

FESTIVAL DIRECTORY

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Compiled & Designed by CMS VATAVARAN Team

The second



FESTIVAL DIRECTORY 2019



CONTENT

NATIONAL

Animation	1
Climate Change: Adaptation & Mitigation	7
Environment Conservation	13
Festival Theme: Celebrating Himalayas	33
Livelihoods & Sustainable Technologies	41
Public Service Announcement (PSA)	57
School Students Film	67
Wildlife Conservation	73
Amateur	92

INTERNATIONAL

Animation	101
Climate Change: Adaptation & Mitigation	113
Environment Conservation	124
Festival Theme: Celebrating Himalayas	145
Livelihoods & Sustainable Technologies	151
Public Service Announcement (PSA)	163
Wildlife Conservation (More than 40 Min)	169
Wildlife Conservation (Upto 40 Min)	187
Amateur	203

MESSAGE



Dr. Andreas Baum, PhD Ambassador of Switzerland to India and Bhutan

I am pleased that the focus of the 10th CMS Vatavaran Environment and Wildlife International Film Festival and Forum is on the Himalayas. Films are an engaging medium to spread public awareness about environmental issues and this festival has emerged as an important platform. The Himalayan Mountains are a rich repository of natural resources on which millions of people depend. At the same time, the Himalayas are highly vulnerable to climate change and the communities need to be prepared to face its impacts. Switzerland, itself an Alpine country, has a rich experience in understanding and addressing the impacts of climate change in the mountain ecosystems. Switzerland is a willing partner to collaborate with India to build resilience in the mountains.







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Message

I have been part of CMS VATAVARAN journey since its first festival in 2002 in different roles. The dedicated efforts of the CMS Team under the leadership of Dr N Bhaskara Rao and Dr P N Vasanti has today put this festival as the largest in Asia and top five environment festivals in the world. My complements to the CMS team for their consistent efforts on these important issues of environment and wildlife.

The medium of films is always a good communication tool specially to engage young people. CMS VATAVARAN efforts to include young people in both their travelling and main editions is commendable. I am glad to hear that many policy makers, scientists, media and film makers attend this festival regularly.

I am delighted to hear that for the 10th Competitive edition of CMSVATAVARAN, astounding 1020 entries from 60 countries was received. This is commendable for a dedicated film festival on environment. As Chair of the 2019 Awards Jury of CMS VATAVARAN, it was a challenging job to select the awards and I thank all the Award Jury members for their dedicated time & efforts for the same.

I wish CMS VATAVARAN more success in their journey to make conservation of environment a priority for all.

July De

(Suresh Prabhu)

FOREWORD



Dr N Bhaskara Rao Founder Chairman, CMS

10th CMS VATAVARAN

An ongoing journey..... Powerful impact..... New grounds to cover.

As a seventeen-year-old pursuit, CMS VATAVARAN is a unique mass movement, for it has created new benchmarks in environment led conversations – deemed outside the realm of possibility a decade back.

It is based on research insight that Government alone cannot accomplish what is desirable. It is difficult to overstate that the involvement of the civil society and creative talent is critical to

drive context and understanding around key social issues.

CMS recognised at the very outset that children and youth networks are far more significant in the endeavour. Without such efforts, contradictions in our policies, priorities and life styles cannot be moderated for restoring and rejuvenating our environment.

VATAVARAN festival is for mobilising public for bettering our habitat, environment and ecology

CMS VATAVARAN is more than a film festival for it is leading to an invaluable contribution to our understanding of our fragile planet and its fast changing environment. It is an interactive platform for sensitizing people, motivating and acknowledging producers of film medium and local civil society groups.

Over these 17 years, the Competetive and Travellling festival (covered so far 54 cities) has involved and awarded or directly encouraged over 1200 local and national film and television producers, brought to fore many more. On November 30 evening, 22 films will be awarded. Around 77 recently produced films on environment and ecology were screened and considered for an award out of some 1020 entries this year.

Since 2002, more than 350 citizen groups, and 50000 school children were participants in this process and as many local citizens groups were activated. There have been more than a dozen films of CMS VATAVARAN which led to policy initiatives by state and union governments. The media coverage of environment has gone up from less than half a percent in 2002 to 3.5 percent now.

We are glad that so many credible organizations and eminent people are endorsing and participating in this unique green movement.

We welcome your suggestions for next year and beyond.

Let's drive new conversations, provoke new thoughts and celebrate the beauty of the environment we shall inherit to our children.



P N Vasanti, PhD Director General, CMS

10th CMS VATAVARAN

At CMS VATAVARAN, our effort is not just to disseminate information, but also to inspire lasting conversations and action.

This year, we have decided to explore the Himalayas from all angles - spiritual, geological, political, and historical. Home to mythical kingdoms, wars, expeditions, incredible biodiversity, beautiful river systems and strange and magical beasts, the Himalayas have always loomed tall in our imagination.

These mountains, home to Buddhists, Jains, Muslims, Hindus, shamans and animists, to name only a few, are a place of pilgrimage

and dreams, revelation and war, massacre and invasion, but also peace and unutterable calm. They are a central hub of the world's religions and its biodiversity as well as a climber's challenge and a traveler's dream.

At this year's edition we shall celebrate the films, music and stories of the Himalayas and the unexpected links between these.

The result is a sweeping, enthralling and surprising journey that will not only immerse you in the Himalayan magic but also foster a new understanding of the geographic, climatic and cultural significance of the Himalayas.

We are grateful to Indian Himalayan Climate Adaptation program of the Swiss Agency for Development Corporation to support us in this endeavour and helping us organise this 10th edition of CMS VATAVARAN on this beautiful theme of Himalayas.

Even though we are organising the 10th competitive edition this year, we have started almost two decades ago with the idea of VATAVARAN film festival. It was in 2002 that we organised our first competitive festival in Delhi and subsequently made this festival every alternate year as we started the travelling editions in 2004 in the year between. Though our focus has always been to encourage national and local film makers, we went international from 2007 to compete in the global platform.

In essence, 2019 and this 10th edition is an important milestone in this journey to use films and forums for conservation.

I take this opportunity to thank each and every one who has been part of this journey. It was the unstinted support of my colleagues, dedicated team at CMS, Partners, Jury members, Film makers, and numerous orgnisations and institutions who participated in this endeavour over the years. Sincerely grateful for support and friendship in this Journey.

Given the global and local environmental scenarios, we have a lot of ground yet to cover. It is now time to pause for an introspection and see what and how our actions & strategies can be optimised and made more sustainable. I invite each of you to suggest and contribute on this re-think on our future endeavours and direction.

Assuring continued efforts for conservation and making a better world for our children.

BEHIND THE SCENE

About CMS VATAVARAN: CMS VATAVARAN is India's premier environment and wildlife film festival and forum. Our aim is to enhance understanding and appreciation of the diversity, wonder and importance of the planet, its climate and how we can sustain it for next generations.

We believe that the conversations we foster, are instrumental in engineering an attitudinal shift towards the natural world increasing the space for environmental issues in mass media and evolving a nationwide environment outreach framework. The festival taps into an important motivating factor for audiences everywhere: the emotional draw of connecting with a compelling story or character.

The festival reaches out to people from all walks of life including filmmakers, civil society groups, government organizations, environmentalists, researchers, conservationists, policy makers, activists, public and private sector organizations and students of all ages and is recognized as a destination event amongst filmmakers, environment, wildlife and conservation sector. Its unique twin track approach of organizing competitive and traveling film festivals and environment forum has positioned it as one of the most prestigious film festivals across the globe.

Since its inception in 2002, eight competitive and 52 travelling festivals in 49 cities of 25 Indian states have been organized.

CMS VATAVARAN is a pioneering enterprise initiated by CMS in 2002 to:

Encourage environment films and forums that result in perception, practice and policy change.

Enhance understanding of the natural world and its conservation.

Stimulate production of high-quality films on wildlife, nature and environment.

Nurture a new generation of alternate filmmakers to widen public dialogue and debate.

Increase space for environmental issues in the mass media

Strengthen collaboration between individuals, government, corporate, scientific and academic institutions on environment, conservation and sustainability issues.













17 GLORIOUS YEARS (2002-19)

Milestones and Flashback...

2019: The 10th Competitive edition will be organised on the theme of "Celebrating Himalaya". The festival will be held in November, 2019 at New Delhi.

2018: The 8th Travelling Festival is being organised in Bangalore and 4 Himalayan cities namely Darjeeling, Agartala, Shrinagar and Nahan.

2017: The 9th Competitive edition was organised at Rajghat, New Delhi from 2 to 6 November, 2017 on the topic of "Conservation 4 water. The jury nominated total 113 films (61 National & 52 International) from 332 entries (173 National & 159 international Films) for the festival.

2016: The 7th travelling edition was dedicated to the five riverfront cities of India – Brahmaputra (Guwahati), Mula- Mutha (Pune), Sabarmati (Ahmedabad), Musi (Hyderabad) and Ganga (Allahabad).

2015: The 8th competitive edition of CMS VATAVARAN was organized on the theme of water. The Prithvi Bhushan Award was introduced in this edition. Along with films and forums, tribal food festival also drew attention of the participants.

2014: The 6th Travelling Edition of CMS VATAVARAN was organised at five locations i.e. Puducherry, Agra, Amritsar, Gangtok, and Raipur.

2013: The theme of the 7th edition was 'Mainstreaming Biodiversity Conservation- to build a future of living in harmony with nature'. Total 86 films were nominated (52 Indian and 34 International films) in 11 categories.

2012: CMS VATAVARAN has travelled to Dehradun, Goa, Hyderabad, Jaipur and Kolkata with programmes built around the theme of biodiversity conservation. Also, Hyderabad CMS VATAVARAN – Biodiversity Film Festival was organised for 11th Conference of the Parties (COP-11) to the Convention on Biological Diversity (CBD) delegates.

2011: The theme for the sixth edition of the CMS VATAVARAN – Competitive Film Festival was Biodiversity. The jury consisted of 37 members who nominated 68 films (51 Indian films from 22 states and 17 international films from 27 countries) from 317 entries for the festival.

2010: The fourth travelling film festival went to 8 cities (Shimla, Hyderabad, Thiruvananthapuram, Port Blair, Shillong, Bhubaneswar, Patna and Ahmedabad) across India, with film screenings at more than 70 venues and participation of nearly 95,000 people. For the first time 'Green Heroes' were also felicitated.

2009: The fifth competitive film festival attracted 366 entries from 20 Indian states and 23 foreign countries. Shri Jahnu Baruah, eminent director was the chairperson of CMS VATAVARAN 2009 Award Jury.

2008: The third travelling film festival screened 304 films over a span of 24 days in 8 cities. Six national and 51 state partners lent support and approx. 80,000 participants attended.

2007: The festival drew 275 entries from 19 countries. Awards for technical excellence and the young environmental journalist award were initiated. Renowned filmmaker Shri Shyam Benegal was the jury chairperson.

2006: The travelling film festival went overseas to Abu Dhabi and Sao Paulo apart from visiting 10 Indian cities – Bangalore, Chandigarh, Chennai, Guwahati, Hyderabad, Kashmir, Kolkata, Pune, Ranchi and Sirmour.

2005: The third competitive film festival received 244 entries. The steering committee was chaired by Dr Karan Singh and Shri Shyam Benegal headed the Award Jury.

2004: The first travelling film festival went to Chennai, Coimbatore and Mumbai. People began recognizing and supporting the CMS VATAVARAN environment awareness movement.

2003: The second competitive film festival became biennial. CMS and UNEP instituted an award 'Prithvi Ratna' (Jewel of Earth) for extraordinary contribution to wildlife filmmaking and natural history.

2002: India's one and only environment and wildlife Film Festival-CMS VATAVARAN – began its maiden run. The initiative was supported by the Ministry of Environment and Forests, Govt of India.



2019 Award Jury



Mr Suresh Prabhu Chairperson, 10th CMS VATAVARAN 2019 Award Jury

Shri Suresh Prabhu is currently India's Sherpa to the G20. He was formerly the Minister of Commerce & Industry and Civil Aviation of Government of India. He has handled several ministries in past from Railways to Environment, Power and Heavy Industries. He has also been Chairman of the Task Force on Interlinking of Rivers.

He is a Rajya Sabha MP from Andhra Pradesh. He has been four-time Member of the Lok Sabha from Rajapur Constituency of Maharashtra – one of the biggest states of India and has also represented Haryana in the Rajya Sabha.



Mr Rajani Ranjan Rashmi

Distinguished Fellow & Programme Director, Integrated Policy Analysis, TERI

Shri Rajani Ranjan Rashmi is a senior member of the Indian Administrative Service (1983) and was Special Secretary to the Ministry of Environment, Forests & Climate Change, Government of India in 2016-17. He served this Ministry in several key policy making positions for almost 8 years from 2008 to 2017 and dealt with a large range of environmental policies and actions. As India's principal negotiator for climate change for many years, he played a key role in the developments before and after the Paris Agreement.

Currently, he is Distinguished Fellow and Programme Director of Integrated Policy Analysis in TERI where he deals with areas relating to climate change, carbon markets, and integrated analysis of environmental issues.

He is also associated with the Sub Committee of the Ministry of Finance on Climate Finance and is a Member of the Technical Advisory Body of the International Civil Aviation Organisation (ICAO).



Mr Abhilash Khandekar

Senior Editor & Environment Journalist Abhilash Khandekar is an eminent iournalist from Madhya Pradesh. With

an MA in Political Science and M.Com, Khandekar has over 35 years of experience in English, Hindi and Marathi journalism. He has worked with, among others, The Hindustan Times, and Daily News Analysis and as editor of Hindi Dainik Bhaskar in Bhopal. He successfully launched seven Marathi editions of the Dainik Bhaskar Group. He was the editorial head of Maharashtra & Dainik Divya Marathi, launched in 2011 from Aurangabad. He is country's leading environment journalist. He anchored a unique environment programme on the prestigiousLokSabhaTVbythenameAstitva.TheHindi programme ran from 2014 to 2019 without a break. He is a widely travelled man and has interests ranging from sports to wildlife to classical music to urban affairs. He has co-authored a pictorial book Birds of Sirpur, and then a political profile of Madhya Pradesh state. He also co authored Vultures of Panna. a pictorial book, supported by WWF. Birds of Indore, a field guide edited by him would soon be released. He is a member of Central Zoo Authority and has also served on MP Wildlife Board for several years.



Ms Archana Chatterjee

National Coordinator, IUCN (International Union for Conservation of Nature)

Ms Archana Chatterjee is working as National Coordinator, IUCN India Country Office, New Delhi, Archanahasmorethanseventeenvearsofexperience with non-governmental and UN organisations. Before joining IUCN, she was working with the UNESCO-New Delhi Office as National Project Coordinator, World Heritage Biodiversity Programme, India. She has also worked as Head. Regional Programme on Himalavan High Altitude Wetlands Rivers, WWF-India. Archana holds M.Phil and Masters in Environmental Sciences from Jawahar lal Nehru University, New Delhi. She has also completed international training programmes on 'Decision Making in Natural Resource Management' from Wageningen University, The Netherlands and 'Transboundary Water Management' from Sweden. Most recently completed a World Bank funded project on Regional Capacity Building: Water Governance South Asia, wherein training modules have been developed by various authors, pilot tested and converted to online self-study modules.



Mr Kirtiman Awasthi Senior Policy Advisor- CCA & Climate Finance Readiness, Deutsche Gesellschaft für Internationale

Zusammenarbeit (GIZ) GmbH

Kirtiman Awasthi is Senior Policy Advisor at GIZ India, where he is responsible for climate change adaptation and climate finance readiness portfolio and is coordinating implementation of Indo-German technical cooperation project- Climate Change Adaptation in Rural Areas of India. He has long experience of working on knowledge management, policy support and community initiatives covering issues of climate change, DRR and natural resource management as part of bilateral, multilateral & nongovernmental organizations. He has worked with various State Governments coordinating preparation of their respective State Action Plans on Climate Change (SAPCC) and facilitated development and institutionalization of multi-level training programme on adaptation planning & implementation in the Himalayan States as part of NMSHE. Kirtiman Awasthi, actively participated in the UNFCCC processes as part of the Indian Delegation where he covered issues of adaptation, loss & damage and capacity building and supported Durban Platform process. He is a contributing author with Indo-Swiss Collaborative Research Consortium responsible for developing state of the art framework for Integrated Vulnerability & Risks Assessment in the Indian Himalayan Region. Kirtiman is an avid biker and loves to travel especially in mountain regions. He is an alumnus of Wageningen University, the Netherlands.



Ms Megha Tata

Managing Director - South Asia, Discovery Communications India

Megha Tata joined Discovery Communications India as Managing Director of South Asia on April 01, 2019. A veteran of the media & entertainment industry, Meghajoins Discovery from BTVI (Business Television India) where as the head of India operations, she played a key role in enhancing channel's offerings in new and emerging platforms. Prior to that, she has held leadership roles at HBO, Turner International and Star TV.

Megha has been actively involved in various industry forums. She is currently in the Management Committee of International Advertising Association India Chapter after having served as its Vice President during 2016 – 2018. Megha was a committee member for ASCI (Advertising Standards Council of India) from 2013-2015.

Megha has been part of the Jury of leading industry awards like International Emmys, Promax, Children's Film Festival, Golden Mikes Awards, International Women in Sales Awards, Impact's 30 under 30 and many more. Besides being involved in industry initiatives, she feels energized by engaging with young minds through guest lectures at leading educational institutes including IIT, IIM, ISB, UBS and more.

Megha has received multiple industry accolades in an illustrious career spanning more than 28 years. Recognized as the 'top 50 influential women in media, marketing and advertising', Megha was bestowed with 'Women of the decade in media' by the Women Economic Forum in 2018. Earlier, Megha received the Women Leadership Achievement award by the Women Leadership Congress. She is also involved as a Volunteer with Isha Foundation - a nonprofit organisation started by Sadhguru.



Mr Raajash Chetwal

Filmmaker and Founder, Rhombus Films

Raajash Chetwal is a filmmaker with many causes - environment, wildlife, human rights, social justice, gender issues, children, education. He is Promoter/MD - Shilpali Film City, Rajasthan's first ever film city coming up near Jawai Dam and Director - Cheetahgarh Resorts. Mr. Chetwal is also Executive Member of Management Committee of L&M Public School, Ajmer.

Mr. Chetwal Produced the highly acclaimed feature film "The Wishing Tree" which gently nudges children to fall in love with trees and forests. An award winner at LIFFT World Cine Fest 2018, a finalist at NNF Festival (Israel) and official selection at the San Diego International Kids Film Festival 2018 (California, USA), SEFF Film Festival 2019 (Croatia), and PIFF 2018. Now on Netflix. Next film project is titled "Paani Re Paani" wherein a poignant saga unfolds against the backdrop of a giant dam whose foundation is being laid over thousands of human lives and innumerable lies.

A keen photographer, an intense writer and an avid overland traveller... with passion for music.



Mr Richard Mahapatra Managing Editor, Down To Earth

Richard is the Managing Editor of Down To Earth magazine. He has been associated with the fortnightly since 1997 and has written extensively on rural affairs and development matters. He reports the local from a global perspective.



Mr Ricky Kej

Grammy[®] Winning Musician/ US Billboard #1/Environmentalist

Ricky Kej - Grammy^{*} Award Winner, US Billboard #1 artist, UNESCO "Ambassador for Kindness" and UNICEF 'Celebrity Supporter' Ricky Kej is an internationally renowned Indian Music Composer, Environmentalist and Professor. Ricky has dedicated his life and Music to creating awareness on the environment, and positive social impact. He has performed at prestigious venues in over 25 countries, including at the United Nations Headquarters in New York and Geneva.

Ricky Kej composed and produced his album 'SHANTI SAMSARA', which was launched by Indian Prime Minister Narendra Modi and French President Francois Hollande in the presence of World Leaders at the United Nations COP21 Climate Change Conference in Paris. For Shanti Samsara, Ricky collaborated with over 500 musicians from over 40 countries, all coming. His past repertoire of work includes 16 studio albums released internationally, over 3500 commercials and 4 feature films, including the natural history documentary 'Wild Karnataka' narrated by Sir David Attenborough. Ricky also scored music for the opening ceremony of the Cricket World Cup 2011, held in Dhaka-Bangladesh. During his musical career, Ricky Kej has associated and collaborated with artists such as Ladysmith Black Mambazo, Peter Gabriel, Stewart Copeland (The Police), Peter Yarrow (Peter, Paul & Mary), Soweto Gospel Choir, Philip Lawrence (Bruno Mars), Roger Waters, Amitabh Bachchcan, Shankar Mahadevan, Rick Allen (Def Leppard), Patti Austin, Vishwa Mohan Bhatt, etc.

Ricky has been awarded the United Nations "Global Humanitarian Artist" award. Among other awards to his credit, he has also won Producer of the year at the South African Music Awards, Album of the year at the Zone Music Awards (New Orleans, USA), Global Indian Music Award and Mirchi Music Awards (India), and Centre for Conscious Creativity's 'FutureVision' Award (Los Angeles, USA). Ricky is also conferred with the title "Youth Icon of India". 'Real Leaders', a Signatory to the United Nations has recently named Ricky Kej as one of the 100 Real Leaders who 'Inspire the Future'. The House of Commons, Parliament of Canada has awarded Ricky for his "Outstanding Musical and Humanitarian Achievement".

A chapter on Ricky's life and musical journey is taught in the 7th grade English textbooks in India. Ricky Kej is also a professor at the prestigious National Institute of advanced Studies (at the Indian Institute of Science) and an Ambassador to Earth Day Network.



Ms Rupa Gandhi Chaudhary Senior Advisor Strategic Vision, Communications and Campaigns, Wildlife Trust of India

Rupa Gandhi Chaudhary has led Communications and some iconic campaigns of Wildlife Trust of India (WTI) since 2004. A mid-career switch mindfully made by this Chemical Engineer into the arena of conservation communications was due to her innate interest in travel and wildlife but the impact of the campaigns that she led in WTI added the extra impetus to continue contributing to this field. In her current role as Senior Advisor to the CEO of WTI on Strategic planning, communications and campaigns. she ideates, strategises and helps develop long term plans for the organisation while also retaining the hands-on expertise on targeting social media audiences through visual content and messaging. Having worked with a gamut of communications, creative and visual media professionals for almost three decades, she bridges the gap between the raw content generator, creator and end user through her understanding of niche target audiences.



Ms Suhasini Mulay Film Director & Actor

Suhasini Mulay is a documentary filmmaker and actor. She has produced and directed many documentary films and videos. She has won National Awards in India for 4 of her documentaries, films including An Indian Story, Bhopal: Beyond Genocide, Chitthi and The Official Art Form. Her films have been shown in various national and international festivals and on foreign television channels.

She has also acted in films, significant are Bhuvan Shome directed by Mrinal Sen, Bhav Ni Bhavai by Ketan Mehta and Hu Tu Tu by Gulzar. This film has also bagged her the National Award for the Best Supporting Actress in 1999. Since then she has acted in films and television shows including Lagaan, Dil Chahta Hai, Jodha Akbar and others.



Mr. M. Vedakumar Chairman, Children's Film Society, Telangana & Chairman, Forum for a Better Hyderabad

Mr. M. Vedakumar studied Civil Engineering from Mysore University and holds a Master of Urban and Regional Planning (MURP) from School and Planning and Architecture, JNTU, Hyderabad.

Under his Chairmanship, Forum for a Better Hyderabad focuses on the Sustainable Development of Hyderabad and the neighbouring region by addressing issues pertaining to urban planning, heritage conservation, lakes conservation, urban biodiversity and green spaces, transportation and traffic management and environmental pollution control. For over 2 decades now, Mr. Manikonda has been working to protect the heritage buildings of the state. Through his continued efforts, Forum has protected more than 25 heritage buildings in the city.

He headed a project on Musi River conservation and restoration in association with Humboldt University, Germany. He was invited to speak at the International Water Conference in Berlin, where he expressed his concern over water issues in Hyderabad and the significance of the Musi River. Apart from environmental management and heritage conservation, Mr. Manikonda takes a keen interest in the protection of trees in the region. His commitment to this cause has facilitated the framing of tree protection guidelines, which have enabled the protection of 10,000 trees and the translocation of 7500 trees, some of which are over 150 years old.

He is a Governing Council Member of INTACH, New Delhi and also served as the Co-convener of INTACH, AP., state Chapter. During his tenure, he strived for the protection of precincts, rock formations, monuments and vernacular architectures.

He was an international jury member at many International Children's Film Festivals held across the world since 2003. He was a recipient of the National Award as a co-producer for Matti Manushulu from the then President of India, Mr R Venkataraman in 1991, in addition to three other National Awards. He has also been associated with making award-winning documentaries like "The City" (Hyderabad), "Maa Vooru" (The Village), in association with renowned filmmaker Mr. B Narsing Rao.

He also currently serves as the Chairman of Telangana Resource Centre (TRC), Chairman, Deccan Academy, and Chief Editor of Bala Chelimil, a Children's Magazine, Deccan Channel and Deccan Land Monthly Magazine.



2019 Nomination Jury



Dr. Anil Joshi, a recipient of the fourth highest civilian award, the Padma Shri in 2006, holds PhD in environmental science. He started his career as a

lecturer in the Kotdwara Government College, Having roots in the hills, he decided to contribute for the hilly community rather. In order to guard the environment and its conservation he started Himalayan Environmental Studies and Conservation Organization (HESCO) in 1981. For the last 28 years, Dr. Anil Joshi and his team members of HESCO have been applying knowledge of the environmental sciences and simple technologies to bring consistent development to the rural villages of the Himalayas. HESCO draws its inspiration from the villages and designs custom solutions of their issues. It allows them to focus on the needs i.e. economic and development. It helps them to focus on their economic and development needs and encourages them to use local resources which open avenues to self-sustenance. For nearly three decades HESCO advocated sustainable change by use of simple technologies in the rural parts of Himalayas. Their ecological and innovative solution brought outstanding results and in return have helped them earned national recognition and has drawn attention of the international community in the development of rural mountain regions.



Mr Amba Jabir - A development consulting expert with over 28 years of multidisciplinary and multi-team experience from policy formulation to

project development and implementation, Amba is professionally trained as an environmental lawyer and development communicator. He is an acclaimed grassroots convenor, trainer and facilitator with experience in the Asia Pacific region in areas of development. education. rural community institutions and resource management, livelihood, policy advocacy and envisioning. Amba works directly with policy makers, NGOs, community leaders, farmers and the poorest of the poor in mountain regions. He has extensive experience working in local, national and international NGOs, the government and with advanced regional policy and research think tanks such as the Institute for Global Environmental Strategies (IGES), Japan. He is a founding member of the Sustainable Development Forum Nagaland (SDFN) and the Integrated Mountain Initiative (IMI).



Mr Amitabha A Gupta - An Engineer-MBA and a Ex-Banker,he ventured in to Film making as a passion 15 years back. In 1999 he started to write scripts and was

also subject expert with Audio Visual Research

Centre AVRC(Central Govt body) in making educational films for University Grants Commission(UGC). The films were telecasted on the DD National Network under the UGC slots. Professionally trained in Film making and Film Editing he Produced and Directed short films which travelled to various National and International Film Festivals. With 3 years of Hardcore experience in Theatre he has played Character roles in more then 85 Television Serials in all the National Channels

He played significant roles in WebSeries's – Anurag Kashyap's "Sacered Games 1", Farhan Akhtar's "Inside Edge 2 and 3",Vikram Bhatt's "Holycross"," Zakhmi","Memories", "Untouchable", "Twisted 2" etc. He has also acted in films "Why Cheat India" with Emraan Hashmi and "Mission Mangal" with Akshay Kumar.

He also successfully started Central India's Biggest Film Festival –international Film Festival of MP", the festival is held every year in Jan-Feb in Indore and is a major film event in MP. Now as a Creative Director of a Business Groups Media Venture he is into production and distribution of Web Series, Feature films, Music Video''s etc.



Mr Ankit Alok Srivastava have completed Masters in Mass Communication, and Bachelors in Journalism and Mass Communication. He

has been associated with the audio-visual industry in the capacity of a director, producer, and cinematographer for the past over eight years. He is well versed in scripting, directing, and producing documentaries for broadcast and for the web, the recent being an on-gong audio-visual project for the Wildlife Crime Control Bureau, Government of India.



Ms Anushree Bhattacharjee leads the ForestLandscapeRestorationprogramme of IUCN in India. The programme focuses on restoring landscapes using new tools

and techniques, while involving all stakeholders, includinggovernment, non-government organizations as well as the private sector. Anushree has also been supporting the Government of India with their voluntary Bonn Challenge pledge of bringing 21 million hectares of degraded and deforested land into restoration by 2030. She has co-authored India's progress report on Bonn Challenge, a first from any country in the world. She is also involved in developing other projects on landscape restoration and naturebased solutions in India. Anushree has over a decade of experience in biodiversity conservation and natural resource management. Prior to joining IUCN, she worked with UNDP. Before that, she worked with various environmental research and conservation organizations, both at the grassroots as well as at

the national level. She has a Post Graduate degree in Ecology and Environmental Sciences, and has published several peer reviewed journal articles on natural resource management, biodiversity conservation and landscape restoration.



Ms Chana Batya Anzi Zalis - US & Israeli citizen, Chana Batya Anzi Zalis was the Director of the Israeli Cultural Centre at Embassy of Israel, New Delhi from 2011-

2018. Currently she is rendering her services as a trained teacher and Instructor of Hebrew Language, Literature and Culture in the Israel Ministry of Foreign Affairs Overseas School in India. She is also the Cultural Head of International Relations, Marwah Studios Noida Film City and Adjunct faculty at the Asian Academy of Film and Television (AAFT) & Asian School of Cinema (Department of Cinema), Noida Film City, India



Mr Dhiraj Arvind Meshram is working in Film and Television Institute of India, Pune since 2006 and is presently Dean (Films). He has studied Film and Television

Direction (2004 pass out) and is an alumnus of Film and Television Institute of India, Pune. He has been a screenplay writer and director of three short films in Marathi Language titled, 'OADH', 'HARAVLELE INDRADHANUSH' 'BHUMIKA' and a feature length film in Hindi titled "BAROMAS" which is based on Sahitya Akademi Award winning Novel. All his films participated in various Indian and International film festivals which includes -Indian Panorama(IFFI) Goa India: Next Reel Film Festival .New York: 'Golden Elephant Children's Film Festival, Hyderabad, India; 'Munich International Festival of Film Schools, Munich, Germany; International Film Festival of Kerala (IFFK).Trivandrum:Mumbai International Film Festival for Documentary and Short films(MIFF); Indian Documentary Producer's Association (IDPA), Mumbai; Indian Film Festival of Los-Angeles (IFFLA); 'Bollywood and Beyond' film festival. Stuttgart. Germany; BRICS film festival New Delhi; Osian film festival, New Delhi; South Asian International Film; Festival USA; DC Independent film festival Washington DC. He has been a selection jury member for Mumbai International Film Festival (MIFF-2012) for Documentary, short films and Animation.



Dr Pallavi Majumdar is a media professional and educator with over two decades experience in Print Journalism, New Media, Media Regulation and

Governance. As a media educator, she has been one of the founding members of Amity School of Communication and the driving force for industryacademia interface and collaboration. She has been a key contributor to accreditation and rankings at Amity University, including curricular aspects and student development. She has also led several internationalization initiatives for Amity including student exchange programs. International and Study Abroad Programs. Dr Majumdar has done her doctoral research in the area of Media Regulation from the Centre for Culture, Media and Governance, Jamia Millia Islamia and has published several research papers in National and International Journals. She was also granted fellowship in Environment Management by the Netherlands government. Her research interests pertain to Media Regulation and Governance, New Media, Media Literacy, Media Education, among others. Prior to joining academics, Dr Majumdar has worked as a journalist for over 8 vears with leading brands such as The Times of India and Business Standard. She actively covered the Environment and Urban Development beats and was recognized for her efforts. She has also free lanced for the BBC News Service. Dr Majumdar has been invited as a key resource person for FDPs/PDPs at various universities.



Dr. Anil Kumar Garg is the Founder of Energy And Environment Foundation. Dr. Garg has more than three decade experience in energy sector. Doctorate in

chemistry and completed post-doctoral work at University of Oklahoma, Norman USA and has large number of publication in international journals of repute. He has promoted renewable energy and encourages the use of clean and green technologies to achieve carbon neutral growth for economic development. He is responsible for organizing annual international conference namely World Renewable Energy Technology Congress, World PetroCoal Congress, World Water Summit apart from consultancy, training and research in energy sector. After completing teaching and research assignments for more than a decade, Dr. Garg served Oil and National Gas Corporation Ltd. India for more than 26 years. He has been invited at number of International Conferences world over to deliver keynote address in energy sector specially in Renewable Energy on Rooftop Solar. He is a recipient of many national and international awards.



Dr. Ankhi Mukherjee is currently teaching as an Assistant Professor at Amity School of Communication, Amity University Uttar Pradesh. She has successfully completed

her Ph.D. from the Department of Film Studies and Visual Culture, The English and Foreign Languages University, Hyderabad on October 2017, and her thesis is titled as "Contemporary Latin American Cinema: Locating the Transition from the National to the Transnational." Her research interests are Latin American Cinema, Political Cinema, Transnational Cinema. She has been working on these domains for the last 8 years.

2019 Nomination Jury



Dr. Binitha Pushpakaran is an ardent trekker, loves travelling and passionate about wildlife. She has done her doctoral studies on the Wetlands of Mudumalai Tiger Reserve, which

lies in the lap of the Nilgiris in the State of Tamil Nadu. She also has a Post Graduate Diploma in International Environmental Laws and Policies. Presently she is on deputation with the Wildlife Crime Control Bureau handling matters on Convention on International Trade in Endangered Species of wild Flora and Fauna.



Dr. Gauri D Chakraborty graduated from Film and Television Institute of India, Pune and has been a part of the Audio-Video Industry since 1995. With the distinction of being awarded

'Dada Saheb Phalke' Memorial Student Award along with a scholarship at F.T.I.I for the year 1996 - 1997, she has worked with prestigious institutions like BBC WST, Zee & DD Metro. Gauri was the Associate Producer for the award winning film 'Sheep Thief', (1997). At present, Gauri heads the Amity School of Communication in Noida. She has been a media educator for the last 13 vears and her research interests are Feminist film theory. spectatorship studies and female auteurs. Trained in 'Kathak - Indian Classical Dance' by world renowned maestro. Guru Jitendra Maharai, she has also been a Research Scholar and Junior Fellow, Ministry of HRD. In 2016, Gauri founded the social movement Vansh Vyom which relooks at traditional arts from the point of view of matriarchal inheritance. In 2018. she was awarded Womennovator 100 Women Faces as a media educator by Confederation of Women Entrepreneurs. She was also the Festival Director for the 15th edition of the IAWRT Asian Women's Film Festival 2019.



Mr Kaustubh Srikanth - Currently working with WWF-India as Senior Programme Officer-Eco Trails, Kaustubh Srikanth is a wildlife biologist with extensive experience in leading

nature trails and workshops. Besides his expertise in the areas of ornithology and ophiology (study of snakes), he is a keen wildlife photographer who uses his images to promote conservation. He has mentored many amateur birders in the field of ornithology. He has sensitized over 10000 students and 3000 others in the field of environmental education and wildlife conservation, a topic he is passionate about. If you cannot get Uncle Kaustubh on his mobile, it is more than likely that he is trying to convert a group of first-time, enthusiastic birders into birders for life, somewhere deep inside a jungle! Kaustubh also represented India in the first Arctic Youth Summit (AYS) held at Finland in October 2018.



