Michael Buckley
PRODUCER (s): Michael Buckley and Petr Sevcik
WRITER: Michael Buckley

NOMINATED

INTERNATIONAL – WATER CONSERVATION



Cyrille Cornu

BIOGRAPHY

Cyrille Cornu is an explorer, scientist, filmmaker, and photographer who directed the award-winning film "Baobabs between Land and Sea" and is now working on a documentary series on Madagascar's baobabs.

Mamody, the last baobab digger

English | 2022 | 00:50:00



SYNOPSIS - In the southwest of Madagascar, the Mahafaly plateau is an extremely arid land. Here, the rains fall only a few times a year. In these very difficult living conditions, the inhabitants of the small village of Ampotaka found a unique solution to store water.

DIRECTOR: Cyrille Cornu

PRODUCER: Cyrille Cornu

CAMERAPERSON: Cyrille Cornu

WRITER: Cyrille Cornu

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INTERNATIONAL – WATER CONSERVATION



Jaxon Derow

BIOGRAPHY

Jaxon Derow, from Brooklyn, NY, led divers at the New York Harbor School and attended the UK's National Film and Television School.

Vanishing Oasis

English | 2023 | 00:10:33



SYNOPSIS - The Great Salt Lake provides for 10 million migratory birds every year, but if the lake continues to shrink, starving birds will line its shores and toxic dust storms will cloud Salt Lake City's skies. Can Utahns prioritize public and environmental health over short term economic gain?

DIRECTOR: Jaxon Derow

PRODUCER: Jaxon Derow

CAMERAPERSON: Jaxon Derow

WRITER: Jaxon Derow

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NOMINATED

INTERNATIONAL – WATER CONSERVATION



Maxim Akbarov

BIOGRAPHY

Maxim, from Almaty, Kazakhstan, is a multifaceted professional with degrees in journalism, tourism, marketing, and cinema, producing TV series and films..

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Water

Russian | 2021 | 00:14:55



SYNOPSIS - The film "Water" is based on the Greek myth of Prometheus, where a hero sacrifices his life for others. The story explores the complexities of modern environmental issues and the disconnect between science and society. The plot is inspired by real events and features a modern Prometheus, Aydin, who risks his life to expose the truth, while a businessman and populist manipulate the public.

DIRECTOR: Maxim Akbarov
PRODUCER: Maxim Akbarov
WRITER: Timur Akbarov



Middle School Students

DIRECTOR: Middle School Students
WRITER: Lisa Spencer

Water, Star Medicine

English | 2023 | 00:12:00



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When the Woodpeckers Leave

Persian | 2022 | 00:42:00



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DIRECTOR: Mohammad Ehsani
PRODUCER: Mohammad Ehsani
WRITER: Mohammad Ehsani



CATEGORY INTERNATIONAL

WILDLIFE CONSERVATION

A Butterfly's Tale

English | 2023 | 00:50:00



Jan Haft

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DIRECTOR: Jan Haft
PRODUCER: Melanie Haft
WRITER: Jan Haft

Big Forest Little Time

English | 2023 | 00:54:14



Howard J Jackson

DIRECTOR: Howard J Jackson
PRODUCER: Audrey Low
WRITER: Howard J Jackson

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A Rhino's Life

English | 2022 | 00:52:00



Rosie Koch and Roland Gockel



DIRECTOR (s): Rosie Koch and Roland Gockel
PRODUCER (s): Rosie Koch and Tom Synnatzschke
WRITER: Rosie Koch

GERMANY
E: rosie@nona-naturedocx.com

Cactus Hotel

English | 2023 | 00:50:00



Yann Sochaczewski

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DIRECTOR: Yann Sochaczewski
PRODUCER: Yann Sochaczewski
WRITER: Henry M. Mix

Changing Seas: “Habitats: The Key to Florida’s Fisheries”

English | 2021 | 00:26:42



Alexa Elliott

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DIRECTOR: Alexa Elliott
PRODUCER: Alexa Elliott
WRITER: Alexa Elliott
Cameraperson (s): David Diez and Felipe Marrou

Changing Seas: “Recreational Shark Fishing: Collaborating for Conservation”

English | 2021 | 00:26:42



Alexa Elliott



DIRECTOR: Alexa Elliott
PRODUCER (s): Kristin Paterakis and Alexa Elliott
WRITER: Kristin Paterakis
Cameraperson (s): David Diez, Yoandy Vidal and Jeff Barnes

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Changing Seas: “Humpback Health”

English | 2022 | 00:26:42



Alexa Elliott



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Changing Seas: “Saving Florida's Starving Manatees”

English | 2022 | 00:26:42



Alexa Elliott

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PRODUCER: Sally Heims
WRITER: Sally Heims
Cameraperson (s): David Diez and Felipe Marrou

Changing Seas: “Vanishing Whales”

English | 2022 | 00:26:42



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Cameraperson (s): David Diez and Felipe Marrou

Finding Solo

English and Malay | 2022 | 00:15:30



Myles Storey



DIRECTOR: Myles Storey

UNITED KINGDOM
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CULT OF THE NATURAL HISTORY OF MEXICO

Spanish | 2022 | 00:45:25



Miguel Angel Sicilia and
Monserrat Armenta



DIRECTOR (s): Miguel Angel Sicilia and Monserrat Armenta
PRODUCER (s): Miguel Angel Sicilia and Monserrat Armenta
WRITER: Monserrat Armenta
Cameraperson: Miguel Angel Sicilia

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FOREST MIGHTIES

English and Polish | 2020 | 00:48:00



Tomasz Ogródowczyk
and Michał Ogródowczyk

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DIRECTOR (s): Tomasz Ogródowczyk
and Michał Ogródowczyk
PRODUCER: Michał Ogródowczyk
WRITER: Mateusz Matysiak

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INTERNATIONAL – WILDLIFE CONSERVATION



Hong Jie Zhang

BIOGRAPHY

Hongyu Zhang is an independent documentary filmmaker and photographer who delves into overlooked or disappeared topics. Through his documentaries, he explores various people and phenomena, capturing both the ordinary and extraordinary aspects of their lives. In recent years, his focus has been on ocean-related issues.

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Hearing from the Dolphin

Chinese | 2022 | 00:26:40

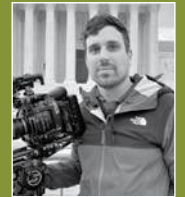


SYNOPSIS - Hundreds of offshore wind turbines are being built in close proximity to the habitat of endangered white dolphins, as a cetacean scholar tries to find a balance between development and marine ecology.

DIRECTOR: Hong Jie Zhang
PRODUCER: Zhongying Ding
WRITER: Yu Ning Guo
Cameraperson: Hiroshi Zhang

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INTERNATIONAL – WILDLIFE CONSERVATION



David Ehrenberg

BIOGRAPHY

David Ehrenberg, an American filmmaker, is best known for his work with the National Park Service. He started at National Geographic Magazine before joining the Park Service's documentary team at the Harpers Ferry Center for Interpretive Design. His storytelling emphasizes visual narratives of cultural and natural history.



SYNOPSIS - This National Park Service film follows two biologists fight to save a bird species so rare, there are only 200 left on the planet. The extinction event of our lifetime is unfolding inside Haleakala National Park's remote backcountry. Discover what will be lost if humans do not take action to save these rare Maui forest birds.

DIRECTOR: David Ehrenberg
PRODUCER: David Ehrenberg

UNITED STATES OF AMERICA
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Heroines of the Savannah

English | 2022 | 00:52:25



Eduardo Barrachina

Eduardo El Puig
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DIRECTOR: Eduardo Barrachina
PRODUCER: Carlos Micó
WRITER: Eduardo Barrachina

Himalayan Langur: Between Forest and Farm

Hindi | 2022 | 00:21:16



Rishabh Jaggi



DIRECTOR: Rishabh Jaggi
PRODUCER: Virendra Mathur
WRITER (s): Virendra Mathur,
Rishabh Jaggi and Sushil Bahuguna

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M5S2R1 CANADA
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HIDDEN NATURE IN GUINEA BISSAU

Spanish | 2021 | 00:48:29



Arlos Perez Romero

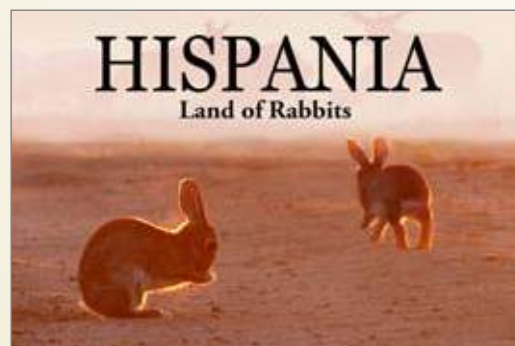


DIRECTOR: Arlos Perez Romero
PRODUCER: Carlos Perez Romero
WRITER: javier Ortega Martnez

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HISPANIA, LAND OF RABBITS

English | 2022 | 00:52:13



Jose Luis Rodriguez

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DIRECTOR: Jose Luis Rodriguez
PRODUCER: Pablo R. de Llano
WRITER: Jose Luis Rodriguez