Mr Krishna Kumar Tiwari - Presently working in Amity University, Noida as Asst Prof in Amity School of Communication from 2011. Worked as Reporter/News Bulletin producer

in ETV Rajasthan, Hyderabad (A.P) (Produced more than

1500 half an hour news bulletins) 2003 June to 2005 Dec, Sub-editor in Swantantra Bharat, Lucknow, 2002 Jan to 2003 Mar and freelance filmmaker in the Video Industry in Delhi Independently produced and directed a number of films for Government (Delhi govt Higher technical education department documentary film "stree Shakti") non-government agencies also had exposure in various aspects in the production of social spots, corporate films, music videos, educational films, news programmes, magazine formats, multi camera studio shows, docu-dramas, and dramatic features. In 2004 he began to teach Mass Communication as a visiting faculty member in Eenadu School of journalism, Hyderabad. In 2005, hetook up a position as a fulltime faculty member for Mass Communication at JIMS. Vasant Kunj for a period of one year. In 2007, he moved to the, Kasturi Ram College of Higher Education in the same capacity, once again for a 4year period.

Ms Kitty Mukherjee - A passionate teacher and mentor, an educationist, she holds three Masters Degrees ; Sociology, (Gold Medalist, MDU Rohtak &UGC NET Cleared), Mass Communication (UGC NET Cleared)& MBA, Post Graduate Diploma in English Journalism (IIMC -1996-97 Batch) and PGDHRM along with B.Ed. (College Topper). She was topper & Sambad Sun Times award winner for highest marks in Print Journalism combined IIMC DELHI -DHENKANAL (1996-97) In a career spanning 22 years, she has experience in academics for curriculum development, teaching & training, organizing and conducting events, administration, planning and excellent relations. With maintaining media communication skills and understanding of students' personality, she has been successful in managing, placing students in the corporate world and leading the teams in the organizations where ever she has worked. She has served as Dean of Humanities, Shridhar University, Pilani Rajasthan, Director, School of Mass Communication Studies, Baddi University of Emerging Sciences & Technology (BUEST), Baddi (Solan -H.P.).Started the Department of Mass Communication in SGT University, Gurgaon. Presently working as Assistant Professor III, Amity School of Communication, AUUP, Noida. Pursuing Ph.D. in Print Journalism, Dept. Journalism & Mass Communication, M.D.University, Rohtak, and Haryana.



Dr Lalbiakmawia Ngente is an Architect and a Management Graduate by profession. Known for his meritorious achievements, dynamic outlook and service to society, he

has multiple educational achievements, sports and other awards to his credits. As a successful leader, he has been involved in different NGO's, Student Unions, Educational Institutions and Government Bodies in different capacities. Some of which includes General Secretary of Central Young Mizo Association, the founder Secretary of Mizoram People's Forum, President YHAI Mizoram State Branch and President of the Mizoram Sustainable Development Foundation, Member of the National Task Force on Housing to mention a few. He started his own consultancy firm viz. M/S L.B Associates in 1988. Dr Ngente is also a fellow of LEAD India since 2000, where he is actively involved in various capacities in the development and environment related issues. Currently, he is the Vice President of Integrated Mountain Initiative, a pan-Himalayan CSO, as well as member of the National Jury for selection of the Architect of the Year 2019.



Mr Manu Moudgil - A journalist for last 14 years with focus on governance, human rights, and environment. He has reported from 13 of the 15 major agro-climatic zones

of India and have also been privileged to engage with media students and journalists in different parts of India as a trainer on topics ranging from reporting on water and climate change, right to information, data journalism and multimedia reportage. During initial six years of his career, he worked for national newspapers and news agencies, including Hindustan Times, Press Trust of India and Mail Today. For last eight years, I have been freelancing as a journalist and research consultant. In 2011, he founded Gol Monitor, a web magazine on policy issues and grassroots governance. It's a low- budget venture run through volunteers and freelancers and the content is republished on various websites, regional newspapers and Women News Network, an international news agency.



Ms Neha Sinha is an award-winning wildlife conservationist. She works with the Bombay Natural History Society on environmental policy and conservation. She is also a

newspaper columnist and author and has a forthcoming book on wildlife in India. She has been a Legislative Professional Fellow with a specialisation on environment, sponsored by the United States Department of State; and Guest Faculty at Delhi University.



Dr. Pranab J Patar, PhD - Pranab is an environment and sustainability professional with close to two decades of experience in the non-profit sector working with leading

national and international organisations such as Earthwatch Institute, GIZ, WaterAid, The Energy & Resources Institute (TERI), Wildlife Trust of India (WTI), Centre for Environment Education (CEE), etc. His interest lies in biodiversity and ecosystem services, climate action, freshwater, alternative livelihood, sustainable tourism issues. Currently, Pranab heads an Indo-American initiative – Global Foundation for Advancement of Environment. Pranab is an avid birder (life-lister) and self-taught nature photographer. He has also been members of several prestigious national and international bodies including IGU Commission on Tourism, Leisure, and Global Change, IUCN World Commission on Protected Areas, IUCN Tourism and Protected Areas Specialist Group, Indian Tourism and Hospitality Congress, Indian Science Congress Association, to name a few.



Ms Prarthana Borah - An Environmental Communication Strategist, Prarthana Borah has over two decades of experience in strategic communication for mobilising

communities for environmental conservation. A nature lover she has worked on diverse environmental issues including Air Pollution, Climate Change, Biodiversity Conservation and Urban Sustainability. As Country Director of Clean Air Asia, an international not for profit set up by the ADB. Prarthana presently leads the India strategy, working towards advancing better air quality in Indian cities. She has extensive experience in facilitating dialogue on environmental and development issues between and with governments, donors, civil society and private sector to influence policy and action. A strategic environment policy planning expert with experience in analysing political situations and global scenarios to design and formulate creative institutional responses and programs for leveraging growth, she advocates both technology and behavioural solutions for conservation of the planet. Prior to Clean Air Asia she has worked in communication projects at the Centre for Environment Education and National Institute of Design, Ahmedabad.

> Ms Radhika Kothari is the Co-founder & Director at Jungwa Foundation that works on developing approaches to promote an interconnected worldview to support Nature

and Culture conservation for the well-being of communities and ecosystems they inhabit. Radhika has previously worked in the Himalayan regions for conservation and climate change with organisations like Snow Leopard Conservancy, ECOSS, WWF, LEAD (India). among others. She was involved in strategizing a road map for rolling out an Ecosystem Based Adaption (EbA) for Birdlife International's Africa Partnership. Working on various aspects of planning, design and project management with technical experiences on community conservation, climate change adaptation and other social aspects of conservation, she has practical field experience working with diverse rural communities in different mountain landscapes. Radhika holds an MPhil in Conservation Leadership from the University of Cambridge support by shared Cambridge Commonwealth Award and Robert Sansom Scholarship. She also the recipient of the LEAD Fellowship (2015) and the Dalai Lama Fellow (2018).



Mr Santanu Ganguly is Delhi based Film Festival Curator, Film Critic, associated with Network for the Promotion of Asian Cinema (NETPAC) since 2003 under the guidance of

veteran film historian, scholar Dr. Aruna Vasudev for Cinefan - Asian Film Festival and Cinemaya - The Asian

2019 Nomination Jury

Film Quarterly, then for Osian's-Cinefan Film Festival with legend filmmaker Mani Kaul. He has curated the Kolkata International Film Festival, International Film Festival of India, Kolkata International Children Film Festival, Film Festivals - at Ahmedabad, Gandhinagar, Surat, Guwahati, Thrissur, Tripura, Ladakh. He is the Founder Curator of Dehradun and Chandigarh Film Festivals. Also curated International Film Festivals - Chungmuro; South Korea, Koushiang; Taiwan and Rafi Peer; Lahore, Pakistan. He has been Jury Member for the Bengaluru International Film Festival 2016, PRAKRITI: Festival of Documentary Films on Environment, Development and Human Rights by the Consortium of Educational Communication; University Grant Commission, NETPAC Jury – Kolkata International Film Festival.



Dr. Shalini Dhyani is Scientist with CSIR-National Environmental Engineering Research Institute (CSIR-NEERI), India and South Asia Regional Chair for IUCN CEM (Commission on

Ecosystems Management) (2017-2020) and. She is IPBES Lead Author for Global thematic assessment on Sustainable Use of Wild Species (2018-2021) and has contributed to IPBES Asia Pacific regional assessment of biodiversity and ecosystem services in Asia Pacific (2015-2018). Dr. Shalini has more than a decade of experience on conservation and management of biodiversity across many parts of India. Her work in Himalayas was considered innovative by ICIMOD, Nepal in 2011 was among 10 best case studies of SAARC countries for sustainable forest management in mountains in 2014. She was awarded first "IUCN-CEM Chair Young Professional Award" at World Parks Congress, Australia in 2014 for her research on forests of Indian Himalayan region. In 2010 She was among 100 women for their exceptional work in Asia by Asian Rural Women's Coalition (ARWC), Malaysia. Shalini is passionate about science outreach and is a frequent blogger, popular science writer and has delivered many talks and webinars on conservation and biodiversity management to popularize importance of ecosystems, biodiversity, ecosystem approaches and nature-based solutions across India.



Ms Snehlata Krishnan is having a teaching experience of nearly 18 years and administrative experience of four years. Had been part of research team working on

isolation of Photosystem two so as to find solution to energy needs of the world. She mentored students for various science and technology related projects and actively involved in teacher training programmed related to classroom management and best teaching learning practices. She is passionate about innovation in educational practices, environment related issues and student counselling. Working presently as Principal Sanskar World School she is actively involved with various organizations and programmes related to inclusion of technology in education and environment awareness.



Ms Shailja Chandar is the finalist of Haut Monde Mrs India Worldwide 2019, season 9 and will be competing for finals in Greece in October 2019. She is an educator by

profession, wanderer by choice and a designer by chance. She is an artist and love to do creative things with paper. Having a teaching career of 25 years, was Headmistress Pre-Primary Wing in Sri Venkateshwar International School, Dwarka, New Delhi.



Mr Bhavya Sareen is currently a Film student at Amity University, Noida. He has actively been a part of several institutional projects. He has worked in an Award winning Feature

Film "Kuch Der Aur" As an assistant art director. He has been involved as cinematographer and editor in Kala utsav 2017-2018, 2018-2019 . He has also been involved as an intern in projects with "wildlife crime control bureau" as a cinematographer and an editor. He was also part of the Organising team for the 15th Edition of IAWRT Asian Women's Film Festival 2019. Currently he is working as a cinematographer at WCCB.



Mr Harnaaz Kaur has recently graduated from Amity School of Communication in Bachelor of Arts in Journalism and Mass Communication . Throughout these years, she was a merit

scholar interested in content production who aspires to be an entrepreneur. On her Concluding Ceremony, she was recognised with the Achiever's Award for Best in Leadership Qualities. She has worked on three student films: a feature, an ad and a short film; all belonging to different genres. She headed the art direction of these films and even acted in them, playing the lead roles. She has attended various events across India, UK and US to get knowledge on topics like online trolling, music marketing, short filmmaking, different uses of social media in different communities, media rumble, talk journalism, financing your film, BBC's documentary making etc.



Ms Prachi Ankita has graduated from St. Xavier's college with a degree in Mass Communication and Video Production . She worked on the documentary "Tribal Literature"

and have a good research on tribal lifestyle. Her documentary was screened in Alpirama in 2018 and in samvaad in 2018. She was also the part of Paryavaran Sanrakshan as the Directorate of Advertisment and publicity. Recently as a part of summer internship she has worked with Jio Studios where she was involved in some big projects which involved Boman Irani , Milind Soman, Mukesh Chabbara (casting director) and many more. Currently she is pursuing her masters in public relations and event management from amity university.



Mr Aman Khan is currently a student in Amity University. He had worked as an intern for ResultsAdvertisingandmarketingassociates. He was responsible for communicating with

clients. Later he also worked as the marketing and Communication head of the UP Mango Festival held in Lucknow. He was also part of the Organising team for the 15th Edition of IAWRT Asian Women's Film Festival 2019 He has worked on a Student feature film. He directed produced and acted in the film. Currently, he is working as an intern in Voice Monk Recording Studio in partnership with Thompson Digital a company that deals in the Production of Corporate films and Virtual Class Lectures.



Ms Purvasha Dutta has graduated from Amity University with a degree in film and TV production and has been actively part of several institutional productions in the last 2

years. She worked as an organizing team member for "Timecode Film festival" held in 2017 in the Amity Youth Fest as the Art Director. Also, she has been involved in projects with the Wildlife Crime Control Bureau as an Assistant Director and scriptwriter. Her research interests include social media effectiveness and wildlife awareness. At present,she is the Student Coordinator/ representative of Amity School of Communication for a Capacity Building Films project in collaboration with the WCCB.

Mr Sagar Jain is currently pursuing MJMC from Amity University, Noida and is a graduate in BAMC from Prestige Institute of Management and Research (2015-18). He has interviewed renowned personalities like Jyotiraditiya Scindia and Tarek Fateh. He has been a part of the segment "Pariksha Pe Charcha 2.0" under NCERT Team. He has a work experience of 2 years with Prestige Media (YouTube Channel) as an Anchor, Reporter and Editor. He was the student coordinator for Prestige Cinevision film festival 2018 and Principal Secretary of Prestige Cultural Fest Manthan2018. He has attended 3 International Conferences at Graduation level and was a part of the Organizing committee for the International Conference at Amity University. He has worked as an Organizing Committee member for Sangathan Cultural Event 2019 held at Amity University and Jashn Ae India organized by Radio Amity 107.8 FM. He has participated in the NDTV. LOKSABHA TV and TIRANGA TV for several discussions. He has been an active volunteer and participant for the events at the Graduation and Masters level.

Three students were also part of the 2019 Jury. They were: **Ms Isha Medasani**, Class XI, The International School, Hyderabad **Mr Megh Majumdar**, Class XII, The Mothers International School, New Delhi **Mr Akshat Rakehja**, Class XI, Summer Fields School, New Delhi





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documentary

human rights.

Jalal Ud Din Baba

in filmmaking is environment,

wildlife and adventure, and

issues related to children and

Best of the Festival 2017

Saving the Saviour

English and Kashmiri | 2016 | 00:27:03



SYNOPSIS - Saving The Saviour has the powerful protagonist narrative by Billa. 15. from Kashmir who collects trash from Wular Lake, one of the largest fresh water lakes in Asia for his livelihood and family. But what's a mere job for him might just be the only hope left for the struggling Wular. Billa and Wular stand synonym to each other, both are living on nature's mercy. Billa seems to be the only one who understands his and Wular's collective desperation and pain.

SEED: The Untold Story English | 2015 | 01:34:32

JON BETZ and TAGGART SIEGEL

BIOGRAPHY _ Jon Betz is an emmy-nominated, independent award-winning documentary filmmaker. He is the co-director and co-producer of SEED.

Taggart Siegel has produced and directed Emmy-nominated, award-winning documentaries including QUEEN OF THE SUN: What are the Bees Telling Us? and THE REAL DIRT ON FARMER JOHN (ITVS, Independent Lens).



SYNOPSIS - Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. SEED: The Untold Story follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. SEED features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke and Raj Patel.



CATEGORY - (NATIONAL)

My Name is Salt Gujarati | 2013 | 01:31:38

Farida Pacha

BIOGRAPHY - Farida Pacha has made several experimental educational documentarv films. Her and documentary 'The Seedkeepers' won the 2006 Indian National Film Award. 'My Name is Salt' is her first feature length documentary which won her the First Appearance Award at IDFA. Amsterdam, as well as the first prize in the documentary competitions at DocumentaMadrid. Hong Kong IFF and Edinburgh IFF, among several other awards



SYNOPSIS - Year after year, thousands of families move to Little Rann of Kutch, a barren desert in India where they work for eight months laboriously extracting salt from the desolate landscape. 'My Name Is Salt' follows a family as they make their living from the gruelling, arduous work of salt mining, using painstaking techniques handed down from previous generations.

CATEGORY - (INTERNATIONAL)

Ultima Chiamata (LAST CALL)

English, German and Italian | 2013 | 01:31:16

Enrico Cerasuolo

BIOGRAPHY - Documentary director and screenwriter Enrico Cerasuolo is the President of Zenit Arti Audiovisive, since its foundation in 1992. He has scripted and directed various documentaries, which have won him prestigious awards



SYNOPSIS - The 1972 book Limits to Growth was the result of research by a team of young scientists from MIT. The book's central point, much criticised since, is that "the earth is finite" and the quest for unlimited growth in population, material goods etc would eventually lead to a crash. So were they right? Today, the authors of The Limits to Growth provide provocative insight into the reasons behind the ongoing global crisis and share their visions of mankind's future.



CATEGORY - (NATIONAL

BIOGRAPHY-After graduating from the Presidency College, Kolkata, Souray Sarangi joined the Film and Television Institute of India, Pune specializing in editing. His debut film "Tusukatha" received accolades from many leading international film festivals. Since then, Sarangi has been editing, writing, directing and producing in both fiction and non-fiction genres. His repertoire comprises working with an international co-production as an independent producer and director. Sarangi's recent award-winning work is a documentary titled "Bilal". The film is based on observations about a threevear-old kid growing up with blind parents in Kolkata. "Bilal" has traveled to over 50 international festivals winning 17 top awards. Sarangi has also extensively worked in private television channels in India as chief programming director and served as iury in international film festivals.

Char... The No-Man's Island Bangali | 2012 | 01:27:57



SYNOPSIS - Independent India built a huge barrage to control the water of Ganga flowing to Bangladesh across the border. The film shows what has happened three decades after the construction. Young Rubel smuggles stuff by crossing the river Ganga. The same river has eroded his home. Years later, a fragile tiny island called Char was formed within the river. Homeless families shifted to this no-man's island controlled by the border army. In the summer season, the wind blows strong; in the monsoons, the river swells up. At some distance, stands the colossal barrage. The grand plan did not help Rubel and other families. In fact, it increased the erosion. We travel with Rubel to the cracking edge of the island. Will Char erode too?.

CATEGORY - (INTERNATIONAL)

The Last Lion English | 2010 | 01:27:00



SYNOPSIS - From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything-and willing to risk everything-to keep her family alive. In the new wildlife adventure, "The Last Lions". Filmmakers Dereck and Beverly Joubert follow the epic journey of a lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies in order to ensure their survival.

BIOGRAPHY - Dereck and Beverly Joubert are National Geographic Explorers in residence. They are wellknown, award-winning filmmakers from Botswana, whose mission is to conserve and understand the big cats of Africa. They are the founders of the Big Cat Initiative with National Geographic. They recently added a 7th Emmy and a Lifetime Achievement award in Japan, to their list that includes a Peabody. Panda's for best films, and just about every award in the documentary film business. They have been filming, researching, and exploring in Africa for over 30 years. They have done 25 films for National Geographic in that time and 11 books, half a dozen scientific papers, and many articles for National Geographic magazine. They have been awarded the World Ecology Award, alongside Prince Charles and Richard Leakey.



CATEGORY - (NATIONAL)

Kosi: Injustice with Millions of Villagers and Revolt by Kosi River Hindi | 00:27:05

BIOGRAPHY - Vishaal Nityanand signed his first Hindi feature film "Aarambh" as lead actor directed by Hyderabad-based director Smitha Sashidharan in 2006. He is chief executive in Cinematic Arts Productions Pvt Ltd , Delhi and involved in several cinematic projects as producer/director/artist.



SYNOPSIS - The film tells the story of the River Kosi and the issues associated with it. The history of the Kosi barrage and its embankments is the history of the problems associated with the Kosi. The premise is a proposal made in 1953 which stipulated that embankments would be made on both sides of the Kosi - the Indian and the Nepal region. The canals exist. But the embankments resulted in restricting the flow of water in a smaller area as compared to a wider area earlier. Around 15 lakh people (from the Indian side and Nepal region) live within the embankments. Fifty five families were promised relief land. They say none have been given. When the river is in flood, the people must bear its wrath

CATEGORY - (INTERNATIONAL)

Enrico Cerasuolo

BIOGRAPHY - A six-time grantee of the National Geographic Expeditions Council, award-winning writer and filmmaker Jon Bowermaster's OCEANS 8 project took him and his teams around the world by sea kayak during the past ten vears, on expeditions ranging from the Aleutian Islands to Vietnam. French Polynesia to Chile/Argentina/ Bolivia. Gabon to Croatia and Tasmania to Antarctica. An eight-part film series documenting the OCEANS 8 project has shown in 150 countries on the National Geographic Channel, His other documentaries are "Terra Antarctica, Rediscovering the Seventh Continent." "What Would Darwin Think? Man v. Nature in the Galapagos" and "SoLa, Louisiana Water Stories." Author of eleven books, his most recent are "Descending the Dragon" about his travels in Vietnam and "Wildebeest in a Rainstorm," a collection of profiles of our most intriguing conservationists and explorers

SoLa: Louisiana Water Stories English | 2010 | 01:04:22



SYNOPSIS - Everywhere you look in Southern Louisiana ("SoLa") there's water. Its waterways are also home to the biggest economies in Louisiana - a \$70 billion a year oil and gas industry and a \$200 million a year fishing business. When Bowermaster arrived in Louisiana in 2008 to make a film about the relationship between man and water, he could never have predicted their reportage would end with the planet's biggest ecological disaster - the ongoing oil spill polluting the Gulf of Mexico. Southern Louisiana has historically been home to a legion of insidious polluters. At the same time SoLa is home to one of America's most unique cultures - people with water stories and people who can also play the fiddle, waltz, cook an etouffe and hunt and fish. "SoLa" tells their story.



CATEGORY - (NATIONAL

BIOGRAPHY - After graduating from the Presidency College, Kolkata, Sourav Sarangi joined the Film and Television Institute of India, Pune specializing in editing. His debut film "Tusukatha" received accolades from many leading international film festivals. Since then, Sarangi has been editing, writing, directing and producing in both fiction and non-fiction genres. His repertoire comprises working with an international co-production as an independent producer and director. Sarangi's recent award-winning work is a documentary titled "Bilal". The film is based on observations about a three-year-old kid growing up with blind parents in Kolkata. "Bilal" has traveled to over 50 international festivals winning 17 top awards. Sarangi has also extensively worked in private television channels in India as chief programming director and served as jury in international film festivals.

Eco-Crimes: Tibet-Connection

Germany | English | 2008 | 00:52:00



SYNOPSIS - This film tells the story of the last tigers in India. For a long time, it was believed that tiger hunting was the work of individual poachers and that the illegal trade in tiger products could be brought under control through appeals and good will. Eco-Crimes reveals just who is behind this mass tiger poaching and who is buying the skins. The starting point of the film is the research carried out by Belinda Wright of the Wildlife Protection Society of India. At the beginning of the 21st century more and more tiger skins are seized at random road checks. On the re-verse of the skins, Wright notices strange markings. — Tibetan names.



Best of the Festival 2007

CATEGORY - (NATIONAL

BIOGRAPHY Shekar Dattatri has been making wildlife and conservation films for over 20 years. Apart from producing and shooting his own films, has contributed to several international productions as a wildlife cameraman. Has worked closely with several conservation groups in the country to highlight pressing environmental problems through short video films. In 2004, he served on the final jury of 'Wildscreen' one of the most prestigious wildlife and environmental film festivals in the world. During the same year he received a Rolex Award for Enterprise for his work in conservation filmmaking. In 2007 he received a Carl Zeiss Conservation Award.

Point Calimere - Little Kingdom by the Coast English | 25 Mins | 2006



SYNOPSIS - Point Calimere is a unique sanctuary by the sea in Tamil Nadu, famous for its herds of black bucks and flocks of flamingos. In 2002, it was declared a Ramsar Site. This film offers a glimpse into this remarkable ecosystem and the problems that confront it.



CATEGORY - (NATIONAL)

BIOGRAPHY - Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial '7ara Hat Ke' She was the Vice President. News & Current Affairs Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia. Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc.

Her film 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).

A Second Hand Life

Hindi and English | 26 mins | 2004



SYNOPSIS - This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to poor countries like India from the Western world. More than 1.38 million obsolete PCs have been dumped in India in the last five years. Asif, the film's central character, is a worker in the e-waste recycling business. His life reveals how this huge global e-waste business is engulfing us and shows how dangerous are the working conditions in these recycling ghettos. We see how blue chip MNC's sell ewaste as second hand computers to Indian traders and how unscrupulous agents import dangerous waste under the guise of 'charitable donations'.

Best of the Festival 2003

BIOGRAPHY - Mitali Dutt Kakar is the founder of Reef Watch an NGO dedicated to Marine Conservation. Her experience in filmmaking ranges from working as a Production Assistant with Genesis Film Production Pvt. Ltd to conducting education awareness, training and research in the field of marine conservation. She has been associated with making environment films for guite sometimes now. In Troubled Waters English | 16mins | 2003



SYNOPSIS - The film tells the story of the coral reefs of the Lakshadweep islands. It explains how this vital ecosystem came into being and traces the growth and diversity of the reef and the factors that contribute to its health and well-being. The film also shows how close this ancient ecosystem came to being totally destroyed in 1998 and the reasons for this devastation. The film ends with the current state of the reef, how it is regenerating, its importance to the world and the paramount need to protect it. The main thrust of the film is to show how all of nature is inter-connected and inter-dependent.



King Cobra 53 Min | English | 1997

BIOGRAPHY - Romulus Earl Whitaker was born in New York City on 23rd May 1943 and is Naturalised Indian. Schooling from Kodaikanal School. South India in the year 1960, has studied Wildlife Management from University of Wyoming in USA in 1962 and further he completed his Bachelors in Wildlife Management from Pacific Western University in the year 1986.

He also has received many awards for his commitment for saving the wildlife. Till now he has received Award for conservation Merit from world Wildlife Fund for Nature (International) in the year 1983.



SYNOPSIS - The 'King Cobra' is the world's largest venomous snake, reaching lengths of 18 feet. This film explores the natural history of this remarkable snake through the jungles of Kerala. It broke new ground by being the first full-length film ever made on a single species of snake. The films follows a male King Cobra as he struggles to maintain his own in an ever-diminishing habitat, the rainforest, and strays into the world of humans in a tea estate. He is caught and Tranlocated to a nearby forest, where he mates. The female King Cobra is conscientious mother, building a nest for her eggs and guarding them through the entire period of incubation.

Honouring Excellence

The CMS VATAVARAN Environment and Wildlife Film Festival, with each passing year, has been growing in stature.

With the national and international acclaim, it has garnered in the choice of films and issues showcased, the rigour selection procedure and the huge scale on which it is held, the Festival is well on its way to becoming the most prestigious environment and wildlife festival in Asia.

The festival has gradually become a "must visit" event on the social calendar and schedules of bureaucrats, policymakers, renowned film-makers, environment enthusiasts, students and children, too. Owing to the eclectic nature of topics covered from world over, it has something for everybody, across ages.

This year, the festival received 1020 entries Out of which 287 films were selected from 22 Indian States and 60+ Countries. The award winners have been selected after three rounds of evaluation in which 12 eminent personalities from different sectors dedicated their valuable 2 days (32 hours of film duration) to decide the award winners.

Best of Festival

14 Indian Awards and 8 International Awards in 10 categoriesCMS VATAVARAN Prithvi AwardsYoung Environment Journalist Awards

INDIAN AND INTERNATIONAL AWARDS AND CATEGORIES

Animation Wildlife Conservation Environmental Conservation Climate Change: Adaptation & Mitigation Livelihoods Student: School Livelihood & Sustainable Technologies Amateur & Youth Films Celebrating Himalayas Best of The Festival

2019 FILM ENTRIES

CATEGORY- NATIONAL

Selected Films 5

Nominated Films

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

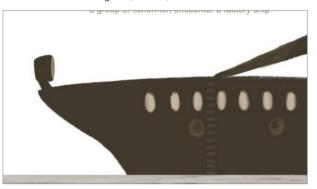
5





Aditi Chitre

BIOGRAPHY - Aditi Chitre is an animation filmmaker currently based in Delhi. An alumna of the Faculty of Fine Arts, MSU Baroda, she has been exploring the animation medium As a painter and animator she also thoroughly enjoys interacting with young people through the art and animation workshops that she has been conducting in her hometown and elsewhere. A Can of Fish English | 2017 | 00:07:55



SYNOPSIS - As fisheries becomes more and more lucrative, the industry has been monopolized by large-scale factory ships. These not only encroach upon the fishing grounds of traditional/small fisheries, but also use technology to grab enormous hauls, practice offseason fishing, as well as discard tremendous quantities of 'bycatch' back into the sea as waste. On the other hand, are the shore-seine fishermen of this story who use their bare hands to work the rope, relying not on technology but on human judgment and capacity. The shoreseine fisherman stands in sharp contrast with his counterpart, the Eater, who represents urban food consumption and its grim descent into a zone where food is entertainment for the bored and lonely urban human.

H.NO. B-166, Third Floor, Front Side, Jangpura-B, Near Rajdoot Hotel New Delhi 110 014, INDIA M: +91 999 956 4519 E: adtitchitre@gmail.com

DIRECTOR: Aditi Chitre PRODUCER (s): Pinky Brahma Choudhury, Shobhit Jain PRODUCTION COMPANY: SPS Community Media WRITER (s): ADITI Prakash Chitre



Gomorrah Non-verbal | 2017 | 00:02:20

Harold Antony

BIOGRAPHY - Harold Antony Paulson is a final year Direction and screenplay writing student of K.R. Narayanan National Institute of Visual science and arts.His filmography and body of work is already fairly wide, and includes-May-2018 (short film) Kuzhimandhi-2017 (short film) Big bang Theory-2016 (short film) Motta-2013 (short film)



SYNOPSIS - The film is about a scarecrow who is the only survivor on Earth. The scarecrow lives in his old memories.

Muthipeedika House ,Padavarad Road,Ollur P.O,Thrissur Thrissur 680 306 Kerala INDIA P:+91 8086 687 337 E: haroldantonypaulson@gmail.com

DIRECTOR: Harold Antony Paulson PRODUCER (s): K. R. Narayanan National Institute of Visual Science and Arts





Kalp Sanghvi and Upamanyu Bhattacharyya

BIOGRAPHY - Kalp Sanghvi and Upamanyu Bhattacharya are members of Ghost Animation Collective. India and are graduates from National Institute of Design. They seek to work towards creating indigenous storytelling with local flavors to connect with the audience. They are skilled in traditional 2d animation. motion typography, illustrations and visual scripting. They have previously worked on title sequences of some of the major Indian feature films.

Kinara ('The Edge')

English | 2018 | 00:05:04



SYNOPSIS - 'Kinara' aims to highlight the human-tiger conflict in the reserve forest areas of India. Intended primarily to sensitize locals actually living with the problem, the film seeks to, in as simple and stark a manner as possible, show tigers as living, loving creatures who deserve our protection and empathy.

The film aims to educate the viewer about the progression of events, largely human-led, which result in the often misunderstood violence that the tigers are forced to resort to. The story unfolds around a family of tigers suffer the consequences of increased intrusions into the forest by the human communities living on the edge of the Tadoba tiger reserve.

401 Sarmili apartment, 172 Rashbehari Avenue, Triangular park Kolkata 700 029 West Bengal INDIA M: +91 957 464 4614 E. ghostanimationindia@gmail.com DIRECTOR: Kalp Sanghvi and Upamanyu Bhattacharyya PRODUCER (s): Wildlife Trust of India PRODUCED FOR: Wildlife Trust of India PRODUCTION COMPANY: Ghost Animation WRITER (s): Upamanyu Bhattacharyya





Vilas Padhye

BIOGRAPHY - Vilas Padhye is a psychology professor with a Ph.D. in educational psychology. In a successful career spanning two decades, he has authored books, published papers, conducted numerousworkshops, and has also won a prestigious state award for administrative reforms. Along with academics, he has been actively involved in tiger and nature conservation initiatives since his college days, volunteering in annual tiger censuses, delivering lectures, writing articles, and engaging children and youth on the issues surrounding conservation. Putting together psychology. conservation, and theatre, he has come up with a brilliant idea of taking the message of conservation to children using media they love the most - song & dance, music, and animation.

Department of Psychology, Elphinstone College, 156, MG Road, Forte Mumbai 400 032 Maharashtra INDIA M: +91 992 339 4967 E: vilpower@gmail.com W: http://www.letssavebobby.com

Let's save Bobby

English and Hindi | 2018 | 00:08:06



SYNOPSIS - This film is a fine blend of education, entertainment, and emotions. It displays the passion of an artist, the conviction of a conservationist, and the uncomplicated approach of a teacher-psychologist. Bobby the tiger cub promises to be the mascot of tiger conservation in the years to come. Deep inside a jungle in India, a tiger cub is born! Fathered by Bagha, the majestic territorial male, and reared by Ruby, the doting and fearless female, the jungle folk call him Bobby. With tigers under threat and facing the ominous future of extinction, the film takes children into Bobby's world, in a joy-ride like manner. A different genre has been constructed by the director with the aim of drawing-in children towards the cause of conservation.

> DIRECTOR: Dr Vilas Padhye PRODUCER (s): Alka Vilas Padhye PRODUCED FOR: Ecotrooper Creations PRODUCTION COMPANY: Weybec Studio CAMERAPERSON (s): Niyal Parmar WRITER (s): Dr Vilas Padhye





Sabari Venu

BIOGRAPHY -Sahari Venu is a graduate Visual in Communication and Strategic Branding, with a minor in Digital Media Arts from Srishti Institute of Art, Design and Technology. Humour is an integral part of most of Sabari Venu's endeavours, a prime example would be his comic page "Mean Curry", which is a multilingual play on words presented in funny scenarios. He is currently figuring out how to utilize his skills to reach a wider audience and have positive impact on the society.

Yeh Jungle Hamara Hindi | 2018 | 00:05:50



SYNOPSIS - This film traces the lives of Mala and Negi and illustrates the different events that finally lead to the need for the Forest Rights Act of 2006. The film was made to add to conversations and briefly give an introduction to the importance of the Forest Rights Act to the Scheduled Tribe and Forest Dwelling communities of Himachal Pradesh. As part of the project the crew went on a mnth long field visit to Kangra Valley in Himachal Pradesh, where they got the opportunity to interact with people from a lot of different backgrounds, which included the forest rights activists of Himachal Pradesh.

Millennium Apartments, Jagathy Trivandrum 695 014 Kerala INDIA M: +91 991 606 1688 E: fifasabari@gmail.com

DIRECTOR: Sabari Venu PRODUCER (s): Srishti Institute of Art, Design, and Technology WRITER (s): Rajat Khurana, Abhinav Sharma, Satya Ambasta, Sabari Venu

CATEGORY- NATIONAL CLIMATE CHANGE: ADAPTATION & MITIGATION Selected Films 6

Nominated Films

3

Awarded to the production which contributes to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, food security, and health, human settlements, especially in the coastal areas or global politics of climate change. Films should emphasize the portfolio of strategies that include mitigation, adaptation, and technological development that are required to diminish the risk associated with climate change. The cost effectiveness of actions to tackle the impacts of climate change can also be considered

Anthropocene Relooked

English | 2018 | 00:53:00



Vipin Vijay



DIRECTOR: Vipin Vijay PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Yuvraj Dhir EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Vipin Vijay and Yama

A.86. Nizamuddin East New Delhi 110 013 Delhi INDIA P:+91 11 4182 6115 E: anjuli@psbt.org

Role of Ocean Circulation In Climate Change

English | 2018 | 00:24:50





Amitosh Dubey

Room No. 206, EMPC, IGNOU, Maidan Garhi New Delhi 110 068. Delhi INDIA P: +91 11 2957 3232 M: +91 7982 945 004 E: amitosh@ignou.ac.in

DIRECTOR: Amitosh Dubey PRODUCER (s): EMPC, IGNOU PRODUCED FOR: EMPC. IGNOU PRODUCTION COMPANY: EMPC, IGNOU CAMERAPERSON (s): B Dutta WRITER (s): Prof Devesh Sinha





Jalal-ud-din-Baba

BIOGRAPHY - Jalal-ud-din-Baba is a Green Filmmaker/Activist/ Science Communicator and a Writer. Jalal comes from a humble village background and uses green film making as an expression of green activism. He has a flair for storytelling, film treatment and narrative. He is an impanelled science communicator and resource person with Vigyan Prasar, Department of Science and Technology, GOI. He is a guest faculty and trainer at media departments, schools, colleges and universities across the country. Conducting science and green film making workshops, lectures, hands on training and screenings.

House No. 121, Opposite Veterinary, Near Islamia College, Hawal Srinagar 190 002, Kashmir INDIA P: +91 19 4242 9231 M: +91 9419 005 759 E: jalaljeelani16@gmail.com

Diminishing Weather Gods

English and Hindi | 2018 | 00:32:59



SYNOPSIS - Mohammad Yousuf Wagay, is a 50 year old, apple orchardist from Amreshpora village in Shopian. He had never ever imagined in his wildest dreams that someday the nature's furry is going to struck his apple orchards with devastating snowfall with enormous economic costs. On 2nd November 2018 the Kashmir valley received the season's first snowfall after nine years in the month of November. Although the early onset of snowfall means glaciers got replenished faster and the distinctive icy winter of Kashmir can be experienced for longer. But untimely heavy snowfall has brought a catastrophic disaster for Kashmir's apple and Saffron industry, the backbone of the state's economy.

> DIRECTOR: Jalal Ud Din Baba PRODUCER (s): Mehbooba Bano and Jalal ud din baba PRODUCED FOR: Expression of Green Activist PRODUCTION COMPANY: Ultimate Horizons CAMERAPERSON (s): Jalal Ud Din Baba EXECUTIVE PRODUCER: Jalal Ud Din Baba WRITER (s): Jalal Ud Din Baba

NOMINATE CHANGE: ADAPTATION & MITIGATION



Sreevallabhan

BIOGRAPHY - Sreevallabhan hails from Trivandrum. He has been actively involved in film making in the malayalam film industry since 1995. Sreevallabhan his career in films through his debut documentary film on the well known Malayalam film actor Mammootty. After that he was involved in the making of several Malayalam and Tamil films as associate director. Throughout this period he was also active in making short biographical documentaries on well-known personalities. In 2004, he scripted and directed the much acclaimed film 'Syamam' which depicted the tragic state of affairs of AIDS patients.

Pacha Malayalam | 2018 | 01:30:00



SYNOPSIS - Scarcity of water is the greatest calamity that the world is going to face. Probably, the next war would be fought for water. To a great extent, we ourselves are responsible for this situation. We spoiled the rhythm of nature by cutting down trees and polluting the environment. As a result, often, we are facing calamities like cyclones, tsunamis and landslides. The story talks about the Ramasseri village in Palakkad. Here, people struggle to get drinking water. The only support for them is the drinking water tanks that arrive there once in a while. But most of the time the water in the tank is insufficient for everyone to have

TC 24/141, TSGRA-II, Navamalika, Thycaud, Thiruvananthapuram 695 014 Kerala INDIA M: +91 9895 270 308 E: sreevallabhanb@gmail.com DIRECTOR: Sreevallabhan B PRODUCER (s): Jayachandran Italy, Saravanan And Babitha Sajeev PRODUCTION COMPANY: J & B Production CAMERAPERSON (s): Rajeev Vijay EXECUTIVE PRODUCER: Sanjeev Mazhuvancheri And S Gopakumar WRITER (s): Sreevallabhan B





Anoop Khajuria

BIOGRAPHY - A national award winner filmmaker, Anoop Khajuria is a television Producer with over 29 years' experience in Production, Programming and strong on-air presence. Anoop has managed numerous tv shows from innovative initial concepts to development to final production.

C-32, GH-1, Parivatan App, Sec-5, Vasundhra, Ghaziabad 201 012 Uttar Pradesh INDIA P: +91 11 2309 7558 M: +91 996 842 4555 E: anoopkhajuria@gmail.com

The Golden Thread

English | 2018 | 00:29:30



SYNOPSIS - Muga - the worm and its rich silk. The Muga Mekhela Chador – the traditional dress of the Assamese woman - remains an emblem that will never fade. The golden thread from Muga is endemic to Assam-India's North-eastern state.In Assam where Muga sericulture was once the primary means of livelihood, the vagaries of climate change have caused a damage difficult to reverse. Down the last 2 decades and more the focus has shifted from the gold of Muga to the reds and browns of lesser fabrics. Summers now are too hot for the Muga worm to survive. It's too delicate, too unreliable an enterprise. Rising temperatures... together with flood and drought have taken a toll on rearing activity in last few years

> DIRECTOR: Anoop Khajuria PRODUCER (s): Anoop Khajuria PRODUCED FOR: Doordarshan PRODUCTION COMPANY: Doordarshan CAMERAPERSON (s): Gopal Rao EXECUTIVE PRODUCER: P K Subhash WRITER (s): Vaibhav Varma

Shrouded Paradise

English and Hindi | 2018 | 00:41:00



Jalal Ud Din Baba



DIRECTOR: Jalal Ud Din Baba PRODUCER (s): Mehbooba Bano and Jalal Ud Din Baba PRODUCED FOR: Expression of Green Activist PRODUCTION COMPANY: Ultimate Horizons CAMERAPERSON (s): Jalal Ud Din Baba EXECUTIVE PRODUCER: Jalal Ud Din Baba WRITER (s): Jalal Ud Din Baba

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CATEGORY- NATIONAL ENVIRONMENT CONSERVATION

Selected Films35Nominated Films03

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. conservation of natural resources like water, biodiversity, soil, & atmosphere linked with protected areas, pollution, waste management, mining, traditional knowledge and innovative practices, etc., thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice

Aghanashini

English | 2017 | 00:41:17



Ashwini Kumar Bhat



DIRECTOR: Ashwini Kumar Bhat PRODUCER (s): Crowd Funding and Rohini Nilekani Philanthropies PRODUCED FOR: General Public CAMERAPERSON (s): Ashwini Kumar Bhat, Sunil Hegde, Sahana Balkal and Sriharsha Ganjam WRITER (s): Ashwini Kumar Bhat , Sahana Balkal and Sriharsha Ganjam

A-604, Chartered Beverly Hills, Gubbalala, Uttarahalli Bangalore 560 061, Karnataka INDIA P: +91 9945 213 771 E: sumasutaha@gmail.com W: www.landscape-widzard.com

Ashes of Power Land-A story of the impact of fly ash in Korba Hindi | 2018 | 00:17:50





Makarand Purohit

DIRECTOR: Makarand Purohit PRODUCER (s): India Water Portal PRODUCED FOR: India Water Portal PRODUCTION COMPANY: India Water Portal CAMERAPERSON (s): Makarand Purohit EXECUTIVE PRODUCER: Arghyam WRITER (s): Makarand Purohit

54/9 Nehru Nagar East Bhilai 490 020, Chhattisgarh INDIA P: 0788 229 3780 M: 9752 184 508 E: makarandpurohit@gmail.com

Cataclysm Malayalam | 2018 | 00:41:17





Ancop Collection Movie Sooryagatha P.B. 3571 KEWF Building T.D. Road Ernakulam kochi 682 0035, Kerala INDIA M: +91 938 863 0465 E: anoopoommen1978@gmail.com W: http://anoopcollectionmovie.online

DIRECTOR: Anoop Oommen PRODUCER (s): Anoop Oommen WRITER (s): Anoop Oommen

Chandan Van (Sandalwood Plant)

Hindi | 2018 | 02:13:00





DIRECTOR: Santhosh Shetty Kateel PRODUCER (s): K Sathyendra and Krishna Mohan Pai PRODUCTION COMPANY: Invenger Technologies Pvt. Ltd. CAMERAPERSON (s): Sachin S Shetty WRITER (s): Santhosh Shetty Kateel

First Floor, Above Vani Printers, MG Road Mangalore 575 003, Karnataka INDIA M: +91 991 616 0167 E: imaginationmovies2010@gmail.com

Changing Shades of Ulhas River

English, Hindi and Marathi | 2018 | 00:07:24



Sandeep Rasal



DIRECTOR: Sandeep Rasal PRODUCER (s): Sandeep V Rasal PRODUCTION COMPANY: Water Mark Films CAMERAPERSON (s): Sandeep V Rasal and Tushar Kamble (Drone) WRITER (s): Sandeep V Rasal

Balaleshwar Paradise, 201, 2nd floor, Surya Nagar, Badlapur (East) Thane 421 503Maharashtra INDIA M: +91 9762 159 778 E: sandeep.rasal1@gmail.com

Cooum River Tamil | 2018 | 00:28:34





77/79, Indhiragandhi nagar, 7th street, Aminjikarai Chennai 600 029, Tamil Nadu INDIA M: +91 978 943 6719 E: naveencutekarthi@gmail.com

DIRECTOR: Naveen Karthi

Dissenting Ridges

Malayalam | 2018 | 00:11:34





Achuthan Kutty

Satyajit Ray Film & Television Institute, E.M. Byepass Road, P.O Panchasayar Kolkata 700 094 , West Bengal INDIA M: +91 906 116 9011 E: achyuthankuttyaa@gmail.com W: http://srfti.ac.in/

DIRECTOR: Achuthan Kutty PRODUCER (s): Ruchika Gupta WRITER (s): Achuthankutty

Festivity of Greenwood

English | 2018 | 00:08:00







QN- L4, Harmu Housing Colony, Sohral Bhawan lane Ranchi 834 002, Jharkhand INDIA M: +91 805 107 1072 E: cloud9flick@gmail.com

DIRECTOR: Raj Kishor Arya PRODUCER (s): Vivek Kumar WRITER (s): Anurag Iwin Roberts, Raj Kishor Arya

Finding Beauty In Garbage

English | 2018 | 00:07:19





The Municipality workers too

DIRECTOR: Satyakam Dutta PRODUCER (s): Satyakam Dutta and Rumanthan Films WRITER (s): Satyakam Dutta

Natun Nagar, Ward No 4 Dhemaji 787 057, Assam INDIA M: +91 9650 776 447 E: satyakam.dutta@gmail.com

Grandma's Forest

English | 2017 | 00:21:16





Thiruvananthapuram, Kerala INDIA E: vanchiyurunni@gmail.com

DIRECTOR: G.S.Unnikrishnan Nair PRODUCER (s): G.S.Unnikrishnan Nair WRITER (s): G.S.Unnikrishnan Nair





Abdul Rashid Bhat

BIOGRAPHY - Abdul Rashid Engineering Bhat is an Graduate and also Microsoft Certified Professional, working Educational Multimedia in Research Centre (EMMRC). University of Kashmir since 2005. He has Produced 5 Documentaries, 106 e-Content Modules, 860 Learning object Repositories (LOR's) & 125 Educational Television programs for Consortium for Educational Communication (CEC). New Delhi. Besides this he is working on the production of more Documentaries in the field of Environment & Health sector & also on other e-Contents, ETV & LOR's.

Hazratbal Srinagar 190 006 Jammu & Kashmir INDIA M: +91 9622 763 422 E: rashidrecs@engineer.com

Green Gold on Fire (Forest Fires)

Kashmiri, English | 2018 | 00:29:14



SYNOPSIS - There has been a significant increase in the incidents of forest fire and the damage caused due to these incidents has also increased manifold. After deforestation, forest fire is the most significant cause of immense harm to forests. A single uncontrolled fire can ruin a forest and finish the work of generations of foresters. Unfortunately 95% of forest fires are caused by man (either intentionally or unintentionally). In India about 64% forest area is vulnerable to fires and around 50% Green house gas emissions are due to forest fires alone. As fire is one of the most destructive causes of damage to forests, preventive and remedial methods of fire protection need to be carefully devised and executed.

DIRECTOR: Er Abdul Rashid Bhat PRODUCER (s): Er Abdul Rashid Bhat PRODUCTION COMPANY: EMMRC, University of Kashmir, Srinagar CAMERAPERSON (s): Rouf Hamza Budha and Abdul Rashid WRITER (s): Benish Ali Bhat





Nitin

BIOGRAPHY - Nitin runs an independent film production house that specializes in creating films with socially relevant themes. Films that help to create conscious communities. He is currently working on an international project called the Healing Forest. It showcases how forests have the ability to heal people and aims to reconnect people with nature through inspiring stories and films from different corners of the world. Nitin is an Asia Society Fellow, being one amongst 21 people chosen from across Asia each year. He has also won a special award by the British Council for creative entrepreneurship in the social sector.

A. 86, Nizamuddin East New Delhi 110 013 Delhi INDIA P: +91 11 4182 6115 E: anjuli@psbt.org India's Healing Forests

English | 2018 | 00:52:00



SYNOPSIS - Let us travel across some fascinating forests of India to explore the amazing ways in which nature affects our body, mind and spirit. Let us uncover some ancient wisdom and examine new findings on the role of nature from birth to death of a human life. The film unfolds through the inspiring stories of people whose lives are intricately woven with forests. Through their experiences we learn about the remarkable healing powers of nature.

> DIRECTOR: Nitin Das PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust and Doordarshan PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Nitin Das EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Nitin Das

KANTHAN - The Lover of Colour

Malayalam | 2018 | 01:30:00





Shareef Easa

Cherukunnontakath House Elemberam Para 670 142, Kerala INDIA M: +91 830 182 0394 E: shareefkooveri@gmail.com

DIRECTOR: Shareef Easa (Shareef C) PRODUCER (s): Shareef Easa (Shareef C) WRITER (s): Pramod Koovery

Kumudini: A Water Lily Chronicle

Malayalam and English | 2018 | 00:23:05





DIRECTOR: Jaya Jose Raj PRODUCER (s): Jaya Jose Raj PRODUCTION COMPANY: Bodhi Academy CAMERAPERSON (s): Pratap P Nair EXECUTIVE PRODUCER: Nidhi R Raj and Sreenidhi R Raj WRITER (s): Jaya Jose Raj

Kavu Vila Puthen Bungalow, Athiyannoor, Aralummoodu P.O, Thiruvananthapuram 695 123, Kerala INDIA P: +91 47 1237 1788 M: +91 9446 307 541 E: jaya_jose2002@yahoo.co.in, josejayaraj@gmail.com W: www.bodhiacademy.in

Lost and Found

Hindi | 2017 | 00:05:00



Ishani K Dutta

DIRECTOR: Ishani K Dutta PRODUCER (s): The Energy and Resources Institute (TERI) PRODUCED FOR: Films Divisions, M/O Information and Broadcasting, Govt. of India PRODUCTION COMPANY: The Energy and Resources Institute (TERI) CAMERAPERSON (s): Ashish Dutta, Swarnendu Bose and Lithu Haldar EXECUTIVE PRODUCER: Rishu Nigam WRITER (s): Anirban Bhattacharya

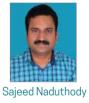


The Energy and Resources Institute (TERI) 6c, Darbari Seth Block IHC Complex, Lodhi Road, New Delhi M: +91 9810 089 910 E: sumit.bansal@teri.res.in W: www.teriin.org

Mangroves: Nature's Hardy Foot Soldiers

English | 2017 | 00:25:07





Sajeed Naduthody, Producer, EMMRC (Educational Multimedia Research Centre), University of Calicut, Malappuram 673 635, Kerala INDIA M: +91 9447 626 355 E: sajufilms@gmail.com

DIRECTOR: Sajeed Naduthody PRODUCER (s): EMMRC (Educational Multimedia Research Centre), Calicut WRITER (s): Sajeed Naduthody

Must Chew Venom

Punjabi, Hindi | 2017 | 00:15:00





Utsav Arora

DIRECTOR: Utsav Arora PRODUCER (s): Lemon Stack PRODUCED FOR: Government PRODUCTION COMPANY: Lemon Stack CAMERAPERSON (s): Rahul WRITER (s): Utsav Arora

298, Basant Avenue Amritsar 143 001, Punjab INDIA M: +91 977 957 2976 E: utsav96@gmail.com

Muthalidam Nokki (Towards No. 1)

Tamil | 2018 | 00:09:09



Arudra



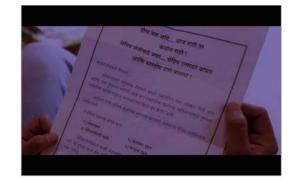
84-A, Puthur Agraharam, Puthur, Trichy Trichy 620 017, Tamil Nadu INDIA P: +91 9994 303 618 E: arudrapictures@gmail.com

DIRECTOR: Arudra PRODUCER (s): Arudra WRITER (s): Arudra

Navi Vat Marathi | 2018 | 00:18:50



Pritam Honrav



DIRECTOR: Pritam Honray PRODUCER (s): Bhaiyyasaheb Thete WRITER (s): Navendu Marathe

Thete vasti, Panchavati Pravaranagar, Tal. Rahata Ahmednagar 413 712, Maharashtra INDIA M: +91 937 158 8427 E: suhasthete@gmail.com

Niyamgiri - The Mountain of Law







N1/A12, IRC Village Bhubaneswar 751 015 Orissa INDIA M: 9437 500 862 E: dash.suryashankar@gmail.com

DIRECTOR: Surya Shankar Dash

Our Temple Our Town Telugu | 2018 | 00:07:03





DIRECTOR: Varaprasad J V PRODUCER (s): K Harichandra Ready WRITER (s): Varaprasad J V

E: hellovara@gmail.com

Piraña English, Gujarati, Hindi | 2018 | 00:12:36



Nainisha Dedhia



National Institute of Design Ahmedabad, Gujarat INDIA E: nainishaa.d@gmail.com

DIRECTOR: Nainisha Dedhia

Rag Rag Mein Ganga Episode 1

Hindi | 2018 | 00:24:00



Divya Bharadwaj



DIRECTOR: Divya Bharadwaj PRODUCED FOR: National Mission For Clean Ganga PRODUCTION COMPANY: Doordarshan CAMERAPERSON (s): Vishal Chauhan and Arvind Prasad EXECUTIVE PRODUCER: Ms K Padmavathi WRITER (s): Ms Divya Bharadwaj

D-1/53. Vasant Vihar New Delhi 110 057, Delhi INDIA P: +91 11 2614 5365 M: +91 995 370 5007 E: divya@swra.in

Rag Rag Mein Ganga, Episode - 4 Hindi | 2018-19 | 00:25:40





D-1/53, Vasant Vihar New Delhi 110 057. Delhi INDIA P: +91 11 2614 5365 M: +91 995 370 5007 E: divya@swra.in

DIRECTOR: Divya Bhardwaj PRODUCED FOR: Doordarshan National CAMERAPERSON (s): Vishal Chauhan and Arvind Prasad EXECUTIVE PRODUCER: K Padmavathi WRITER (s): Divya Bhardwaj and Gaurav Khanna

Sacred Groves: Environment Heritage

English | 2018 | 00:23:23





Milind Patil

Savitribai Phule Pune University, Pune Pune 411 007, Maharashtra INDIA M: +91 9823 047 288 E: milind.emmrc@gmail.com W: unipune.ac.in/emmrc/index.html DIRECTOR: Milind Patil PRODUCER (s): Vivek Nabar PRODUCED FOR: UGC-CEC (University Grant Commission, Govt. of India) PRODUCTION COMPANY: Educational Multimedia Research Center, Pune CAMERAPERSON (s): Irfan Kurnal Kar and Vasim Pathan WRITER (s): Milind Patil

Swach Across Bharat

English | 2017 | 00:05:00



Lakshmi Anantnarayan

DIRECTOR: Lakshmi Anantnarayan PRODUCER (s): The Energy and Resources Institute (TERI) PRODUCED FOR: Films Divisions, M/O Information and Broadcasting, Govt. of India PRODUCTION COMPANY: The Energy and Resources Institute (TERI) CAMERAPERSON (s): Alan Marwaein and Niket Kotecha EXECUTIVE PRODUCER: Rishu Nigam WRITER (s): Lakshmi Anantnarayan



Mumbai Maharashtra INDIA M: +91 9833 922 784

The Coral Woman

Tamil | 2018 | 00:52:00



Priya Thuvassery



DIRECTOR: Priya Thuvassery PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Nitisha Kapani, Nefertiti Chakarbarti, Arnav Kakar and Priya Thuvassery EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Priya Thuvassery

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The Curious Mind (Man Mein Tha Ek Sawaal)

Hindi and Nimadi | 2017 | 00:40:00





Laxminarayan Devda, Pradeep Lekhwar, Suneet Puri

Samaj Pragati Sahayog, Village - Jatashankar, Tehsil - Bagli, District - Dewas, Bagli 455 227 Madhya Pradesh, INDIA M: +91 982 695 1769, 911 134 1476 E: in.devda2005@gmail.com, pradeeplekhwar23@gmail.com DIRECTOR: Laxminarayan Devda, Pradeep Lekhwar , Suneet Puri PRODUCER (s): Pinky Brahma Choudhury & Shobhit Jain PRODUCTION COMPANY: SPS Community Media CAMERAPERSON (s): Laxminarayan Devda, Pradeep Lekhwar and Suneet Puri

The Greens of Garo

English | 2018 | 00:26:00





DIRECTOR: Divya Bhardwaj

PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Nishant Chandra EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra

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The Jungle Man... Loiya

English and Manipuri | 2018 | 00:21:00





DIRECTOR: Farha Khatun PRODUCER (s): Films Division of India PRODUCED FOR: Films Division of India PRODUCTION COMPANY: Films Division of India CAMERAPERSON (s): Manesh Madhavan and Kumar Tapas Ranjan WRITER (s): Farha Khatun

6th floor, Doordarshan Complex, Uday Shankar Sarani, Govt Green, Kolkata 700 095 West Bengal INDIA P: 033 2423 5963 M: +91 916 722 8211 E: farha.edit@gmail.com W: filmsdivision.org

The Thousand Lives

Hindi | 2018 | 00:05:20





DIRECTOR: Rajnish Rai and Ravi Raj PRODUCER (s): Rajnish Rai WRITER (s): Rajnish Rai Vill- Bhatgavan Uparwar, Post - Itahara, Sitamardhi, Dist - S R N Bhadohi, Gynapur 221 309, Uttar Pradesh INDIA M: +91 8668 628 953 E: rjvishwash6929@gmail.com

The Urban Wild English | 2018 | 00:06:35





House no. 74, Block A-4, Paschim Vihar New Delhi 110 063, Delhi INDIA P: +91 11 4551 4235 M: +91 807 609 9228 E: saahilsudphoto@outlook.com DIRECTOR: Saahil Sud PRODUCER (s): Saahil Sud PRODUCED FOR: Self CAMERAPERSON (s): Saahil Sud EXECUTIVE PRODUCER: Saahil Sud WRITER (s): Saahil Sud

The Woods are Calling

English | 2018 | 00:26:00





Teena Kaur

DIRECTOR: Teena Kaur PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust and Doordarshan PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Nishant Gala EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Pooja Madhavan

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> *Wiped Out* English | 2018 | 00:19:01





Mahesh Maanas

Maanasam, PRRA122, Parayil Lane 5, Parayil Road, Elamakkara, Ernakulam 682 026, Kerala INDIA M: +91 8129 239 992 E: maheshadfilm@gmail.com



BIOGRAPHY - Archana Kaware graduated with an MA in Media and Cultural Studies from TISS, and holds bachelor's degree in Political Science. Her areas of interest are politics of development in both rural and urban spaces, raising voices of marginalized and also working on environmental issues.

Prthvir Solanki recently graduated from Tata Institute of Social Sciences, Mumbai. Sukrita Baruah has a master's degree in Media and Cultural Studies from Tata Institute of Social Sciences, Mumbai, and is a history undergraduate.

Ketan Krishna graduated from the School of Media and Cultural Studies at TISS, Mumbai. He has a bachelor's degree in English literature from Hindu College, New Delhi. Nikhil Ambekar is a Film enthusiast and freelance media professional.

School of Media and Cultural Studies, Tata Institute of Social Sciences, V.N. Purav Marg, Deonar Mumbai 400 088 Maharashtra P: +91 22 2552 5665 E: krishna.ketan@gmail.com

Uprooted Marathi and Hindi | 2018 | 00:21:27



SYNOPSIS - After the 2005 floods in Mumbai, which claimed many lives, mangrove protection became a major environmental and civic concern for the city. New policies were put in place and mangrove protection became a critical urban environmental cause. Uprooted meditates on two sites in which these policies have played out in very different ways—Ambedkarnagar, a slum which was demolished for being located close to mangrove forest land, and Gorai, where corporate giants have been relentlessly felling acres of mangrove forests with impunity while the local fisher folk population have been opposing them persistently.

> DIRECTOR: Ketan Krishna Prthvir Solanki Sukrita Baruah Archana Kaware Nikhil Ambekar

CATEGORY- NATIONAL FESTIVAL THEME: CELEBRATING HIMALAYAS

Selected Films Nominated Films

The Himalayas are spectacular mountain ecosystems and have inspired many civilizations and cultures. They are storehouses of biodiversity and natural resources, which have sustained life in the mountains as well as the plains for centuries. Impact of over exploitation of natural resources and the rapidly changing climate are now being observed in this fragile and sensitive ecological region. With this theme, we invite film makers to explore the spirit and serenity of this majestic region to remind of its important role in our planet's ecology.

7

7





Munmun Dhalaria

BIOGRAPHY - Munmun Dhalaria is an independent documentary filmmaker interested in wildlife conservation, gender, human rights and livelihoods. Her deep fascination with wildlife biology started at a young age during her time in the US as a foreign exchange student, where she studied the behavior of eastern coyotes in urban Massachusetts. Upon returning to India, she realized the complexity of human-wildlife interactions in a country with over a billion people fighting for daily sustenance that also must coexist with mega fauna. After completing her masters in Media and Cultural Studies from Tata Institute of Social Sciences (Mumbai), she has combined her passion for wildlife and humaninterest stories by focusing on the issues of people living close to wild spaces.

E-903, Jalvayu Heights, Hmt Main Road, Jalahalli, Bangalore 560 013 Karnataka, INDIA M: +91 992 626 4098 E: munmundhalaria@gmail.com An Uncertain Winter

Hindi | 2017 | 00:05:34



SYNOPSIS - Everything about life in Spiti revolves around basic survival and optimal utilization of land in a place where the elements are against habitation. Winter temperatures dip to -30 degrees. The stoic women endure the winter as the valley takes everything away from them. In the valleys of Kibber village, 4300m above sea, we follow the life of Langzom. She lives in one of the most inhospitable conditions in the world and faces many problems even in accessing basic facilities we take for granted. The film is an ode to life in the frozen desert, and the resilience of the women who call it home

> DIRECTOR: Munmun Dhalaria PRODUCER (s): Pinky Brahma Choudhury, Shobhit Jain PRODUCTION COMPANY: SPS Community Media CAMERAPERSON (s): Munmun Dhalaria





BIOGRAPHY - Shriniwas Oli has been associated with science education since last five years and deeply understands the importance and need of spreading awareness and interest in science across the rural areas.After studying from the Indian Institute of Mass Communication. New Delhi. he worked with newspapers and channels for more than a decade. Currently he is working as a science teacher in Uttarakhand. He is also involved in the creation of noncommercial educational films and documentary. In addition to the "Kotibanal" documentary, he has also produced and directed two documentaries on conservation and management of water resources in the Himalayan region.

Near Treasury Lohaghat Lohaghat 262 524 Uttarakhand INDIA M: +91 941 209 7000 E: srioli@gmail.com

Koti Banal Hindi | 2018 | 00:12:18



SYNOPSIS - Kotibanal is a Documentary about traditional architecture in Himalayan Region. The whole Himalayan region is very sensitive to seismic activities. In some areas of Uttarakhand and Himachal Pradesh, there has been a tradition of Earthquake-Resistant Architecture. These houses are made of wooden and stone and some are also of four and five floors. This style of building is known as the Kotibanal Architecture. Many earthquakes have occurred in the past in Himalayan Region. Some severe earthquakes have caused a catastrophe in this area. Despite the frequent earthquakes, the buildings of Kotibanal style remained safe.

> DIRECTOR: Shriniwas Oli PRODUCER (s): Shriniwas Oli CAMERAPERSON (s): Shriniwas Oli WRITER (s): Shriniwas Oli

N OMINAL THEME: CELEBRATING HIMALAYAS



Nirmal

BIOGRAPHY - Nirmal is a multiple Award winning filmmaker who has been working in the field of documentaries for the last 20 years. He started his career as an editor. The films edited by him have travelled to many international festivals and have received awards.He also worked for four years in Dubai as Senior Promo Producer/ Editor for Ten Sports channel where he handled the promotion of major sporting events like Tour de France. Grand Slam Tennis Championships and various cricket, football and hockey series. He has conducted workshops on documentary filmmaking and has also served on juries at film festivals.

A 86 Nizamuddin East New Delhi 110 013 Delhi INDIA M: +91 991 002 0648 E: chander.nirmal@gmail.com

Moti Bagh Hindi | 2019 | 01:00:00



SYNOPSIS - 83 year old Vidyadutt Sharma holds the record for growing the heaviest radish in India weighing 23 kgs. He now aims to beat the world record of 31 kgs. Over the last five decades, he has built up Moti Bagh, his 5 acre farm in a small Himalavan village in northern India. Around him lie 7000 ghost villages, left to die, with no one to till the land - a chilling testimony to large scale migration by locals in search of employment in the cities. With no manpower at their disposal, the few locals are employing Nepali labour. But there is unease because of this dependence and the growing influence of the Nepalis. As market forces exert pressure, family dynamics are also changing. Vidyadutt's journalist son, Tribhuvan, lives and works in Pauri, a large town 35 kms from Moti Bagh. His two children wish to chase their own dreams in the metros. Vidyadutt Sharma, farmer, activist and poet, chronicles the changing landscape in verses of resistance. As he and Ram Singh, his Nepali farmhand, plough the fields to keep a dream called Moti Bagh alive, we wonder if it will ever return to its old glory.

> PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT- Public Service Broadcasting Trust - Doordarshan PRODUCTION COMPANY: PSBT - Public Service Broadcasting Trust CAMERAPERSON (s): Nirmal Chander EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Nirmal Chander

DIRECTOR: Nirmal Chander





Jalal-ud-din-Baba

BIOGRAPHY - Jalal-ud-din-Baba is a Green Filmmaker/Activist/ Science Communicator and a Writer. Jalal comes from a humble village background and uses green filmmaking as an expression of green activism. Jalal has a flair for storytelling, film treatment and narrative. He is an empaneled science communicator and resource person with Vigyan Prasar, Department of Science and Technology, GOI. He is a guest faculty and trainer at media departments, schools, colleges and universities across the country. Conducting science and green filmmaking workshops, lectures, hands on training and screenings.

House No. 121, Opposite Veterinary, Near Islamia College, Hawal Srinagar 190 002 Kashmir INDIA P: +91 19 4242 9231 M: +91 9419 005 759 E: jalaljeelani16@gmail.com

Mountain of Humanity

English and Hindi | 2018 | 01:16:45



SYNOPSIS - Gujjers are nomads traditionally and raise cattle for earning. They inhabit Himalayan Mountains of Kashmir en route to Holy Amarnathji Cave in summers and move to the hilly areas of Jammu in winters.

Besides grazing their sheep and goat, these Shepherds lend their hand in completing the Yatra. Over the years, because of the pilgrimage and tourism pressures, the virgin glaciers, mountains, rivers, lakes and streams have started to diminish. Meltdown is thick and fast; hardly any glacier lasts long enough till the journey is over. Thus the main fresh water sources of Kashmir from south to north are challenged.

> DIRECTOR: Jalal Ud Din Baba PRODUCER (s): Mehbooba Bano and Jalal Ud Din Baba PRODUCED FOR: Expression of Green Activist PRODUCTION COMPANY: Ultimate Horizons CAMERAPERSON (s): Jalal Ud Din Baba EXECUTIVE PRODUCER: Jalal Ud Din Baba WRITER (s): Jalal Ud Din Baba





Vaibhav Kaul and John Seddon

BIOGRAPHY - Vaibhav Kaul is a voung, socially committed mountain geographer. visual artist, and wandering poet from India. His academic interests range from glacial geomorphology to ethnomusicology. A University of Oxford Environmental Change and Management postgraduate, he is currently researching disaster risk in changing highmountain environments as a doctoral student at the University of Sheffield.

John Seddon is a young British cinematographer and film director. His passion for culture, story and aesthetics has taken him across the globe – from ethnic minority farming communities in China to concrete jungles in São Paulo. A University of York Film and TV Production graduate, he has worked in prime time television drama with commercial production firms, on the ground with charities, and as a freelance photographer, graphic designer and self-shooting filmmaker

Vaibhav Kaul, 104/8 East End Apartments, Mayur Vihar Phase I Extn Delhi 110 096, Delhi INDIA M: +91 9130 560 075, +44 7342 143 356 E: vkaulgeo@gmail.com W: vaibhavkaulhimalaya.wordpress.com, trueglassfilms.com

Parvat, Purohit, Putra (Mountain, Priest, Son)

Hindi, Garhwali | 2018 | 00:27:00



SYNOPSIS-A short Himalayan documentary on the metaphysics and morality of risk in the face of socio-environmental change. Set in one of India's most sacred and geologically fragile mountain landscapes, the film brings alive the everyday experiences, beliefs and hopes of a priest, his wife, and their 22year-old son who survived a great flood not long ago. Through their story, we explore a traditional society's understanding of its own vulnerability and resilience in the face of dramatic environmental change on the one hand and the rapid intrusion of modernity, urbanism and consumerism on the other.

> DIRECTOR: Vaibhav Kaul and John Seddon PRODUCER (s): Vaibhav Kaul CAMERAPERSON (s): John Seddon WRITER (s): Vaibhav Kaul and John Seddon





George Thengummootti

BIOGRAPHY George Thengummootti is an award winning Wildlife film maker and documentary editor.His work has been screened at various International film festivals like Pokhara International Mountain Film Festival and International Documentary and Short Film Festival of Kerala. He is also the founder of Keratoconus Foundation India, a nonprofit organization which aims at helping Keratoconus patients. George has his personal interest in writing and filmmaking.