LAST PARADISE

Dutch and English | 2023 | 00:25:30



Ronald Faber

NETHERLANDS
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DIRECTOR: Ronald Faber

Multitudes. The Power Of Numbers

English | 2023 | 00:48:49



Juan Antonio Rodriguez Llano



DIRECTOR: Juan Antonio Rodriguez Llano
PRODUCER: Terraincognita Doc
WRITER: Juan Antonio Rodriguez Llano

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Part of the Pack (1 Hour Version)

English | 2022 | 1:00:00



Isabelle Groc and Mike McKinlay



DIRECTOR (s): Isabelle Groc and Mike McKinlay
PRODUCER (s): Kevin Eastwood
WRITER (s): Isabelle Groc

CANADA
E: kevin@opticnervefilms.ca

Planet Killers: The Ivory King

English and French | 2022 | 00:48:58

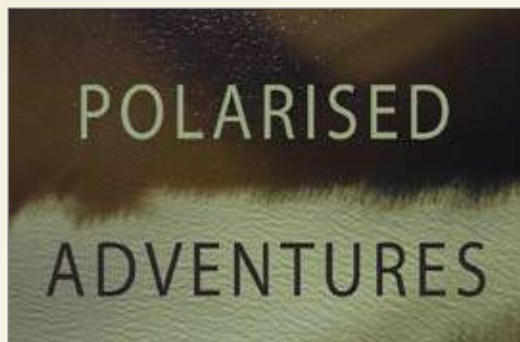


FRANCE
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DIRECTOR: Hugo Van Offel
PRODUCER (s): Luc Hermann and Martin Boudot

Polarised Adventures

English | 2023 | 1:00:00



Gyorgy Kriska

DIRECTOR: Gyorgy Kriska

PRODUCER: Edit Babinszki

WRITER: Gyorgy Kriska

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Cameraperson (s): Balazs Lerner and Ferenc Kriska

Preserve

Persian | 2021 | 00:29:00



Hadis Janbozorgi



DIRECTOR: Hadis Janbozorgi

PRODUCER: Hadis Janbozorgi

WRITER: Hadis Janbozorgi

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NOMINATED

INTERNATIONAL – WILDLIFE CONSERVATION



Rescuing the Turtles

English and French | 2022 | 00:52:00



SYNOPSIS - The Great Barrier Reef is a vital ecosystem, home to incredible biodiversity. Raine Island, a small island north of the reef, is the world's most important green turtle nesting site, but it's severely threatened by climate change. A team of rescuers is working tirelessly to preserve the island and its inhabitants, but time is running out.

DIRECTOR (s): John Jackson and Jerome Julienne

PRODUCER: Vivien Lemaignan

WRITER: Gil Kebaili



John Jackson and Jerome Julienne

BIOGRAPHY

John Jackson is a Director/ Director of Photography who studied at Brooks Institute before joining Jacques Cousteau's team for over 12 years as Head DOP on the Calypso. He has directed award-winning documentaries for Discovery, BBC, and National Geographic, including the series "Hurricane" and recent productions like "Aliens of the Deep Sea," "Vacarme en haute mer," and documentaries on dolphins and Cuba for various networks. Jérôme Julienne is an award-winning documentary filmmaker specializing in marine wildlife and underwater films. Beginning with the Cousteau team, he has directed numerous series and co-productions for broadcasters like France 2 and Canal+, including recent works like "Aliens of the Deep Sea," "Vacarme en haute mer," and "Hurricane" in collaboration with esteemed co-authors.

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Rewild

French, Portuguese and Russian | 2022 | 00:59:12



Alexis Breton, Cyprien d'Haese
and Thomas Zribi

FRANCE
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DIRECTOR (s): Alexis Breton, Cyprien d'Haese and Thomas Zribi
PRODUCER (s): Barbara Hurel and Emmanuel Hoog
Cameraperson: Stéphane Jobert

Rookies my first days in life

English | 2022 | 00:46:53



Carlos Perez
Romero



DIRECTOR: Carlos Perez Romero
PRODUCER: Carlos Perez Romero
WRITER: Rai Fernandez Gomez

SPAIN
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Saving Gentle Giants

English | 2022 | 0:08:06



Mariclare Carey-Jones



DIRECTOR: Mariclare Carey-Jones

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Saving Littlejohn

English | 2022 | 12:00:05



Mhairi Fenton

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DIRECTOR: Mhairi Fenton
PRODUCER: Mhairi Fenton
WRITER: Mhairi Fenton

NOMINATED

INTERNATIONAL – WILDLIFE CONSERVATION



Abdullah Khan

BIOGRAPHY

Abdullah is a Producer & Director of factual documentaries from Pakistan. His journey to visual storytelling started with his interest in wildlife photography, which he turned into a career. He has worked as Science Communicator with Pakistan Wildlife Foundation, as a Cameraman with Walkabout films and Director of Photography at ABD Media.