Thengummoottil, Kappad PO, Kanirappally, Kottayam Kappad 686 508 Kerala INDIA M: +91 944 629 3302 E: george@theindia.info Singalila In The Himalaya

English | 2017 | 00:18:38



SYNOPSIS - Singalila in the Himalaya tells the story of a young Keratoconus patient finding his way in life to trek through the Himalayas and finds that, the best medicine for his eyes are the sights of the beautiful mountains and valleys in the Himalayas. The film progress with a 14-day long trek along the border of India and Nepal, known as the Singalila Ridge from where the team enjoys panoramic views of Mount Kangchenjunga and Mount Everest.On the 13th day, the team reach a remote village at the border of India and Nepal, inhibited by a lone nomadic yak herder. These are the last generation of nomadic yak herders found in the Himalayas.

> DIRECTOR: George Thengummoottil PRODUCER (s): George Thengummoottil PRODUCED FOR: Keratoconus Foundation India PRODUCTION COMPANY: George Thengummoottil CAMERAPERSON (s): George Thengummoottil EXECUTIVE PRODUCER: George Thengummoottil WRITER (s): George Thengummoottil





Taira Malaney

BIOGRAPHY - Taira Malaney is an independent filmmaker from Goa, India, She received her BA in Psychologyin2013at0ccidental College in Los Angeles, and after completing a documentary film course at the San Francisco School of Digital Filmmaking in 2016, Taira returned to India and founded Emaho Films, Emaho is a creative video agency that produces short films intended to fascinate, evoke and transform. These are stories of individuals. NGOs and businesses that are having a transformative impact on our world - be it environment, health or social justice. Taira is currently working on a five-part documentary series featuring 'environmental heroes' whose livelihoods have an immense and lasting impact on ecosystems in India

727/5, Porta Vaddom Siolim, Bardez, Goa, Siolim 403 517 Goa INDIA M: +91 988 115 3880 E: tairam@emahofilms.com W: www.emahofilms.com

The Call of Pashmina

English, Hindi, Ladakhi, Kashmiri | 2018 | 00:15:42



SYNOPSIS - High up in the snowy peaks of Ladakh is a land in the sky. Here lives the nomadic Changtang tribe and their pashmina goats. A few years ago, an unexpected snowstorm hit the region killing over 25,000 of these goats. When a Kashmiri man read this news, he travelled up to Changtang to see what he could do. Babar quit his job in Silicon Valley, and lived with the nomads for six years. He soon realized how fragile the weather system is in the high altitude desert - thereby forcing the nomads to migrate. But what will happen to these goats? In 2016, Babar founded the Pashmina Goat Project - an initiative to preserve the species and their community from the harsh implications of climate change.

DIRECTOR: Taira Malaney PRODUCER (s): Jnana Foundation PRODUCED FOR: The Malaney Family Foundation PRODUCTION COMPANY: Emaho Films CAMERAPERSON (s): Krish Makhija EXECUTIVE PRODUCER: Taira Malaney WRITER (s): Taira Malaney and Sakshi Krish

CATEGORY- NATIONAL LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Selected Films26Nominated Films04

Awarded to the film that highlights those fighting for protecting the natural assets and/or renewable energy such as land, water and forest, which are so intrinsically linked to their livelihood and survival and/or renewable energy in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

A Resurrection

English and Khasi | 2018 | 00:19:23





DIRECTOR: Priyanjana Dutta PRODUCER (s): Priyanjana Dutta PRODUCED FOR: FEEDS - Farmers Employment Empowerment & Development Society CAMERAPERSON (s): Priyanjana Dutta EXECUTIVE PRODUCER: Priyanjana Dutta WRITER (s): Priyanjana Dutta

No. 105, Coconut Avenue, Utopia Layout, Tarabanahalli Bangalore 562 157, Karnataka INDIA M: +91 988 079 3672 E: priyanjana.dutta@gmail.com

Ankur English | 2018 | 00:02:04





Darshan Nakhwa

Sophia - Smt. Manorama Devi Somani College, Sophia Polytechnic, Bhulabhai Desai Road, Mumbai 400 026, Maharashtra INDIA P: +91 22 352 1104, M: +91 981 903 2120 E: scmsophia@gmail.com W: http://www.scmsophia.com

DIRECTOR: Darshan Nakhwa PRODUCER (s): Social Communications Media Dept. PRODUCED FOR: SCMSophia CAMERAPERSON (s): Aishwarya Patil and Vivian Fernandes





BIOGRAPHY - Umesh is a Mass Communication graduate from Pune University. Umesh has embarked on a very promising career in films. As executive producer, his Marathi feature film. Mhorkhya won two national awards. He was the production assistant for the smash hit.Marathi film-Sairat. Currently he is busy finishing post-production for a couple of short films and a full-length feature film.

Golden Toilet Marathi | 2017 | 00:29:59



SYNOPSIS - 'Golden Toilet' it is based on a 'True Story' in rural Maharashtra where it is very rare for houses to have a toilet. People have to go to some secluded spot or open fields a far distance from the habitat to answer the call of nature. When a girl comes of age, answering a call of nature becomes an embarrassing thing. The girl has to go before the dawn breaks or wait for the darkness late in the evening. This poses serious threat to personal security, causes a mental dilemma and often affects the physical health of the girl. This movie is one such story about a concerned mother who is determined to build a toilet at home.

Dhankawadi, Pune 411 043 Maharashtra INDIA M: +91 808 078 1703 +91 737 846 7937 E: botkulpromoters@gmail.com

DIRECTOR: Umesh Malan WRITER (s): Umesh Malan

Kosi Embankment: A Panacea Turned Into Suffering Hindi | 2018 | 00:26:00



Bhavesh Nandan

DIRECTOR: Bhavesh Nandan PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Khalid Abbas EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Motilal Thakur and Bhavesh Nandan



A. 86, Nizamuddin East New Delhi 110 013, Delhi INDIA P:+91 11 4182 6115 E: anjuli@psbt.org

Lighting their Dream English | 2018 | 00:24:26







DIRECTOR: Abinash Padhan PRODUCER (s): Abinash Padhan WRITER (s): Abinash Padhan, Abhishek Mohanty

INDIA E: abinashpadhan1294@gmail.com

Listeners of The Wind- The Pardhi Story

English and Hindi | 2019 | 00:12:25





Shatabdi Chakrabarti

M 44, 3rd Floor, GK2 New Delhi 110 049, Delhi INDIA M: +91 971 192 9986 E: keyaimages@gmail.com W: www.vimeo.com/shatabdi DIRECTOR: Shatabdi Chakrabarti PRODUCER (s): Last Wilderness Foundation PRODUCED FOR: Last Wilderness Foundation CAMERAPERSON (s): Shatabdi Chakrabarti, Gagandeep Singh, Shivang Mehta, Nikhil Nagle, Vidya Venkatesh, Students of Symbiosis WRITER (s): Shatabdi Chakrabarti

Mitti-Back To Roots

Hindi | 2017 | 01:55:05





DIRECTOR: Anshul Sinha PRODUCED FOR: Crowd Funded Film PRODUCTION COMPANY: Development Dialogic CAMERAPERSON (s): Surrana Kumar WRITER (s): Anshul Sinha

403, Classic elegant apt, kutbiguda, kachiguda Hyderabad 500 027, Telangana INDIA P: +91.9010 256 991 E: filmmakeranshulsinha@gmail.com

My Farm, Your Land

Hindi | 2018 | 00:12:00



Geetika Narang Abbasi



DIRECTOR: Geetika Narang Abbasi and Jayaprakash JP PRODUCER (s): Geetika Narang Abbasi PRODUCED FOR: Landesa, India PRODUCTION COMPANY: Also Ran Films CAMERAPERSON (s): Yasir Abbasi WRITER (s): Desmond Roberts

A-402, Kamaroon Towers, Sector-43, Sushant Lok-1 Gurugram, 122 001, Haryana INDIA P: +91 12 4424 5010 M: +91 9871 555 010 E: geetika@alsofilms.com

Nature's Fix (Ghol Anmol)

Hindi and Nimadi | 2018 | 00:03:00



Aajad Singh Khichi, Iqbal Hussain, Rabindra Kumar Barik, Laxminarayan Devda

Samaj Pragati Sahayog, Village - Jatashankar, Tehsil - Bagli, District - Dewas, Bagli 455 227 Madhya Pradesh INDIA M: +91992 626 4098 E: aajad.khichi@gmail.com W: http://www.samprag.org DIRECTOR: Aajad Singh Khichi, Iqbal Hussain, Rabindra Kumar Barik, Laxminarayan Devda PRODUCER (s): Pinky Brahma Choudhury & Shobhit Jain PRODUCTION COMPANY: SPS Community Media CAMERAPERSON (s): Rabindra Barik, Ajad Singh Khichi and Laxminarayan Devda





Devshree Nath

BIOGRAPHY - Devshree Nath is a third year student, currently pursuing film studies in the National Institute of Design, Ahmedabad. He has a keen interest in taking up some social issues and bring that up through his films.

GH-305, Girls Hostel, National Institute Of Design, Paldi Ahemdabad 380 007 Gujarat INDIA M: +91 9409 456 905 E: devshree_n@nid.edu *Naisargi* Hindi | 2017 | 00:04:36



SYNOPSIS - The use of sanitary napkins has increased in India, driven predominantly by the government. But the effort suffers from multiple problems-the quality and supply of sanitary napkins, lack of awareness and unsafe disposal techniques.Traditionally, women used cloth for protection during menstruation, washing and reusing them repeatedly. Those who are poor use rags, ash, or husk. Lack of menstrual hygiene results in diseases such as urinary/reproductive tract infections as well as bacterial vaginosis.

This film is about ecofriendly, biodegradable sanitary pads and their production.

DIRECTOR: Devshree Nath PRODUCER (s): National Institute of Design PRODUCED FOR: National Institute of Design CAMERAPERSON (s): Pramit Sarkaar WRITER (s): Devshree Nath





Swati Dandekar

BIOGRAPHY - Swati Dandekar is a documentary filmmaker with a special interest in creating visual narratives of the living history around her-of people, places, ideas, traditions and practices. Her recent work includes a series of essay films that explore the relationship between land, people, resources and the institutions that govern them. Her previous work included radio and video programs for school children. As part of Vikalp Bengaluru, Swati has been involved in screening documentary films in Bengaluru city for over 10 years.

Neeli Raag (True Blue)

Telugu, Tamil, Kannada, Gujarati, Hindi, English | 2018 | 01:25:00



SYNOPSIS - The synthetic dye industry is one of the most polluting! It can blacken the river, poison the earth and harm the skin. There is now a global search for natural dyes, but where are they? Neeli Raag (True Blue) tells the story of Indigo, one of the oldest and most precious natural dyes, that was lost to the events and process of history. The stubborn dreamers who kept it alive through the years of oblivion feel vindicated, and yet crafting indigo requires body-knowledge and commitment that seems to belong to another time.

9 RRI Apts, 307 Sampige Road, Malleshwaram, Bengaluru 560 003 Karnataka INDIA P: +91 80 2346 2881 M: +91 988 634 0000 E: svati22@gmail.com

DIRECTOR: Swati Dandekar PRODUCED FOR: Film Division of India CAMERAPERSON (s): Srikanth Kabothu WRITER (s): Swati Dandekar

Rain Water Management

English | 2019 | 00:29:27





M-72, Baramunda House Board Colony Bhubaneswar 751 003, Orissa INDIA M: +91 943 719 9577 E: satyanarayansahubbsr@gmail.com DIRECTOR: Satyanarayan Sahu PRODUCER (s): Mrs Premalata Sahu PRODUCED FOR: Public Interest PRODUCTION COMPANY: Lucky Media CAMERAPERSON (s): Satyanarayan Sahu WRITER (s): Satyanarayan Sahu

River Story Nagamese | 2017 | 00:06:02





DIRECTOR: Yapangnaro Longkumer PRODUCER (s): Pinky Brahma Choudhury, Shobhit Jain PRODUCTION COMPANY: SPS Community Media CAMERAPERSON (s): Maibam Amarjeet Singh

House # 536 Agri Farm Colony Kohima 797 001, Nagaland, INDIA M: +91 986 246 6729 E: naro77@gmail.com

Strength in Diversity - Stress Tolerant Crops of Nagaland

Khiamniungan | 2018 | 00:14:53



Chentei Lam Khiamniungan Naga

DIRECTOR: Chentei Lam Khiamniungan Naga PRODUCER (s): Green Hub (North East Network - Dusty Foot Initiative) PRODUCED FOR: North East Slow Food Agro Bio-Diversity Society (NESFAS) PRODUCTION COMPANY: Green Hub (North East Network - Dusty Foot Initiative) CAMERAPERSON (s): Chentei Lam Khiamniungan Naga WRITER (s): Chentei Lam Khiamniungan Naga



Village - Langnok, Tuensang, PO. Noklak 798 626, Nagaland, INDIA M: +91 708 550 5643 E: chenteilam1@gmail.com

Sustainable Architecture for Tomorrow's India





Aparna Sanyal

DIRECTOR: Aparna Sanyal PRODUCER (s): The Energy and Resources Institute (TERI) PRODUCED FOR: Films Divisions, M/O Information and Broadcasting, Govt. of India PRODUCTION COMPANY: The Energy and Resources Institute (TERI) CAMERAPERSON (s): Basit Jamal and Vilayat Khan EXECUTIVE PRODUCER: Rishu Nigam WRITER (s): Aparna Sanyal

The Energy And Resources Institute (TERI) 6c, Darbari Seth Block Ihc Complex, Lodhi Road Delhi 110 003, INDIA M: +91 9810 450 052 E: sumit.bansal@teri.res.in

Sweet Memories of Eco-Tourism Centres

English | 2018 | 00:28:10





Prafull Bhavsar

C-192, Shomeshwar Park-3, Opp-Grand Cambay Hotel, Near Auda Garden, Thaltej, Ahmedabad 380 054 Gujarat INDIA P: +91 79 2740 1192 M: +91 982 533 3015 E: pmediaguru@gmail.com DIRECTOR: Prafull Bhavsar PRODUCER (s): Plo Department Aranya Bhavan Gandhinagar PRODUCED FOR: Forest Department of Gujarat PRODUCTION COMPANY: Prafull Bhavsar - Pmediaguru CAMERAPERSON (s): Prafull Bhavsar, Darshan Sharma and Satish Prajapati WRITER (s): Dr Jagdish Prashad (Retd). IFS

The Call of Khandadhar Hills

Odia | 2018 | 00:26:00



Tarun Kumar Mishra

DIRECTOR: Tarun Kumar Mishra PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Indranil Lahiri and Tarun Kumar EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Tarun Kumar Mishra



A.86, Nizamuddin East New Delhi 110 013, Delhi INDIA P: +91 11 4182 6115 E: anjuli@psbt.org

The Cycle of Life

English | 2017 | 00:05:00



Rita Banerji

DIRECTOR: Rita Banerji PRODUCER (s): The Energy and Resources Institute (TERI) PRODUCED FOR: Films Divisions, M/O Information and Broadcasting, Govt. of India PRODUCTION COMPANY: The Energy and Resources Institute (TERI) CAMERAPERSON (s): Islamuddin Ashraf, Rohit Gusain and Vijender Sharma EXECUTIVE PRODUCER: Rishu Nigam WRITER (s): Rita Banerji



The Energy and Resources Institute (TERI) 6C, Darbari Seth Block IHC Complex, Lodhi Road Delhi 110 003, INDIA M: +91 9810 450 052 E: sumit.bansal@teri.res.in

The Jowar Ballad (Jowar Gatha)

Hindi and Nimadi | 2017 | 00:30:09





Laxminarayan Devda

Samaj Pragati Sahayog, Village-Jatashankar, Tehsil-Bagli, Zilla-Dewas, 455 227 Madhya Pradesh INDIA M: +91 922 695 1769 E: in.devda2005@gmail.com DIRECTOR: Laxminarayan Devda PRODUCER (s): Pinky Brahma Choudhury , Shobhit Jain PRODUCTION COMPANY: SPS Community Media CAMERAPERSON (s): Laxminarayan Devda, Rabindra Barik and Aajad Singh Khichi WRITER (s): Laxminarayan Devda





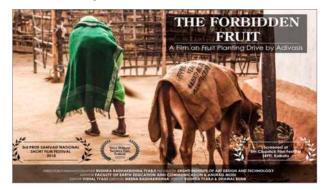
Rushika Radhakrishna Tyabji

BIOGRAPHY - Rushika, currently a student of photojournalism, got her Master of Design degree in Earth Education and Communication from Srishti Institute of Art. Design and Technology, Bangalore. She made 'The Forbidden Fruit' as her final semester project. She has no previous training in film making and this is her first attempt at making a film. In college she tried her skills at photography and wrote photo essays on socially relevant issues. This combination of visual medium and social concerns has developed into film making on the problem of conservation. livelihoods and adivasis.

535, Antara Senior Living, Guniyalgaon, Po Sinola Dehradun 248 003 Uttarakhand INDIA P:+91 13 5713 9535 M:+91 809 570 7993, 986 875 6958 E: rushika1993@gmail.com

The Forbidden Fruit

English and Hindi | 2018 | 00:43:44



SYNOPSIS - This film is about a tree planting drive undertaken by the Korku and Gond adivasis of Betul district in Madhya Pradesh. This is initiated by an NGO, Shramik Adivasi Sangathan (SAS), and is firmly resisted by the Forest Department. The film discusses the importance of the forests to these communities for ecological, cultural, and livelihood reasons. It also raises questions about the role of law and response of the state initiatives such as the one in question.

> DIRECTOR: Rushika Radhakrishna Tyabji PRODUCER (s): Rushika Radhakrishna Tyabji PRODUCED FOR: Srishti Institute of Art, Design & Technology, Bangalore CAMERAPERSON (s): Rushika Radhakrishna Tyabji WRITER (s): Rushika Radhakrishna Tyabji

The King's Lost Palace - A Journey to Kovilmala

English | 2018 | 00:52:00



Jijo John



DIRECTOR: Jijo John PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Sabu B Koshy EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Basil Poulose

A 86, Nizamuddin East New Delhi 110 013, Delhi INDIA P:+91 11 4182 6115 E: anjuli@psbt.org

The Magic of Five Leaves Hindi | 2017 | 00:04:27





Iqbal Hussain and Aajad Singh Khichi

Samaj Pragati Sahayog, Village-Jatashankar, Tehsil-Bagli, Dewas 455 227 Madhya Pradesh, INDIA M: +91 771 802 3739 E: akash8x@gmail.com W: http://www.samprag.org

DIRECTOR: Iqbal Hussain, Aajad Singh Khichi PRODUCER (s): Pinky Brahma Choudhury

Transformer of Energy

Marathi | 2018 | 00:27:00





DIRECTOR: Amol D Kachare PRODUCER (s): Amil Dnyaneshwar Kachare and Satish Shengale PRODUCED FOR: Dhuleshwar Productions & Focussstory PRODUCTION COMPANY: Dhuleshwar Productions & Focussstory CAMERAPERSON (s): Satish Shengale EXECUTIVE PRODUCER: Shradhha Kolekar-Kachare WRITER (s): Amol Kachare and Shraddha Kolekar-Kachare

S 402, Sai Virat, S.No. 7/2, Anand Nagar, Opp. Sun Empire, Vadgoan Pune 411 051, Maharashtra INDIA M: +91 9689 924 662 E: amolkachare22@gmail.com

Valley of The Goats

English | 2018 | 00:23:40



G S Unnikrishnan Nair

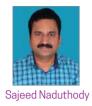


DIRECTOR: G S Unnikrishnan Nair PRODUCER (s): Anjana Unnikrishnan WRITER (s): G S Unnikrishnan Nair

Thiruvananthapuram Kerala, INDIA E: vanchiyurunni@gmail.com

Vembanad Lake- The Vanishing Beauty

English | 2017 | 00:16:17





DIRECTOR: Sajeed Naduthody PRODUCER (s): Sajeed Naduthody WRITER (s): Sajeed Naduthody Sajeed Naduthody, Producer, EMMRC (Educational Multimedia Research Centre), University of Calicut, Malappuram 673 635, Kerala INDIA M: +91 9447 626 355 E: sajufilms@gmail.com

Waste To Resource English | 2017 | 00:05:00





Pooja lyengar

DIRECTOR: Pooja Iyengar PRODUCER (s): The Energy and Resources Institute (TERI) PRODUCED FOR: Films Divisions, M/O Information and Broadcasting, Govt. of India PRODUCTION COMPANY: The Energy and Resources Institute (TERI) CAMERAPERSON (s): Sumi Deogam EXECUTIVE PRODUCER: Rishu Nigam WRITER (s): Pooja Iyengar

The Energy And Resources Institute (TERI) 6C, Darbari Seth Block IHC Complex, Lodhi Road Delhi 110 003, INDIA M: +91 9810 450 052 E: sumit.bansal@teri.res.in CATEGORY- NATIONAL PUBLIC SERVICE ANNOUNCEMENT (PSA)

Selected Films 09 Nominated Films 09

Awarded to the messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.





D. Deepa

BIOGRAPHY - D. Deepa is a Dentist but is also interested in filmmaking. She is a screenplay writer, director, and producer. Being from the medical profession, she likes to create awareness in the people relating to environment, health and other public related issues. *Clean & Click* Tamil | 2016 | 00:02:58



SYNOPSIS - The primarily focuses on driving the conversation around the environment and how to keep the environment clean. The film seeks to educate and create awareness regarding cleanliness. The film hopes to realize the vision and mission towards Clean India. A Young guy takes photos of a child. The child looks those photos and asks the young guy to zoom and see those photos. When the young guy zooms it, he notices the background location, which is full of garbage and poor sanitation and realizes that it is his responsibility to keep the environment clean.

169/45, Akila Nagar, Ganapathy Nagar main raod, T.V. Koril, Trichy 620 005 Tamil Nadu INDIA M: +91 9597 131 656 E: deepadr.bds@gmail.com DIRECTOR: D.Deepa PRODUCER (s): DR. D.Deepa PRODUCED FOR: DR. D.Deepa PRODUCED FOR: DR. D.Deepa PRODUCTION COMPANY: The hope movie makers productions CAMERAPERSON (s): Vignesh J V WRITER (s): DR. D.Deepa





Suniel Manjare

BIOGRAPHY - A Master's Degree in music, Suniel Manjare is a new and fresh film maker into his 2nd short film. Suniel's first short film "Adinath" is based on the life of a Blind child. The film was widely recognized and won many prizes in India.

At.Po. Dhanki, Tq. Umarkhed, Yavatmal 445 207 Maharashtra, INDIA P: +91 7507 884 555 E: sunilmanjare87@gmail.com

I Am So Sorry ! Marathi | 2017 | 00:02:55



SYNOPSIS - This is a film around the issue of cleanliness. In an Indian household, the cleaning up of the house is the first step towards the celebration of an approaching festival. Not only it is hygienic but also the symbolic significance of the festival is enhanced many times by this Act of cleaning. It symbolizes purity of mind and clarity of thoughts before one goes to pray and celebrate an event of importance.

> DIRECTOR: Suniel Manjare PRODUCER (s): Ravindraa Jadhav and Balee Narwade PRODUCED FOR: Karteek Movies PRODUCTION COMPANY: Karteek Movies CAMERAPERSON (s): Sachin Suryawanshi WRITER (s): Suniel Manjare





Ketan Dhas

BIOGRAPHY-KetanDhasstarted with theater and an assisting director.He also acted in movies, short films and web series. But found the spark in direction where he can put his efforts to ease the viewers mind. His chosen style of storytelling is minimal. *R.I.P.* Non-verbal | 2018 | 00:01:52



SYNOPSIS - R.I.P. is a visualization of a world where humans co-exist with nature, abiding by the same law enforcement. A place where killing a tree is equally punishable as committing a homicide. A time where people shall choose to either rest in peace, or in pollution.

902, Splender County, Wagholi, Pune, Pune 415 525 Maharashtra INDIA M: +91 976 545 5455 E: dhas.ketan@gmail.com

DIRECTOR: Ketan Dhas PRODUCER (s): Prasad Ghanwat and Darshan Kshirsagar WRITER (s): Ketan Dhas





Robin Malik

BIOGRAPHY - Director, writer, producer Robin Malikbegan his career in advertising as a designer and graduated to designing & cinematography and directing commercials where in the late 20's he was one of a small group of Indian directors who revolutionized advertising. In 2016, Malik directed many corporate films and short films. Malik wrote and directed his first Short film, 'Humanity by RM', in 2018. Save Earth English | 2018 | 00:02:45



SYNOPSIS - We have lost many things in the way of our own advancements. We forgot one of the most important things that will impact onto our future, even on our survival on this planet. Save Earth Represents our actions of the past, how we as humans demolished nature for other things, and now we need to recover it to survive on this planet. Save Nature Save Earth is a short documentary showcasing importance of nature in our life. Because of nature this planet supports life and we humans are killing it. This short documentary is for social awareness.

4/80 1st Floor, Subhash Nagar West Delhi 110 027, Delhi India M: +91 7898 914 624 E: robin@robbmark.com W: www.robbmark.com DIRECTOR: Robin Malik PRODUCER (s): Robin Malik PRODUCED FOR: Robb Mark PRODUCTION COMPANY: Robb Mark WRITER (s): Robin Malik





Nainisha Dedhia

BIOGRAPHY - Nainisha Dedhi is a 21 year undergrad film student at National Institute of Design Ahmedabad, and is currently in the fourth and last year. She has spent a semester as a Film Exchnage student at Swinburne University of Technology, Australia under their Film and TV Department, Born into a family of Engineers, Doctors and Businessmen, getting into filmmaking was highly unnatural decision for her. Her inclination is more towards Experimental Films, which she feels is a part of everyone's life. Unusual narratives and indirect visuals that give an imbibed message have always been something she has been drawn towards.

764B, Naval House, Parsi Colony, Dr Ghanti Road, Dadar East Mumbai 400 014, Maharashtra INDIA M: +91 993 026 3013 E: nainishaa.d@gmail.com, nainisha d@nid.edu

Shut Up English | 2017 | 00:01:07



SYNOPSIS - This PSA was made as a part of the Director's classroom project in the 2nd year in Film and Video Communication at the National Institute of Design, Ahmedabad. The brief was to make a PSA on Noise Pollution and the approach for 'Shut Up' was to reach out to individuals and make them realize that controlling noise levels is essential else it can interfere with everyday thinking and decision making.

DIRECTOR: Nainisha Dedhia PRODUCER (s): National Institute Of Design PRODUCED FOR: Educational Purposes (National Institute of Design) PRODUCTION COMPANY: National Institute of Design CAMERAPERSON (s): Nainisha Dedhia WRITER (s): Nainisha Dedhia





Rahul Abhua

BIOGRAPHY - Rahul Abhua is just 23 and is already a young amateur filmmaker and an aspiring actor. Founder of Bhooka Nanga Productions, he graduated in Engineering and learnt acting from Indian AcademyofDramaticArts(IADA). He has done Theater under NSD Professional Sunder Lal Chhabra (National School Of Drama, New Delhi). Recently making short films. Documentaries. and feature films for different webportals. He has acted in many theater plays as well. He has directed a documentary on the subject 'Women empowerment and their rights' for the Govt. Sector. He has directed more than 20 short films.

House No. 222, Block E2, Sultan Puri New Delhi 110 086, Delhi INDIA M: +91 837 395 9275 E: aryanabhua@gmail.com W: https://www.youtube.com/c/ BhookaNangaProduction

Swachhta : Clean Your Mentality

Non-verbal | 2018 | 00:03:29



SYNOPSIS - A Short-film about Clean India Movement (Swachh Bharat Mission) - an excellent initiative taken by India's Prime Minister. But some people taking it wrongly and using it for show-off.

> DIRECTOR: Rahul Abhua PRODUCER (s): Anil Abhua PRODUCED FOR: Bhooka Nanga Production PRODUCTION COMPANY: Bhooka Nanga Production CAMERAPERSON (s): Sushil Abhua and Rahul Abhua EXECUTIVE PRODUCER: Bhooka Nanga Production WRITER (s): Rahul Abhua





Ravish Pathan

BIOGRAPHY - This is Ravish Pathan's first attempt at film making. He has been a passionate movie-goer since his childhood. He studies engineering at Nagpur and also finds time to feed his passion of cinema and film making. *The Tap Story* Non-verbal | 2018 | 00:03:42



SYNOPSIS - Clean water is one of our most precious natural resources. In this film, we are told about dozens of ways in which our families and ourselves can avoid wasting water. Today, some of the most important questions that need to be asked are related to the natural environment. This film demonstrates the importance of protecting nature and water.

C/o D.A. Pathan, 576, Near Dr. Bhonde's Hospital Shastri Nagar, Mutthey Lay-out Buldana443 001 Maharashtra INDIA M: +91 8888 970 911 E: rdpathan@outlook.com

DIRECTOR: Ravish Pathan PRODUCER (s): Rivish Pathan PRODUCTION COMPANY: Mufakkir Productions CAMERAPERSON (s): Atharva Mangrulkar WRITER (s): Rivish Pathan





Abhilash Shetty

BIOGRAPHY - Abhilash Shetty is a self-taught, talented, upcoming film maker from Karnataka. India. He was inspired to go into films by Indian artists such as Upendra and Shahid Kapoor. His role models are Alejandro Inarritu, Quentin Tarantino and Vishal Bhardwaj. Abhilash Shetty has written and directed the short film called "Crony", which has received Official Selection for two international short film festivals. Currently, he is working on two short films, a documentary film and writing a feature film.

Behind Patel Sawmill, Sharavathinagar, Sagar Road Shimoga577 201 Karnataka INDIA M: +91 974 314 6751 E: abhishetty147@gmail.com

Vinashi - The One Who Destroys

Non-verbal | 2018 | 00:03:00



SYNOPSIS - Vinashi is a very fine experimental short film, which sends through a strong message to everybody, by taking a minimalist approach. Nature has continued to offer and human has continued to take. There is imbalance in the nature-human relationship. What happens if nature decides enough is enough?

> DIRECTOR: Abhilash Shetty PRODUCER (s): Sachin Pattanshetty PRODUCED FOR: Gubbi Cinema PRODUCTION COMPANY: Gubbi Cinema CAMERAPERSON (s): Swaroop Yashwanth WRITER (s): Abhilash Shetty





Anshul Sinha

BIOGRAPHY - Anshul Sinha is an Indie-filmmaker from Hyderabad, India. Worked as a program producer in Hmtv news channel and has completed 2 short feature and 1 feature film. *Waterman* Hindi | 2018 | 00:01:30



SYNOPSIS - A lot of Indigenous societies often view water as a living entity or a relative, to which they have a sacred responsibility. Such a perspective frequently conflicts with settler societies' view of water as a "resource" that can be owned, managed, and exploited. Waterman is a fictional character in the film, that shows the message of "Water Comes From Very Far Respect It".

403,Classic elegant apt, kutbiguda, kachiguda Hyderabad500 027 Telangana INDIA P: +91 9010 256 991 DIRECTOR: Anshul Sinha PRODUCER (s): Anshul Sinha CAMERAPERSON (s): Pramod Surya WRITER (s): Anshul Sinha

CATEGORY- NATIONAL SCHOOL STUDENTS FILM

Selected Films 05

Nominated Films 05

Awarded to the documentary or short film or experimental work produced on environment and wildlife conservation issues by a regular school student or a group of students from any school.





BIOGRAPHY - U. M. Rao is a creative film director whose independent and short films have received wide acclaim. His films stand for a certain sensitivity and his subjects always put forward a socially conscious story.

A Project Kannada | 2018 | 00:05:35



SYNOPSIS - Plastic built the modern world. Where would we be without bikes, toothbrushes, and pacemakers? But a century into our love affair with plastic, we're starting to realize it's not such a healthy relationship. We're nearing a crisis point. We've produced as much plastic in the past decade as we did in the entire twentieth century. We're drowning in the stuff, and we need to start making some hard choices. This film seeks to create awareness about Plastic.

Bangalore 560 050 Karnataka INDIA P: +91 7259 984 111 E: rajb.hobby@gmail.com

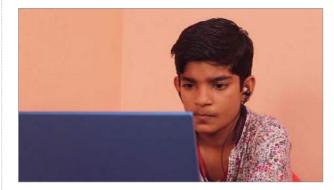
DIRECTOR: U M Rao PRODUCER (s): Raj Bharadwaj WRITER (s): Raj Bharadwaj





Prince Kumar

BIOGRAPHY - Prince Kumar is a 16 years old young filmmaker. His specialization is in editing and direction. Recently he won an award in 8th National Science Film Festival and a film made by him named "The Priceless Flower - a Gift or a Love" had been officially selected in 20th International Children's Film Festival of India organized by Children's film society of India. His other films have been screened in other regional film screening events. Dream or Reality - Our Future Depends On English | 2018 | 00:04:50



SYNOPSIS - This five-minute short movie is a science fiction with documentary, based on the most sensitive issues. In this film, a boy named Virat become upset after watching a news in which the changing shape of the Earth was described. He shares this problem with his brother but the brother doesn't take it seriously. Virat starts to think about natural disasters happening on those parts of the Earth where the shape has changed. Virat's brother calls him and Virat wakes up from his dream. These all incidents were only a dream. After a long discussion with his brother, he realizes that the shape of the Earth can change in the future due to Global Warming.

C/O Naresh Nishad, Daulti Niwas, Bhushan Gali, Near Nisha Devi Temple, East Lohanipur, Kadamkuan Patna 800 003, Bihar INDIA M: +91 776 387 1393 E: films.prince@gmail.com

DIRECTOR: Prince Kumar PRODUCER (s): Prince Kumar CAMERAPERSON (s): Nikhil Kumar WRITER (s): Prince Kumar





BIOGRAPHY - Aryan Mediratta is a high-school student interested in Computer Science. He enjoys Filmmaking (editing and cinematography), Programming, Robotics, and currently heads the school's computing club.

Shreya Kansal is a high-school student who enjoys editing, art and craft, reading and writing. She has participated in a lot of co-curricular activities and won awards as well.

Harsh Mittal is a high-school student who enjoys Graphic Design, Web Development and Video Editing. He has participated in several tech events and film festivals.

Sonakshi Kathuria is a high school student who likes to read, write and act. She also likes to host events to make people aware about social changes.

78 Saakshara Apartments, A-3 Paschim Vihar, New Delhi 110 063 Delhi INDIA E: aryan_02@outlook.com Plasticized Paradise English | 2018 | 00:05:05



SYNOPSIS - Plastics have transformed every aspect of our lives. Yet the very properties that make them attractive—they are cheap to make, light, and durable—spell disaster when trash makes its way into the environment. Plastic pollution is one of the most damaging environmental issues that we face today. How do we solve this problem now and for the future? According to some estimates, if we continue on our current path, the oceans will contain more plastic than fish by the year 2050. This film showcases how plastic waste can be used to make bricks that can help in the construction of rigid structures.

> DIRECTOR: Aryan Mediratta, Shreya Kansal, Sonakshi Kathuria and Harsh Mittal WRITER (s): Shreya Kansal, Sonakshi Kathuria





Afreen Kapoor

BIOGRAPHY - Afreen Kapoor, 14, class 9th Student of Delhi Public School is a meritorious and versatile teenager. Pride of her parents and teachers, she's an active participant of extracurricular activities. She's a singer, painter, dancer, and filmmaker. She's sensitive towards the society and wants to grow up as a responsible citizen.

8746, first floor, C-8, vasant kunj, South West Delhi Delhi 110 070, Delhi INDIA M: +91 981 152 2533 E: geeta369@hotmail.com

We Didn't Start The Fire!

English | 2018 | 00:08:13



SYNOPSIS-Smogin Delhi is an ongoing severe air-pollution event in the National Capital Territory of India. As the pollution levels rise, the world warms, extreme weather events are becoming more frequent and intense, sea levels are rising, prolonged droughts are affecting food crops, and many animal and plant species are close to extinction. With many more droughts, floods and forest fires, problems will worsen. Together we can fight this Global Warming fire just by 3 steps-Reduce, Recycle and Rewind! A healthy planet and a stable climate aren't political issues. It's all about families, communities, energy systems and humanity's future.

> DIRECTOR: Afreen Kapoor PRODUCER (s): Geetanjali Chopra WRITER (s): Afreen Kapoor, Geetanjali Chopra





Samarth Singh

BIOGRAPHY - Samarth Singh is a class 10 student of the Shri Ram School Moulsari. An amateur film maker, his YouTube channel 'Samanity' has over 3500 subscribers and over half a million views. His content ranges from technology to sports, environment to film and entertainment. A keen footballer, he enjoys reading and music in his free time. What Do You Care About?

English | 2018 | 00:03:31



SYNOPSIS - The film is a travelogue that comes with a strong message. The Maldives, a paradise island known for its spectacular beauty is a haven for holiday goers around the world. The films attempts to highlight that all is not well in paradise. Maldives is sinking. And it is a direct consequence of global warming. 'What do you care about?' is an attempt to educate people on the real issues that we face as a result of our negligence and lack of awareness.

B53, Sushant Lok-1, Gurgaon, Haryana Gurgaon 122 002, Haryana INDIA P: +91 12 4404 5020 M: +91 9811 587 777 E: arati.singh@encompass.in DIRECTOR: Samarth Singh PRODUCER (s): Samarth Singh PRODUCED FOR: Self CAMERAPERSON (s): Samarth Singh WRITER (s): Samarth Singh

CATEGORY- NATIONAL WILDLIFE CONSERVATION

Selected Films 29

Nominated Films 06

Awarded to a production that most effectively sensitizes audience about faunal diversity, animal behavior and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

#savethedugong

Hindi | 2018 | 00:05:00



Pooja Gupta



DIRECTOR: Pooja Gupta

PRODUCER (s): Nature Conservation Foundation, EARTH CoLab, Andaman and Nicobar Islands Forest Department PRODUCED FOR: Nature Conservation Foundation PRODUCTION COMPANY: Nature Conservation Foundation CAMERAPERSON (s): Umeed Mistry, Vardhan Patankar, Pooja Gupta WRITER (s): Elrika D'souza and Savita Vijayakumar

4C/5C, 4th Street Heights, St. No.4, West Marredpally Secunderabad 500 026, Telangana INDIA M: +91 917 741 1451 E: pooja.gpt.24@gmail.com W: www.poojaslaboratory.com

Agarzari Marathi and English | 2019 | 0:50:21





Ranjeeta Kaur

DIRECTOR: Ranjeeta Kaur PRODUCER (s): Ranjeeta Kaur PRODUCED FOR: Maharashtra Forest Department PRODUCTION COMPANY: Angad Films CAMERAPERSON (s): Rinku Mandal, Supriya Kantak and Ranjeeta Kaur EXECUTIVE PRODUCER: Ranjeeta Kaur WRITER (s): Ranjeeta Kaur

6, Pankaj Chs, T.H.Kataria Marg, Mahim Mumbai 400 016, Maharashtra INDIA M: +91 982 133 7015 E: angadfilms.india@gmail.com W: angadfilms.com

Bharatpur Bird Sanctuary: A Threatened Paradise

English | 2018 | 00:20:56





Dr Mohd Kausar

Electronic Media Production Centre (EMPC), I G N O U, Maidan Garhi New Delhi 110 068, Delhi INDIA P: +91 11 2957 3306 M: +91 9811 527 189 E: kausardelhi@yahoo.com W: www.ignou.ac.in DIRECTOR: Dr Mohd Kausar PRODUCER (s): Dr Mohd Kausar PRODUCED FOR: Indira Gandhi National Open University PRODUCTION COMPANY: Electronic Media Production Centre (EMPC) CAMERAPERSON (s): Bedayuti Dutta EXECUTIVE PRODUCER: Dr Mohd Kausar WRITER (s): Dr Abdul Samad Khwaja

Blurred Lines - Elephant Human Conflict In Assam

English | 2017 | 00:05:40



Imrana Khan



Samaj Pragati Sahayog - Village - Jatashankar, Tehsil - Bagli, District - Dewas, Bagli 455 227 Madhya Pradesh INDIA M: +91 989 342 9714 E: spscommunitymedia@gmail.com

DIRECTOR: Imrana Khan PRODUCER (s): Pinky Brahma Choudhury & Shobhit Jain

DAN-The Himalayan Ibex

Hindi | 2019 | 00:10:00





Mr Pushp Raj Thakur and Dr Dev Kanya Thakur



DIRECTOR: Mr Pushp Raj Thakur and Dr Dev Kanya Thakur PRODUCER (s): Pushp Raj Thakur and Uttam Prakash Thakur PRODUCED FOR: Film Festivals PRODUCTION COMPANY: Himalayan Velocity CAMERAPERSON (s): Ashish Rana and Harish Thakur WRITER (s): Dr Ms Dev Kanya Thakur

Buransh lodge, house no. MIG-18, Housing Board Colony, Sanjauli Shimla 171 006, Himachal Pradesh INDIA M: +91 858 787 0532 E: info@himalayanvelocity.com W: www.himalayanvelocity.com

Keoladeo National Park - An Enduring Paradise For Birds

English | 2018 | 00:10:19





Sherap Palden Sherpa

DIRECTOR: Sherap Palden Sherpa PRODUCER (s): Green Hub (North East Network - Dusty Foot Initiative) PRODUCED FOR: UNESCO C2C WII (UNESCO Category 2 Centre-Wildlife Institute Of India) PRODUCTION COMPANY: Green Hub (North East Network - Dusty Foot Initiative) CAMERAPERSON (s): Sherap Palden Sherpa and Dechin Pema Saingmo, WRITER (s): Sherap Palden Sherpa, Dechin Pema Saingmo, Shilpi Sharma, Swati Sanghi

Danuri Sherpa Panchayat Ward, Navay Shopakgpu Penlong P.O. Bojoghari 737 103, Sikkim INDIA M: +91 947 464 9169 E: sherap.palden@yahoo.com





Sugandhi Gadadhar, Raghunath (Rana) Belur

BIOGRAPHY - Raghunath (Rana) Belur and Sugandhi Gadadhar are wildlife filmmakers, keen naturalists. and immensely passionate about nature and in the efforts to conserve it. They have been involved in making videos/films related to wildlife. nature, conservation and waste management for the last six years. They have authored articles in scientific journals and have worked with international nature-based channels. Forest Departments and environmental NGOs. Their works include wildlife/conservation films. books and photo assignments. They collaborate with biologists, conservationists and green volunteers to help them spread awareness about various threats and issues.

G-304, Adarsh Palace Apartments, 47th Cross, 11th Main, Jayanagar 5th Block, Bangalore 560 041 Karnataka, INDIA M: +91 984 503 6442 E: sugandhi.g@gmail.com *Gudekote* Kannada | 2018 | 00:16:12



SYNOPSIS - Kitti master, a retired schoolteacher, is a popular person in the quaint little village of Gudekote in Karnataka. Located just 50 km from the bustling city of Bellary, it gets its name from the fort on top of the hill. In this short film, Kitti master takes a bunch of local kids through the history and natural history of his homeland - a village once steeped in mananimal conflict. However, when a bunch of villagers, NGOs and officials put their minds together, they are able to help mitigate this problem.

> DIRECTOR: Raghunath (Rana) Belur, Sugandhi Gadadhar





Doel Trivedy and Gautam Pandey

BIOGRAPHY - Doel Trivedy wears many hats at Riverbank Studios. SheisaWriter-Director-Producer and believes that stories can change perspectives. Doel studied film in Canada and started her career working with Discovery Channel. She has also produced and directed several episodes of the TV series 'Earth Matters' which is India's longest running environmental series on National TV. Gautam Pandey is a National Award winner, and is one of India's accomplished wildlife filmmakers Gautam studied film in Canada and has won several national and international awards for his films. Born into a family of natureenthusiasts, Gautam's passion for filmmaking started at an early age and he is now focused in using films as a medium to bring about awareness about wildlife and document unique animal behavior in the wild

C-18, Chirag Enclave, GK-1 New Delhi 110 048, Delhi INDIA P: +91 11 2621 6508 M: +91 999 902 6554 E: doel@riverbankstudios.com W: www.riverbankstudios.com *Gyamo - Queen of the Mountains* English | 2017 | 00:43:00



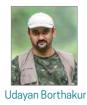
SYNOPSIS - Snow leopards are rare and very difficult to film. They've evolved to live and survive in some of the harshest conditions on the planet. Gyamo - the female snow leopard and her 2 cubs haven't been seen since the big male snow leopard appeared. The father son wildlife filmmaker duo Mike and Gautam return to the same mountain to pick up their trail and find the cubs. Exploring this amazing landscape they discover there are many challenges that surround the endangered cat.

> DIRECTOR: Doel Trivedy and Gautam Pandey PRODUCED FOR: Discovery Channel - Animal Planet PRODUCTION COMPANY: Riverbank studios CAMERAPERSON (s): Gautam Pandey, Husain Akhar and Ankur Ahuja EXECUTIVE PRODUCER: Mike Pandey WRITER (s): Doel Trivedy and Gautam Pandey

Legends of Hollongapar

English | 2018 | 00:32:55





1F, Puberun Apt., Kanaklata Path, 3rd Bylane of Ajanta Path, Survey, Beltola Guwahati 781 028, Assam INDIA M: +91 943 572 8717 E: udayan.borthakur@gmail.com W: https://www.udayanborthakur.com

DIRECTOR: Udayan Borthakur PRODUCER (s): Media Production & Communication Division, Aaranyak , Assam State Biodiversity Board WRITER (s): Udayan Borthakur, Munmita Boruah, Mitrajit Deb

Long Live Gir Gujarati | 2018 | 02:10:00



403/B24, Anandanagar Dahisar East Mumbai Mumbai 400 068, Maharashtra INDIA M: +91 9920 399 909 E: khammagirne@mediaintrospective.com W: www.khammagirne.com



Narendra Mojidra

DIRECTOR: Narendra Mojidra

Looking for Sultan

English | 2017 | 00:44:00



Doel Trivedy and Gautam Pandey



DIRECTOR: Doel Trivedy and Gautam Pandey PRODUCED FOR: Discovery Channel - Animal Planet PRODUCTION COMPANY: Riverbank studios CAMERAPERSON (s): Mike Pandey, Gautam Pandey, Anil Tiwari, Harmeet Basur, Husain Akhar EXECUTIVE PRODUCER: Mike Pandey WRITER (s): Doel Trivedy

C-18, Chirag Enclave, GK-1 New Delhi 110 048, Delhi INDIA P: +91 11 2621 6508 M: +91 999 902 6554 E: doel@riverbankstudios.com W: www.riverbankstudios.com

Mystery at Jatinga English | 2017 | 00:44:39





Meghdoot Apartments, 15, Baguiati first lane, Baguiati, Dumdum (S) Kolkata 700 028, West Bengal INDIA M: +91 943 324 5213, +91 798 096 7270 E: saibal_m15@yahoo.com DIRECTOR: Saibal Mukherjee PRODUCER (s): Mrs Sangeeta Mukherjee PRODUCTION COMPANY: Ultra - Vision CAMERAPERSON (s): Mr Suman Chowdhury and Mr Saibal Mukherjee WRITER (s): Mr Saibal Mukherjee

Narpuh Wildlife Sanctuary - The Last Wilderness

English | 2018 | 00:12:06





1 0101120 11109000

DIRECTOR: Pelevizo Meyase PRODUCER (s): Green Hub (North East Network - Dusty Foot Initiative) PRODUCED FOR: Center For Research in Ecology Development and Research (Cedar) PRODUCTION COMPANY: Green Hub (North East Network - Dusty Foot Initiative) CAMERAPERSON (s): Pelevizo Meyase Second Unit Camera - Bryan Marka, Rajoice Gassah WRITER (s): Pelevizo Meyase

Village- Khonoma, Kohima (Dist), P.O. Sc College, J, Otsoma 798 626 Nagaland INDIA M: +91 936 544 3964 E: meyasepele@gmail.com

On the Brink - Bengal Tiger

English | 2018 | 00:21:10



Akanksha Sood Singh

DIRECTOR: Akanksha Sood Singh PRODUCER (s): Roshini Nadar Malhotra, Shikhar Malhotra PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gala People CAMERAPERSON (s): Praveen Singh and Sugandhi Gadadhar EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh



J 183, Jalvayu Vihar, Sector 25 Noida 201 301, Uttar Pradesh INDIA M: +91 989 111 6777 E: soodakanksha@gmail.com W: www.thegaiapeople.com

On The Brink - Fishing Cat

English | 2018 | 00:22:09



Akanksha Sood Singh

DIRECTOR: Akanksha Sood Singh PRODUCER (s): Roshni Nadar Malhotra and Shikhar Malhotra PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gala People CAMERAPERSON (s): Praveen Singh, Rakesh Rana and Sugandhi Gadadhar EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh



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On the Brink - Grey Slender Loris

English | 2018 | 00:22:09





DIRECTOR: Akanksha Sood Singh PRODUCER (s): Roshini Nadar Malhotra, Shikhar Malhotra PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gaia People CAMERAPERSON (s): Rakesh Rana and Sugandhi Gadadhar EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh

J-183, Jalvayu Vihar, Sector-25 Noida 201301 Uttar Pradesh INDIA M: +919891116777 E: soodakanksha@gmail.com W: www.thegaiapeople.com





Akanksha Sood Singh

BIOGRAPHY - With over 17 vears of work experience that covers the range and breadth of film production, Akanksha has developed and honed her skills, often in extremely high pressure - high demand settings which range from the jungles to tent pole feature films, crafting scripts to negotiating complex acquisition&co-productions and now to producing and directing her own films.Akanksha's films have seen first broadcast on networks like BBC. National Geographic, Nat Geo Wild, ZDF, Discovery, Animal Planet, PBS US. NDR Nature Films. Public Television Taiwan, Arte, France 5, Channel 4, Smithsonian Channel and NHK Akanksha has won three National Film Awards given by the President of India. a Wildscreen (Green Oscar) Nomination, a UN Film Award, a Nomination at the Jackson Hole Wildlife Film Festival and recently, the World's Emerging Documentarian Award

J 183, Jalvayu Vihar, Sector 25 Noida 201 301 Uttar Pradesh INDIA M: +91 989 111 6777 E: soodakanksha@gmail.com W: www.thegaiapeople.com On the Brink - Great Indian Bustard

English | 2018 | 00:21:10



SYNOPSIS - On the Brink is an unprecedented portrait of India's natural world, exploring species and habitats rarely seen on Indian television. There are less than 150 Great Indian Bustards left in the world. And from the look of it, this species could go extinct within our lifetime. Malaika Vaz explores the desert habitat with wildlife biologist, Dr. Suthirtha Dutta, in the hope that they can focus attention on the urgent need to step up conservation efforts to save the Great Indian Bustard.

DIRECTOR: Akanksha Sood Singh PRODUCER (s): Shikhar Malhotra, Roshini Nadar Malhotra PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gaia People CAMERAPERSON (s): Praveen Singh EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh

On the Brink - Purple Frog

English | 2018 | 00:22:42



Akanksha Sood Singh

DIRECTOR: Akanksha Sood Singh PRODUCER (s): Roshini Nadar Malhotra, Shikhar Malhotra, Praveen Singh PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gaia People CAMERAPERSON (s): Rakesh Rana, Sugandhi Gadadhar and Praveen Singh EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh



J-183, Jalvayu Vihar, Sector 25 Noida 201 301, Uttar Pradesh INDIA M: +91 989 111 6777 E: soodakanksha@gmail.com W: www.thegaiapeople.com

On the Brink - Red Panda

English | 2018 | 00:22:11





DIRECTOR: Akanksha Sood Singh PRODUCER (s): Roshini Nadar Malhotra, Shikhar Malhotra PRODUCED FOR: The Habitats Trust PRODUCTION COMPANY: The Gala People CAMERAPERSON (s): Sugandhi Gadadhar EXECUTIVE PRODUCER: Praveen Singh WRITER (s): Akanksha Sood Singh

J 183, Jalvayu Vihar, Sector 25 Noida 201 301, Uttar Pradesh INDIA M: +91 989 111 6777 E: soodakanksha@gmail.com W: www.thegaiapeople.com

Pilandi Malayalam, Tamil | 2018 | 00:30:00





Mithun Chandran, 13th Batch DSPW Satyajit Ray Film & Television Institute E.M.Byepass Road, P.O. Panchasayar Kolkata 700 094, West Bangal INDIA M: +91 974 751 3691 E: mtv369@gmail.com

DIRECTOR: Mithun Chandran PRODUCER (s): Satyajit Ray Film & Television Institute, Kolkata WRITER (s): Mithun Chandran , Sumit Kanjilal

Sanjay Van - The Urban Wild

English | 2018 | 00:22:38





DIRECTOR: Mike Sangma PRODUCED FOR: Self Funded PRODUCTION COMPANY: Mike Talk Pictures CAMERAPERSON (s): Mike Sangma WRITER (s): Mike Sangma

146/1, Rishi Ville, Kishangarh, Vasantkunj, New Delhi 110 070, Delhi INDIA M: +91 9821 865 681 E: mikesangma@gmail.com





Anil Yadav

BIOGRAPHY - Anil Yadav is a journalist with strong moral ethics and social commitment. His reporting is focused on Social Change & Development, Environment and Wild Life. He has authored two books. One on Traditional water harvesting and conservation systems, published in 1997 and the other on the complete ecological system of Banyan tree, published in 2006 by Bio Diversity board of Madhya Pradesh. Searching for Solution-Blue Bulls

Hindi | 2018 | 00:25:00



SYNOPSIS - In M.P. about 35 thousand Blue Bulls roaming in the fields are a nuisance for the farmers. To deal with this problem, the forest department wanted to catch the "BlueBulls" from fields and help the farmers. They involved the local villagers in the project; about 25 horse riders along with 100 villagers were trained to round off the "BlueBulls". Not only this, in a first, helicopter flying at low altitude was used to round-up the "BlueBulls" like it is done in South Africa. The fast running "BlueBulls" were later released in the Gandhi Sagar Sanctuary.

7, Jain Pathshala, Mill Road, Ganj Basoda, Vidisha 464 221 Madhya Pradesh INDIA P: +91 7594 222 888 M: +91 942 514 8858 E: anil9425148858@gmail.com, anilyadav@india.com DIRECTOR: Anil Yadav PRODUCER (s): Anil Yadav PRODUCTION COMPANY: Earth Friends India CAMERAPERSON (s): Raja Chhari EXECUTIVE PRODUCER: Anil Yadav WRITER (s): Anil Yadav

The Man Who 'Speaks' Nature

Assamese | 2018 | 00:08:30





Dhritiman Kakati

Ward No 1, Korojati Gaon Bokakhat 785 612, Assam INDIA M: +91 863 856 4639 E: dhritimankakoty@gmail.com DIRECTOR: Dhritiman Kakati PRODUCER (s): Dhritiman Kakati and Raktim Hazarika PRODUCED FOR: Empty Cup Films PRODUCTION COMPANY: Empty Cup Films CAMERAPERSON (s): Raktim Hazarika WRITER (s): Dhritiman Kakati

The Naga Pride

English | 2018 | 00:28:02



Sumanth Kuduvalli



DIRECTOR: Sumanth Kuduvalli PRODUCER (s): Gypsy Tiger WRITER (s): Sumanth Kuduvalli

INDIA E: sumanthkuduvalli@gmail.com

The Pangti Story

English | 2017 | 00:26:00



Sesino Yhoshu

DIRECTOR: Sesino Yhoshu PRODUCER (s): Rajiv Mehrotra PRODUCED FOR: PSBT-Public Service Broadcasting Trust and Doordarshan PRODUCTION COMPANY: PSBT-Public Service Broadcasting Trust CAMERAPERSON (s): Sesino Yhoshu and Megotsolie Dolie EXECUTIVE PRODUCER: Tulika Srivastava and Ridhima Mehra WRITER (s): Sesino Yhoshu And Neithonuo Tungoe

A.86, Nizamuddin East New Delhi 110 013, Delhi, INDIA P: +91 11 4182 6115 E: anjuli@psbt.org W: www.psbt.org

Treasures of Grasslands

English | 2019 | 00:32:00





101 Devkunj Apartments, Prabbat Raod, 89/A Pune 411 004, Maharashtra, INDIA M: +91 982 204 7567 E: mihirgodbole@gmail.com DIRECTOR: Mihir Godbole PRODUCER (s): Yishwatej Pawar CAMERAPERSON (s): Vishwatej Pawar, Siddhesh Bramhankar, Milind Raut, Pratik Josh WRITER (s): Sonali Phadke, Viraj





Ajay Bedi and Vijay Bedi

BIOGRAPHY The Redi Brothers: Aiav and Vijav Bedi are award-winning filmmakers, photographers, and wildlife conservationists, who have been filming, researching and exploring in India for many years. Their mission is the conservation and understanding of key wildlife species that determine the course of all conservation in India. They have made some remarkable films, which have also contributed to the scientific study of understanding animal behaviors and its ecology. They have used their passion for making wildlife films as a powerful tool for inspiring people, spreading awareness and working with policy maker, researchers and local community for a common goal for conservation.

D28 Rajouri Garden New Delhi 110 027, Delhi INDIA P: +91 11 4567 9555 M: +91 981 105 1086, +91 981 146 6766 E: ajaybedi@rogers.com W: http://www.bediuniversal.in The Secret Life of Frogs

English | 2018 | 00:54:54



SYNOPSIS - Deep in the swampy rainforests of India, live tiny creatures as old as dinosaurs. Sadly, more than 80% of the 400 species of amphibians found in India are endangered. Some have not been seen from years & yet still a mystery to science. A wildlife photographer & filmmaker Vijay Bedi is on a 3 year long quest to capture species that have their own unique behavioral facts hitherto unknown to science, documenting the same for the first time ever.

DIRECTOR: Ajay Bedi and Vijay Bedi PRODUCER (s): Bedi Universal, Ranjana Bedi-Deonarain, Vijay Bedi and Ajay Bedi PRODUCTION COMPANY: Bedi Universal CAMERAPERSON (s): Vijay Bedi and Ajay Bedi EXECUTIVE PRODUCER: Ranjan Bedi-Deonarain, Vijay Bedi and Ajay Bedi WRITER (s): Bahar Dutt





Divya Bhardwaj

BIOGRAPHY - Divya Bhardwaj has been working in the media industry for the last 20 years handling Programming for National Channels like, NewsX and NDTV as well as reputed Production Houses. Though, she has handled formats of different genres such as, social issues, current affairs, etc., her heart always lay in using the power of media to tell wildlife and environment stories. Therefore, she has made an extra effort to do stories such as increasing human-leopard conflict. shrinking elephant habitats, etc. In 2013, Divya won television's most coveted and prestigious award - The Ramnath Goenka Award for Excellence in Environmental Reporting.

D-1/53, Vasant Vihar New Delhi 110 057, Delhi INDIA P: +91 11 2614 5365 M: +91 995 370 5007 E: divya@swra.in Where the Sarus Sings

English | 2018 | 00:21:18



SYNOPSIS - The Sarus Crane is the world's tallest flying bird, India's only resident breeding crane and the official State Bird of Uttar Pradesh (UP). 'Where the Sarus Sings' is a film that shows in an interestingly woven narrative about the Sarus Crane Conservation Project. Running across 10 districts of eastern UP by Wildlife Trust of India in collaboration with Tata Trusts and the UP Forest Department, the effort has sought to involve local communities in monitoring and protecting this iconic bird and the wetlands that sustain it. The film outlines the community-driven approach to conservation while covering the voices of all stakeholders. Aesthetically shot the film not just captures the beauty of the magnificent Sarus but also the lush farmlands and wetlands of eastern U.P in both the monsoons and the winter season.

> DIRECTOR: Divya Bhardwaj PRODUCER (s): Up Sarus Protection Society, Tata Trusts, Wildlife Trust of India (WTI) PRODUCED FOR: Wildlife Trust of India (WTI) PRODUCTION COMPANY: Swra Production CAMERAPERSON (s): Indish Bhardwaj EXECUTIVE PRODUCER: Wildlife Trust of India (WTI) WRITER (s): Divya Bhardwaj

Wanted Bride

Hindi | 2018 | 00:19:09





A-88, Sudama Nagar Indore 452 009, Madhya Pradesh INDIA M: +91 982 603 0131 E: vipulkeerti@yahoo.com DIRECTOR: Vipul Keerti Sharma PRODUCER (s): Dr Ashok Sharma CAMERAPERSON (s): Vipul Keerti Sharma WRITER (s): Vipul Keerti Sharma



CATEGORY- NATIONAL AMATEUR & YOUTH FILMS

Selected Films 10

Nominated Films

03

Awarded to the Film most effectively communicates environment and wildlife conservation and produced by a first time film maker amateur i.e. upcoming filmmaker/ individual, college student/ group of college students of film-making.





Dawa Tsangpo Bhutia

BIOGRAPHY - Dawa Tsangpo Bhutia is the third batch of Green Fellowship Programme Hub (2017-18) from Tatangchen, Gangtok, Sikkim. Dawa belongs to the herder's family living in the western Khanchendzonga Biosphere Reserve. He is keen about exploring nature based rural centric tourism market and help mountain livelihood in the long run. He has worked with Hind Kisan Web Channel. He envisions making films in his own place documenting the rich biodiversity of his area, which also is one of the remote areas in Sikkim.

A Journey Into The Herders Paradise English | 2018 | 00:13:07



SYNOPSIS - Sikkim is a small part in Indian Himalayas that infuses great diversity with a rich ecological hotspot zone. Amongst the mammals of Sikkim are the rare Himalayan Black Bear, Blue Sheep, Red panda, Snow Leopard, Musk Deer and Yaks. The Yak is an important multipurpose mammal of the alpine Northern and Eastern Sikkim region. The traditional knowledge of Bhutia community living in the high altitude has been passed on from generation to generation but has no written document. This film is about the travel of the Director and his crew to Sikkim and their meeting with the Yak herders. The video is a personal narrative of their journey, their learning and what they experienced from within.

Tatangchen, Near-West Point School Gangtok 737 103 Sikkim INDIA M: +91 747 882 0911 E: dawatsangpo@gmail.com DIRECTOR: Dawa Tsangpo Bhutia PRODUCER (s): Green Hub (North East Network - Dusty Foot Initiative) PRODUCED FOR: Green Hub (North East Network - Dusty Foot Initiative) PRODUCTION COMPANY: Green Hub (North East Network - Dusty Foot Initiative) CAMERAPERSON (s): ThangminIal Misao and Dawa Tsangpo Bhutia WRITER (s): Maya Khosla





BIOGRAPHY - Sanju Jayant Kadu, is a 23 year old writing enthusiast. Sanju has a keen interest in writing, specifically short narrative stories and poetry. He wants his career to leverage his writing and storytelling skills. He graduated as an engineer from Dr.B.A.T University, Lonere.

BAPPA (The Lord)

Marathi | 2017 | 00:07:00



SYNOPSIS - Ganesha, the elephant-headed god, is easily the most recognizable and lovable of Hindu deities. He removes all impediments for his devotees but creates all manner of difficulties for the transgressors, man or god. A small village in a Kokan region of Maharashtra. A ten year old Ballal is extremely excited about celebrating Ganeshostav. However, turns of events lead to a test of faith for Ballal and his Father.

C-104, Shree Ram Samarth Apartment. Chinchpada Road, Pen-Raigao 402 107 Maharashtra INDIA M: +91 901 128 1830 E: sanjukad0@gmail.com DIRECTOR: Sanju Jayvant Kadu PRODUCER (s): Sanju Jayvant Kadu PRODUCED FOR: 19th Jio Mami Festival CAMERAPERSON (s): Jayesh Nandane EXECUTIVE PRODUCER: Raju Kadu WRITER (s): Sanju Jayvant Kadu and Vaibhav Inamdar

Battles With Waste

English | 2018 | 00:02:50



Snigdha Agarwal



DIRECTOR: Snigdha Agarwal PRODUCER (s): SCMSophia PRODUCED FOR: SCMSophia CAMERAPERSON (s): Shriya Agarwal and Tulika Arora Sophia - Smt. Manorama Devi Somani College, Sophia Polytechnic, Bhulabhai Desai Road Mumbai 400 026, Maharashtra INDIA P: +91 22 2352 1104 M: +91 981 903 2120 E: scmsophia@gmail.com W: http://www.scmsophia.com

Looking Through The Bamboos

English | 2018 | 00:08:15





1401, tower-2, Vipul Belmonte Gurgaon 122 011, Haryana INDIA M: +91 956 002 3627 E: upasnasharma1@gmail.com

DIRECTOR: Mauraya Sharma

Neev Non-verbal | 2018 | 00:06:31





Bhopal 462 001 Madhya Pradesh INDIA E: anuraggjainanu9@gmail.com DIRECTOR: Anuragg Jain Anu PRODUCER (s): Anuragg jain Anu and Ye Wala Production WRITER (s): Anuragg jain Anu

Not Without Millets

English | 2017 | 00:01:54



Sarojini Pradhan

DIRECTOR: Sarojini Pradhan PRODUCER (s): SCMSophia -Social Communications Media Dept PRODUCED FOR: SCMSophia CAMERAPERSON (s): Rameez Ansari and Nandkumar Rammohan



Sophia - Smt. Manorama Devi Somani College, Sophia Polytechnic, Bhulabhai Desai Road Mumbai 400 026, Maharashtra INDIA P: +91 22 2352 1104 M: +91 981 903 2120 E: scmsophia@gmail.com W: http://www.scmsophia.com

PANJE- The Last Wetland

English and Hindi | 2018 | 00:22:15







DIRECTOR: Aishwarya Sridhar PRODUCER (s): Sridhar Ranganathan WRITER (s): Aishwarya Sridhar

"Dwarka", Plot. no. A-25, Sector-7, Khanda Colony, New Panvel (west) Mumbai 410 206, Maharashtra INDIA M: +91 9322 251 901 E: ranisrdhr@gmail.com

Shrinking Mangroves English | 2018 | 00:03:20





Sophia - Smt. Manorama Devi Somani College, Sophia Polytechnic, Bhulabhai Desai Road Mumbai 400 026, Maharashtra, INDIA P: +91 22 2352 1104 E: scmsophia@gmail.com W: http://www.scmsophia.com

DIRECTOR: Aishwarya Patil





Gunjan Menon

BIOGRAPHY - A 25-year-old passionate wildlife filmmaker from India, Gunjan has traveled and filmed across India, Nepal, the United Kingdom and the United States. She just took her love for wildlife one step further by pursuing Masters in Wildlife Filmmaking at the University of the West of England, Bristol in partnership with BBC-NHU. Besides her work in wildlife, she has worked freelance producer. as а camerawoman and editor for digital content, comedy, music and science shows. She wants to revolutionize conservation filmmaking and aspires to inspire people and make a difference through her stories.

A-503, Mansara Apartment, C9 Vasundhara Enclave New Delhi 110 096, Delhi INDIA M: +91 728 987 6817 E: gunjan.menon@gmail.com W: www.facebook.com/firefoxguardians

The Firefox Guardian

English and Nepali | 2018 | 00:14:00



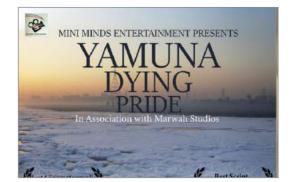
SYNOPSIS - Red Panda numbers are dangerously decreasing and there could be less than 2500 red pandas left in the wild. But an unconventional warrior has devoted her life to fight all forces that are against her and her beloved Red Pandas. The Firefox Guardian takes you on a mesmerizing journey through dense bamboo jungles in Nepal while exploring a special bond between the unique 'Firefoxes' and Menuka, a simple village girl. The twelve-minute story, follows Menuka, the first female forest guardian working with the Red Panda Network, as she tries to find a Panda juvenile to see if last season's wild Panda reproduction was successful.

> DIRECTOR: Gunjan Menon PRODUCER (s): Gunjan Menon PRODUCED FOR: The University of the West of England PRODUCTION COMPANY: Independent/student CAMERAPERSON (s): Gunjan Menon, Daryl Fernandes EXECUTIVE PRODUCER: Peter Venn, Jason Cooper WRITER (s): Gunjan Menon

Yamuna- Dying Pride Hindi | 2018 | 00:07:42



Himanshu Ranjan



DIRECTOR: Himanshu Ranjan PRODUCER (s): Mini Minds Entertainment WRITER (s): Om Prakash, Deepak Sharma

C-384, sector 19 Noida 201 301 Uttar Pradesh INDIA M: +91 7291 849 710 E: hphere4u@gmail.com

CATEGORY- INTERNATIONAL

Selected Films

14

Nominated Films 06

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

Blue Tomorrow

Non-verbal | 2017 | 00:14:53



Numan Ayaz



DIRECTOR: Numan Ayaz PRODUCER (S): Numan Ayaz SCRIPT WRITER: Numan Ayaz Inönü mah.1617.cad.Özenevler sit.2/3 Batıkent Ankara 06 370, TURKEY M: +90 506 584 7840 E: numanayaz@outlook.com

Circuit Non-verbal | 2018 | 00:08:41

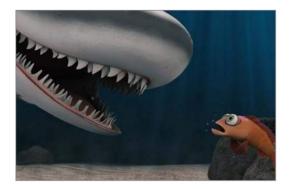




Delia Hess

Schulstrasse 10 Root 6037, SWITZERLAND E: mail@deliahess.ch W: http://www.deliahess.ch DIRECTOR: Delia Hess PRODUCER (S): Marcel Ramsay and Michèle Wannaz PRODUCTION COMPANY: Cinema Copain Ltd. EXECUTIVE PRODUCER: Marcel Ramsay SCRIPT WRITER: Delia Hess

Flin English | 2018 | 00:02:53





Catherine Valle

Antonio Santiana E7-49 & Francisco de Orellana Pasaje a Santa Inés, Quito 170901, ECUADOR M: +59 39992 25937 E: flinshortfilm@gmail.com W: www.filmfreeway.com/flin

DIRECTOR: Catherine Valle PRODUCER (S): Catherine valle PRODUCED FOR: Universidad San francisco De Quito SCRIPT WRITER: Catherine Valle

Give back the Silent Spring

English | 2018 | 00:03:16



Zeynep Üstünipek



DIRECTOR: Zeynep Üstünipek and Burak Kum PRODUCER (S): burak kum SCRIPT WRITER: Zeynep Üstünipek Celaliye Mahallesi Balsu Caddesi Acarlar Sokak no:10/1 Büyükçekmece, 1040 sokak no 10 1 selimpaşa, Istanbul, TURKEY M: +90 536 401 5766 E: burakkum@windowslive.com





BIOGRAPHY - Born in 1961 in Muelheim an der Ruhr, in North Rhine-Westphalia, Peter Boving has lived an eventful life! In 2010 he founded the animation studio "Kloetzchenkino". From 2006 to 2011 he held various commissions in the advertising film and music film industry. In 1999 he founded the audiobook "Shower Records" lahel From 1993 to 2003 he made extensive tours with his own literary program. Since 1983 he works as a musician and since 1990 he works as a composer in the field of theater music, mainly in North Rhine-Westphalia.