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Shadows in the Snow: Snow Leopards

English and Urdu | 2022 | 00:27:04



SYNOPSIS - Snow Leopards are the world's most elusive big cats, with a home range of 1600 square km. Without a large wilderness they won't survive. But due to climate change and human encroachment, their habitat is quickly shrinking. With less natural prey to eat, snow leopards have increasingly attacked domesticated livestock. We follow one angry herder who has lost more than a hundred animals to snow leopards. And we profile Hussain Ali Khan, a former hunter now tourist guide, who wholeheartedly works to protect the big cats.

DIRECTOR: Abdullah Khan

Slovenia - Where Nature Comes First

German | 2022 | 00:52:00



Christine Sonvilla and Mr Marc Graf



DIRECTOR (s): Christine Sonvilla and Mr Marc Graf
PRODUCER: Lukas Kogler
WRITER: Christine Sonvilla

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Tears of a Rhino

English | 2022 | 00:24:00



Sewela Mutileni

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DIRECTOR: Sewela Mutileni
PRODUCER: Sewela Mutileni
WRITER (s): Sewela Mutileni and Londy Shange

NOMINATED

INTERNATIONAL – WILDLIFE CONSERVATION



Saeid Nabi and
Maryam Khadivi Borojeni

BIOGRAPHY

Saeid Nabi is an Iranian director, producer and documentarian born in 1981 in Tehran. With a background in theatre and media management, he has produced 114 documentaries on environment, social issues and sustainable development, earning national recognition for his 20-year filmmaking career focused on these topics.

Maryam Khadivi Broujeni, born on September 7, 1985, began her career as a screenwriter and documentarist in 2006. She holds a master's degree in dramatic literature from the Art University of Tehran. Maryam is known for her work as the writer of the TV show "Special Condition."

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shfilmfestivals@gmail.com

Standing with the Wolf

Farsi | 2022 | 00:30:00



SYNOPSIS - Jalali is a Park Ranger who has been hit by more than 90 lead bullets. He, who is loyal to the country's environment, has come to the conclusion that he should teach in schools and that education is a practical weapon to preserve the environment.

Despite all the setbacks, he continues to fight the hunters and hope for better days without knowing the outcome of these conflicts.

That hope has dimmed when the animal museum he built to educate children was handed over to a contractor for more profit.

DIRECTOR (s): Saeid Nabi and Maryam Khadivi Borojeni

PRODUCER: Mohammad Farajzadeh

WRITER (s): Saeed Nabi and Maryam Khadivi

The BioSur Foundation - Preserving Costa Ricas Wildlife

English | 2022 | 00:07:00



Roman Willi and Santiago Monroy

DIRECTOR (s): Roman Willi and Santiago Monroy

PRODUCER (s): Roman Willi, Santiago Monroy and
Jim Cordoba Alfaro

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The European pond turtle. A unique relic of Polish nature

English and Polish | 2021 | 00:55:38



Michal Ogradowczyk

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DIRECTOR: Michal Ogradowczyk
WRITER: Marek Maciantowicz

The Games Animals Play

English | 2023 | 00:49:03



Galina Leontieva

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DIRECTOR: Oriol Cervera Subirats
PRODUCER: Terraincognita Doc
WRITER: Oriol Cervera Subirats

The Mysterious World of Meadows

German | 2022 | 00:45:00



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THE INSECT RESCUERS

English | 2020 | 00:28:45



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The Quick And The Slow

Italian | 2020 | 00:07:50



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The Sea of Nets and Garbage

English | 2023 | 00:21:00



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The Song of Damaopu

Chinese | 2023 | 00:53:00



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The Shark with a Thousand Names

English and German | 2022 | 00:18:00



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The Valleys of the Lanza's Salamander

English, French and Italian | 2022 | 00:25:00



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The wild west - A prairie dog's life

English, French and German | 2023 | 00:51:43



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Wild icons of Iberia

English | 2022 | 00:51:44



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Valtellina, European Nature

English and Italian | 2022 | 00:08:00



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Wildfire

Nepali | 2022 | 00:10:00



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WILDLIFE REBIRTH IN THE OLD MINE

English | 2021 | 00:48:04



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