God has Already Gone Ahead German | 2018 | 00:10:00



SYNOPSIS - A fanciful stop-motion film about Egyptian geese from prehistoric times through the present day. A centurieslong history of human settlement is told from the birds' perspective. As the water level in their pond continues to fall, the avian inhabitants are up to their necks in problems. In the end, nothing remains as it once was. This animated short would be a cautionary tale.

Bahnhofstr. 7 Nesse-Apfelstadt 99 192, GERMANY M: +49 157 8783 1508, +49 362 027 6025 E: p.boeving@gmx.de W: www.kleotzchenkino.de DIRECTOR: Peter Boving PRODUCER (S): Peter Boving PRODUCED FOR: KLOTZCHENKINO PRODUCTION COMPANY: KLOTZCHENKINO CAMERAPERSON (S): Peter Boving SCRIPT WRITER: Peter Boving



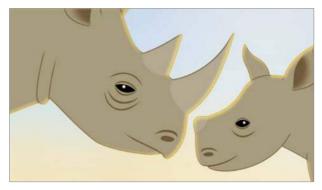


Emma Lorie

BIOGRAPHY - When she was a child, Emma wanted to be an astronaut. As a grownup she is happy to explore the beauty and mystery of the planet and the creatures that inhabit it. With an educational background in physics and theater, her head is still up in space from time to time. Traveling to many remote places has inspired an interest in conservation. Originally from the U.S. she is a trained wildlife rescuer living in Australia.

Lullaby For A Mother And Child

English | 2017 | 00:07:29



SYNOPSIS - This is a tragic story of a species' struggle for survival. Rhinos have roamed the earth for 10 million years, far longer than our meager 200,000 years, and yet in our lifetimes, they are facing extinction. A black rhino calf spends its first 2-3 years with its mother and they do not travel in herds as elephants do. This is a deeply moving tale of the love between a mother and a child.

AUSTRALIA M: +61 401 794 160 E: emmalorie612@gmail.com DIRECTOR: Emma Lorie PRODUCER (S): Emma Lorie SCRIPT WRITER: Emma Lorie





Hugo Ochoa

BIOGRAPHY - Born in 1978 in Tegucigalpa, Honduras, Hugo Ochoa studied art and visual communication in Costa Rica. In 2009 he finished his studies in media arts with a bachelor degreefromtheFachhochschule Nordwestschweiz, and in 2011 he received his Master of Arts in "Design and Animation" from the Hochschule Luzern, Since 2005 he lives and works in Solothurn. Switzerland where he devotes himself to the art of animation. He prides himself in creating poetic stories, which are rich in imagery, to bring to the foreground contemporary social, political and ecological interrelations.

Primitivo Non-verbal | 2018 | 00:03:10



SYNOPSIS - Primitivo is a parody about human evolution. The film explores in a metaphoric way the swings and flows between the wild and the civilized inherent to our human nature and how the growing speed of things is shaping ourselves. The film also reflects about the mechanisms of desire and its consequences. With an ironic bend at the end, the story tell us about how the driving force that give us life and motivates us to improve could be the same that can corrupt us, in other words, how sometimes progress could be regression too.

Solothurn SWITZERLAND E: ochoayaxpac@yahoo.com W: www.hugochoa.com DIRECTOR: Hugo Ochoa PRODUCER (S): Nicolas Burlet PRODUCTION COMPANY: Nadasdy Film SCRIPT WRITER: Hugo Ochao





Sarah Forest, Cécile Floucat, Pauline Javelot, Juliette Gales, Thibaut Wambre, Kevin De Garidel

BIOGRAPHY - Six professional animated film directors have participated in the production of "Pulse". Sarah Forest, Cécile Floucat, Pauline Javelot, Juliette Gales, Thibaut Wambre and Kevin De Garidelhave graduated from Supinfocom Rubika School (Valenciennes, France) with a Master in digital directing. In 2018, they co-directed the short film "Pulse". Screen play is by Sarah Forest, Animation is by Juliette Gales and music was given by Kavin. *Pulse* Non-verbal | 2018 | 00:06:40



SYNOPSIS - This film reveals the contradictions of a world shaped by and for human needs, and in the process, how it leads to the loss of the delicate balance of our planet. Jonas, a sensitive young man who comes from a fishermen's family, discovers a huge dead whale on the beach, harpooned from every side. His guts are shaken in the face of this slaughter, he feels the pain it has been through. He is then torn between his traditions and his empathy for Nature.

2 rue peclet Valenciennes 59 300 FRANCE E: patrick2carvalho@gmail.com DIRECTOR: Sarah Forest, Cécile Floucat, Pauline Javelot, Juliette Gales, Thibaut Wambre, Kevin De Garidel PRODUCER (S): Philippe Meis PRODUCTION COMPANY: Supinfocom Rubika SCRIPT WRITER: Sarah Forest

I Am Arbor English | 2019 | 00:09:24





DIRECTOR: Anannya Sengupta PRODUCER (S): Jijo Sengupta SCRIPT WRITER: Jijo Sengupta 280 E Broad St, Apt 1602 Rochester 14 604 UNITED STATE OF AMERICA M: +1 21470 95013 E: jijosengupta@gmail.com

Ralph and the dinosaurs French | 2017 | 00:05:00





Marcel Barelli

DIRECTOR: Marcel Barelli PRODUCER (S): Nicolas Burlet, Nadasdy Film, Jean-Francois LeCorre / Vivement Lundi! SCRIPT WRITER: Marcel Barelli

Switzerland E: distribution@nadasdyfilm.ch





BIOGRAPHY - María Álvarez and Elisa Morais have together formed a collective called - Sois de Traca. Their projects revolve around moving image with a special focus on animation. Influenced by surrealism and absurdist notions, the effort is to capture daily inconsistencies, glimpses of human nature and oneiric landscapes. Their work intends to obsess around the daily life rituals of food, social conventions, death and old traditions in a contemporary context.

The Art of Change - Climate Change English | 2018 | 00:02:50



SYNOPSIS - This film offers new perspectives on how social and political institutions can respond more effectively to climate change by presenting a concept of moral responsibility that assesses each human being living in the society. The film puts to use a kind of alternative reality to approach the moral dilemmas around climate change and man's role in it. We witness an alternative reality scenario where a group of animals has become organized and are committed to make themselves heard by humans, guerrilla style. It is a surrealist take on human responsibility over climate change and on our inescapable connection with nature.

Unit 325, Hope Mill, 113 Pollard St Manchester M4 7JA UNITED KINGDOM E: film@soisdetraca.com W: soisdetraca.com DIRECTOR: Maria Alvarez and Elisa Morais PRODUCER (S): Kelly Ram PRODUCED FOR: The Barbican Centre PRODUCTION COMPANY: The small, Sois de Trace SCRIPT WRITER: Maria Alvarez, Elisa Morais

The Bird & the Whale

Non-verbal | 2018 | 00:07:04



DIRECTOR: Carol Freeman PRODUCER (S): Jonathan Clarke CAMERAPERSON (S): Paper Panther Productions SCRIPT WRITER: Carol Freeman Paper Panther Productions, A4 Sound's Studios, St Joseph's Parade Phibsborough D07 ER81, IRELAND M: +35 387 955 4718 E: hallo@paperpanther.ie

The boy and the owl

Non-verbal | 2018 | 00:12:18





Mário Gajo de Carvalho

Rua Instituto Conde de Agrolongo n33 RC esq Paco de Arcos 27 70082, PORTUGAL M: +35 196 164 6080 E: filmesdogajo@gmail.com W: http://filmesdogajo.pt/the_boy.and_the_owl.html

DIRECTOR: Mário Gajo de Carvalho PRODUCER (S): Mário Gajo de Carvalho SCRIPT WRITER: Mário Gajo de Carvalho





BIOGRAPHY - Reza Golchin is a freelance photographer and filmmaker, living in Iran's Rasht city. He has been working on documentary photography as well as filmmaking, concerning social subjects. He seeks to artistically capture the indepth look of the stories and structures around the drama of real life. Reza believes that good storytelling can bring mundane or difficult subjects to life, and wants his work to demonstrate that good films can be both rigorous and entertaining.

The Last Eagle

Non-verbal | 2019 | 00:07:48



SYNOPSIS - This film has a certain direct relevance, to the times we all live in. The film's story thrives against a background of the rapid changes in our natural and social environment, and how the natural ecosystems such as forests are changing. In that sense, this film takes stock where we are and where we are going, for it helps the audience to gain an appreciation of the magnitude and implications of ecological changes. Building a restaurant in the forest brings about changes to the ecosystem and the eagles leave the hunt and go down to the ground to feed the restaurant's waste.

Pirouzi st. -N0.12 Talesh 4371969387, IRAN M: +98 911 283 3214 E: shahabgolchin@gmail.com

DIRECTOR: Reza Golchin PRODUCER (S): Reza Golchin-Mohammad Golchin CAMERAPERSON (S): Sepehr Khoshnazar

Toco Tim and the Turtles

English | 2018 | 00:03:00



Steven Edwards



DIRECTOR: Steven Edwards PRODUCER (S): Steven Edwards SCRIPT WRITER: Steven Edwards

United State of America E: rayvenbusinesses@gmail.com

CATEGORY- INTERNATIONAL CLIMATE CHANGE: ADAPTATION & MITIGATION

Selected Films

16

Nominated Films 03

Awarded to the production which contributes to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, food security, and health, human settlements, especially in the coastal areas or global politics of climate change. Films should emphasize the portfolio of strategies that include mitigation, adaptation, and technological development that are required to diminish the risk associated with climate change. The cost effectiveness of actions to tackle the impacts of climate change can also be considered.

As I'm growing, you're shrinking French | 2018 | 00:12:00



Flore Dussey



DIRECTOR: Flore Dussey PRODUCER (S): Flore Dussey SCRIPT WRITER: Flore Dussey

Switzerland E: floredussey@bluewin.ch

Grazing the Amazon

Portuguese | 2017 | 00:48:54





Marcio Isensee e Sá

Rua Luis Guimarães, 83 / 502 - Vila Isabel Rio de Janeiro 2056 0150, BRAZIL M: +55 219 719 06358 E: marcioisensee@gmail.com

DIRECTOR: Marcio Isensee e Sá





K M Taj Biul Hasan

BIOGRAPHY - Mr. KM Taj-Biul Hasan is an Educational filmmaker and Cameraman. He has been in this profession since 1993. He received many awards and appreciation in many prominent film festivals around the world. He also created a historic record by winning three times, the most prestigious award on Educational media competition of the world "UNESCO Japan Prize" for his three educational films. So far Mr. Hasan visited many countries of Asia, Europe and Africa for his professional reason.

Education on the Boat -A New Hope for Tomorrow

Bangla and English | 2018 | 00:15:00



SYNOPSIS - This film talks about the issue of climate adaptation. It tells the story of the people of Northeastern regions of Bangladesh, dealing with the climatic adverse condition of 'Cholon Beel', the biggest wetland of this region. These areas are fully marshland and are inundated by water 8 to 9 months a year. As a result, the children suffer the most with very limited access to education. A non-profitable organization has come forward with an amazing idea to promote education and basic human needs of that impoverished regions. They have leveraged the natural event of these regions- 'Water' and 'Boat' simultaneously to build up a scheme called "Education on the Boat".

DCC-1078 Ibrahimpur, Habibullah Raod, Dhaka Cantt., Dhaka 12 06, BANGLADESH M: +88 019 148 98535, +88 028 714 114 E: info.dhrupad@gmail.com W: http://tajbiul.simplesite.com/ DIRECTOR: K M Taj Biul Hasan PRODUCER (S): Dhrupad Communication - media for education & development PRODUCTION COMPANY: Dhrupad Communication EXECUTIVE PRODUCER: Ms. Shyfoon Nahar Poly CAMERAPERSON (S): K M TAj Biul Hasan SCRIPT WRITER: K M TAj Biul Hasan





Morgan Heim

BIOGRAPHY - With a background in zoology and environmental iournalism Morgan Heim employs photo and filmmaking techniques ranging from aerials to camera traps and good oldfashioned photojournalism in order to share human stories of the natural world. She is an Associate Fellow with the International League of Conservation Photographers, (iLCP), on the board of the North American Nature Photography Association (NANPA) and alum of the prestigious Missouri Photo Workshop. Her work has appeared in the Banff Mountain Film Festival, as an official select in the Wild & Scenic Film Festival, and in such outlets Smithsonian. National as Parks. National Geographic NewsWatch.GEOLinoExtra.NPR. org, The Nature Conservancy and High Country News.

PO Box 3384 Jackson 830 01 UNITED STATE OF AMERICA M: +1 208 591 0852 E: kori.price@gmail.com W: http://endofsnow.com English | 2016 | 00:20:35



SYNOPSIS - Dr. Jane Zelikova is a tropical ecologist living in the mountains of Wyoming and Colorado. She dreams of snow in the summer and tropical forests in the dead of winter. But her snow-capped Fourteeners are changing – no longer bringing the deep winter snowpack once promised. The film embarks on a journey into the mountains to find the tales of the past, present and future of snow. And like any good story, the characters she meets will help show her the way, a map for living in a world beyond the end of snow.

> DIRECTOR: Morgan Heim PRODUCER (S): Morgan Heim, Neil Losin, Nathan Dappen SCRIPT WRITER: Morgan Heim, Jane Zelikova





Arthur Rifflet

BIOGRAPHY - Arthur Rifflet is a Writer, Director, and Editor. He has the knack of marrying film craft with artistic vision. His films create the feeling of depth and dimension in a scene, and push the boundaries of filmmaking to a place where they capture and convey fresh viewpoints. His filmmaking is adept at pulling emotion and meaning out of any subject. Global Thermostat

English | 2018 | 00:53:00



SYNOPSIS - Geo-engineering, large-scale modification of the global climate system is no longer science fiction, under the pressure of global warming. By catching the CO2 present in the atmosphere thanks to artificial tree forests, by reflecting sunlight in making a shield in the stratosphere, scientists are testing new technologies, which should limit global warming effect, and not to say, cool down the whole planet. What is the process? How does it work? It is really feasible already? How can the solutions be tested? What are the risks for the planet? This film throws a searching light on all these and more.

25 rue lecuyer - pav 11 Saint-quen 93 400 FRANCE, M: +33 674 761 757 E: arifflet@milleplateauxproductions.com DIRECTOR: Arthur Rifflet PRODUCER (S): Benoit Tschieret PRODUCED FOR: Ushuaia TV PRODUCTION COMPANY: Les films en vrac CAMERAPERSON (S): Celidja Pornon

Heat Portuguese | 2018 | 00:36:00





DIRECTOR: Mari Corrêa PRODUCER (S): Patrícia Zuppi PRODUCTION COMPANY: Instituto Catitu and RCA EXECUTIVE PRODUCER: Patricia Zuppi, Lvis Donisete B Grupioni, Mari correa CAMERAPERSON (S): Vinicius Bereer, Fabio Nascimento SCRIPT WRITER: Mari Correa

Rua Dr. Numa Pereira do Vale, 124 sao paulo 04 108080, BRAZIL M: + 985 543 050 E: maricorrea@institutocatitu.org.br W: institutocatitu.org.br

Messages from the end of the World

English, French, Italian, Swiss and German | 2018 | 00:51:15





Matteo Born

Via privata al Moretto 9 Lugano 69 24, SWITZERLAND M: +41 799 012 252 E: matteo.born@gmail.com

DIRECTOR: Matteo Born PRODUCER (S): Michael Beltrami

Montana Divided: A Climate Change Story English | 2018 | 00:18:00





Justin Davey

United State of America M: +1 774 258 0986 E: jkdavey@gmail.com

DIRECTOR: Justin Davey

Once Was Water

English | 2019 | 00:55:00





DIRECTOR: Christopher Beaver PRODUCER (S): Diana Fuller PRODUCED FOR: Independent PRODUCTION COMPANY: Trash 24 Films EXECUTIVE PRODUCER: Regina K. Scully, Nion Mc Evoy, Owsley Brown, Pattice Lisa Gautier CAMERAPERSON (S): Christopher Beaver

1505, Bridgeway suite 127 Sausalite 94965, United State Of America M: +1 41563 76116 E: christopher@cbfilms.net W: http://www.oncewaswater.org

REPICORE - Research in Melanesia

English | 2018 | 00:18:55



Tom Vierus



DIRECTOR: Tom Vierus PRODUCER (S): Tom Vierus PRODUCED FOR: Leibniz-Centre for Tropical Marine Research (Bremen, Germany) CAMERAPERSON (S): Tom Vierus SCRIPT WRITER: Tom Vierus

Laurentius-Zeller Str. 18 Trier 54 294, GERMANY E: tom@vierus.de W: www.tomvierus.com

Suspended Generation 2018 | 00:07:03





Andrea Egan and Joe Hitchcock

171a Kitchener Road Pukekohe 21 20 NEW ZEALAND M: +6 42763 52610 E: joehitchcock@gmail.com

DIRECTOR: Andrea Egan and Joe Hitchcock PRODUCER (S): Andrea Egan

The Fight For The Arctic

German | 2017 | 00:28:45





DIRECTOR: Andreas Ewels PRODUCER (S): ZDF PRODUCED FOR: ZDF PRODUCTION COMPANY: Sciendocu EXECUTIVE PRODUCER: Norbert Porta CAMERAPERSON (S): Aris Bibudis, Norbert Porta SCRIPT WRITER: Andreas Ewels

ZDF-Strasse 1 Mainz 55 100, GERMANY, M: +49 172 610 5311 E: ewels.a@zdf.de W: www.zdf.de

> The Triple Benefit Principle – Can we really live in a sustainable way? English | 2018 | 00:14:50



Laura Skocek

DIRECTOR: Laura Skocek PRODUCER (S): Klaus Renoldner PRODUCED FOR: Klaus Renoldner PRODUCTION COMPANY: Laura Skocek EXECUTIVE PRODUCER: Klaus Renoldner CAMERAPERSON (S): Laura Skocek SCRIPT WRITER: Klaus Renoldner



Kinderspitalgasse 12/11 Vienna 10 90, AUSTRIA M: +43 67635 91562 E: laura@visiblethings.net W: www.visiblethings.net

Tropic of Chaos

Arabic, French | 2019 | 00:52:00



Angelo Loy



DIRECTOR: Angelo Loy PRODUCER (S): angelo loy, fabio mancini SCRIPT WRITER: angelo loy

ITALY E: loyangelo@libero.it

What to Do about Climate Disruption?

English | 2019 | 01:09:22



P.O. Box 112 San Gregorio 94 074 United State of America M: +1 65047 14550 E: ericsimon4@yahoo.com W: http://justicefortheplanet.com/



Eric Simon

DIRECTOR: Eric Simon PRODUCER (S): Eric Simon SCRIPT WRITER: Eric Simon

White Fortune Persian | 2018 | 00:37:15





1/58, 6th Ostandary Alley, Toba, Molavi St. Urmia, West Azerbaijan Urmia 5719637869, IRAN M: +98 914 439 41235 E: rezamohammadpour.doc@gmail.com DIRECTOR: Reza Mohammadpour PRODUCER (S): Reza Mohammadpour PRODUCED FOR: IRIB West Azerbaijan Channel PRODUCTION COMPANY: West Azerbaijan Channel CAMERAPERSON (S): Reza Mohammadpour SCRIPT WRITER: Dr. Faegh Hoseini



CATEGORY- INTERNATIONAL ENVIRONMENT CONSERVATION

Selected Films

36

04

Nominated Films

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. conservation of natural resources like water, biodiversity, soil, & atmosphere linked with protected areas, pollution, waste management, mining, traditional knowledge and innovative practices, etc., thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.

Aliment Action

2017 | 00:14:56



Alejandro Cons, Adrian Arce



DIRECTOR: Alejandro Cons, Adrian Arce PRODUCER (S): Alejandro Cons, Adrian Arce, Víctor Ávila SCRIPT WRITER: Adrian Arce, Alejandro Cons, Víctor Avila, Tanya Gonzalez

Mexico City 067 00, MEXICO M: +52 155 209 25348 E: alimentaction2017@gmail.com

Amaginea, return to Mother Nature

Spanish | 2017 | 01:04:00





Spain M: +34 633 559 600 E: 10eoviedo@gmail.com DIRECTOR: Emilio Oviedo Capilla and Ricardo Macián PRODUCER (S): Emilio Oviedo Capilla SCRIPT WRITER: Abel Campos

Becoming Water: Art and Science in Conversation

English | 2017 | 00:14:51



P0 Box 8705 Victoria, v8w3s3, CANADA M: +1 778 402 2151, +1 250 818 9279 E: mark@291filmcompany.ca

DIRECTOR: lan Toews PRODUCER (S): lan Toews, Mark Bradley, Susan Shantz CAMERAPERSON (S): lan Toews

Blue Heart

Albanian, Bosnian, English, Macedonian | 2018 | 00:43:00



Britton Caillouette



DIRECTOR: Britton Caillouette PRODUCER (S): David Burden, Tim Lynch PRODUCED FOR: Patagonia PRODUCTION COMPANY: Patagonia EXECUTIVE PRODUCER: Tieneke Pauesic, Tim Lynch, Michael P1220 CAMERAPERSON (S): Nic Restrepo

Farm League, 668 Rose Avenue, Venice 90 291 United State of America M: +1 310 314 8100, +44 203 286 9585 E: hello@togetherfilms.org W: https://blueheart.patagonia.com/, www.brittoncaillovette.com

Eulogy for the Dead Sea Arabic | 2018 | 00:24:00



Polina Teif



DIRECTOR: Polina Teif PRODUCER (S): Polina Teif CAMERAPERSON (S): Polina Teif

36 Kensignton Ave Toronto M5T2J9, CANADA M: +1 647 289 6828 E: polinateif@gmail.com

Flowers of the Future : Dobra Voda

English | 2019 | 01:09:02





Lyon, France E: valerie.valette@valliance-prod.com W: https://www.valliance-prod.com/en/

DIRECTOR: Valette Valérie PRODUCER (S): VALLIANCE SCRIPT WRITER: VALETTE Valérie

Forest Blind

English AND korean | 2017 | 00:44:22





Kyeong-Cheol Seol

1322 2 Sunhwanro Heungdoekgu Cheongjusi, MBC, Cheongju KOREA, REPUBLIC OF M: +82 103 412 5983 E: joeseol@naver.com W: http://www.mbccb.co.kr

DIRECTOR: Kyeong-Cheol Seol PRODUCER (S): Kyeong-Cheol Seol SCRIPT WRITER: Hye-sun Yoon

Gifts of Silver English | 2017 | 00:16:55



Pablo de Rohka 74, Puerto Montt, Xth region, Puerto Montt 550 2822, UNITED KINGDOM M: +44 777 875 71352 E: eddie@proudfoot.tv

DIRECTOR: Eddie Frost SCRIPT WRITER: Eddie Frost

It's Good Business: Moving Beyond Conservation

English | 2018 | 00:12:25



Simone Kisiel

DIRECTOR: Simone Kisiel PRODUCER (S): Jayde Lovell and Rebecca Gill PRODUCED FOR: USC, The Tyler Prize for Environmental Achievement PRODUCTION COMPANY: Magic Dog Productions and Reagency EXECUTIVE PRODUCER: Rosina Bierbaum, Julia Morton-Lefevre And Randy Olson CAMERAPERSON (S): Simone Kisiel SCRIPT WRITER: Jayde Lovell, Ella Barnett, Amanda Smith, Jeff Wildermuth



257 Greyrock Place, Stamford 06 901 United State of America M: +1 410 493 3318 E: simonekisiel@gmail.com W: www.simonekisiel.com

Nature Azerbaijani | 2017 | 00:05:03





Azadi st. No. 5 Tabriz 51 666, IRAN M: +98 9891 4435 2099 E: hadimosta@gmail.com

DIRECTOR: Hadi Mostafa

Owsia (Darkened Water)

Persian | 2017 | 00:30:00





No 123 1st western Ladan, Maskan St Yazd Iran Yazd 89156 37531 M: +9 891 2397 5880 E: alireza.dehghan2018@gmail.com

DIRECTOR: Alireza Dehghan PRODUCER (S): Alireza Dehghan SCRIPT WRITER: Alireza Dehghan

Power Trip: Fracking in the UK

English | 2018 | 01:03:26



Paul O'Connor



DIRECTOR: Paul O'Connor PRODUCER (S): Erica Edwards and Zoe Broughton United Kingdom M: +44 797 329 8359 E: paulo@undercurrents.org

Rare Species & Nature Conservation

English | 2018 | 00:26:04



Burak Dogansoysal



DIRECTOR: Burak Dogansoysal PRODUCER (S): Akin Esgin SCRIPT WRITER: Burak Dogansoysal Bademli Mahallesi Sümbül Çimen Sitesi No:1 Mudanya 16 960, TURKEY M: +90 22454 91915 E: burak@bbabroadband.com W: http://www.bbabroadband.com

Reckless Persian | 2017 | 00:30:00





Alireza Dehghan

5 No. 29 No. Shojae Alley-Sabalar Shemali St Tehran, IRAN M: 912 397 5880 E: alireza.dehghan2018@gmail.com

DIRECTOR: Alireza Dehghan PRODUCER (S): MAJID AZIZI PRODUCED FOR: Documented House PRODUCTION COMPANY: Documented House IRAN CAMERAPERSON (S): Hamed Baghaian SCRIPT WRITER: Alireza Dehghan - Rahil Sahraci

Root Republic

English, German | 2018 | 01:26:00





Oliver Kyr

The Pegasus Family LP, 155 East Beaver Creek Rd., Suite 147 Richmond Hill ON L4B 2N1, CANADA E: pegasus@oliverkyr.com W: http://www.thePegasusFamily.com

DIRECTOR: Oliver Kyr PRODUCER (S): Robert Franz, The Pegasus Family SCRIPT WRITER: Oliver Kyr

Sea of Life English | 2016 | 01:26:00



Julia Barnes



DIRECTOR: Julia Barnes PRODUCER (S): Julia Barnes PRODUCTION COMPANY: Oceanic Production CAMERAPERSON (S): Julia Barnes SCRIPT WRITER: Julia Barnes

4031 Fairview St. Suite 212 Burlington L7L 2A4, CANADA M: +1 905 517 4099 E: juliabarnes1@live.ca W: www.seaoflifemovie.com





Sriram Murali

BIOGRAPHY - Sriram Murali is a filmmaker known for his movies like 'Saving the Dark' (2018) and viral videos such as 'Lost in Light' (2016). He has a passion for Astronomy and uses photography and filmmaking to create awareness about Light Pollution. His work has been published in National Geographic, Time and several other magazines.While these pursuits are hobbies for him, he also works full time as analyst, fighting abuse on the Internet. Saving the Dark English | 2018 | 00:55:36



SYNOPSIS - 80% of the world's population can no longer see the Milky Way. What do we lose when we lose sight of the stars? Excessive and improper lighting robs us of our night skies, disrupts our sleep patterns and endangers nocturnal habitats. The current advances in LED technology have enabled several cities to safely light their streets and save energy without disrupting the nighttime environment. Saving the Dark explores the need to preserve night skies and what we can do to combat light pollution.

United State of America E: sriramnitt.pm@gmail.com DIRECTOR: Sriram Murali PRODUCER (S): Sriram Murali SCRIPT WRITER: Sriram Murali

Spears from all Sides

English and Spanish | 2018 | 01:30:00





Christopher Walker

4263 Franklin Ave Los Angeles 900 27 United State of America M: +1 32 3640 1529 E: walker_christoph@hotmail.com

DIRECTOR: Christopher Walker PRODUCER (S): Christopher Walker SCRIPT WRITER: Christopher Walker

The Global Connection: Saving Florida's Springs

English | 2017 | 00:39:17



204 NW 20th Drive Gainesville 32 603 United State of America M: +1 561 935 8983 E: kattansami@gmail.com

DIRECTOR: Sami Kattan





Valli Bindana

BIOGRAPHY - Valli Bindana began her career as an advertising copywriter with agencies Mudra, McCann Erickson and FCB. She has managed multimediaadvertising campaigns and launched brands like Tropicana, Habanos, Radisson, in India. In 2007 Valli turned her attention to video and film production, writing scripts and directing films for marketing, training and advertising. Surya Ganga is her first documentary feature film. SuryaGanga (SunGanges)

English and Hindi | 2017 | 01:15:00



SYNOPSIS - The film tries to unravel the impacts of big energy projects on water, people, their habitats and the environment. When the Ganges riverbed dries up in the Himalayas due to intensified damming, curious 6 year old Anu who has been hearing wonderful mythological stories about the river, asks "if the river is not there, why read stories about it?" Mom Valli decides to get some answers. And so they pack their bags and with brother Marthand set out on an adventure across the vast Indian landscape filming the social and environmental (specifically water) impact of big energy projects - hydro and coal and witness the rise of solar and wind.

37036 Elm St. Fremont 94 536 United States of America M: +1 408 518 0152 E: vallibindana@gmail.com W: www.sunganges.com DIRECTOR: Valli Bindana PRODUCER (S): Marthand Bindana, Manish Harpalani, Valli Bindana, Mayank Bawa CAMERAPERSON (S): Valli Bindana and Marthand Bindana SCRIPT WRITER: Valli Bindana

The Green Years

Italian | 2018 | 00:55:00





Chiara Bellini

Via Oderisi da Gubbio, 13/A Rome 00 146, ITALY M: +39 348 336 6083 E: cinema@morganalab.eu W: http://www.morganalab.it DIRECTOR: Chiara Bellini PRODUCER (S): Francesco Scura PRODUCED FOR: Morgana Production PRODUCTION COMPANY: Morgana Production EXECUTIVE PRODUCER: Francesco Scura CAMERAPERSON (S): Luca Gannari SCRIPT WRITER: Chiara Bellini

The Man of the Trees

French | 2018 | 00:18:55



DIRECTOR: Andrea Trivero CAMERAPERSON (S): Andrea Trivero SCRIPT WRITER: Andrea Trivero via Leonardo da Vinci 10 Pettinengo 13 843, ITALY M: +338 924 9168 E: a.trivero@tiscali.it; info@pacefuturo.it





Jos van Dongen

BIOGRAPHY - Jos van Dongen has earned his laurels in investigative journalism. From uncovering construction fraud to exposing Ayaan Hirsi Ali, having lied about her refugee background. From reporting on Dutch mortgage to the production of cheap medicines in India, including its social and environmental costs, he has led some of the biggest scoops. He won several prizes including 'De Loep' (Investigate Journalism award), 'De Tegel' (Dutch National Journalism Award) and the 'Pfizer press prize'. He studied journalism in the Netherlands, at the University of Kansas (USA) and Political Science at the Radboud University Nijmegen (Netherlands).

Vondelstraat 43 Nijmegen 65 12 BB NETHERLANDS M:+31 62 883 5986 E: jos.van.dongen@bnnvara.nl W: https://zembla.bnnvara.nl/nieuws/ the-real-price-of-cheap-medicine

The Real Price of Cheap Medicines

Dutch, English and Hindi | 2018 | 00:36:47



SYNOPSIS - It's not only our clothes that are made cheaply in India and China: our drugs are produced there, too. In these countries, materials are cheaper and wages are low. In India, pharmaceutical giant Aurobindo manufactures cheap antibiotics, pharmaceuticals and painkillers for export to 150 countries. Many low-wage countries are infamous for their lax attitude to laws governing health and safety, working conditions, and the environment. Under what conditions are medicines produced in India? And who pays the true price? This film sets out to investigate exactly how our cheap drugs are made.

> DIRECTOR: Jos van Dongen PRODUCER (S): Anja Van Oostrom

The Reindeer belong to the Wind

Finnish and English | 2016 | 00:39:00





Päivi Kapiainen-Heiskanen

Onkikatu 8 Mikkeli 50 190, FINLAND M: +35 850 525 5944 E: paivi.kapiainen@mediaali.fi W: www.hermofilmi.fi DIRECTOR: Päivi Kapiainen-Heiskanen PRODUCER (S): Päivi Kapiainen-Heiskanen PRODUCED FOR: Festival use/ Educational use PRODUCTION COMPANY: Mikkelin Mediaali C4 CAMERAPERSON (S): Hamid Al-sammarraee, Assi Hakkoma, Heta Heiskandu SCRIPT WRITER: Päivi Kapiainen-Heiskanen

The Rights of Nature: A Global Movement

English and Spanish 2018 | 00:53:00





DIRECTOR: Issac Goeckeritz, Hal Crimmel and Maria Valeria Berros PRODUCER (S): Issac Goeckeritz, Hal Crimmel and Maria Valeria Berros CAMERAPERSON (S): Issac Goeckeritz SCRIPT WRITER: Hal Crimmel

297 North Angel Street Kaysville 84 037 United State of America M: +1 801 698 5784 E: issacgoeckeritz@me.com

The Time of Forests

French | 2018 | 01:43:43



300, route de Mirabel Lussas 07 170, FRANCE M: +33 4759 43467

DIRECTOR: François-Xavier Drouet

The Water Dancers

English | 2017 | 00:25:00





Robyn Palmer

68 idylwylde crescent, Walmer Heights Port Elizabeth 60 70 SOUTH AFRICA M: +27 783 164 615 E: robyn_palmer@live.co.za W: thewaterdancersfilm.com DIRECTOR: Robyn Palmer PRODUCER (S): Daniel Ndevu PRODUCTION COMPANY: Centre for Film and Media Studies, University of Cape Town EXECUTIVE PRODUCER: Julia Cain, Maryke Willemse CAMERAPERSON (S): Tessa Barlin SCRIPT WRITER: Robyn Palmer

Toxification English and Panjabi | 2018 | 01:03:27





24 Eton Avenue, Heston Hounslow TW5 0HB, United Kingdom M: +44 (0) 778 977 8427 E: amritpt@gmail.com W: http://www.toxification.com

DIRECTOR: Rehmat Rayatt and Leva Kwestany PRODUCER (S): Rehmat Rayatt, Nahiyan Muhaymeen, Liz Settimba

Treeline English | 2018 | 00:40:00



Jordan Manley



DIRECTOR: Jordan Manley PRODUCER (S): Lura rale, Monika McClure PRODUCED FOR: Patagonia PRODUCTION COMPANY: Patagonia Films EXECUTIVE PRODUCER: Alex Lowther, Jimmy Hopper, Josh Nielser CAMERAPERSON (S): Jordan Manley

259 W Santa Clara St. CA, 930001, United State of America M: +1 800 638 6464 W: https://www.patagonia.com/home/

Trindade Island

PORTUGUESE | 2018 | 00:27:02



Emerson Cabral

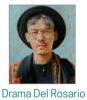
DIRECTOR: Emerson Cabral PRODUCER (S): Emerson Cabral PRODUCED FOR: TV Assembleia - Asembleia Legislativa Do Espirho Santo PRODUCTION COMPANY: TV Assembleia EXECUTIVE PRODUCER: Emerson Cabral CAMERAPERSON (S): Votori Barbosa, Renan Rauta, Thiago Machado SCRIPT WRITER: Emerson Cabral



AU. AMERICO BUAIZ, 205-ENSEADA DO SUA VITORIA 2905 0950, BRAZIL M: +98 144 8511, +55 27 3382 5211 E: emercabralsouza@gmail.com W: www.emersoncabral.com

Turbid English | 2018 | 00:14:57





DIRECTOR: Drama Del Rosario PRODUCER (S): Drama Del Rosario SCRIPT WRITER: Drama Del Rosario

United State of America E: drama@dramadelrosario.com

UseLess English | 2018 | 00:50:00



Skipholt 58 2nd floor Reykjavik 105, ICELAND M: +35 4860 7062 E: rakel@vesturport.com W: http://www.vesturport.com DIRECTOR: Rakel Gardarsdottir, Ágústa M. Olafsdottir PRODUCER (S): Rakel Gardarsdottir, Agusta M. Olafsdottir SCRIPT WRITER: Rakel Gardarsdottir, Agusta M. Olafsdottir, Sigridur Bylgja Sigurjonsdottir

Where do we go?

Persian | 2016 | 00:17:05



Reza majlesi



Rash film co, Sartip pour alley, Bistoun ave Sabzemydan Sq Rasht 41547 84561, IRAN M: +98 911 134 6835 E: rmajlesi@yahoo.com

DIRECTOR: Reza majlesi PRODUCER (S): Mohammadreza Majlesi SCRIPT WRITER: Reza Majlesi

World without Insects

English | 2018 | 00:28:30



Andreas Ewels



DIRECTOR: Andreas Ewels PRODUCER (S): Norbert Porta SCRIPT WRITER: Andreas Ewels ZDF-Strasse 1 Mainz 55 127, GERMANY M: +49 172 610 5311 E: ewels@gfds.de

CATEGORY- INTERNATIONAL FESTIVAL THEME: CELEBRATING HIMALAYAS

Selected Films

04

Nominated Films 04

The Himalayas are spectacular mountain ecosystems and have inspired many civilizations and cultures. They are storehouses of biodiversity and natural resources, which have sustained life in the mountains as well as the plains for centuries. Impact of over exploitation of natural resources and the rapidly changing climate are now being observed in this fragile and sensitive ecological region. With this theme, we invite film makers to explore the spirit and serenity of this majestic region to remind of its important role in our planet's ecology.





Peter Prince

BIOGRAPHY - Born in Toronto, Peter Prince is credited with a filmmaker's eye and musician's soul, with his award-winning films having aired in over 60 countries. During the past three decades, he has also produced seven albums of his original music and soundtracks for film and television. Evocative imagery and honest emotion are standards of his craft as he continues to discover new means of using media to communicate. Bhutan - The Kind Kingdom

English | 2018 | 00:55:13



SYNOPSIS - Bhutan - The Kind Kingdom, is a story of cultural adaptation and celebration, set in the remote Phobjikha Valley, where global influences challenge subsistence farmers and their traditional way of life. At stake is a magnificent alpine ecosystem, the Himalayan habitat of the beloved Black Necked Crane. Bhutan's spirit of reverence for the mythical "heavenly bird" emerges through the director's lens.

350 Burgoyne Bay Road, Salt Spring Island V8K2A6 CANADA M: +1 250 653 0005 E: video@peterprince.com DIRECTOR: Peter Prince PRODUCER (S): Peter Prince EXECUTIVE PRODUCER: Peter Prince CAMERAPERSON (S): Peter Prince SCRIPT WRITER: Peter Prince





Nadav Harel

BIOGRAPHY - Naday Harel is an award winning documentary filmmaker editor. writer. producer, cinematographer, and director. He is based in Tel Aviv wherehefoundedtheproduction house Noprocess films. His films specialize in wildlife, philosophy, medicine, hunting and Hinduism. Naday's work educates and inspires audiences around the world about controversial subjects related to culture, science and nature. His work has been screened in prestigious venues such as BBC World, The Museum of Natural History in New York, Harvard Medical School, Berlinale, MOMA, and many more.

146 Yarkon st. Tel Aviv 634 5106 ISRAEL M: +97 254 734 5558 E: nadav.harel@gmail.com W: https://www.noprocess.com/chidra Chidra English and Hindi | 2018 | 00:40:39



SYNOPSIS - Every couple of years, Ram Nath leaves his fields and buffaloes to play the part of human sacrifice in a hitherto undocumented mysterious ritual of purification in the Himalayan Valley of Kullu, North India. During the ritual, Ram Nath transforms from a highland peasant into the master of ceremonies, a powerful redeemer who cuts holes (chidra) in the fabric of society, collecting sins into a cosmic trap that only he can operate. Chidra follows Ram Nath through the ritual, revealing how men, gods, and mediums handle the dangerous substance of actions (karma) at the frontier of the Hindu cultural sphere.

> DIRECTOR: Nadav Harel PRODUCER (S): Nadav Harel, Shmulik Naparstek SCRIPT WRITER: Arik Moran

N OM INALTHEME: CELEBRATING HIMALAYAS



Vera Neverkevich Hill, Ben Stephenson and Yana Kehrlein

BIOGRAPHY - Ben Stephenson is a geologist living in Canada with a passion for outdoor sports and travel. Ben enjoys long ski trips; one of them was a 600 km ski crossing of the Himalayas.

Vera Neverkevich grew up between Arctic Siberia and Saint-Petersburg, Russia, but now calls Canada home. An MA in Film from Raindance, Vera has had principal roles in a number of short narrative and documentary film productions and most recently produced and directed her debut dramatic short film Burned, which won may awards.

Yana Kehrlein is a French-American filmmaker and visual artist. Raised in the south of France, he studied Philosophy at Université de Provence before moving to Montreal, Canada to pursue visual art. He has won numerous awards for his unique digital artworks.

2140 7 Ave NW Calgary T2 NOZ6, CANADA M: +140 3869 8634 E: veranever@gmail.com W: https://www.shangkushelter.com Shangku Shelter English | 2018 | 00:53:26



SYNOPSIS - Zanskar is a remote kingdom in the northwest Indian Himalaya, where local people are snow-bound for six months of the year. In winter, mountain passes are blocked, the summer Jeep road closes and buses stop. Two decades ago, three friends founded a ski school, to enable winter transportation in the valley, improve quality of life, and to encourage young people to stay in Zanskar by promoting a culture of mountain sports. In 2015, the friends decide to expand the reach of the school. Along the way they ponder a bigger question - how can Zanskar's wilderness be preserved while providing local people with employment and a motivation to stay.

> DIRECTOR: Vera Neverkevich Hill, Ben Stephenson and Yana Kehrlein PRODUCER (S): Vera Neverkevich Hill, Ben Stephenson PRODUCTION COMPANY: Putorana Films Ltd EXECUTIVE PRODUCER: Ben Stephenson CAMERAPERSON (S): Yana Kehrlein SCRIPT WRITER: Vera Neverkevich Hill, Ben Stephenson





Georgina Barreiro

BIOGRAPHY-Georgina Barreiro is an independent filmmaker born in Buenos Aires, Argentina. She's been dedicated to documentary filmmaking for several years working for Canal Encuentro, INADI, Canal a, Proa tv, Discovery Channel, University of San Martín and National Library of Argentina. Her first film 'Icaros', exploring the spiritual life of the shipibo in the Peruvian Amazon, was screened at more than 40 film festivals around the world. Tara's footprint Nepali | 2018 | 01:11:00



SYNOPSIS - "Tara's footprint" explores the unique atmosphere of Khechuperi, a sacred village immersed in the fascinating Himalayas. The film delves deep into the lives of four brothers portraying the ancestral tradition and spirituality of the Bhutia people through the eyes of younger generations.

José Mármol 692 Buenos Aires 12 36 ARGENTINA M: +54 911 4079 6957 E: georginabarreiro@gmail.com DIRECTOR: Georgina Barreiro PRODUCER (S): Georgina Barreiro, Matias Roth PRODUCTION COMPANY: Ginkgo Films CAMERAPERSON (S): Leonardo Val



CATEGORY-INTERNATIONAL LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Selected Films Nominated Films

17 03

Awarded to the film that highlights those fighting for protecting the natural assets and/or renewable energy such as land, water and forest, which are so intrinsically linked to their livelihood and survival and/or renewable energy in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

Kalangala Dreams

English and Luganda | 2018 | 00:24:00



Daniel Hedström

DIRECTOR: Daniel Hedström PRODUCER (S): Daniel Hedström, Apollonia Meleouni, Sofie Andersson, Astrid Andersson Ahlbom EXECUTIVE PRODUCER: Daniel Hedström, Apollonia Meleouni, Sofie Andersson, Astrid Andersson Ahlbom CAMERAPERSON (S): Daniel Hedström, Apollonia Meleouni, Sofie Andersson, Astrid Andersson Ahlbom SCRIPT WRITER: Daniel Hedström, Apollonia Meleouni, Sofie Andersson, Astrid Andersson Ahlbom



Ringvägen 80 Stockholm 11 860 SWEDEN M: +46(0) 706 181 006 E: danielhedstrom89@gmail.com

Bamboo Stories BENGALI | 2018 | 01:36:00



Planufer 93a,Berlin Berlin 10 967, GERMANY M: +49 171 199 0957 E: shaheen@dill-riaz.com DIRECTOR: Shaheen Dill-Riaz PRODUCER (S): Shaheen Dill-Riaz CAMERAPERSON (S): Shaheen Dill-Riaz SCRIPT WRITER: Shaheen Dill-Riaz

Burkinabè Bounty: Agroecology in Burkina Faso

French, English and Moore | 2019 | 00:36:00





lara Lee

109 South 5th Street Brooklyn 11 249 UNITED STATE OF AMERICA E: info@culturesofresistancefilms.com W: www.culturesofresistancefilms.com DIRECTOR: lara Lee PRODUCER (S): Slow Food International PRODUCTION COMPANY: Caipirinha Productions EXECUTIVE PRODUCER: lara Lee CAMERAPERSON (S): Yeray Martin Perdomo

Farmer French | 2018 | 00:13:03



Sylvain Renou



DIRECTOR: Sylvain Renou PRODUCER (S): Bastien Sachet, Marianne Martinet SCRIPT WRITER: Sylvain Renou

SWITZERLAND E: prod@lecabinetcreatif.com W: https://www.lecabinetcreatif.com/portfolio/paysan/





Kaelyn Maehara

BIOGRAPHY - Kaelyn Maehara is a California-born filmmaker photographer. With a and bachelor's in Marine Biology from the University of California, Santa Barbara and a master's in Documentary Production at the University of the West of England, she believes in the power of visual media to change hearts and minds around environmental and human issues. You'll most likely find Kaelyn outdoors- diving, hiking, skiing, sailing and exploring the natural world around her.

141 Cheltenham Raod Bristol BS6 5RR UNITED KINGDOM M: +44 788 108 0561 E: kaelynmaehara9242@gmail.com W: www.kaelynmaehara.com

By the Water English and Bengali | 2018 | 00:12:18



SYNOPSIS - Made famous by his work with Sea Shepherd Global, Siddharth Chakravarty, has returned home to India, to help advocate for the traditional livelihoods under threat by a piece of draft legislation, called CRZ 2018. CRZ 2018, if implemented, will open India's entire 7,500 km coastline to industry and development; leaving the 170 million people who live mostly by traditional fishing means, out of options. The fishing village of Baguran Jalpai, in the northeast of India, is one of the coastal villages that are now fighting for their very existence. Here, Sid he meets villagers who are struggling to survive from the livelihoods they have known for thousands of years and he discovers the new and exploding industry of shrimp farming.

> DIRECTOR: Kaelyn Maehara PRODUCER (S): Kaelyn Maehara PRODUCED FOR: University of the West of England EXECUTIVE PRODUCER: Tim Tarrant CAMERAPERSON (S): Kaelyn Maehara, James Martin

Flip the Switch English | 2018 | 00:10:00





1045 Mission St, unit 16 San Francisco 94 103 UNITED STATE OF AMERICA M: +1 415 885 9551 E: dave@cruxjinx.com W: https://fliptheswitch.film/

DIRECTOR: Dave Moutray PRODUCER (S): Debra Hay, Q. Irene Peng SCRIPT WRITER: Dave Moutray

From Seed to Seed

English | 2017 | 01:26:38



Kathrina Stieffenhofer



DIRECTOR: Kathrina Stieffenhofer PRODUCER (S): Kathrina Stieffenhofer SCRIPT WRITER: Kathrina Stieffenhofer 26 Ruttan Bay Winnipeg R3T 0H6, CANADA M: +204 782 2119 E: katstieffenhofer@gmail.com

Golden Fish, African Fish

French and Wolof | 2018 | 01:00:15





DIRECTOR: Thomas Grand PRODUCER (S): Thomas Grand PRODUCED FOR: ZIDEO PROD PRODUCTION COMPANY: ZIDEO PROD CAMERAPERSON (S): Thomas Grand SCRIPT WRITER: Thomas Grand

Bp13a Nguekhokh Nguekhokh BP13A, SENEGAL M: 77 458 6513 E: zideoprod@yahoo.fr

JORNALERO Spanish | 2017 | 00:12:00





Anubis Alejandro López Martínez

MEXICO M: +52 4444 4133 4979, +52 14 4481 23953 E: anubisalejandro@live.com.mx W: http://www.facebook.com/JORNALERO DIRECTOR: Anubis Alejandro López Martínez PRODUCER (S): Anubis Alejandro López Martínez, Alejandro López Martínez, Alma Jean Carter, Luis Badillo Afonso SCRIPT WRITER: Anubis Alejandro López Martínez





Adam Dzienis

BIOGRAPHY - Adam Dzienis is a graduate of the Theater Academy in Warsaw, Poland. A man who likes to don many hats. Adam is a musician, a photographer, an actor, a director, a journalist, an editor and a producer. He is also the author of many documentaries and television shows, including a series of reportages. Human Energy

English | 2018 | 01:01:44



SYNOPSIS - This is a story about modern hobbits, who, frightened by the prospect of life after climate change, decide to take power into their own hands. They implement a circular economy in the power industry sector by establishing renewable energy cooperatives and produce their own energy. There are countries where everyone can earn from renewable energy business more than from bank deposit. Would 5% convince you to change your energy supplier? Give up fossil fuels? Stop feeding the greed of multinational corporations? To stop feeling like FUEL. More than 2,500 energy cooperatives in Europe have already checked and still believe in the responsible approach.

22 Pershore Drive, Burton-on-Trent UNITED KINGDOM E: adam.dzienis@dayfilm.co DIRECTOR: Adam Dzienis PRODUCER (S): Adam Dzienis SCRIPT WRITER: Adam Dzienis, Weronika Bloch

Low White Sky

English | 2017 | 00:33:00



Magdalena Reilly, Joseph Reilly



DIRECTOR: Magdalena Reilly, Joseph Reilly PRODUCTION COMPANY: Reilly Art Works CAMERAPERSON (S): Magdalena Reilly 427 W 12th Aly Apt# 1 Eugene 97 401, USA M: +1 619 763 2133 E: lowwhitesky.film@yahoo.com W: www.facebook.com/lowwhitesky.film

Nobody Dies Here French | 2016 | 00:23:21





Simon Panay

Le Clos Sologny 71 960, FRANCE M: +33 683 370 451 E: simon-panay@wanadoo.fr

DIRECTOR: Simon Panay PRODUCER (S): Simon Panay

One Island Danish | 2018 | 00:03:00





Mitra K. Bolouri Rasmussen

Ebeltoft, DENMARK M: +415 910 1911 E: mitrarasmussen@gmail.com W: http://www.mithraic.me

DIRECTOR: Mitra K. Bolouri Rasmussen PRODUCER (S): René Jørgensen

Stare into the Lights My Pretties

English | 2017 | 02:08:00



Jordan Brown



DIRECTOR: Jordan Brown PRODUCER (S): Jordan Brown CAMERAPERSON (S): Jordan Brown SCRIPT WRITER: Jordan Brown

PO Box 215 East Brunswick 3067, AUSTRALIA E: this@jore.cc W: www.jore.cc





Charles Wiedman

BIOGRAPHY . Charles Wiedman has lived and worked professionally as an actor, producer, writer, and director in both Los Angeles, and Austin, TX where he's currently based. He won two Telly Awards, and an Aegis Award for "The Buckleteers!". His short film "32 Governor's Hill" won at BloodShots Horror Filmmakers Competition.In addition to a string of short films and commercials under his banner RuffHouse Studios. Charles wrote, produced, and directed "The Sinner" which was released in 2012. As an actor, his credits include: "USS Indianapolis: Men of Courage", "The Leftovers" (HBO), and two seasons of Queen of the South" (USA) as dirty "Denny Villalobos".

2613 Ektom Drive,Unit C Austin 78 745 UNITED STATE OF AMERICA M: +1 512 965 2957, +1 323 686 2530 E: anotherwayent@gmail.com, cwiedman@ruffhousin.com *The Seed* English | 2018 | 00:20:00



SYNOPSIS - A small-town, Texas corn farmer named Buck Conner is visited two people asking him about his seeds.They represnt 'LeFay International' - a multi-national GMO seed corporation. The next morning, Buck meets with his neighbor Bobby Biggs who's crop is not doing well, ostensibly because of GMO.When Buck returns home, he gets a phone call from Ed Hollister who owns the silo where Buck stores his harvest. It turns out, LeFay has placed a lien on his crop, his land, and all his equipment due to assumed patent infringement and piracy. LeFay offers Buck a deal to sign a five year pilot program. Later Buck discovers it was Bobby who offered up his name as a nonlicensed GMO farmer.

> DIRECTOR: Charles Wiedman PRODUCER (S): Charles Wiedman, David Christopher, Robert Calder EXECUTIVE PRODUCER: David Christopher CAMERAPERSON (S): Robert Calder SCRIPT WRITER: Charles Wiedman

Traenen Der Olive - Tears of the Olive German | 2018 | 00:14:28





Johannes Ziegler

Riemannstr. 21 Berlin 10 961, GERMANY M: +49 (0)176 6296 5299 E: markus.kaatsch@yahoo.de

DIRECTOR: Johannes Ziegler PRODUCER (S): Johannes Ziegler CAMERAPERSON (S): Johannes Ziegler

Wild Medicine - Animal's Superpowers

English | 2018 | 00:52:27



DIRECTOR: Heiko De Groot PRODUCER (S): Doclights GmbH SCRIPT WRITER: Heiko De Groot

GERMANY E: filmfreeway@federvieh.com



CATEGORY- INTERNATIONAL **PUBLIC SERVICE ANNOUNCEMENT (PSA)**

Selected Films

04

03

Nominated Films

Awarded to the messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.





Sabin Maharjan

BIOGRAPHY - Sabin lives in Nepal a place he feels deeply appreciative about, with its remarkable range of ecosystems and a wealth of natural resources.His interests range from showcasing environmental diversity to the multiplicity of ethnic cultures, each with its distinguishing beliefs and ways. His short film Living Rich was one among the top seven film of the KIMFF film festival 2013. Also, his short film Color of Water has won best short film award on Agua Film Festival 2017, held in Italy.

Harisiddhi-02 Kathmandu 44 700, NEPAL M: +97 798 4920 2699 E: mshabyin@yahoo.com *Color of Water* English | 2017 | 00:03:00



SYNOPSIS - The film tries to address the urgent questions raised by pollution. The film revolves around the innocent view of a child who comes to face the changing effect of the pollution on his day-to-day life, and on his school study.

DIRECTOR: Sabin Maharjan PRODUCER (S): Sabin Maharjan PRODUCED FOR: Social CAMERAPERSON (S): Randhir Shrestha SCRIPT WRITER: Ashish Basnet





Manolo Mendieta

BIOGRAPHY - Through his production company, Spunco Films, Manolo Mendieta works as producer and cinematographer for global broadcasters, socially conscious brands and missiondriven organizations. With over a decade into his career and having filmed from the Arctic to Antarctica Manolo excels in ocean-based natural history productions, environmental media projects, and large-scale video mapping installations. broadcast credits Notable include; Bafta award-winning show 'Big Blue Live' (BBC/PBS) National Geographic's 'Untamed Mexico'

1150 Silverado Street La Jolla, CA 92 037 UNITED STATE OF AMERICA E: spunco@gmail.com

Great White English | 2018 | 00:02:50



SYNOPSIS - The legendary great white shark is far more fearsome in our imaginations than in reality. As scientific research on these elusive predators increases, their image as mindless killing machines is beginning to fade. Found in cool, coastal waters throughout the world, there is no reliable data on the great white's population. However, scientists agree that their number are decreasing precipitously due to overfishing and accidental catching in gill nets, among other factors, and they are considered a vulnerable species. This film takes a look below the surface at the 'Great White'- one of the most ancient and feared creatures on Earth, which are peaceful by nature, yet are at risk of extinction.

> DIRECTOR: Manolo Mendieta PRODUCER (S): Manolo Mendieta SCRIPT WRITER: Manolo Mendieta





Juan Cristiani

BIOGRAPHY - Juan Cristiani is a composer, producer and director who graduated from SAE -School of Audio Engineering, and NYU. He is one of the founder members of Cristiani Productionsа company focused on the audio and visual aspects of projects within the artistic, advertising, TV, and film worlds.Juan released his single, "Dancing in the Rain" and it reached #1 on the Billboard "Hot Singles Sales" chart. He won a Global Music Award and has been nominated for a Hollywood Music in Media Award and selected as a Finalist in the John Lennon Songwriting Contest for his song titled "Tears of God".

Where are you from? English | 2018 | 00:02:34



SYNOPSIS - 'Where are you from?' brings awareness to issues such as global warming, climate change and wildlife conservation. The video seeks to engage people about sustainability and acting green. 'Where are you from' prods people into believing they can have a big impact on the world around them and invites them to join the cause.The rhyming story is catchy and the visuals are captivating.The musical passage and imagery takes you on an emotional journey towards taking action for a hopeful future.

Manuel Pagola 3335 / 503 Montevideo 11 300, URUGUAY E: juanchicristiani@gmail.com W: http://www.cristianiproductions.com DIRECTOR: Juan Cristiani PRODUCER (S): Juan Cristiani PRODUCED FOR: Juan Cristiani SCRIPT WRITER: Juan Cristiani

What Do You Think...

Bengali | 2017 | 00:01:00





Shawon Tower (3rd floor), 2/c, Purana Paltan Dhaka-1000, BANGLADESH M: +8 8017 1103 4618 E: dipantosarker@gmail.com

DIRECTOR: Dipanto Sarker PRODUCER (S): Dipanto Sarker SCRIPT WRITER: Arif Huque



category- INTERNATIONAL WILDLIFE CONSERVATION (More than 40 Min)

Selected Films	31
Nominated Films	03

Awarded to a production of more than 40 minute of duration, that most effectively sensitizes audience about faunal diversity, animal behavior and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

A Herd of Orphans

English | 2018 | 01:27:40



Kelly Bakos



DIRECTOR: Kelly Bakos PRODUCER (S): Kelly Bakos PRODUCTION COMPANY: FauneVoyage Films & Media CAMERAPERSON (S): Kelly Bakos SCRIPT WRITER: Kelly Bakos

PO Box 173 Petersburg 99 833, USA M: +1 907 650 7191 E: kdophoto@hotmail.com, kelly@faunevoyage.com W: http://FauneVoyage.com

Big Pygmies Little Giants

English | 2018 | 01:03:00





DIRECTOR: Howard Jackson PRODUCER (S): Dr Audrey Low and Howard Jackson PRODUCED FOR: Wildhoop Productions PRODUCTION COMPANY: Wildhoop Productions CAMERAPERSON (S): Howard Jackson SCRIPT WRITER: Howard Jackson

Unit 1, 6-8 Melrose Parade, Clovelly Sydney 2031, AUSTRALIA M: +61 416 154 527, +61 468 350 812 E: wildhoopproductions@gmail.com W: https://youtu.be/2UAYYjfq1mk

Birds of the Lakes Return

English | 2018 | 00:54:41





Stantetova ulica 8 33 20 SLOVENIA M: +3 86 3128 9111 E: fotokom@matejvranic.com

DIRECTOR: Matej Vranic

Birth of a Pride

English | 2018 | 00:44:00



DIRECTOR: Dereck Joubert PRODUCER (S): Dereck Joubert, Beverly Joubert PRODUCED FOR: National Geographic PRODUCTION COMPANY: Wildlife Films CAMERAPERSON (S): Dereck Joubert, Luke Barnett, Taylor Turner SCRIPT WRITER: Dereck Joubert

72 BRYANSTON DRIVE, BRYANSTON SANDTON 21 91, SOUTH AFRICA M: +2 701 0900 4701 E: production@wildlifefilms.co W: www.wildlifefilms.co

Catching Giants

English | 2018 | 00:50:00



Ashley Scott Davison



DIRECTOR: Ashley Scott Davison PRODUCER (S): Ashley Scott Davison EXECUTIVE PRODUCER: David Hamlin SCRIPT WRITER: Ashley Scott Davison, David Hamlin, Catherine Land

P0 Box 312583 New Braunfels 78 131, USA M: +1 830 660 3725 E: ash@iniosante.com W: http://www.lastofthelongnecks.com

Children of the sun - Butterflies

English | 2017 | 00:52:00





Jan Haft

Postfach 1314, GERMANY M: +49 80819 59661 E: info@nautilusfilm.de W: http://nautilusfilm.de

DIRECTOR: Jan Haft PRODUCER (S): Melanie Haft SCRIPT WRITER: Jan Haft

Chiribiquete Videography of an Expedition to the Center of the World Spanish | 2017 | 01:21:44





Carlos Arturo Ramírez

Av. Cadle 26 N. 57-93 tooe 8, piso 2 Bogotá D.C., COLOMBIA M: 319 219 7134 E: elia.contacto@gmail.com DIRECTOR: Carlos Arturo Ramírez PRODUCER (S): Todo es Ciencia- Cdciencial PRODUCED FOR: Colciencias PRODUCTION COMPANY: Sara Bautisto Espinel EXECUTIVE PRODUCER: Calciencias CAMERAPERSON (S): Carlos Arturo Ramírez

Durrell's Underhogs

English | 2017 | 00:45:00



Daniel Craven



DIRECTOR: Daniel Craven PRODUCER (S): Daniel Craven, Dean Maryon, Bex Bohea, Shaz Syed SCRIPT WRITER: Dean Maryon and Daniel Craven Durrell Wildlife Conservation Trust, Les Noyers, La Profonde Rue, Trinity JE 35BF, UNITED KINGDOM M: +44 1534 860 045 E: daniel.craven@durrell.org W: https://www.durrell.org/wildlife/underhogs/

Eagle Whisperer English | 2015 | 01:30:00



Andreas Ewels



DIRECTOR: Andreas Ewels PRODUCER (S): Norbert Porta SCRIPT WRITER: Norbert Porta

ZDF-Strasse 1 Mainz 55 127, Germany M: +49 172 610 5311 E: ewels@gfds.de

Evolution in Isolation

English | 2016 | 00:52:00





Toni Escandell Salom

Carrer Suart.77 Es Castell 07720, SPAIN M: +34 600363325; +34 971 36 86 39 E: marinapaleartica@gmail.com

DIRECTOR: Toni Escandell Salom PRODUCER (S): Marina Seguí and Toni Escandell SCRIPT WRITER: Toni Escandell and Oscar Garcia

From The SKY English | 2016 | 00:52:00



Carlos Pérez Romero



Carlos Pérez Romero C/ León XIII, 40 Puebla de la Calzada 6490, SPAIN M: +34 6667 66962 E: carlosperez@1080lineas.es

DIRECTOR: Carlos Pérez Romero PRODUCER (S): Carlos Pérez Romero SCRIPT WRITER: Javier ortega

How Many Lions Are In The Sea?

Russian | 2018 | 00:49:23



Kiril Ivanov



Ovrazhnaya st., 24-15-70, Khimki Moscow 141 420, Russian Federation M: 89 154 345 572 E: videodiver@mail.ru W: http://videodiver.ru

DIRECTOR: Kiril Ivanov PRODUCER (S): Alexander Volk SCRIPT WRITER: Kiril Ivanov

Iceland, the Newborn Island

English | 2018 | 00:52:42



Carlos Pérez Romero



DIRECTOR: Carlos Pérez Romero PRODUCER (S): Carlos Perez SCRIPT WRITER: Javier ortega Carlos Pérez Romero C/ León XIII, 40 Puebla de la Calzada 6490, SPAIN M: +34 6667 66962 E: carlosperez@1080lineas.es

Lemming- The Little Giant of The North

English | 2017 | 00:49:30





Zoltan Török

Stenhagsvagen 37 Uppsala 75 260, SWEDEN M: +4 672 904 9134 E: zoltan@wildtales.net W: www.wildtales.net

DIRECTOR: Zoltan Török PRODUCER (S): Jörn Röver, Simon Riedel, Zoltan Török SCRIPT WRITER: Bo Landin

Mbudha, in the Chimpanzees' Footsteps

French | 2018 00:52:00





Caroline Thirion

Gedeon programmes, 155 rue de charonne Paris 75 011, FRANCE M: +33 6196 26161 E: jfangeaud@gedeonprogrammes.com W: http://www.terranoa.com/product/product. php?code=2451

DIRECTOR: Caroline Thirion PRODUCER (S): Julia Fangeaud, Bertrand Leclipteux SCRIPT WRITER: Caroline Thirion, Anne Laudisoit

Monarca, The Forest Spirit, A Round Trip

Spanish | 2019 | 01:24:00



Roberto López, Fanny Miranda, Miguel Galarza

DIRECTOR: Roberto López, Fanny Miranda, Miguel Galarza PRODUCER (S): Paulo Correa SCRIPT WRITER: Fanny Miranda, Roberto López, Miguel Galarza Callejon Agua Escondida #14, Casa 4. Centro de Tlalpan, CDMX 14 000, MEXICO M: +52 155 1264 5692 E: paulo.correa@milenio.com

Monkey Menace

English and Hindi | 2018 | 01:25:00



Javier Douglas



DIRECTOR: Javier Douglas PRODUCER (S): Javier Douglas, Gautam Pandey, Doel Trivedy PRODUCTION COMPANY: Wild Thing Films Ltd. CAMERAPERSON (S): Javier Douglas SCRIPT WRITER: Javier Douglas

95 Embassy Court Brighton BN1 2PX, UNITED KINGDOM E: javdouglas@gmail.com W: www.wildthingfilms.tv

Operation Mayfly

Hungarian | 2016 | 00:50:00





HUNGARY M: +36 208 526 603 E: balazs@filmjungle.eu W: http://www.filmjungle.eu

DIRECTOR: Gergely Balazs and Balazs Lerner PRODUCER (S): Zsolt Marcell Toth, Attila David Molnar SCRIPT WRITER: Balazs Lerner, Gergely Balazs





Asgeir Helgestad

BIOGRAPHY - Asgeir Helgestad is a wildlife producer, director and cameraman from Norway. His passion for capturing the perfect image and love for his subjects shine through his work. How we treat this beautiful planet is always part of his films. Growing up in the countryside of Norway, it is not surprising that its nature has become a major arena for his work, where the Arctic has grabbed his heart with its vast landscapes, beautiful light and majestic animals. His still photography and films have won him several international awards including prizes at the biggest wildlife film and photo competitions such as Wildlife Photographer of the Year and Wildscreen Film Festival.

Ramstadveien 121 Svene 36 22, NORWAY M: +47 9260 3816 E: asghelge@online.no W: http://www.articlight.com

Queen without Land

Norwegian | 2017 | 1:10:05



SYNOPSIS - This is the true story of the meeting between Frost, a beautiful polar bear mother, and Asgeir Helgestad, the filmmaker. Rising temperatures are responsible for dramatic changes in Frost's ecosystem as the ice is melting at record speed. From complete darkness to the absolute light of the midnight sun, Svalbard transforms from a cold and inhospitable place to the most joyous and lively scene for ice algae, fish, birds and animals. Fjords that were once full of ice and seals get abandoned pushing Frost further away. This film explores the question "this planet is home to all of us, can we afford to ignore it?"

> DIRECTOR: Asgeir Helgestad PRODUCER (S): Asgeir Helgestad SCRIPT WRITER: Anne Elvedal

Secrets of the Pangolin

English | 2018 | 00:55:00



DIRECTOR: Feng Cheng Lung PRODUCER (S): Feng Cheng Lung, Make Huang SCRIPT WRITER: Feng Cheng Lung, Evan Vitkovski 10F, No.42-1, Xuchang St., Zhongzheng Dist., Taipei City 10 047, TAIWAN M: +88 693 231 6626 E: fuyoung.allen@msa.hinet.net

Silent Forests French and English | 2019 | 01:49:00





Mariah Wilson

75 Henry ST. #20D Brooklyn 11 201, USA M: +1 917 450 4539 E: mariahewilson@gmail.com W: mariahewilson.com, silentforests.com/eeya

DIRECTOR: Mariah Wilson PRODUCER (S): Mariah Wilson PRODUCTION COMPANY: House Tiger Productions CAMERAPERSON (S): Zebediah Smith

Swans: Mystery of the Missing

English | 2018 | 01:00:00





Amber Cherry Eames

120 the homend Ledbury Hr8 1bz, UK M: + 4 4077 7566 2349 E: amber.britishwildlife@mail.com

DIRECTOR: Amber Cherry Eames PRODUCER (S): Amber Cherry Eames SCRIPT WRITER: Amber Cherry Eames, Richard Dale

The Patterns of the Ocean - Protecting Indonesia's Manta Rays English | 2018 | 00:45:00



DIRECTOR: Hendrik S. Schmitt PRODUCER (S): The Jetlagged PRODUCED FOR: Independent production PRODUCTION COMPANY: The Jetlagged EXECUTIVE PRODUCER: Claudia Schmitt, Hendrik S. Schmitt CAMERAPERSON (S): Claudia Schmitt, Hendrik S. Schmitt, AdriennevGittus, Steve Woods, Alex Hofford SCRIPT WRITER: Claudia Schmitt



In den Dorngaerten 15a Friedrichsdoef 61 381, GERMANY M: +4 9176 6249 3236 E: hs@thejetlagged.com W: www.thejetlagged.com





BIOGRAPHY - Bran Stewart is an award-winning biologist. photographer, conservationist, author and filmmaker. Born and raised in Toronto, Canada, Stewart began photographing underwater when he was 13. Stewart has led expeditions to the most remote areas of the world, logging thousands of hours underwater using the latest in camera and rebreather technologies. Stewart continues to work towards conservation and environmental education, speaking at the University of Victoria, Yale University, Vancouver Aquarium, ROM, various TEDx events, and others.

Sharkwater Extinction

English | 2018 | 01:24:36



SYNOPSIS - Sharkwater Extinction is a thrilling and inspiring action packed journey that follows filmmaker Rob Stewart as he exposes the massive illegal shark fin industry and the political corruption behind it — a conspiracy that is leading to the extinction of sharks. From West Africa, Spain, Panama, Costa Rica, France, and even in our own backyard, the film dives into the often violent underworld of the pirate fishing trade to expose a multi-billion dollar industry. Shark finning is still rampant, shark fin soup is still being consumed on an enormous scale, and endangered sharks are now also being used to make products for human consumption.

71 Barber Greene Rd Toranto m3c2A2, CANADA M: +1 416 617 5151 E: bstewart@sharkwater.com W: http://www.sharkwater.com DIRECTOR: Bran Stewart PRODUCER (S): Brian Stewart, Sandra Campbell and Rob Stewart PRODUCTION COMPANY: Sharkwater pictures EXECUTIVE PRODUCER: Brian Stewart, Sandra Campbell CAMERAPERSON (S): Rob Stewart, David Haman, Shawn Hennchs, Dordan Eady, Gohlromoto, Andy Brandy Casagande iv SCRIPT WRITER: Rob Stewart

Two Elephants

English | 2018 | 01:29:00





Erin Gibson

2629 Edgewood Dr Evansville 47 712, USA M: +1 812 454 6312 E: emgibson0@gmail.com

DIRECTOR: Erin Gibson PRODUCER (S): Erin Gibson SCRIPT WRITER: Erin Gibson

Underwater Wilderness: Sudan

English | 2017 | 00:50:00



Balazs Lerner and Zsolt Sásdi



DIRECTOR: Balazs Lerner and Zsolt Sásdi PRODUCER (S): Zsolt Sásdi SCRIPT WRITER: Balazs Lerner

Hungary E: balazs@filmjungle.eu

Vichada: Custody of life

Spanish | 2017 | 00:51:50



Clare Weiskopf



DIRECTOR: Clare Weiskopf PRODUCER (S): Negita Films PRODUCED FOR: Todo es Ciencia- Cdciencial PRODUCTION COMPANY: Colciencias EXECUTIVE PRODUCER: Colciencias CAMERAPERSON (S): Juan Comilo Martinez

Av. Cadle 26 N. 57-93 tooe 8, piso 2 Bogotá D.C., COLOMBIA M: +321 490 4588 E: cfeale@gmail.com

Waterland Spanish | 2017 | 00:52:55



Av. Cadle 26 N. 57-93 tooe 8, piso 2 Bogotá D.C., COLOMBIA M: 318 322 9357 E: sbautista@cdcencias.gov.co DIRECTOR: Nicolás Ordóñez PRODUCER (S): Cabala Productions PRODUCED FOR: Todo es Ciencia- Cdciencial PRODUCTION COMPANY: Colciencias EXECUTIVE PRODUCER: Colciencias CAMERAPERSON (S): Nicolás Ordóñez





Fathollah Amiri

BIOGRAPHY - Producer and director of Ranger and Leopard, Fathollah Amiri was born in Iran. in 1981. He received an M.A. in Broadcasting Production from IRIB's University. Amiri is a member of the Iranian Filmmakers Documentary Association and the Iranian Documentary Producers Association. His film's include: Sunset of Khoiir (2007). Life in Eclipse (2009), In Search for the Persian Leopard (2012), Life in Desert (2013), Iran Reptiles Series (2013). Alamto, a Reptile Wonderland (2014). Tanhavash (2016), and In the Realm of the Spider-tailed Viper (2017).

738 Emam Khomeini St. Tehran IRAN M: +98 134 675 8668 E: info@wildlifepictures.ir W: www.wildlifepictures.ir

Vortex Persian | 2019 | 00:59:58



SYNOPSIS - The film is about a wildlife documentarian accompanied by a biologist and forest renegers who are trying to estimate the real number of Cheetahs in Iran. They divide the 10 habitats of cheetahs into 2 major territories and commence their quest by planting trap cameras in sensitive and most cheetah populated areas. Since the number of Asiatic cheetahs is much lesser compared to its African type, observing these cheetahs in the flesh in nature and documenting it, is nearly impossible. Fathollah Amiri as an experienced wildlife documentarian, being helped by a cheetah researcher Dr. Bagher Nezami will represent you with images that are being seen for the very first time in human history and probably also the last.

DIRECTOR: Fathollah Amiri PRODUCER (S): Dr Baqer Nezami - Fathollah Amiri PRODUCED FOR: Wildlife Pictures Institute PRODUCTION COMPANY: Wildlife Pictures Institute EXECUTIVE PRODUCER: Wildlife Pictures Institute CAMERAPERSON (S): Nima Asgari SCRIPT WRITER: Fathollah Amiri - Dr Baqer Nezami

White Wolves – Ghosts of the Arctic

English | 2018 | 00:55:56



Oliver Goetzl



DIRECTOR:Oliver Goetzl PRODUCER (S): OliverGoetzl, Ivo Nörenberg SCRIPT WRITER:OliverGoetzl, Alain Lusignan

GERMANY E: oliver@gulofilm.com

Wild Balaton Hungarian | 2017 | 00:50:24



Petőfi út 64. Gyúró 24 64, HUNGARY M:+36 3085 54018 E: natfilmhungary@gmail.com W: http://www.szmosonyi.hu

DIRECTOR:Szabolcs Mosonyi PRODUCER (S): Erika Bagladi SCRIPT WRITER:Erika Bagladi category- international WILDLIFE CONSERVATION (Upto 40 Min)

Selected Films	27	
Nominated Films	03	

Awarded to a production of upto 40 minute of duration, that most effectively sensitizes audience about faunal diversity, animal behavior and social, environmental, economic aspects of man and wildlife relationship. The films can depict successes, conflicts, trade, crime, wildlife governance, legislations, court interventions, or profile the great defenders of wildlife in the country.

Bahia Spanish | 2018 | 00:07:14



DIRECTOR:Santiago Ramirez PRODUCER (S): Santiago Ramirez SCRIPT WRITER:Santiago Ramirez cll 5 Medellin COLOMBIA M: +57 31 0833 9877 E: gavierofilmes@gmail.com

Breathing Room

Cantonese | 2018 | 00:29:41





Daphne Wong

Flat 1, 30/F, Block B, Villa Rocha, 10 Broadwood Road Hong Kong SAR, HONG KONG M: +8 52679 79112, +8 52256 94131 E: dephnewongphoto@gmail.com W: www.daphnewong.org

DIRECTOR: Daphne Wong PRODUCER (S): Daphne Wong CAMERAPERSON (S):Daphne Wong, Taison Chang SCRIPT WRITER:Daphne Wong

Chain and Worship

Nepali | 2018 | 00:15:22





NEPAL E: gopal.shivakoti@gmail.com DIRECTOR:Gopal Shivakoti and Govinda Siwakoti PRODUCER (S): Gopal Shivakoti SCRIPT WRITER:Gopal Shivakoti

Desert Wetlands - Pulse of the Outback

English | 2019 | 00:33:57





PO BOX 325 Atherton 48 83 AUSTRALIA M: 614 8468 1042 E: spannergeoff@gmail.com W: HTTP://WWW.DESERT-WETLANDS.COM

DIRECTOR:Geoff Spanner PRODUCER (S): Geoff Spanner SCRIPT WRITER:Geoff Spanner

Forgotten But Not Gone: The Pacific Fisher

2017 | 00:08:24



Morgan Heim



DIRECTOR: Morgan Heim PRODUCER (S): Neil Losin, Nathan Dappen, Morgan Heim SCRIPT WRITER: Morgan Heim UNITED STATE OF AMERICA M: +1 206 619 4482 E: info@daysedge.com W: http://www.daysedge.com

Fragile - Why turtle hatchlings need the sea

English | 2018 | 00:08:00





Hendrik S. Schmitt

DIRECTOR:Hendrik S. Schmitt PRODUCER (S): The Jetlagged PRODUCED FOR:Independent Production PRODUCTION COMPANY: The Jetlagged EXECUTIVE PRODUCER: Claudia Schmitt, Hendrik S. Schmitt CAMERAPERSON (S):Claudia Schmitt, Hendrik S. Schmitt SCRIPT WRITER:Claudia Schmitt

In den Dorngaerten 15a Friedrichsdoef 61 381, GERMANY M: +4 9176 6249 3236 E: hs@thejetlagged.com W: www.thejetlagged.com

Guanba: Land of the Panda Tribe

Chinese | 2017 | 00:11:44





Kyle Obermann

3105 Lafayette Ave Austin 78 722 UNITED STATE OF AMERICA M:+86 150 1000 6179 E: obermannkyle@gmail.com

DIRECTOR:Kyle Obermann PRODUCER (S): Kyle Obermann SCRIPT WRITER:Kyle Obermann

In the Realm of the Spider-tailed Viper

Persian | 2018 | 00:39:00





DIRECTOR:Fathollah Amiri PRODUCER (S): Dr Mohammad Ala PRODUCED FOR:Wildlife Picture Institute PRODUCTION COMPANY: Wildlife Picture Institute EXECUTIVE PRODUCER: Wildlife Picture Institute CAMERAPERSON (S):Mahmoud Mansouri SCRIPT WRITER:Fathollah Amiri - Dr Dehzad Fathinia

738 Emam Khomeini St. Tehran, IRAN M: +98 919 459 0273 +98 134 675 8668 E: info@wildlifepictures.ir W: www.wildlifepictures.ir

Island English | 2017 | 00:20:00



Kadir Dabak



DIRECTOR:Kadir Dabak PRODUCER (S): Kadir Dabak SCRIPT WRITER:Kadir Dabak and Billur Dabak and Selda Kaya Kapancik

Istanbul TURKEY M:+90 5326 787 663 E: kadirdabak1@gmail.com

Mayas English | 2017 | 00:11:31





Molly Diable

30b Jerningham Road London SE14 5NX UNITED KINGDOM E: molly.diable@gmail.com

DIRECTOR: Molly Diable PRODUCER (S): Molly Diable

Not a Tall Tale: the short

English | 2018 | 00:03:55





Agatha Jackson

Lodway Farmhouse 35A The Breaches Bristol BS 200LY UNITED KINGDOM M: +44 795 767 9305 E: agathajacksondoc@gmail.com W: https://agathajackson.com/ DIRECTOR:Agatha Jackson PRODUCER (S): Agatha Jackson PRODUCED FOR:Africa Media PRODUCTION COMPANY: Aftica Media EXECUTIVE PRODUCER: Aftica Media CAMERAPERSON (S):Agatha Jackson, Annie Post, Ryan Johnson SCRIPT WRITER:Agatha Jackson

Parrots in Peril: Miami's Wild Macaws

English | 2018 | 00:08:06



Neil Losin



DIRECTOR:Neil Losin PRODUCER (S): Neil Losin, Nathan Dappen SCRIPT WRITER:Neil Losin UNITED STATE OF AMERICA M: +1 703 459 7159 E: info@daysedge.com W: http://www.daysedge.com

Refuge English | 2018 | 00:06:50



David Vassar



DIRECTOR:David Vassar PRODUCER (S): Sally Kaplan, David Vassar, Christian White SCRIPT WRITER:David Vassar PO Box 309 Murphys 95 247 UNITED STATE OF AMERICA M:+1 209 795 2851 E: dvassar@backcountrypictures.com W: https://www.backcountrypictures.com/packages/

Sanctuaries: A New Life

English | 2018 | 00:09:37





Paula Castro

300 S Santa Fe Ave, Apt 507 Los Angeles 90 013 UNITED STATE OF AMERICA M:+1 41596 68095 E: gatoazulpc@gmail.com

DIRECTOR:Paula Castro PRODUCER (S): Paula Castro





Alex Godfrey

BIOGRAPHY - Alex Godfrey was born and raised on the island of Bermuda in the Atlantic Ocean. He grew up surrounded by the sea and developed a love for wildlife. Alex moved to Bristol to complete the MA in Wildlife Filmmaking at the University of the West of England. He now works for a production company as a researcher, helping to create wildlife documentaries.

54A Pembroke Road Bristol BS8 3DT UNITED KINGDOM M: +44 (0) 775 391 2585 E: alexandermgodfrey@gmail.com Requiem English | 2018 | 00:13:55



SYNOPSIS - Bermuda has always been associated with disappearances. But those were just modern myths. This is the true story of the disappearance of Bermuda's sharks. On our journey to find out where they've gone we meet those that swam with them, those that fished them and those that study them. But to see one for ourselves, we have to search for them in their habitat, when they are most likely to be active -night. The film highlights a local example of a global problem-plight of sharks. The film uses night diving shots, and viewers will love how the reef transforms into an alien landscape with divers casting their lights around in the dark. There are wide shots embracing the dark and capturing the searching beams of light moving across the reef.

DIRECTOR: Alex Godfrey PRODUCER (S): Alex Godfrey

Sea Turtle Conservation in Puerto Escondido

Spanish | 2018 | 00:08:30



Camilla Daldoss



DIRECTOR:Camilla Daldoss PRODUCER (S): Camilla Daldoss andWild Wey Production PRODUCTION COMPANY: Wild Wey Production EXECUTIVE PRODUCER: Camilla Daldoss CAMERAPERSON (S):Camilla Daldoss SCRIPT WRITER:Camilla Daldoss

Piazza grandi n 8 Trento 38 057 ITALY E: camilla.daldoss@gmail.com W: www.camilladaldoss.com

Shark\$: The Scientific & Economic Impact of Sharks in Florida English | 2018 | 00:16:38





942 Grandview Gardens Kenova 25530 UNITED STATE OF AMERICA M:+1 304 416 2376 E: japrince83@gmail.com

DIRECTOR:Justin Prince PRODUCER (S): Sadie Logozio and Anthony Collins SCRIPT WRITER:Justin Prince

Sides of a Horn

English, Zulu | 2018 | 00:17:04





Toby Wosskow

375 N La Cienega Blvd, 226 West Hollywood 90 048 UNITED STATE OF AMERICA M:+1 40725 78292 E: twosskow@gmail.com W: http://www.rhinomovie.com/

DIRECTOR:Toby Wosskow PRODUCER (S): Toby Wosskow, Emmanuel Castis, Charlie Hicks SCRIPT WRITER:Toby Wosskow

The Hidden Rainbow of West China

Chinise Mandarin | 2018 | 00:26:45



Carolina Neves Rodrigues



DIRECTOR:Carolina Neves Rodrigues PRODUCER (S): Xi Zhinong PRODUCED FOR:Sichuan Fengtongzhai Nature Reserve PRODUCTION COMPANY: Wild China Film EXECUTIVE PRODUCER: Xi Zhinong CAMERAPERSON (S):Yi Zilin SCRIPT WRITER:Carolina Neves Rodrigues

Shan Shuijian Art Studio N.3 Dali Old Town 671 003 CHINA M: +861 31463 02177 E: carolina@wildchina.cn W: www.wildchina.cn





Niels Christian Askholm

BIOGRAPHY - Niels Christian Askholm, 28, is an ambitious and committed videographer with a master's degree in Philosophy and Film & Media. He has worked with video in independent business for a few years.Niels is passionate about telling a good story in an aesthetic way through high quality visual communicationHe currently lives in Aarhus, Denmark and works as a videographer and a documentary film maker. The Grind Message

Danish, Faroese, English | 2018 | 00:21:00



SYNOPSIS - The Grind Message deals with the hunting of pilot whales in the Faroe Islands. It's a tradition which has been practiced for at least half a millennium. Up until the second half of the 20th century the hunts of pilot whales have been a vital part in the survival of the Faroese people. Today it is source of up to one-third of the nation's meat consumption. However the long-lasting tradition is subject to criticism. The Grind Message – follows the arguments of six locals on the matter.It deals with some pressing issues about pollution, animal ethics, and sustainability, but also touches deeper (philosophical and ethnographical) questions about cultural heritage, human & national identity and the different ways we perceive the world and the creatures and resources in it.

Kaløgade 1, 2tv Aarhus 80 00 DENMARK E: grindabod.doc@gmail.com DIRECTOR:Niels Christian Askholm

The King's Keeper

Hindi | 2018 | 00:11:57





UNITED STATE OF AMERICA E: brothermountainfilms@gmail.com DIRECTOR:Thomas Rowell PRODUCER (S): Brother Mountain Films

The Moon and the Lake of Stars

English | 2018 | 00:30:00



Lawrence Luhanga

DIRECTOR:Lawrence Luhanga PRODUCER (S): Lawrence Luhanga PRODUCED FOR:Andromeda Africa Education PRODUCTION COMPANY: Depicture Productions and Equipment EXECUTIVE PRODUCER: Lawrence Luhanga , Ad Knonings, Peter Barnes, Michel Hobbs, Mike Milchioet CAMERAPERSON (S):Snoden kadzakumanja SCRIPT WRITER:Lawrence Luhanga, Madalitso Mvula (CO)



P.O. Box 31102 Lilongwe NA, MALAWI M: +26 599 839 1144 E: a.africa.education@gmail.com W: https://aafrica.education.wixsite.com/themoon

The Path Back

English | 2017 | 00:05:00



851 W. Front St. Boise 83 702 UNITED STATE OF AMERICA M:+1 20859 10852 E: kori.price@gmail.com W: http://www.daysedge.com

DIRECTOR:Kori Price PRODUCER (S): Neil Losin

The Secrets of the Kimberley-Making the invisible - Visible English | 2014 | 00:33:00





Trevor Almeida

23 Amron St Chelsea Heights Chelsea Heights 3196 AUSTRALIA M:+61 425 371 812 E: trevor@geonewmedia.com

DIRECTOR:Trevor Almeida PRODUCER (S): Trevor Almeida





Andreas Ewels

BIOGRAPHY - Andreas Ewels is a director and author born in 1969 in the German town of Muenster. 25 years ago he started filmmaking and until today he travels and films all around the globe. Since 2001 he works for the ZDF, a German public-service television broadcaster based in Mainz. He has filmed over 200 long documentaries in over 100 countries. Most of his films deal with wildlife, wonderful countries, people and nature. For his work, he has received numerous international awards and honors.

ZDF-Strasse 1 Mainz 55 100 GERMANY M: +49 172 610 5311 E: ewels@zdf.de W: www.zdf.de

The Python Code

German | 2017 | 00:28:45



SYNOPSIS - The Python is a fascinating animal. But the fashion industry is hunting for these beautiful snakes. Its skin is coveted for luxury goods of all kinds. Hundreds of thousands of snakes are killed annually in Asia and shipped to the fashion industry in Europe, America, Japan and China. A German-South African scientist now has an idea to control especially the illegal snake trade. An extremely exciting documentary, filmed under difficult conditions, which also documents the lives of the catchers and shows the illegal trade routes. A closer look at the snake skin industry - as it has never been shown.

DIRECTOR: Andreas Ewels PRODUCER (S): ZDF PRODUCED FOR: ZDF Germany PRODUCTION COMPANY: Sciendocu EXECUTIVE PRODUCER: Norbert Porta CAMERAPERSON (S): Aris Bibudis SCRIPT WRITER: Andreas Ewels

Yochi English,Spanish | 2017 | 00:24:45





Ilana Lapid

DIRECTOR:llana Lapid PRODUCER (S): llana Lapid, Kristi Drexler, Daniel Velazquez, Craig Holden SCRIPT WRITER:llana Lapid 3300 Bowman St Las Cruces 88 005 UNITED STATE OF AMERICA M: +1 575 528 8170 E: ilanalapid@gmail.com

CATEGORY- INTERNATIONAL AMATEUR & YOUTH FILMS

Selected Films

06

Nominated Films 03

Awarded to the Film most effectively communicates environment and wildlife conservation and produced by a first time film maker amateur i.e. upcoming filmmaker/individual, college student/ group of college students of film-making.

14:26 CEST Italian | 2017 | 00:15:00



Florinda Ciucio



DIRECTOR: Florinda Ciucio PRODUCER (S): LUCA school of arts SCRIPT WRITER: Florinda Ciucio Minimenstraat 95 Brussel 10 00, BELGIUM M: +3 249 913 6579 E: florindaciucio@hotmail.com

Hidden Heaven Turkish | 2017 | 00:12:50





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DIRECTOR: Çağatay Çelikbaş PRODUCER (S): Çağatay Çelikbaş, Ferhat Onur Ceylan SCRIPT WRITER: Çağatay Çelikbaş





Cihangir Öztürk and Yasin Erda

BIOGRAPHY - Born in 1993 in Izmir. Cihangir is currently a senior student at the Yasar University, Department of Radio, Television and Cinema. He worked as director. cinematographer and editor in the school projects. He is also working as contractual editor in TRT. Yasin was born in 1994 in Izmir. He is currently a senior student at the Yasar University, Department of Radio, Television and Cinema. He worked as director, cinematographer and editor in the school projects. He is also working as part time cameraman in Media Center of Yaşar University.

Dönüş (Return)

Turkish | 2018 | 00:21:16



SYNOPSIS - For most of history, every person has lived in consonance with his family and society. Nature has generally been an afterthought. But the question arises, is a human being obligated to lead a life incompatible with his or her nature? How does one change the age old definitions, within who's confines, one has been living in? Refusing a life focused on success and status, where does one turn to? This documentary is about observing the lives of people who have found answers to these questions.

Yaşar University, Üniversite Caddesi No:37-39 Bornova İzmir, TURKEY E: nazli.bayram@yasar.edu.tr

DIRECTOR: Cihangir Öztürk, Yasin Erda PRODUCER (S): Yaşar University





Marie Dupont

BIOGRAPHY - Marie Dupont grew up in Copenhagen and studied film and literature theory in London, where she graduated with First Class Honors. After graduating. Marie collaborated British and Brazilian with filmmakers as a production assistant, editor and translator. She then moved to New York in order to pursue her passion for documentary filmmaking at NYU, where she graduated in 2018. It was at New York, that she perfected her skills in audiovisual and written story telling, filming, editing, interviewing, researching and pitching stories.

On the Roof English | 2018 | 00:25:00



SYNOPSIS - In 2017, Marie Dupont came across a lady in Williamsburg who told her about her husband's hobby, which happened to be pigeon flying. Marie had never heard of such a thing, and she was immediately drawn to the story. She then discovered the long-standing, global history of pigeon flying and the fragility of its current status. She was touched by the stories the pigeon flyers told, and by the passion in their voices when describing what the birds meant to them. The more she learnt, the more she understood that this story could best be told visually. This is the story of the Old-school pigeon flyer Frank, who spends every day up on a roof in Brooklyn finding company. But guys like Frank also face a changing city that seems to care less and less for a long-standing tradition.

Brooklyn 11 211 United State of America E: md3732@nyu.edu DIRECTOR: Marie Dupont PRODUCER (S): Marie Dupont SCRIPT WRITER: Marie Dupont





Karthic SS

BIOGRAPHY - An automobile engineer by gualification Karthic quit his job in a global automotive firm to become a documentary filmmaker. Armed with a vision of crafting compelling true stories on nature, environment, science and society, his first film Shining Lakes of Kancheepuram was made with minimal equipmentan iPhone and a Lapel Mic. He is currently pursuing postgraduate studies in Science & Natural History Filmmaking at the Centre for Science Communication in University of Otago, New Zealand. Karthic, aspires to make films that have a potential to bring positive change and will strike a chord with common people and policymakers alike.

122 London Street, Dunedin Central Dunedin 9016, NEW ZEALAND M: +64 275 513 961 E: karthiskool@gmail.com W: karthicss.weebly.com Sniper English | 2018 | 00:12:40



SYNOPSIS - In New Zealand's South Island, Yellow-eyed Penguin numbers have been declining steadily. Though the Wildlife Hospital in Dunedin plays a huge role in providing medical care to the injured birds, tracking down the shy and rare hoihos is tricky business. Former Ranger Leith Thomson's intelligent Wirehaired vizsla, Sniper is one of the 80 certified Conservation Dogs in New Zealand, deployed to track and protect wildlife. And she is the only dog trained to sniff out Yellow-eyed Penguins.

> DIRECTOR: Karthic SS PRODUCER (S): Karthic SS PRODUCED FOR: Post Graduate Diploma Degree, Centre for Science Communication University of Otago CAMERAPERSON (S): Karthic SS SCRIPT WRITER: Karthic SS

The Can Russian | 2016 | 00:02:30



Alexey Protsenko



DIRECTOR: Alexey Protsenko PRODUCER (S): Protsenko Alexey EXECUTIVE PRODUCER: Protsenko Alexey

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& Climate Change

The Ministry of Environment, Forest and Climate Change (MoEFCC) http://moef.gov.in/

The Ministry of Environment, Forest and Climate Change (MoEFCC) is the nodal agency in the administrative structure of the Central Government for the planning, promotion, co-ordination and overseeing the implementation of India's environmental and forestry policies and programmes.

The primary concerns of the Ministry are implementation of policies and programmes relating to conservation of the country's natural resources including its lakes and rivers, its biodiversity, forests and wildlife, ensuring the welfare of animals. and the prevention and abatement of pollution. While implementing these policies and programmes, the Ministry is guided by the principle of sustainable development and enhancement of human well-being.

The Ministry also serves as the nodal agency in the country for the United Nations Environment Programme (UNEP), South Asia Co-operative Environment Programme (SACEP), International Centre for Integrated Mountain Development (ICIMOD) and for the follow-up of the United Nations Conference on Environment and Development (UNCED). The Ministry is also entrusted with issues relating to multilateral bodies such as the Commission on Sustainable Development (CSD), Global Environment Facility (GEF) and of regional bodies like Economic and Social Council for Asia and Pacific (ESCAP) and South Asian Association for Regional Co-operation (SAARC) on matters pertaining to the environment.



Schweizerische Eidgenossenschaft Confédération suisse Confédération Svizzera Confédérazione Svizzera Swiss Agency for Development and Cooperation SDC

The Swiss Agency for Development and Cooperation (SDC) has been a partner of India for more than sixty years. Since 2011, SDC's programme focuses specifically on the issue of climate change and environment.

The Indian Himalayas Climate Adaptation Programme (IHCAP) is a project under the Global Programme Climate Change and Environment (GPCCE) of SDC, and is being implemented in partnership with the Department of Science and Technology (DST), Government of India. IHCAP is supporting the implementation of the National Mission for Sustaining the Himalayan Ecosystem (NMSHE) as a knowledge and technical partner. The overall goal of IHCAP is to strengthen the resilience of vulnerable communities in the Himalayas and to enhance and connect the knowledge and capacities of research institutions, communities and decision-makers.

Associate Partner



UNDP India https://www.in.undp.org/

The United Nations Development Programme (UNDP) is the United Nations' global development network. It advocates for change and connects countries to knowledge, experience and resources to help people build a better life for themselves. It provides expert advice, training and grants support to developing countries, with increasing emphasis on assistance to the least developed countries. It promotes technical and investment cooperation among nations.

On the ground in about 170 countries and territories, UNDP works to eradicate poverty while protecting the planet. It help countries develop strong policies, skills, partnerships and institutions so they can sustain their progress.

UNDP has worked in India since 1951 in almost all areas of human development, from systems and institutional strengthening to inclusive growth and sustainable livelihoods, as well as sustainable energy, environment and resilience. UNDP's programmes continue to fully integrate a global vision for catalytic change with India's national priorities.

With over 30 projects on the ground in almost every state, today UNDP India works to achieve the Sustainable Development Goals by transforming traditional models to do development differently.

Programme Partner



WWF-India https://www.wwfindia.org/

Established as a Charitable Trust on 27 November, 1969, WWF-India set out with the aim of reducing the degradation of Earth's natural environment and building a future in which humans live in harmony with nature. In 1987, the organization changed it's name from the World Wildlife Fund to World Wide Fund for Nature-India. With close to five decades of extensive work in the sector, WWF-India today is one of the leading conservation organizations in the country.

WWF-India is a science-based organization which addresses issues such as the conservation of species and its habitats, climate change, water and environmental education, among many others. Over the years, its perspective has broadened to reflect a more holistic understanding of the various conservation issues facing the country and seeks to proactively encourage environmental conservation by working with different stakeholders- Governments, NGOs, schools and colleges, corporates, students and other individuals.

Programme Partner



IUCN CEC

https://www.iucn.org/commissions/commission-education-andcommunication.

The Commission on Education and Communication (CEC) drives change for the co-creation of sustainable solutions through leading communication, learning and knowledge management in IUCN and vation community

the wider conservation community.

CEC members are professionals from around the globe who volunteer their time and talent in pursuit of sustainability. Our 1,400 members work together to strengthen IUCN and the wider conservation community. As CEC members, they support IUCN to unlock the potential of networks to connect conservation with human values, and to motivate conservation values, norms, behaviours and actions. In their mandate for the period 2017-2020, the Commission makes it a priority to help broker valuable strategic and non-traditional alliances. We aim to design generative processes and create environments where people can think, talk and act differently with one another, in order to find new, creative pathways to success.

Members are provided access to a learning community with common goals and are invited to initiate and participate in activities, exchange ideas, contribute their opinions and apply their expertise. Members enjoy opportunities to advise on policy and strategy in support of IUCN priorities. All members are encouraged to exchange ideas, contribute opinions, apply their expertise and share updates about projects and programmes on CEC platforms.

Programme Partner



The Forum for Law, Environment, Development and Governance (FLEDGE)

http://fledgein.org/

The Forum for Law, Environment, Development and Governance (FLEDGE) was established as a not-for- profit Trust in 2014 under the Indian Trusts Act (1882) to facilitate knowledge driven actions linking environment, development science-policy- practice. FLEDGE aims to accelerate use of modern technology and science to deliver development goals at local level, combining experiences from local to global. FLEDGE is designed as a federated platform with an aim to bring experts, practitioners and solution-seekers onto a common forum that discusses, designs and delivers solutions that are responsive and relevant at local, national, regional and global levels.

Event Partner

-nmih

The National Museum of Natural History(NMNH)

http://www.nmnh.nic.in/

The National Museum of Natural History(NMNH) was established as one of the national level institutions set up during the Silver Jubilee celebrations of India's Independence, to portray and promote awareness on the Natural Heritage of the country.

The National Museum of Natural History, an institution devoted to environmental education, derives its strength principally from theme-based exhibition galleries, experiential resource centers such as Discovery Room, Activity Room, and educational and out-reach activities, with the intention to depict the country's rich natural heritage and natural history(geology,botany and zoology).

The NMNH owes its genesis to Smt. Indira Gandhi, the former Prime Minister, who while considering new projects to be initiated in 1972 on the occasion of the 25th anniversary of India's Independence, decided that the country needs a Museum of Natural History to depict its flora, fauna and mineral wealth to provide an out of school facility for education of children and to promote environmental awareness among the masses. The NMNH opened its doors to the public in a rented building in Mandi house on 5th June 1978, coinciding symbolically with the World Environment Day.

From a single Museum located in New Delhi, the NMNH has extended its geographical range by establishing Regional Museums of Natural History (RMNH) in many parts of the Country such as Southern Region (Mysore), Central Region (Bhopal) and Eastern Region (Bhubaneswar). Two more Museums are being established in Western Region (Sawai Madhopur) and North-Eastern Region (Gangtok).

Award Partner

Discovery

Discovery Channel India https://discoverychannel.co.in/

Discovery Channel India is the Indian version of Discovery Channel operated by Discovery Networks Asia Pacific for the Indian subcontinent. It is available in English, Hindi, Tamil, Telugu, Bengali, Marathi, Malayalam and Kannada. The Discovery has a separate

dedicated channel in Tamil.

Discovery Channel (known as The Discovery Channel from 1985 to 1995, and often referred to as simply Discovery) is an American pay television network and flagship channel owned by Discovery, Inc., a publicly traded company run by CEO David Zaslav. As of June 2012, Discovery Channel is the third most widely distributed subscription channel in the United States, behind TBS and The Weather Channel; it is available in 409 million households worldwide, through its U.S. flagship channel and its various owned or licensed television channels internationally.

It initially provided documentary television programming focused primarily on popular science, technology, and history, but by the 2010s had expanded into reality television and pseudoscientific entertainment. Programming on the flagship Discovery Channel in the U.S. is primarily focused on reality television series, such as speculative investigation (with shows such as MythBusters, Unsolved History, and Best Evidence), automobiles, and occupations (such as Dirty Jobs and Deadliest Catch); it also features documentaries specifically aimed at families and younger audiences.

Award Partner



Amity University, Noida https://www.amity.edu

Amity University, Noida is a private research university located in Noida, Uttar Pradesh, India. It was established in 2005 by an Act of the State Legislature of Uttar Pradesh. Dr Ashok Chauhan is the Chancellor of Amity University. The university is a part of Amity education group. Amity sets the benchmarks of the global education with a system that matches the best of practices, theories, resources and standards all over the world.

The Amity group of institutions or Amity Universe as it is known as is one of the largest educational groups in India. It started back in 1991 with the first Amity School, while the Amity University was established in 2005 in Noida to begin with. Later it expanded to different parts of the country. Presently it has campuses in- Gurugram, Jaipur, Kolkata, Mumbai, Raipur, Ranchi, Patna, Bengaluru, Bhubaneshwar, Ahmedabad, Chennai, Chandigarh, Delhi, Pune, Kochi, Indore, Hyderabad and Greater Noida. It even has a presence outside India with global campuses spread in- Dubai, Abu Dhabi, London, New York, Seattle, San Francisco, Singapore, Amsterdam, Pretoria and Mauritius. There are also several distance learning programmes. To help students with their campus placements and long-term career development, the university has signed a pact with LinkedIn which is the world's largest professional networking platform.

Broadcast Partner



Doordarshan https://doordarshan.gov.in/

Doordarshan (abbreviated in English as DD) is an autonomous public service broadcaster founded by the Government of India, owned by the Broadcasting Ministry of India and one of Prasar Bharati's two divisions. One of India's largest broadcasting organisations in studio and transmitter infrastructure, it was established on 15 September 1959. Doordarshan, which also broadcasts on digital terrestrial transmitters, provides television,

radio, online and mobile service throughout metropolitan and regional India and overseas through the Indian Network and Radio India.

Interestingly, the illusory cyber paths that criss-cross homes and streets and represent the voice a billion-plus Indians today, actually began with a modest experiment in public service telecasting on September 15, 1959. The makeshift studio and its players beamed their voice and visuals through a small transmitter, daring to dream of becoming the prime vehicle of development of a nation that had shrugged off its yoke of slavery just over a decade earlier.

Over the years,doordarshan has grown into a network operating 34 satellite channels besides providing free-to-air DTH service having 104 in its bookings. Indeed, that single studio from its small departmental home in All India Radio has grown into 66 studio centers all over the country, including 17 major studio centers at State capitals and 49 other studio centres located in various cities.

Radio Partner



All India Radio (AIR) http://allindiaradio.gov.in/

All India Radio (AIR), officially known since 1956 as Akashvani ("Voice from the Sky"), is the national public radio broadcaster of India and is a division of Prasar Bharati. It was established in 1936. It is the sister service of Prasar Bharati's Doordarshan, an Indian television broadcaster. Headquartered in the Akashvani Bhavan building in New Delhi, it houses the Drama Section, the FM Section, the National Service, and is also home to the Indian television

station Doordarshan Kendra, (Delhi).

All India Radio is the largest radio network in the world, and one of the largest broadcasting organizations in the world in terms of the number of languages broadcast and the spectrum of socio-economic and cultural diversity it serves. AIR's home service comprises 420 stations located across the country, reaching nearly 92% of the country's area and 99.19% of the total population. AIR originates programming in 23 languages and 179 dialects.

Media Partner

DownToEarth

Down To Earth https://www.downtoearth.org.in/

Down To Earth is a product of our commitment to make changes in the way we manage our environment, protect health and secure livelihoods and economic security for all. We believe strongly that we can and must do things differently. Our aim is to bring you news, perspectives and knowledge

to prepare you to change the world. We believe information is a powerful driver for the new tomorrow.

Down To Earth was started by environmentalist Anil Agarwal, who had a dream and commitment to make us aware of our challenges and believed that we could be the change in the world. It started in 1992 as a print magazine – our first cover was the ecological globalisation in the interconnected world. Since then we have come a long way (or not) as the world is more aware of the dangers of climate change and yet even less prepared to deal with challenges of local and global environmental management.





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